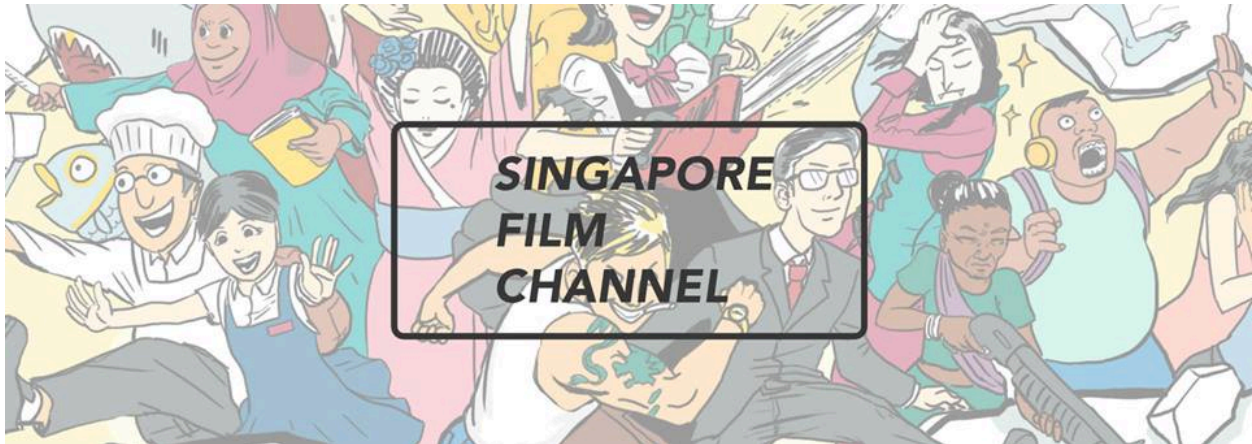


Singapore Film Channel Fact Sheet:



Screenshots: <https://drive.google.com/drive/u/0/folders/0Bxd9-LxGUblcNHIPWU9TLU92cW8>

“The Longest-Distance Relationship” by Lee Sin Yee

Four friends laugh, ponder, doubt, and struggle as they embark on a journey to understand one another's religions and beliefs. Questions and conflicts begin to surface in their attempt to make sense of the existing diversity in religions.

Accolades: 25th Singapore International Film Festival and Awarded Best Documentary, 6th Singapore Short Film Awards



“The Lying Theory” by Lauren Teo

Set in a modern day local culinary school, "The Lying Theory" is a comedy drama between the world's most mistrustful girl and the world's most honest boy.



“Move Out Notice” by Leon Cheo

Wei, 21, has not clashed with her real estate agent mother for over a year since they started a new system – “talking” to each other solely through cheerful-looking notes. However, when Wei clumsily announces that she is moving out to live independently, her obstinate mother declares war.

Accolades: 17th San Diego Asian Film Festival, 9th Île Courts-International Short Film Festival in Mauritius



“The Violin (小提琴)” by Ervin Han

Circa late 1930s, Boat Quay, Singapore. A young boy receives an old violin as a gift out of kindness from a foreign trader. From then on, it becomes a treasured possession as he teaches himself to play the instrument over several years, until it was lost during the Japanese Occupation of Singapore. After the war, the violin was found by a man working for the British Military Administration and given to his young daughter. The girl learns to play it and becomes a renowned violinist over the decades. She eventually passes the instrument on to her grandson, an accomplished violinist himself, who restores it and performs in a concert by the Singapore River, where the violin started its unexpected journey nearly 80 years ago.

Throughout the film, the violin graces different stages of Singapore - both figuratively and literally – as we see a young nation’s landscape evolve from a bustling 1930s to the dark days of the Japanese Occupation, followed by the sweeping political changes that lead to its independence and finally, present day.



“Ways of Seeing” by Jerrold Chong

Rumble of train rails; Crashing of ocean waves; Soft caress of distant wind. Two people. Two ways of perceiving the world.

Accolades: Official selection at Singapore International Film Festival (SGIFF), Anibar International Animation Festival, Short Shorts Film Festival (Tokyo)

