

Information on VR projects commissioned by Discovery and IMDA

Title <i>(*Note: VR titles are working titles)</i>	Production company
<p>ABANDONED</p> <p>Hidden in modern cities all over Asia are portals into forgotten worlds. There are hundreds of buildings abandoned under mysterious circumstances, with memories long forgotten. Step into these desolate worlds and unravel the secrets hidden within its ruins.</p>	<p><u>About Hiverlab</u></p> <p>Hiverlab is a pioneering infocomm media technology innovation and content production company based in Singapore, with a current focus on immersive technology and media (VR/AR/MR). Hiverlab's creative content, applications, and proprietary system have been widely used for training, education, corporate presentations, marketing campaigns, and public events regionally and globally. A multi-disciplinary team behind many innovative projects, Hiverlab has established long-term strategic partnerships with important industry players such as Samsung, Huawei, AliCloud, NVIDIA, Autodesk, Seagate, etc. Hiverlab's work has been mentioned by mainstream media, such as CNBC, The Straits Times, Channel News Asia, Mediacorp, Sina, and more. With a strong background in both content and technology, Hiverlab strives to advance storytelling and communication experiences with media technology, to create social impact and enhance human cognitive capabilities.</p> <p><u>About Burning Bush Films</u></p> <p>Burning Bush Films relish in the journey of creating simple yet compelling narratives that viewers can relate to, and also helping billion-dollar companies from vastly different industries, in equally diverse markets, to reach out to their target audience in a deeply personal way. BBF is headed by Creative Director, Ivan Tan, who has worked with international broadcasters like MTV, Walt Disney Television, CNBC, Mediacorp, National Geographic Channel Asia, Travel Channel, and Discovery Channel in projects ranging from on-air campaigns and promotional trailers to award-winning documentaries. Besides television, Burning Bush Films has also touched the hearts of many with stories that have gone viral on social media. Currently, BBF's videos have attracted close to one million views. Today, the company is bravely exploring the possibilities of storytelling through the building of immersive VR worlds with leading tech companies.</p>

DANGEROUS JOBS

From treacherous climbs to mining amidst sulphur fumes, immerse yourself into the thoughts and lives of people who make a living doing the world's most dangerous jobs.

About Sora Media Pte. Ltd.

Sora Media Pte. Ltd. is a Singapore-based production company founded by Ericson Gangoso and Kelly Lin, who have over a decade's worth of experience in the media industry, and a portfolio that spans award-winning international broadcast television shows, multi-platform and online content, campaigns, ads and feature films. They have a strong focus on content development and research, with a keen eye on cinematic storytelling. In recent years, their crime docu-dramas starring renowned actors Ario Bayu (*Serangoon Road, Halfworlds*), Samuel Rizal (*Eiffel I'm In Love*) and Donny Alamsyah (*Merantau, The Raid: Redemption*), have scored top ratings throughout Southeast Asia. Their latest foray into the world of 360° VR content allows them to explore new ways of reaching audiences, while keeping true to their goal of telling stories that connect with people.

About VizioFly Pte. Ltd.

Based in Singapore, VizioFly is a video production company specialized in creating premium 360° video and Virtual Reality content for corporate, film, education, travel and others. We explore an infinite spectrum of possibilities in creative video visuals such as Animations, Visual Effects, New Media, Virtual Reality and Augmented Reality, and have emerged as a leading 360° video and Virtual Reality specialist in Singapore. Inspired by our growing base of overseas clientele, we aspire to eventually lead within Asia. At VizioFly, we inculcate an ethos of continuous learning. By harnessing frontier technologies (and developing the relevant skills to leverage them!), we are a prominent advocate for avant-garde production of impactful video and effective content.

