

ANNEX B: INFORMATION ON THE SMF FESTIVAL VILLAGE

SMF Festival Village

22 to 24 November, 29 November to 1 December

11am to 10pm on Fridays and Saturdays, 11am to 6pm on Sundays

Armenian Street Park

Admission is free



The Singapore Media Festival presents the SMF Festival Village, transforming Armenian Street into a bustling entertainment hub over two action-packed weekends. Expect dazzling cinematic experiences under the stars, immersive VR showcases, and engaging workshops and masterclasses for everyone to enjoy.

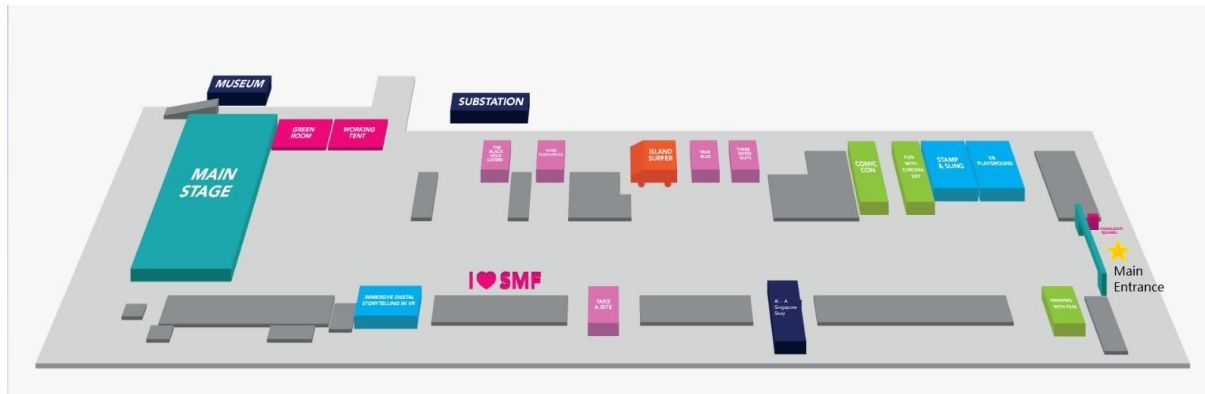
Come hang out with cool Stormtroopers and Power Rangers, or acclaimed local and international stars and storytellers like Naoko Ogigami, Beatrice Chia-Richmond, Michael Chiang and Chua En Lai. With good food & drinks, and an exciting peek into the future of film and TV, come experience Asian stories with us like never before!

Festival at a glance:

- 36 Masterclasses/Workshops, In-Conversation and Show & Tell sessions
- 6 Cosplay Parades featuring 20 superheroes
- 5 Meet and Greet Sessions
- 6 F&B partners offering a wide variety of F&B options such as pulled pork tacos, Salted egg fries, white rabbit bubble tea
- 12 Event Partners like Mediacorp, Singapore International Film Festival, Singapore ComicCon

For more details, please visit bit.ly/SGMediaFestVillage-Info or RSVP at bit.ly/SGMediaFestVillage2019-Event | #SGMediaFest

Map of Festival Village



SCREENINGS

爱本 *The Playbook*

Date: 22, 30 November 2019

Time: 12.00pm - 1.30pm (22 November), 11.30am - 1.00pm (30 November)

Venue: Main Stage

Rating: PG

Language: Mandarin

The directorial debut of actor Bryan Wong, *The Playbook* stars Shelia Sim as a woman who has it all, but finds out she has only one month to live. Having never experienced love, she sets out to find it, with unexpected results.

**Presented by Mediacorp*

3688

Date: 22, 30 November 2019

Time: 1.30pm - 3.30pm (22 November), 8.00pm - 10.00pm (30 November)

Venue: Main Stage

Rating: PG

Language: Mandarin

Directed by Royston Tan, the movie centres around a parking attendant named Fei Fei who always dreams about becoming a singer like her famous idol and namesake - the legendary Taiwanese singer Fong Fei Fei.

**Presented by MM2 Entertainment*

《致胜出击》 *The Good Fight*

Date: 22 November, 1 December 2019

Time: 6.00 – 7.00pm (22 November), 5.00pm - 6.00pm (1 December)

Venue: Main Stage

Rating: PG

Language: Mandarin

Yan Yifeng died after suffering a heart attack in a mixed martial arts match against Thai boxer Desri. His death devastated his father, Yan Dongshan, causing him to give up on his martial arts school. 12 years later, Desri returns to challenge Dongshan. Dongshan takes him on, only to be badly defeated. His daughter Yichen and disciples Zhengbing and Shuya decide to come together to help Dongshan revive his martial arts school to take revenge.

**Presented by Mediacorp*

Kultus

Date: 22, 29 November 2019

Time: 4.30pm - 5.30pm (22 November), 5.00pm - 6.00pm (29 November)

Venue: Main Stage

Rating: PG

Language: Malay

Syakilla, a Singaporean girl studying in New York, inadvertently gets herself embroiled in ELIXR, a cult based in Upstate New York. Her brother, Syafik, travels to Upstate New York and braves the frigid winter cold to help save his sister from the cult. But despite his best efforts, both Syafik and Syakilla will soon realise that there is no escaping ELIXR.

**Presented by Mediacorp*

CNA - Singapore Mosaic: Arabs & Armenians

Date: 22 November 2019

Time: 3.30pm - 4.30pm

Venue: Main Stage

Rating: PG

Language: English

Beyond Singapore's main ethnic groups of Chinese, Malays and Indians, there are many smaller groups who have been part of our rich cultural heritage going back to the 1800s. As Singapore celebrates her bicentennial, we look at four such communities – the Arabs, Parsis, Jews and Armenians – who form a tiny but important part of our vibrant mosaic.

**Presented by Mediacorp*

National Youth Film Awards (NYFA) - *Rojak Romance* and *Balance*

Date: 22 November 2019

Time: 7.30pm - 8.00pm

Venue: Main Stage

Rating: PG

Language: English

A night of light-hearted and budding romance on the screen opens with a local short documentary about an interracial relationship, *Rojak Romance*, and an animation short film about overcoming differences, *Balance*.

**Presented by SGIFF*

Suckseed

Date: 22 November 2019

Time: 8.00pm - 10.00pm

Venue: Main Stage

Rating: PG

Language: Thai

Ped was a shy boy who never listened to music until introduced to it by his childhood crush, Ern. Ern soon leaves for Bangkok, and it is only six years later that they meet again. Ped's brash best friend, Koong, convinces Ped, along with schoolmate Ex, to form a band with Ern. Their shared attraction to Ern puts a strain on their friendship, and the band's survival.

**Presented by SGIFF*

《我是媒体人》 *Beyond The Cameras*

Date: 23, 29, 30 November 2019

Time: 11.00am - 12.00pm (23 November), 2.00pm - 3.00pm (29 November), 2.00pm - 3.00pm (30 November)

Venue: Main Stage

Rating: PG

Language: Mandarin

"Beyond The Cameras" is a reality talent-search competition programme which provides a platform for people who are interested in Chinese Media Productions' to develop their skills. Candidates whom have successfully gone through the audition will receive on-the-job trainings, with the opportunity to understudy media professionals as they compete for a chance to be the top performers, and a chance to enter the industry. Featuring the work-life of media professionals behind the scene, viewers will get a chance to see what goes on behind the operations of different departments, and some of the biggest show in local showbiz.

**Presented by Mediacorp*

Thilaanaa

Date: 23, 29 November 2019

Time: 12.00pm - 1.00pm (23 November), 1.00pm - 2.00pm (29 November)

Venue: Main Stage

Rating: PG

Language: Tamil

Gitanjali's universe collides with a like-minded soul called Shiva, whose one love in life is dance. Through Shiva, Gitanjali meets 5 girls from different walks of life, deterred from practicing dance. Through Deva, Gitanjali meets Shakthi and his almost defunct dance group. Determined to reconnect them to their purpose, Gitanjali rediscovers herself along the way. Their lives unfold like a dance repertoire, with each movement bringing them towards the next stage of their existence.

**Presented by Mediacorp*

I'm Madam

Date: 23 November 2019

Time: 1.00pm - 2.00pm (23 November), 1.00pm - 2.00pm (30 November)

Venue: Main Stage

Rating: PG

Language: Mandarin

"I'm Madam!" is a 13-episode romantic comedy directed by Alaric Tay and Michelle Chong.

Pepper wants to be the Number One Social Media Influencer in Singapore – but all that she's ever got is one follower. When her boyfriend Hulk has a change of heart and falls for his fellow army officer Xin Yi, Pepper decides that her next aim is to join the army and win back his heart. Along with her team of female recruits, Pepper and friends endure gruelling training routines to become a cohesive team of strong and independent women. Along the way, a new love interest grows. Medical Officer Captain Yip, also Hulk's best friend, is always by her, and seems to have fallen for Pepper. Where does Pepper's heart lie – who will she choose in the end?

**Presented by Mediacorp*

Oddbods: Party Monsters

Date: 23, 30 November 2019

Time: 2.00pm - 2.30pm (23 November), 11.00am - 11.30am (30 November)

Venue: Main Stage

Rating: G

Language: English

Made by local production studio One Animation, *Oddbods* is a critically-acclaimed non-dialogue animation series that follows the adventures of seven furry, colourful friends surviving the perils of everyday life, where ordinary situations spiral into extraordinary events. Season

2 has been nominated for an International Emmy Kids Award in 2019, and the series has been shown on OTT platforms Hulu, Netflix and Amazon Video.

**Presented by One Animation*

128 Circle

Date: 23, 24, 30 November, 1 December 2019

Time: 6.00pm - 7.00pm (23 November), 12.00pm - 1.00pm (24 November), 5.00pm - 6.00pm (30 November), 3.00pm - 4.00pm (1 December)

Venue: Main Stage

Rating: PG

Language: English

128 Circle, a multilingual drama follows the lives of a group of hawkers operating from the fictional 128 Circle Food Centre. The setting reveals the rich diversity of our Singapore heritage while the use of multiple languages reflects our different voices in a fresh, authentic way. The cast includes veteran actors like Duan Wei Ming, Silvarajoo Prakasam; familiar faces Daren Tan, Jae Liew, Sharon Ismail, Ashwini Nambiar, Constance Lau and Chase Tan

**Presented by Mediacorp*

National Youth Film Awards (NYFA) - *Trespass: Stories from Singapore's Thieves Market*

Date: 23 November 2019

Time: 7.30pm - 8.00pm

Venue: Main Stage

Rating: PG

Language: English

A night of celebrating human connection by looking at the lives of the ones affected by the demolition of the Sungei Road Market via a local short documentary, *Trespass*.

**Presented by SGIFF*

Rent-a-Cat

Date: 23 November 2019

Time: 8.00pm - 10.00pm

Venue: Main Stage

Rating: PG

Language: Japanese

A single woman runs a rent-a-cat service to provide companions for lonely people. The film's director, Naoko Oigami, will be giving a short opening speech at 8.00pm.

**Presented by SGIFF*

Screening of short films (Robot Playground)

Date: 29 November 2019

Time: 11.30am - 12.30am (29 November)

Venue: Main Stage

Rating: PG

1. Rain by Ervin Han (Robot Playground)

Two souls in the city try to make their way home in the rain.

2. Little Red Bricks by Ervin Han (Robot Playground)

A friendship that blossomed between bookshelves in a library grows into a life-long love story that would find its way back decades later in search of memories amongst little red bricks. This film is a tribute to the Old National Library Building at Stamford Road which was demolished in 2004.

3. The Girl and the Cat by Ervin Han (Robot Playground)

A young girl is separated from her mother at a Singaporean night market and meets a cat who brings her deep into the underbelly of the bazaar where fantasy meets reality.

**Presented by Robot Playground*

Fresh Takes

离。归 *If Only (Directed by Ian Fang)*

爱在一百米 *Soul Connection (Directed by Priscelia Chan)*

到此一游 *Remember Us This Way (Directed by Shane Pow)*

航拍男 *The Droner (Directed by: Romeo Tan)*

Date: 24 November 2019

Time: 4.00pm - 6.00pm

Venue: Main Stage

Rating: G

Language: Mandarin

Fresh Takes is a series of 10 local short films directed and produced by Mediacorp artistes Bryan Wong, Romeo Tan, Shane Pow, Priscelia Chan, Joanne Peh and Ian Fang, as well as production teams from Mediacorp Chinese Drama, Studiomonki, Wawa Pictures and August Pictures.

There will be a sharing session by the respective directors at 3.00pm.

**Presented by Mediacorp*

Mixed Signals Episode 1

Date: 24 November 2019

Time: 4.00pm - 5.00pm

Venue: Substation Theatre

Rating: PG

Language: English

Director and Executive Producer Beatrice Chia-Richmond presents the episodic adaption of the Michael Chiang's classic stage play *Mixed Signals*. They meet at a government-sponsored event for singles: Victor (Hon Kahoe), a nerdy Chinese engineer, and Vanda (Udaya Soundari), an old-fashioned Indian schoolteacher. After subsequent encounters at the Social Interaction Network (SIN) functions, they go on their first date. There is clearly chemistry, which prompts Vanda to suggest a spontaneous trip to the beach. She tells Victor to meet her there while she heads home first. Unfortunately, tragedy strikes when a TV set falls out of a 17th floor HDB flat and smashes into Vanda as she is on the phone with Victor.

**Presented by SGIFF*

Food Lore: A Plate of Moon

Date: 24 November 2019

Time: 5.00pm - 6.00pm

Venue: Substation Theatre

Rating: PG

Language: English

Premiering at Singapore International Film Festival on the 24 November, Singaporean filmmaker Don Aravind presents *Food Lore: A Plate of Moon*, an episode from HBO Asia Original anthology drama series, *Food Lore*. Anbu, a reluctant young domestic helper from India has been hired to care for Raja, an elderly man in Singapore suffering from Alzheimer's disease. Amidst their struggles and differences, they bond over food, love, and memories. Just when all seems to be going well, an unexpected piece of news sends Anbu's world unravelling again.

The episode is also a world debut happening at the Festival Village

**Presented by SGIFF*

CNA - Wild City: Secret World

Date: 29 November 2019

Time: 6.00pm - 7.00pm

Venue: Main Stage

Rating: PG

Language: English

Almost 30,000 species of animals make their home in Singapore, but many of them remain largely invisible to us. From banded bullfrogs that do battle in rain-sodden drains, to predatory mantises that hunt in suburban gardens, unseen drama unfold all around the city on a daily basis.

**Presented by Mediacorp*

CNA - Hawkers in the Centre

Date: 24, 30 November 2019

Time: 11.00am – 12.00pm (24 November), 4.00pm - 5.00pm (30 November)

Venue: Main Stage

Rating: PG

Language: English

This 2-part documentary series examines why hawkers and hawker centres are such an essential part of the Singaporean DNA. It looks at the parallel history between Singapore's development, and the emergence of our hawker culture, with hawkers feeding Singaporeans for over a century to date.

**Presented by Mediacorp*

ZombiePura

Date: 30 November 2019

Time: 8.00pm - 10.00pm

Venue: Substation Theatre

Rating: PG-13

Language: English

Corporal Kayu is a lazy soldier doing guard duty during his mandatory reservist in an isolated army camp. A mysterious virus breaks out and turns his campmates into rabid zombies. Trapped together, Kayu must team up with his arch-rival, the tough Sergeant Lee Siao On, to survive. Cut off from the outside world, their military training is put to the test and they must find out what it means to be real soldiers.

**Presented by MM2 Entertainment*

The Wayang Kids

Date: 23 November, 1 December 2019

Time: 4.30pm – 6.00pm (23 November); 11.00am - 12.30pm (1 December);

Venue: Main Stage

Rating: PG

Language: English, Mandarin

The Wayang Kids is about a group of primary school children overcoming cultural and language barriers to represent their school in an international Chinese opera performance.

Leading the team is a student with mild autism who has to convince his classmates, teachers and parents and ultimately himself that he deserves a role in the performance. With the support of his classmates from a very diverse background, he must show his courage and perseverance to step up and shine on stage.

**Presented by Brainchild Pictures*

IN-CONVERSATIONS

In Conversation with Vicki Lau, From Singapore to Hollywood

Date: 23 November 2019

Time: 2.00pm - 3.00pm

Venue: The Substation Level 1, Random Room

Hear from Vicki Lau, Singaporean Visual Effects / Writer / Producer / Founder, on her journey from Singapore to Hollywood as she worked on shows such as *The Walking Dead*, *Guardians of the Galaxy*, *War for the Planet of the Apes* and *Aquaman*.

In Conversation with Naoko Oigami, Filmmaker and Writer

Date: 23 November 2019

Time: 4.30pm - 5.30pm

Venue: Main Stage

Award-winning Japanese filmmaker, Naoko Oigami, graduated from Chiba University then went to the United States in 1994 to study film at the graduate school of the University of Southern California, School of Cinema-Television. She returned to Japan in 2000 and started making films, the first of which, *Yoshino's Barber Shop* (2003), received Special Mention at the Kinderfilmfest in the Berlin Film Festival 2004. Naoko's subsequent films, *Kamome Diner* (2006) and *Glasses* (2007), have been successful both in Japan and internationally, the latter having received the Manfred Salzgeber Award at the Berlin Film Festival and nominated for Grand Jury Prize at the Sundance Film Festival. In 2000, she made her first English language film, *Toilet*, in Toronto, Canada. Her 2017 film *Close-Knit* received the Teddy Jury Award at the Berlin Film Festival, among many other awards in the film circuit. She is also the writer for *Rilakkuma and Kaoru*, a stop-motion animation series which premiered on Netflix in 2019.

Join Naoko Oigami as she talks about her films, writing for film and her future projects.

**Presented by SGIFF*

In Conversation with the creator of Mixed Signals, Michael Chiang; director Beatrice Chia-Raymond; and cast members Udaya Soundari and Chua En Lai

Date: 24 November 2019

Time: 3.00pm - 4.00pm

Venue: The Substation Theatre

An interactive In Conversation session with the creator of Mixed Signals, Michael Chiang, the director and executive producer of the TV series adaption, Breatrice Chia-Richmond, and cast, Udaya Soundari (Vanda), Chua En Lai (Dr Loh) to answer all the burning questions you have about the story, adaption process, production and the place of Singapore stories in the content landscape.

**Presented by SGIFF*

In Conversation with the Creative Director, Benson Toh, and Film Director, Roslee Yusof of Kinship

Date: 1 December 2019

Time: 1.00pm - 2.00pm

Venue: Main Stage

Singapore's Public Utilities Board (PUB) has released an emotive campaign for Hari Raya that tells the story of two young brothers who separated and eventually found resolution through forgiveness. The campaign, called 'Kinship' and created for the national water agency, is a six-minute short film that aims to highlight that water is precious in land-scarce Singapore.

Join Benson who is the Creative Director and Roslee Yusof who is the Film Director of *Kinship* to find out more about the production.

Presented by Tribal Worldwide

MEET & GREET

Star Search Trailers and Meet & Greet with winners

Date: 24 November 2019

Time: 2.00pm - 3.00pm

Venue: Main Stage

Don't miss your favourite up and coming celebrities at a special meet-and-greet session with the Top 3 Star Search winners

**Presented by Mediacorp*

Fresh Takes Trailers and Sharing Session with Directors

Date: 24 November 2019

Time: 3.00pm - 4.00pm

Venue: Main Stage

Come catch the screening of Toggle series "Fresh Takes", and meet Mediacorp artistes Ian Fang, Shane Pow, Romeo Tan and Priscelia Chan

**Presented by Mediacorp*

The FlyFlickz Hour

Date: 30 November 2019

Time: 7.00pm - 8.00pm

Join FLY Entertainment Artiste Irene Ang as she tickles your fancy in a full hour of entertainment, specially created for SMF! With fellow FLY Artistes Patricia Mok and Tosh Zhang, expect a night filled with stand-up comedy, interactive games, and content curated from FLYFlickz.

**Presented by FLY Entertainment*

Meet & Greet Session with KIN cast

Date: 1 December 2019

Time: 2.00pm - 3.00pm

Venue: Main Stage

Take this chance to meet the cast of hit Singaporean drama series KIN – including Timothy Lee, Jasmine Sim, Jason Godfrey, Bridget Fernandez, Ebi Shankara, Sofia Dendroff.

**Presented by Mediacorp*

Meet & Greet Session with 致胜出击 The Good Fight

Date: 1 December 2019

Time: 4.00pm - 5.00pm

Venue: Main Stage

Meet the cast behind this action-packed martial arts drama such as Andie Chen, Paige Chua, Tay Ying, Edwin Goh, Zheng Geping

**Presented by Mediacorp*

SHOW & TELL

An Immersive Experience in the World of VR, presented by Warriors9 VR

Date: 22 - 23, 29 - 30 November

Time: 2.00pm - 3.00pm (22 November), 11.00am - 12.00pm (23 November), 3.00pm – 4.00pm (29 November), 1.30pm – 2.30pm (30 November)

Venue: Main Armenian Street

Warrior9 VR is an immersive media company that specialises in making narrative experiences that are high quality, easily accessible and designed for wide audiences. Being based in Singapore, their work is imbued with Asian influences. They create their own projects, and also work with organisations across industries who are open to solving problems with bold and imaginative immersive experiences. For more information, visit <https://www.warrior9vr.com/>.

**Presented by Warriors9 VR*

Band of Doodlers

Date: 23 - 24, 30 November, 1 December 2019

Time: 12.00pm – 1.00pm (23 November), 4.30pm - 5.30pm (24 November), 4.30pm - 5.30pm (30 November), 4.30pm – 6.00pm (1 December)

Venue: Main Armenian Street

Besides creating a unique doodle artwork at the Festival Village, the guys from Band of Doodlers will be there to share about their experience. They are a doodling community made up of artists with keen interests in doodling, drawing and illustration. Founded in 2013 by Mas Shafreen, his intent was to create an inclusive platform to promote collaboration and co-creation through an accessible art form. The Band of Doodlers currently has more than 800 members including a stable of more than 200 artists, including renowned illustrators, artists and designers from Singapore and the region. For more information, visit <https://bandofdoodlers.com/>.

Spotlight on A Digital Graffiti Personality

Date: 22 - 24, 29 - 30 November, 1 December 2019

Time: 6.00pm – 7.00pm (22 November), 7.30pm - 8.30pm (23 November), 1.00pm - 2.00pm (24 November), 3.00pm - 4.00pm (29 November), 1.30pm - 2.30pm (30 November), 12.30 - 1.30pm (1 December)

Venue: Main Armenian Street

Join a local graffiti artist as he showcases his professional graffiti artworks and commission an art piece to SMF Festival Village on an interactive digital graffiti wall.

PARADES AND PERFORMANCES

Cosplay Parade by TokuCos Group

Date: 23 – 24 November 2019

Time: 12.00pm

Venue: Main Armenian Street

TokuCos is a group of Cosplayers dressing up as their favourite Tokusatsu characters such as Super Sentai (Power Rangers), Kamen Rider, Ultraman and many more! Their aim is to spread smiles to those in need. They do collaborations with other charity beneficiaries to give back to society.

Cosplay Parade by volunteers from 501st Legion Singapore Garrison, Rebel Legion Cathar Base Singapura, FightSaber Singapore and Mandalorian Mercs Singapore Kranak Clan

Date: 23 - 24, 30 November 2019, 1 December 2019
Time: 5.30pm (23 November), 4.45pm (24 November), 6.30pm (30 November),
5.00pm (1 December)
Venue: Main Armenian Street

They are known for their accurate portrayal of characters from the Star Wars galaxy and are fan groups recognised by Lucasfilm Limited.

AUDITIONS AND PITCHES

Casting/Audition for Narrative Films by Hello Group

Dates: 24 November 2019
Time: 11.00am - 12.30pm
Venue: Substation Level 2, Classroom

Learn about the audition process and how to shine on screen in this workshop by Hello Group who has done casting for projects such as *Crazy Rich Asians* (2018) and *Apprentice* (2016). For ages 7-15.

**Presented by SGIFF*

PitchFest by Screenwriters Association (Singapore)

Dates: 24 November 2019
Time: 11.30am - 3.00pm
Venue: Substation Theatre

The annual PitchFest by Screenwriters Association is back! Have a great story premise for a TV show, web series or feature film? Pitch it and stand to win cash prizes.

More information available here: <https://www.screenwriters.org.sg/write/pitchfest2019>

ACTIVITIES – MASTERCLASSES, WORKSHOPS, POP-UPS

[Activity] 'I ♥ SMF' Doodle Wall

Date: 22 - 24 November 2019, 29 November - 1 December 2019
Time: 11.00am - 10.00pm (closes at 6.00pm on 24 November and 1 December)

Members of the public are invited to unleash their creativity in this collaborative piece by Singapore's very own Band of Doodlers.

[Activity] Digital Graffiti Experience

Date: 22 - 24 November 2019, 29 November - 1 December 2019
Time: 11.00am - 10.00pm (closes at 6.00pm on 24 November and 1 December)

Be creative with an interactive digital graffiti wall where guests can try their hands at creating art using a digital spray can.

[Activity] Fun with Chroma Key by Singapore Media Academy

Date: 29 November - 1 December 2019

Time: 3.00pm – 8.00pm (29 November) ; 11.00am – 8.00pm (30 November); (11.00am - 6.00pm (1 December)

In this little amusing mock-up studio, participants will experience movie magic first-hand: chroma key, also known as green screen while performing in a simple music video filming. Participants will also enjoy “flying” in the sky and doing an invisible act. These activities are suitable for all age groups.

**Presented by Singapore Media Academy*

[Activity] Immersive Storytelling in VR.

Date: 22 - 24 November 2019, 29 November - 1 December 2019

Time: 11.00am - 10.00pm (closes at 6.00pm on 24 November and 1 December)

Explore the possibilities of virtual reality by traversing the ocean floor, challenging your fear of heights and exhilarating lightsabre action! This year’s Festival Village will feature a showcase of immersive VR experiences by award-winning studios Gazebo, Warrior9 VR and Ignite VR. Perfect for families.

<p><i>The Phoenix</i> by Warrior9 VR</p>	<p>The Phoenix is an animated science-fiction series in VR, designed to give audiences the most visceral narrative experience of their lives. We follow The Phoenix - a diverse group of warriors - as they race against time to unite humankind against a shadowy, alien enemy. The story is set in the majesty of space.</p>
<p><i>Oceans We Make</i> by Warrior9 VR</p>	<p>Oceans We Make is a short, award-winning VR experience designed for impact on the issue of ocean pollution. Using stunning visuals and simple gameplay, this underwater experience will leave you thinking about what we need to do to save our beautiful oceans - in under 5 minutes.</p>
<p><i>VR Game Zone</i> by Ignite VR</p>	<p>This experiential zone will feature two thrilling and action-packed games. Enter a futuristic world and slash the beats of adrenaline-pumping music using lightsabers as they fly towards you with <i>Beat Saber</i>. Not for the faint-hearted, <i>Richie’s Plank Experience</i> clones a real-world plank into the virtual world, allowing visitors to walk on a plank that sits 160m above the ground!</p>

[Activity] Stamp and Sling

Date: 29 November - 1 December 2019

Time: 3.00pm – 8.00pm (29 November); 11.00am – 8.00pm (30 November); (11.00am - 6.00pm (1 December)

Stamp your own SMF sling bag and personalise with in-house stamps.

[Pop-Up] Drawing from Film

Date: 22 - 24 November 2019, 29 November - 1 December 2019

Time: 11.00am - 10.00pm (closes at 6.00pm on 24 November and 1 December)

As part of the celebration, the Festival has commissioned local artists to reinterpret five iconic local films that are significant to the Festival over the years. Drawing inspiration from the stories and characters, the artists shine new light on the appreciation of these films. The poster artwork is exhibited at the SMF Village, and comes in a postcard set sold in various SGIFF screening venues.

**Presented by SGIFF*

[Pop-Up] Comic Con Pop-Up Stall

Date: 22 - 24 November 2019, 29 November - 1 December 2019

Time: 11.00am - 10.00pm (closes at 6.00pm on 24 November and 1 December)

The Singapore Comic Con, Southeast Asia's ultimate celebration of Western and Asian pop culture, will be having a pop-up stall selling merchandise and tickets to the convention.

**Presented by Singapore ComicCon*

[Workshop] Video making & Marketing with Mobile Workshop by Nick Tan, founder and producer at AP Media

Date: 22 November 2019

Time: 3pm - 4pm

Venue: The Substation Level 1, Random Room

"Video Making & Marketing on Mobile" is an introductory workshop to the creative and technical aspects of videomaking and marketing on our everyday handheld mobile devices for content producers of all levels. Participants will familiarise themselves with the entirety of a filmmaker's workflow from pre-production to post-production, and go through a live demonstration of mobile video making. In addition, we will also be reviewing applications of this content for marketing, including corporate, TVCs and product developments, drawing inspiration from produced content.

**Presented by AP Media*

[Workshop] Creating Stories of Friendship + Family by Naoko Oigami

Date: 23 November 2019

Time: 11.00am – 12.30pm

Venue: The Substation Level 2, Classroom

Get your children treated to a hands-on workshop with award-winning filmmaker Naoko Oigigami, writer of the Netflix animated series *Rilakkuma and Kaoru*, who will be accompanied by award-winning Singaporean filmmaker Ric Aw. With the *Rilakkuma and Kaoru* universe as a starting point, students will work on using the characters and creating scenes that will expose them to storytelling methods for film, including simple storyboarding and tips on different types of camera shots.

**Presented by SGIFF*

[Workshop] Character Design

Dates: 23 November, 1 December 2019

Time: 3.30pm – 5.00pm (23 November); 11.30am – 1.00pm (1 December)

Venue: Substation Level 1, Random Room

A drawing session where participants can learn how to create their own unique characters using fundamentals of character design presented in easy-to-understand bite size tips. Participants will get to create their full original character using a combination of complex shapes that they can bring home.

**Presented by Singapore ComicCon*

[Workshop] 360 Immersive Content Marketing by Wei Kai, Marketing and Immersive Content lead of 360VR Asia

Date: 1 December 2019

Time: 3pm - 4pm

Venue: The Substation Level 1, Random Room

“360 Immersive Content Marketing” is an introductory workshop to the creative and technical aspects of generating cutting-edge 360 content, from a producer and consumer standpoint, challenging participants to reimagine the possibilities of content marketing in this day and age, brimming with exciting and creative shots. In addition to the expected wealth of shared experience, participants will be treated to a hands-on shoot and post-production demonstration using the latest 360 content production technology.

**Presented by AP Media*

[Masterclass] 360VR Max - Road to immersive content by Nick Tan, Founder and Producer at AP Media

Date: 29 November 2019

Time: 330pm - 430pm

Venue: The Substation Level 1, Random Room

This sharing promises to chart the course of emerging demand for 360VR content in today’s modern world. Traversing trends, content and expectations, participants will enjoy visualising a new reality for their technological future — across virtual reality, augmented reality and 360 content across creative, and even practical means. Join us on the road to immersive content as we show you the evolution of immersive media over time.

**Presented by AP Media*

[Masterclass] Short films production by Saleem Hadi, an Award-winning filmmaker, founder of BLACSPICE MEDIA

Date: 30 November 2019

Time: 3pm - 4pm

Venue: The Substation Level 1, Random Room

SG short films zooms into the making and use of short films across genres and language. Saleem Hadi strongly believes that there are always enough content and context around us to be inspired and tell impactful stories and inspire deeper conversation on topics that affect individuals and society. This session will share on his creative process through the lens of culture, community and even social enterprise to explore the inspiring power of short-filmmaking.

**Presented by AP Media*

[Masterclass] Media Entrepreneurship by Peter Draw

Dates: 30 November – 1 December 2019

Time: 4.00pm - 4.30pm (30 November), 2.30pm - 3.00pm (1 December)

Venue: Substation Level 1, Random Room

Get close and personal with Peter Draw in his masterclass session as he shares his journey of becoming one of the largest IP in the biggest and fastest Social Media Platform today.

**Presented by HappWhy Brand*

[Masterclass] Media Professional Series by Mediacorp

Dates: 30 November – 1 December 2019

Time: Various Timeslots

Venue: Substation Level 1, Random Room

Join various media professionals as they share insights of their role and work within the media industry

	Time slot	Roles for sharing sessions	Speakers
1	22 Nov (Fri), 12pm-1pm	Digital News roles	Jaime Ho, Chief Editor, Digital News
2	22 Nov (Fri), 1pm-2pm	Chinese Radio News	Tan Gar Leng, Journalist
3	23 Nov (Sat), 1pm-2pm	English News & Current Affairs	Steven Chia, Snr Editor/Presenter

4	24 Nov (Sun), 2pm to 3pm	Commissioning and Programming roles for English Entertainment Content (Drama)	Kevin Ho, Assistant Lead, Content, English Content Rachel Wong, Assistant Commissioning Editor
5	24 Nov (Sun), 3pm-4pm	Production Services roles	Vienna Wong, Automation Director Mud Raydza, Visual Correspondent
6	24 Nov (Sun), 4pm to 5pm	Malay News & Current Affairs	Muhammad Izwan Ohtman, Presenter
7	29 Nov (Fri), 12pm-1pm	Tamil News & Current Affairs	Zaheerah Begum, Journalist/Presenter
8	29 Nov (Fri), 1pm-2pm	Commissioning and Programming roles for Chinese Entertainment Content (Drama)	Rita Seow, Lead, Audience & Content
9	30 Nov (Sat), 2pm-3pm	Chinese News & Current Affairs	Tung Soo Hua, Presenter/Executive Editor
10	1 Dec (Sun), 1pm-2pm	Scriptwriting and Content Production roles	Prem Anand, Executive Research Writer Clarabelle Chong, Senior Research Writer Pamy Tan, Research Writer

**Presented by Mediacorp*

FOOD & DRINKS

Black Hole Group	<p>Food</p> <ul style="list-style-type: none"> • Tacos: Pulled Beef, Cajun Spiced Chicken, Black Bean, Corn and Mushroom • Nachos: Tortilla Chips with Nacho Cheese and Pickled Jalapeños <p>Drinks</p> <ul style="list-style-type: none"> • Virgin Lychee Mojito • Hibiscus Iced Tea
Take A Bite	<p>Drinks</p> <ul style="list-style-type: none"> • White Rabbit Bubble Tea • Brown Sugar Bubble Tea • Thai Tea

<p>Three Good Guys</p>	<p>Food</p> <ul style="list-style-type: none"> • Chicken Cubes • Beef Cubes • Mala Wings • King Oyster Mushroom
<p>HomeFlavours.SG</p>	<p>Food</p> <ul style="list-style-type: none"> • Braised pork rice with ramen egg & drink • Fried chicken cutlet and fried otah & drink (3 different flavours: sour cream, wasabi and spicy original)
<p>TrueBlue</p>	<p>Food</p> <ul style="list-style-type: none"> • Laksa • Egg-skin popiah • Large curry puff <p>Drinks</p> <ul style="list-style-type: none"> • Chendol drink • Watermelon water • Coconut water
<p>Island Surfers</p>	<p>Food</p> <ul style="list-style-type: none"> • Seafood Pasta • Chicken Pasta • Fish & Chips <p>Sides</p> <ul style="list-style-type: none"> • Salted Egg Fries • Cheese Fries • BBQ Seasoned Curly Fries • Crunchy Tater Tots • Mantou with chilli crab sauce <p>Drinks / Desserts</p> <ul style="list-style-type: none"> • Ice Cream • Icy Mango Pomelo with Bubble Pops • Sunset Mojito • Island Surfer's Frutea • Fruity Vinegar Drink • Canned Drinks