

For more information on the companies, please refer to the individual company profiles on [ATF Online+](#).

Company Name	Company Profile	Point of Contact	Designation	Email
AASIA Productions	Singapore's leading production services company. For more information, please visit www.aasiaproductions.com	Gulad Kahn	Director	gk@aasiaproductions.com
Agogo Animation Pte Ltd	A joint venture between Agogo and Stereoimage, Agogo Animation aims to expand co-production, licensing, merchandising, and distribution opportunities for kids' media content and intellectual property in the greater Asia region and worldwide, providing holistic services for a complete IP lifecycle from development to monetization. For more information, please visit www.agogoanimation.com	Michael Koh	Co-CEO	michaelk@agogoanimation.com
Ajacent Media	Ajacent Media is the production arm of Singapore director Jacen Tan (Zombiepura). Their latest film 'Roach Love' world premiered at Fantastic Fest in 2022, the biggest genre film festival in the USA. Ajacent Media is currently one of the first few production houses in Singapore expanding into Virtual Production. For more information, please visit www.linktr.ee/ajacentmedia	Jacen Tan	Director	jacentan@gmail.com
Akanga Film Asia Pte Ltd	Akanga Film Asia is an independent production company based in Singapore that was created in 2005 to produce quality films by a new generation of Asian and Southeast Asian filmmakers. Our projects aim to create a cultural link between Asia and the rest of the world. For more information, please visit www.akangafilm.com	Fran Borgia	Producer	franborgia@akangafilm.com
Antares International Media	Specialising in the production and distribution of high-quality audiovisual programs, Antares serves as a bridge between Asia and the rest of the world, with a distribution focus on closing volume deals with TV/IPTV/Internet/DTH/OTT buyers, covering movies, documentaries, TV series, animations, 3D, 4K, and VR. Their MyVR subsidiary specialises in VR production. For more information, please visit www.antares-tv.com	Fiona Chu	President	fiona@antares-tv.com
AP Media Pte Ltd	AP media is a wholly owned subsidiary of Oceanus Media Global (OMG). OMG is a creative media tech company that has launched a state of art virtual production studio in the SEA region. We have done many XR and VP showcase for the industry and have won awards. For more information, please visit www.oceanusmedia.global	Nick GC Tan	CEO	nick@apmedia.asia
Artzee Media Pte Ltd	We are Artzee, a Singapore based creative studio specialized in Animation, Motion graphics, Gamification and Interactive Designs. For more information, please visit www.artzee.sg	Azarudeen Shanavas	Director	azarudeen@artzee.sg
August Pictures Pte Ltd	A multi-award-winning media company that creates and manages high-quality entertainment content for young audiences. August Media own a wide library of properties that spans television, mobile, gaming and web platforms. Their IPs are actively distributed in over 130 countries and enjoy development and distribution relationships in every major market worldwide. For more information, please visit www.augustpictures.com.sg	Chow Wai Thong	Managing Director	waihong@augustpictures.com.sg
Aux Media Group Pte Ltd	AUX Media Group, connects brands with their audiences through immersive experiences, compelling engagements, and bold ideas. A proudly made-in-Singapore independent agency, AUX specialises in experiential events since 2001 and also virtual production, when we acquired Extended Reality (XR) into our domain expertise in 2020. In 2023 we started production in Singapore's first curved LED volume Virtual Production studio with In-Camera Visual Effects (ICVFX) capabilities. For more information, please visit www.aux.com.sg	Cheek .	Chief Creative Officer	cheek@aux.com.sg
Beach House Pictures	One of Asia's largest independent TV and film production companies, BHP specialises in creating and co-financing original IP across scripted, factual, unscripted, and branded programming such as Emmy® nominated Netflix lifestyle series – Mind Your Manners, Netflix Global Top 5 true crime doc – Missing: The Lucie Blackman Case, Netflix S.E.A. Top 10 scripted series Mr Midnight, Netflix Korea Top 5 true crime series – The Raincoat Killer. For more information, please visit www.beachhousepictures.com	Paul Stevens	General Manager, SLS	paul@spocelionstudios.com
Biome Entertainment Pte. Ltd.	Biome Entertainment is a raISE-registered social enterprise film production company for digital content and feature films based in Singapore and operating internationally, dedicated to social impact and ESG value storytelling. We create and consult on narrative excellence and bridge cinema-quality audience entertainment with community impact. We provide tangible, actionable audio-visual KPIs and milestones instead of just content for digital media messaging. In addition to creative services, we provide capacity-building training and bespoke goal strategy. Our in-house IP feature films offer competitive investment and social KPI reporting opportunities and have been recognised across prestigious global markets. For more information, please visit www.biomeentertainment.com	Sarah-Tabea Sammel	Company Director	sarah-tabea.sammel@biomeentertainment.com
Bomanbridge Media	Bomanbridge Media is a leading distribution and production company that specializes in Distribution, Deficit Finance and Co-production of Premium Content across the globe. Bomanbridge is committed to developing content that is meaningful, distinctive and diverse with stories that can travel across the world. Inspired by gifted storytellers that achieve amazing things when following their vision, we strive to bring the highest quality creative programming to entertain, inspire and educate global audiences. For more information, please visit www.bomanbridge.tv	Effa Syaqlila M H	Sales & Marketing Assistant	effa@bomanbridge.tv

Brainchild Pictures Pte Ltd	Brainchild Pictures strives to create educational content that relates to our Asian roots, and yet transcends cultural boundaries to reach out to audiences around the world. Our forte lies in producing quality family content that showcases Asia's rich and colourful cultural diversity, at the same time touching hearts, inspiring minds and entertaining the world. For more information, please visit www.brainchildpictures.com	Kwang Hoe Low	Producer	kh.low@brainchildpictures.com
Bright Voxel Studios	Bright Voxel Studios is a Multi-Platform Media Content Creation Studio. Dedicated to bridging the worlds of film, gaming, and the metaverse, Bright Voxel Studios champions the evolution of media, fostering a new age of interactive storytelling and experiences. For more information, please visit www.brightvoxelstudios.com	Graham Lamb	CEO	grahamlamb@brightvoxelstudios.com
Chips And Toon Pte Ltd	A boutique animation studio established in 2006 that provides original content creation and animation services. The studio focuses on storytelling and has collaborated with Nickelodeon, Cartoon Network, and other companies for their original content. They believe that animation has the power to unleash imagination and bring ideas to reality. For more information, please visit www.chipsandtoon.com	Darran Kuah	Director	darrankuah@chipsandtoon.com
Clover Films Pte Ltd	CLOVER FILMS specializes in the distribution and production of Asian movies, with an emphasis on the Singapore and Malaysia markets. Since its establishment in 2009, Clover Films has co-produced quality movies such as the commercially successful Ah Boys To Men II and critically acclaimed Ramen Teh. Notable movies that the company has distributed and marketed include Korean zombie blockbuster Train to Busan, Andy Lau's Shockwave, Dante Lam's Operation Red Sea, Palme d'Or winner Shoplifters, Oscar-winning dark comedy Parasite, and Academy nominee Better Days. In 2020, Clover Films has expanded its portfolio, developing and producing content for OTT/VOD and television platforms.	Faith Mak	Distribution	faith@cloverfilms.com.sg
CreativesAtWork Pte Ltd	CreativesAtWork is a media agency that connects talented freelancers to project owners. We currently provide 2 main type of business activities (ie. matchmaking and project management services). With a strong network of media freelancers, CreativesAtWork provides a complete solution to every project owner's media needs and requirements. From corporate branding and graphic design, to video production and post-production, to photography and talents, CreativesAtWork covers the entire chain of media skills. For more information, please visit us at www.creativesatwork.asia . Do follow us on our Facebook@ creativesatworkasia and Youtube/ creativesatwork for any updates on our programmes and initiatives. Join our Discord community at: https://discord.com/invite/freelancernation	Jayce Tham	Director	jayce@creativesatwork.asia
Desert Wine	Desert Wine creates original content for the cinema, television, web, stage and all other platforms. For more information, please visit www.desert-wine.com	Sharmila Melissa	Producer	pinkmovie@gmail.com
Empire of Arkadia	A next-generation entertainment company with a focus on talents and stories across Korea, Japan, Taiwan, and China. EOA specialises in developing stories that succeed globally, including scripted originals, documentaries, and reality content. EOA is open to hybrid content across gaming and web 3.0 and its use of AI and social listening tools allows them to understand and engage global audiences. For more information, please visit www.eoa.media	Fotini Paraskakis	Founder	fotini@eo.media
Encore Films	Encore Films aims to bring quality movies to audiences in Asia. For more information, please visit www.encorefilms.com	Joyce Lee	Managing Director	shelin@encorefilms.com
Extraordinary Movie-making Division	Extraordinary Movie-making Division (EMD, for short) is a collective by Singaporean filmmakers Cheng Chai Hong (Average Guys, Neighbourhood Watch Task Force), Lee Yi Jia (Girls Girls Girls, Tuition), and Tan Jia Min (Aunt Lotus & Her Dream Bicycle, Circle Line). As a collective, they believe that the future of sustainable, authentic Singapore stories lies in finding the sweet spot between artistry and commercial viability. Their debut feature is a comedy sci-fi about a disillusioned government worker who encounters a man claiming to be an alien who has lost his memories – and his doomsday device. Together, they embark on a wacky, heartfelt journey to save the world. For more information, please visit www.instagram.com/wecansavetheworldfilm	Lee Yi Jia	Producer	yijia@itchy.sg
Finding Pictures	Finding Pictures is an award-winning independent animation studio based in Singapore. The producer of critically acclaimed short films and animated series, including 2019 Cannes Directors' Fortnight title "Piece of Meat", 2022 Annecy International Animated Film Festival Official Selection "The Visit", and 2022 Asian Academy Creative Awards winner "Puberteens". We also produced the animated content of child's news show "Scoop!", which was selected for the Cannes World Film Festival and the Las Vegas Asian Film Awards (AOF MegaFest XVII). The studio is currently in production for "Zombie Safari", an original animated horror comedy series. For more information, please visit www.finding.pictures	Jerrold Chong	Creative Director	info@finding.pictures
FLY Entertainment Pte Ltd	FLY Entertainment is Singapore's leading artiste management agency, founded in 1999 by the effervescent, award-winning host and comedienne, Irene Ang. FLY now currently represents over 60 directors, actors, presenters, writers and performers based around the world. Recognised as a market leader for our trailblazing and gung-ho approach in the industry, FLY has created industry breakthroughs through providing talent for international blockbusters like Amazing Race Asia and Crazy Rich Asians, catapulting Singaporean talent into the global market. We provide integrated services around talent procurement, combining casting, event management services, content creation, artiste management, and creative services under one umbrella. For more information, please visit www.fly.com.sg	Irene Ang	Founder / CEO	irene@fly.com.sg

FoundFilms LLP	FoundFilms was established by Aizuddin Nasser and Cassandra Rudge with a vision to create compelling narratives that delve into contemporary social issues. Our team is dedicated to pushing boundaries and amplifying the voices of those who are often overlooked. As passionate storytellers, we revel in the art of filmmaking, from the intricate details of lighting and sound to the clever use of props and dialogue that leave audiences spellbound. Our love for cinema runs deep, and we find inspiration in the works of Paul Thomas Anderson, Martin Scorsese, Francis Ford Coppola, and Steven Spielberg. For more information, please visit www.foundfilmssg.com	Aizuddin Nasser	Co-founder, Actor, Producer	aizuddinnasser@foundfilmssg.com
Giraffe Pictures Pte Ltd	Giraffe Pictures is a boutique film company founded by Anthony Chen and Huang Wenhong. Based in Singapore, the company prides itself as a home for emerging filmmakers in Asia. Giraffe Pictures aims to be an international label for the best of Asian Cinema, focusing on cinematic creativity and vision, telling unique Asian stories that will resonate with a global audience. For more information, please visit www.giraffepictures.asia	Teoh Yi Peng	Head of Business Affairs	yipeng@giraffepictures.asia
Grid Synergy Pte. Ltd.	Creative Media and Technology Agency; eLearning, AI. For more information, please visit www.gridssynergy.sg	Gilbert Chan	Deputy CEO, Creative Director	gilbert@gridssynergy.sg
Hazelnut Media Pte Ltd	Hazelnut Media's focus is on human stories from Asia with a global heart, untold and unheard across languages and genres. It has curated a wide slate of features, documentaries, reality TV, and web series over the years, including close to 120 films, including 83, Gully Boy, Bahubali, and Academy Award winner A Fantastic Woman.	Sreyashil Sengupta	Managing Director	sreyashil@hazelnutmediascreen.com
Hijack Pictures Pte Ltd	Founded in 2022, Hijack Pictures is a venture between Clover Films and J Team Productions to produce Chinese language projects for Singapore and nearby countries.	Faith Mak	Distribution	faith@cloverfilms.com.sg
Hoods Inc. Productions Pte Ltd	Founded in 2001 by visionary minds, Bratina Tay and Esan Sivalingam, Hoods Inc. Productions' unwavering commitment to storytelling and a deep understanding of audience preferences has consistently delivered entertaining and thought-provoking content that transcends boundaries. Led by a team of dynamic and award-winning individuals, including Cannes World Film Festival and Tripartite Alliance recipients Felicia Sim, Deanna Tan and Alyssa Lee, Hoods Inc. Productions has an over 1,000-episode portfolio showcasing a diverse range of projects. Their collaborative approach and attention to detail has garnered critical acclaim and prestigious international awards, solidifying their position as a leading production house in the region. For more information, please visit www.hoods-inc.com	Esan Sivalingam	CEO / Creative Director	esan@hoods-inc.com
IFA Media	A premier content provider in Asia with a proven track record of developing award-winning, impactful original content. With over 100 global awards, including a Peabody and several Golden Bells, IFA specialises in cross-platform co-productions with partners from private, platform, and government sectors, utilising rebates or investment. IFA's focus is on both scripted and non-scripted content that brings impact. For more information, please visit www.ifa-media.com	Francis Smith	Managing Partner	francis@ifa-media.com
Inkhouse Media Pte. Ltd	Inkhouse aims to lead the ideation process in the realm of media production to create captivating long and short form series for television, films for home, cinema and streaming release while staying prepared for future digital platforms and changes in the creative content ecosystem. For more information, please visit www.silverwolfintl.com	Nurelain Khairul Anwar	Managing Director and Content Developer	nurelain@inkhousemedia.com
JumpCut Studios Pvt. Ltd. (Creative Stew)	Creative Stew is an award winning creative content production company and has been in operations for a decade. With operations in Singapore, Malaysia and India, Creative Stew had the opportunity to work with one of the best broadcasters in the region like Amazon Prime, Netflix, HBO, Warner Bros. Discovery, BBC, MediaCorp and many more. Creative Stew specializes in original, as well as commissioned and branded content for all screens. It has also been recognized by many global content awards for the exemplary work they have produced. For more information, please visit www.creativestew.tv	Abid Hussain	Founder/CEO	abid@creativestew.tv
JUO Studios	JUO Studios is a Singapore-based creative agency and production house with a flair for genre content. We have developed and produced our own original series, while also creating trailers and managing marketing content for OTT platforms like Netflix and Amazon. To date, we have produced 3 shows for Singapore's local broadcaster: Mediagroup, namely Dead Lucky (2018), Khloe (2019), Nightwatchers (2021), as well as 2 episodes of horror anthology After Dark Season 2 (2023), of which one was a finalist for Best Original Screenplay in New York Festivals TV & Film Awards. For more information, please visit www.juo.sg	Nicholas Wang Shanlu	Creative Producer	nicholas@juo.sg
Kelvin Sng Productions Pte Ltd	Kelvin Sng Productions Pte Ltd (KSP) is Singapore's most trusted production company and training academy that provides a variety of film and media production services, workshops, courses and programmes for schools, colleges, institutions, corporate organisations and the community. Founded in 2008, Film Director Kelvin Sng envisioned the combination of art, education and commerce to produce quality films with purpose-driven themes that connect with the audience. Our creative team produces films for cinema release, TV commercials for agencies, videos for corporate needs, online digital content as well as campaign videos on a national level. For more information, please visit www.ksp.sg	Kelvin Eu	Business Development Manager	kelvin.han@ksp.sg

Liang Li Media	Specialises in the production and distribution of film and television programmes, as well as planning, organising, and hosting related activities. They partner Southeast Asia's mainstream television organisations, including StarHub, MediaCorp, Singtel, MediaPrima, and Astro, as well as major broadcasters and OTT platforms in China, such as CCTV, Beijing TV, Zhejiang TV, Shanghai Media Group, Sun Media Group, TVB, Iqiyi, Tencent, Bytedance, Youku, and Bilibili.	Liang Ni	Managing Director	liangni@lianglimedia.com
MeshMinds	MeshMinds is a creative technology studio which has partnered with the United Nations Environment Programme, Meta and Apple on groundbreaking immersive experiences. For more information, please visit www.meshminds.com	Kay Vasey	Founder	kay@meshminds.com
MethodnMadness Pte Ltd	METHODMADNESS is a Film, VFX an CGI Production Company based in Singapore. Our wins include a British Arrow in 2022 for Westminster where we won a Craft Gold. For more information, please visit www.methodnmadness.com	Goh Huiying	Producer	finance@methodnmadness.com
mm2 Entertainment Pte Ltd	mm2 Entertainment is Singapore's leading media entertainment and content company with regional offices in Kuala Lumpur, Taipei, Hong Kong, Shanghai, Beijing and the United States. mm2 Entertainment produces content for a multitude of platforms: movies, TV and web series, telemovies, commercial short films and formats. For more information, please visit www.mm2entertainment.com	Sim Wee Boon	Head of Distribution & Marketing	simweeboon@mm2entertainment.com
Mocha Chai Laboratories Pte Ltd	Mocha Chai Laboratories (MCL) is one-stop boutique studio, providing services from Content development, Production, to Post, and Delivery. We are an award winning state-of-the-art Dolby Vision and Atmos facility, working with partners such as, CJ ENM HK, Apple, HBO Asia, Discovery and more. We did the Finishing (Sound and Colour Post, VFX and Mastering) for the award-winning Vietnamese Film, "Inside The Yellow Cocoon Shell", winner of Camera D'or in Cannes this year. Apart from launching our first Taiwanese drama series "Venus On Mars" commissioned by CJ ENM HK on YOUKU, MCL is also developing two drama series funded by IMDA. For more information, please visit www.mochachailab.com	Michelle Chang	Co Founder	michelle@mochachailab.com
Momo Film Co	MOMO FILM CO is a Singapore-based film and TV company founded in 2018. We are committed to producing high-quality asian drama for viewers around the world, telling new and authentic asian stories with taste and ambition, and collaborating with established media partners along with new creators. For more information, please visit www.momofilm.co	Tan Si En	Managing Director	sien@momofilm.co
Monochromatic Pictures	An award-winning content production company whose original IPs have received international accolades. Monochromatic Pictures was also awarded an IMDA Content Development Fund to create a spinoff 360VR experiential series, Avenue 14: Underworld."Korban", their Singapore-New Zealand digital short form series and telemovie was finalist at NZ Digital Film Festival, Asian Television Awards, Content Asia, London Film & TV Festival for Best Show Best Director Best Cinematography Best Actress Best Actor. For more information, please visit www.monochromaticpictures.com	Jeevan Nathan	Creative Director	jeevan@monochromaticpictures.com
Ochre Pictures Pte Ltd	Ochre Pictures has produced over 800 hours of award-winning content distributed internationally, from modern-day thrillers and period dramas to hard-hitting documentaries and entertaining lifestyle/variety series. Their partners include National Geographic Channel, Discovery Channel, Disney, MediaCorp, StarHub, Singtel, and tvN. Their period drama Last Madame won the Best Asian Drama Award at Asia Contents Awards in 2020 and has won multiple awards and nominations at New York Festivals and Asian Television Awards. For more information, please visit www.ochrepictures.com	Pedro Tan	Managing Director	pedrotan@ochrepictures.com
Omens Studios Pte Ltd	A leading animation studio creating award-winning animation and interactive media for broadcast and digital platforms. They work with creative talent worldwide to produce content that resonate with kids of all ages across the globe. Omens Studios' animated short films, including Soft Rain and Gnome, have won awards at numerous animation festivals, and their preschool series, 123 Number Squad, Counting with Paula, and Leo the Wildlife Ranger, have gained recognition for animation artistry and storytelling. For more information, please visit www.omens-studios.com	Chi Sim Tang	CEO	chisim@omens-studios.com
One Unicorn Pte. Ltd.	One Unicorn is the new production company by Ellery Ngiam, a producer, director and writer of more than 20 years. For more information, please visit www.oneunicorn.one	Ellery Ngiam	Founder	ellery.ngiam@oneunicorn.one
Out Of This World LLP	Started out in 2011 as a local production house to produce short films - live and animation. Out Of This World LLP is based in Singapore and provides media solutions, productions and post productions for corporate clients and also looking for co production or distribution of their IPs. For more information, please visit www.oot-world.com	Wong Weng Wah	Producer	ootwadrianwww@gmail.com
Pandastic Media Pte Ltd	We are a Creative Media Agency with our own Professional Video Production team, Visual Effect team, Animators and Social Media Team. For more information, please visit www.pandastic.media	Jaze Phua	Director	jazephua@gmail.com

Parade Media	Parade Media Group is a global media and entertainment company. We create, distribute and broadcast original premium content and have financed hundreds of hours of original programming, which have sold to more than 150 countries worldwide. We value transparency and trust, and as an industry leader provide content owners with access to live market analytics and direct buyer feedback for all their series and films. For more information, please visit www.parade.media	Jacqueline Tan	VP, Distribution and Operations for Asia	jacqueline@parade.media
Peddling Pictures Pte Ltd	We are an organisation that believes in forging and nurturing creative relationships to bring breakthrough international content to screens irrespective of their size. Our approach to filmmaking is both visually stunning and narratively ground-breaking. We pride ourselves in being the filmmaker's production house. We work with writers, filmmakers, musicians, designers and thinkers to create the next big fresh idea to peddle to the world. For more information, please visit www.peddlingpictures.com	Miguel de Silva Wijeyeratne	Director	kav@peddlingpictures.com
Poetry In Motion	Established in 2014 by two partners who have worked together producing info-eds, documentaries, reality and dramas since 2006, Poetry In Motion is helmed by a united team who will never cut corners, constantly pushing boundaries and continuously exploring new ideas and concepts to bring content with value to their audiences. Having several nominations and awards for their drama works, Poetry In Motion would like to have an opportunity in producing high quality documentaries that would set the bar for many. For more information, please visit @poetryinmotion.sg on Instagram.	Nusaibah Rahim	Produceer	ibah@poetryinmotion.net
Protagonist by M Pte Ltd	A creative studio that specialises in content development, be it scripted or unscripted, and creates unique, engaging, and memorable video solutions. They believe in telling stories in new augmented ways and are in the space of storytelling and brand identity programmes across broadcast, digital video, photography, apps, and AR/VR. Their team consists of strong creatives, technologists, and managers who have evolved over the past 15 years to produce world-class work. For more information, please visit www.iamprotagonist.com	Audrey Anthoney	Executive Producer	audrey@protagonist.sg
Refinery Media Pte Ltd	Refinery is a leading producer of highly-rated reality programs and lifestyle entertainment shows in Asia. With a team of seasoned media professionals and top creative talent, Refinery applies a cross-disciplinary approach to all its projects, earning the company multiple accolades, including Best General Entertainment and Best Adaptation of an Existing Format for "Asia's Next Top Model" in the 2018 and 2019 Asian Academy Creative Awards, Best Non-Scripted Entertainment for the first season of "The Apprentice: ONE Championship Edition" in the 2021 Asian Academy Creative Awards, as well as Best Editing and Best General Entertainment Game/Quiz Programme for "SupermodelMe Revolution" in the 2022 Asian Academy Creative Awards. For more information, please visit www.refinery-media.com	Sian Ju Tan	Executive Director	sianju@refinery-media.com
Ring Of Fire	Ring of Fire is an IP and technology incubation company that takes a long-term franchise-driven, platform-agnostic approach to stories and storytelling. Ring of Fire works with artists and creators across various mediums, including audio, animation, gaming, graphic novels, and non-fiction. For more information, please visit www.ringoffire.media	Anand Roy	Founder & CEO	anand.roy@ringoffire.media
Riot Creative Pte Ltd	RIOT CREATIVE - the ultimate story-tellers. Through film, motion graphics and animation, we produce captivating content that leaves your audience wanting more. Our versatile and creative approach makes us stand out from the rest, delivering a unique and impactful experience that makes your brand the talk of the town. From commercials to documentaries and everything in between, RIOT CREATIVE is the production company you need to bring your stories to life and make a lasting impression on your audience. Get ready to create with RIOT CREATIVE! For more information, please visit www.weareriot.tv	Kenny Tan	Director	kenny@weareriot.tv
Robot Playground Media	Singapore-based Robot Playground Media is an award-winning animation studio known for its diverse range of titles that cater to audiences of all ages from preschool and kids series to adult animation and indie short films. Its works can be seen on Disney, Cartoon Network and Netflix. The studio has a particular focus on projects with a distinct Southeast Asian and/or Asian flavour that can appeal to broad, international audiences. For more information, please visit www.robotplaygroundmedia.com	Ervin Han	CEO	ervin@robotplaygroundmedia.com
Rock Entertainment Holdings Pte Ltd	A content distribution company that offers natural history, lifestyle, factual, movies and entertainment, short-form digital, and pre-school kids programming via Linear Pay-TV channels, branded and unbranded VOD across the globe. They have a catalogue of 2,000+ hours of content, including the largest 4K natural history offering on the market. They engage audiences worldwide across multiple platforms, including television, digital, OTT, and live events. For more information, please visit www.rockentertainment.com	Joanne Lim	Head of Strategic Partnership & Distribution	joanne.lim@rockentertainment.com
Rojak City Pte Ltd	Agency for writers, artistes, designers and media producers. For more information, please visit www.rojakcity.sg	Johnny Lau	Founder	johnnyscl@hotmail.com
Salt Media & Entertainment	Salt Media is a regional distributor for Southeast Asia. We have been breaking ground in the last seven years, bringing faith-based and life-affirming content to the region. For more information, please visit www.saltmedia.asia	Janice Toh	Head, Marketing	janice@saltmedia.asia

Scrawl Animation Pte Ltd	Scrawl Animation's mission is to produce high-quality digital animation and develop original animated content to meet rapidly growing regional demand from international platforms. They leverage cutting-edge pipeline innovations, such as real-time engine and advanced motion-capture technology, and pioneer Asia's first digital native animation pipeline in Singapore to produce broadcast and feature-quality animated content utilising Unreal engine. For more information, please visit www.scrawlanimation.com	Choon Meng Seng	CEO	choonmeng@scrawlanimation.com
Silver Media Group Private Limited	Silver Media Group was founded in 2010 to explore new frontiers in media content creation. From TV to the silver screen, live action to animation, the company focuses on strong intellectual properties that transcend borders and media platforms. It provides a diversified range of services across the IP management value chain, including development, investment, executive producing, and distribution. With strong partners in Asia, Europe, Middle East and North America, Silver Media is a specialist in structuring international co-productions, bringing together the best stories, resources and talents from both worlds, to create compelling content for a global audience. For more information, please visit www.silvermediagroup.com	Gin Kai Chan	CEO	ginkai@silvermediagroup.com
Silver Wolf International Pte Ltd	SWI was set up in February 2016 mainly representing content owner globally for distribution in Asia. We have moved to producing and co-own our IP. We work closely with broadcasters in this region and especially Indonesia and Malaysia. For now, we are partnering with our creative partners in both Malaysia and Indonesia to produce local dramas and films. For more information, please visit www.silverwolfintl.com	Abdul Rashid Budin	CEO	rashid@silverwolfintl.com
So Drama Entertainment	So Drama! Entertainment is a Singapore media and entertainment company established in 2017, with the goal of bringing quality content and entertainment to Singaporeans by telling entertaining and engaging stories on air, on stage, and online. In our portfolio are five established brands – CAMOKAKIS, 88.3JIA, POWER 98, Music & Drama Company and PIONEER – into which we inject fun and creativity, always. For more information, please visit www.sodrama.sg . For more information, please visit www.sodrama.sg	Patrick Yong	Head, Business Development and Partnership	patrick.yong@sodrama.sg
Split Second Studio Pte. Ltd.	Split Second Studio is a production house that was born from tech. We specialize in writing and producing content that takes advantage of cutting-edge production technology for our clients. As a writer driven outfit - we also dedicate ourselves to using this technology to tell stories through short films/music videos and more. For more information, please visit www.splitsecond.sg	Aditya Manikashetti	Creative Director	aditya@splitsecond.sg
Super Tough Friends	A boutique character IP management agency that passionately breathes life into diverse characters, transcending games, animation, and comics. Super Tough Friends is dedicated to fostering inclusivity and creativity through collaborations with partners who share our vision. Our distinct belief that diversity forms the core of compelling storytelling is showcased in our portfolio which celebrates characters from all walks of life. We guide character IPs from concept to execution, ensuring they become enduring figures in entertainment. With cross-media expertise, we translate characters seamlessly, offering a consistent narrative. Our journey extends beyond crafting characters; it's about forging connections, nurturing creativity through teamwork. For more information, please visit www.supertoughfriends.com	Bret Ong	Creative Director	bret@supertoughfriends.com
Taipan Films Pte Ltd	Taipan Films is a Singapore-based motion picture company that believes in the storytelling potential of Asia. Our goal is to produce and distribute entertaining and distinctly Asian works to the wider international market. With origins from live-action, animation content and IT, our value comes from our ability to encourage creative careers by supporting and matching film talents with market-sensitive projects. Taipan Films develops projects that are both of entertainment and cultural value, catering directly to the entertainment and mainstream markets of screen media, with cinema taking the first audience exposure followed by platforms such as web, broadcast, games and merchandising. For more information, please visit www.taipanfilms.com	Juan Foo	Film Producer	juanfoo@taipanfilms.com
The Moving Visuals Co. Pte Ltd	THE MOVING VISUALS CO. is a leading TV and digital content creator in Asia, founded in 1998. They have produced thousands of highly successful shows in English, Chinese, and Malay for local and worldwide audiences. They innovate and create diverse stories and formats for factual entertainment, branded content, lifestyle, reality, heritage, culture, social awareness, dramas, kids, and more. For more information, please visit www.tmvc.sg	Khim Loh	Managing Director	khimloh@tmvc.sg
Third Floor Pictures Pte Ltd	Founded in 2008, Third Floor Pictures is a boutique production house -producing factual tv programmes and various long-form and short-form video content. The company has made numerous award-winning TV documentary series such as Culture X, Grand Earth, and Asia's Underworld. Recent productions include In Search of Precious Stones and Undercover Asia: Shipwreck Robberies. For more information, please visit www.thirdfloorpictures.com	Oman Dhas	Director	omandhas@gmail.com
Tiny Island Productions Pte. Ltd.	An independent production and producing/consultancy company that provides a one-stop solution for 3D animation productions. The management, creative team, and panel of advisers have an excellent track record in the areas of production setup, production pipeline design, production skills and manpower resource development, and production management for many major pioneering projects for both local and foreign clients. For more information, please visit www.tinyisland.net	David Kwok	CEO	davidk@tinyisland.net

TrueWorld Studios Pte Ltd	TrueWorld Studios (TWS) is a game development and IT solutions company, specialising in games, AR/VR training simulations and web-based products. With a management team of over 50 years of collective industry experience ranging from companies such as Ubisoft, Nubee, SunWoo Entertainment, Kaijuden, and MIU Creative Agency, the company has developed content and solutions for heavy industries and gamification of traditional solutions. TWS is currently developing an in-house PC game UNYIELDER, and was recently nominated Best Game Design for the LEVELUP KL SEA Game Awards 2023 For more information, please visit www.linktr.ee/wearetws	Don Baey	Chief Business Development	don.baey@truworldestudios.com
UNFOLD Asia/ Our Grandfather Story Pte Ltd	UNFOLD Asia is a media group dedicated to educating and entertaining audiences in Southeast Asia through creative storytelling. We tell the stories that matter. We reach over 10 million viewers monthly through our media brands: Our Grandfather Story, RibbitFYI, nOm, 呼呼 Cail (whowhocail), Sincerely Singles and Something Private. Each media brand is distinctive in its content approach but shares a common goal to connect and inspire the region with heart. Apart from our media brands, UNFOLD Creators connects you with the region's most talented host-content creators; and UNFOLD Studio produces original factual, unscripted and animated programming for international networks. For more information, please visit www.unfoldasia.com	Ng Kai Yuan	Co-CEO	kaiyuan@unfoldasia.com
Verite Productions	VERITE PRODUCTIONS is an independent production company based in Singapore. The company produces programmes in multiple genres and languages that are distributed internationally. Verite has also produced numerous print-to-screen adaptations of well-known published written works. Currently the company is in various stages of production with co-producers, networks and distributors in Singapore, India, Malaysia, and the UK. Coming up next is a 10-episode 1920s period drama called THE LAST BOUT as well as DARE TO DREAM, an observational documentary series. Also in development is PERIL AT SEA, a World War II survival thriller based on a book called The Boat. For more information, please visit www.veriteproductions.com	Karl Gan	Creative Producer / Screenwriter	karl@veriteproductions.com
Very Tay	Very Tay is a Singapore-based boutique media company dedicated to the development of feature films, television and web series. Founded by actor and award-winning filmmaker, Alaric (Tay), our programs have entertained audiences through a wide range of genres for almost a decade. We co-produced HBO Asia's first original comedy series, SeNT. This was followed by Zombiepura - Singapore's first wide-release zombie movie, which travelled to over nine territories including Japan and South Korea. Our film, When We Were Bengs, received critical acclaim and multiple awards at festivals like ReelHeART and Comic-Con International. For more information, please visit www.verytay.com	Alaric Tay	Founder & Head of Creative	alaric@verytay.com
Wave Films	Wave Films is a production company specialising on the development and production of feature films. We currently have various movies in different stages of development and production. Moreover, we provide production services to foreign producers with our website www.filminsingapore.com For more information, please visit www.wave-films.com	Jerry Koedding	Head of Production	jerry@wave-films.com
WaWa Pictures Pte Ltd	WaWa Pictures Pte Ltd (WaWa) is a prolific production house based in Singapore established since 2007. Over the years, WaWa has produced more than 1,000 hours of local content. WaWa's works span from drama, infotainment, travelogue, documentary & kids programmes, many of which are award winning & are well distributed around the region. Other than producing compelling content for the local audience, comes 2024 WaWa will be embarking on co-production dramas with regional partners. For more information, please visit www.wawapictures.com.sg	Vanda Tan	General Manager / Business Development Director	vanda@wawapictures.com.sg
Weiyu Films Pte Ltd	A leading content creator and producer specialising in scripted drama for television and web, as well as feature films. Weiyu Films has a growing IP library of over 200 hours, with shows distributed throughout Asia, the Americas, and the CIS Region on platforms such as Netflix, Amazon, Disney+, and Apple TV+. Their shows have been recognised at leading festivals like the Rose d'Or, Prix Jeunesse, Asian Academy Creative Awards, Asia Contents Awards, and the New York Festivals. For more information, please visit www.weiyufilms.com	Thean-jeen Lee	Managing Director	tjee@weiyufilms.sg
Xctuality Pte Ltd	Xctuality is an immersive technology company building towards spatial computing that is helping to reverse climate change by pioneering the future of urban lifestyle. For more information, please visit www.xctuality.com	Warren Woon	Co-Founder & CEO	warren@xctuality.com
Ying Group Pte Ltd	Ying Group is a Singapore-based content distributor representing a wide range of programme genres and stories suitable for traditional TV, new media, in-flight, and other platforms. Their library consists of documentaries, travelogues, factual entertainment, lifestyle programs, food-related programs, kids' programmes, and formats available for adaptation. For more information, please visit www.yinggroup.asia	Khim Loh	Managing Director	khimloh@tmvc.sg