




INFORMATION ON SELECTED SINGAPORE FILMS

PARTICIPATING IN CINÉFONDATION'S L'ATELIER

A YELLOW BIRD



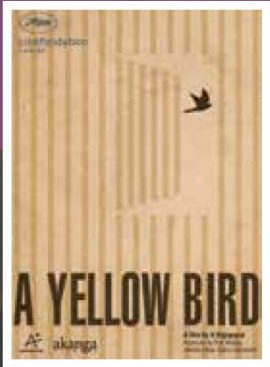

cinéfondation
L'ATELIER

 **A YELLOW BIRD**
Directed by K Rajagopal

Visit our booth at L'Atelier, Village International -
Pantiero, Pavilion 214, 16 to 22 May

Journey of a man's attempt to build a
new life and a shot at redemption after
eight years in prison.

Drama | 90 mins | DCP | Mandarin/Tamil/English |
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jeremychua@akangafilm.com



Directed by: K. Rajagopal
Produced by: Akanga Film Asia (Singapore)
Duration: 90 mins
Year: 2015 (estimated year of completion)

Synopsis: *A Yellow Bird* features the journey of a man just released from prison, as he tries to reconnect with those he has hurt: his mother, his ex-wife and his daughter. However, he learns that his past actions have led to irreversible tragedy, and he becomes determined to seek redemption at any cost.

ABOUT THE DIRECTOR

K. Rajagopal has won numerous accolades. His short films won the Singapore International Film Festival's Special Jury Prize for 3 consecutive years for three titles, *I Can't Sleep Tonight* (1995), *The Glare* (1996) and *Absence* (1997). His short film *Timeless* (2011) premiered at the 57th International Short Film Festival Oberhausen, and won Best Cinematography and Best Editing at the Singapore Short Film Awards 2011. He was also commissioned by the Singapore National Museum to create a short film, *The New World*, for the launch of their Digital Homeland Series. He directed a segment in the *Lucky 7* film project with other six prominent Singaporean directors. He has also written and directed television films for Singapore's Okto Channel. Rajagopal also has over ten years of experience in theatre, collaborating with many notable theatre directors on projects.

PARTICIPATING IN CINÉFONDATION SELECTION

1. LAST TRIP HOME



cinéfondation
LA SÉLECTION



LAST TRIP HOME
Directed by Han Fengyu
Ngee Ann Polytechnic (Singapore)

Screening: 22 May, Buñuel Theatre

Immigrants father and son struggle in Singapore, and decide to drive back to China with their only possession: their car.

Drama | 26 mins | Digital HD | Mandarin/English |
adarnng.a.q@gmail.com, klffm@hotmail.com



Directed by: Han Fengyu

Submitted by: Ngee Ann Polytechnic (Singapore)

Produced by: Adar Ng

Duration: 26 mins

Year: 2014

Synopsis: Immigrants father and son struggle in Singapore, and decide to drive back to China with their only possession: their car.

ABOUT THE DIRECTOR

Han Fengyu developed a strong devotion to film since he was young. At the age of 11, he moved from China to Singapore with his parents. For the past 3 years, he has been pursuing a diploma in film, experimenting with various forms of expression.

Last Trip Home will be screened on 22 May, 2pm at the Buñuel Theatre as part of Program 4 of the Cinéfondation Selection.

2. OH LUCY!




cinéfondation
LA SÉLECTION

 **OH LUCY!**

Directed by Atsuko Hirayanagi
NYU Tisch School of the Arts Asia (Singapore)
A collaboration between Upside Down Concepts (Singapore) and Japanese director Atsuko Hirayanagi

Screening: 21 May, Buñuel Theatre

After adopting a new name and a blond wig, a Japanese office lady awakens her inner desires.

Drama/Comedy | 21 min | DCP | Japanese/English |
ohlucythemovie@gmail.com



Written & directed by: Atsuko Hirayanagi
Submitted by: NYU Tisch School of the Arts, Asia (Singapore)
Co-produced by: Upside Down Concepts (Singapore)
Duration: 21 mins
Year: 2014

Synopsis: The film is about a 55 year-old single office worker in Tokyo, who finds a new identity in Lucy—a name and persona she gets from an unconventional English language class.

ABOUT THE DIRECTOR

Atsuko Hirayanagi was born in Nagano and raised in Chiba, Japan. She is a recent graduate of the Singapore-based NYU Tisch School of The Arts, Asia with an MFA in Film Production, where she received the Cathay Scholarship from Singapore's Cathay Organization. Her short films have played at numerous film festivals, including Clermont-Ferrand and Tokyo Short Shorts Film Festival & Asia, where her MFA 2nd year project, "Mō Ikkai", won the Grand Prix as well as the Japan Competition Best Short (Governor of Tokyo Award) and the Audience awards.

Her thesis short, *Oh Lucy!*, was selected for the 2014 Cannes International Film Festival (Cinéfondation Selection) and won the 1st prize Wasserman Award at Tisch Asia's First Run Film Festival 2014.

Atsuko is currently developing a feature script of *Oh Lucy!*, which has been invited to Berlinale Talent Campus Tokyo, and chosen by NHK as one of three scripts to be nominated for Sundance Institute / NHK Award and the 2014 Sundance January Lab.

Oh Lucy! will be screened on 21 May at the Buñuel Theatre, as part of Program 2 of the Cinéfondation Selection, which takes place from 2.30 to 4pm.

PARTICIPATING IN THE SHORT FILM CORNER

ON AN INFINITE LOOP



ON AN INFINITE LOOP
Directed by Allysa Sing

After 10 years, a distraught daughter returns to her old apartment only to discover that her distant father is living with someone else.

Drama/Thriller | 14 mins | HD | English |
(+65) 96471611 | benjaminzigglee@gmail.com,
ally.sing@hotmail.com

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2014

Directed by: Allysa Sing
Produced by: Benjamin Lee
Duration: 14 mins
Year: 2014

Synopsis: After 10 years, a distraught daughter visits her old apartment only to discover that her distant father is living with there someone else. The interior of the house has seen little change, except for the decay brought about by time. Toys and gifts lay misplaced, as if a young girl is still living in the house. Upon entering the kitchen, she encounters her dad. Initially awkward, they eventually rekindled old memories. However, she soon realizes that something is amiss.

ABOUT THE DIRECTOR

Born and raised in Singapore to a fairly traditional Chinese family, Allysa Sing was exposed to film at a young age. Since then, she has always had an interest in video as a medium that has the power to recreate and alter experiences. Her first short film, *Crane Wife*, has won both local and international awards. It has also been exhibited in Seoul Museum of History in South Korea.