

**Information on commissioned projects from WritersLab programme**

Project	Synopsis	Writer	Production House (PH)	Genre	Format	Tentative premiere date
The Last Madame of Temple Street	An inherited shop house with its secrets derails the life of Chi-Ling, a Social Worker, who moved from Hong Kong to Singapore. As Chi-Ling struggles to save young women, and men, from drug abuse and sexual exploitation in her job, she begins to understand the seemingly poor choices her grandmother had to make as the last Madame of a brothel in late 1930s to early 1940s Singapore.	Adeline Foo	Ochre Pictures	Drama	30 mins x 12 eps	Mar-19
Senior Management	<i>Senior Management</i> is a story about three retirees of the Pioneer Generation who rejoined a workforce that is populated mostly by the 'Strawberry Generation'. Mutual appreciation between the two generations will occur throughout this workplace dramedy.	Mickey Lin	Sitting in Pictures	Comedy	30 mins x 6 eps	Jan-18
No Catalogue	<i>No Catalogue</i> is a farcical comedy centered on an "impossible business" – a secondhand bookstore that survives in spite of the fact that it runs counter to every shred of business sense imaginable. In this world, there will be always be too many arguments and not enough customers; it's a store about ideas, conflict and just having fun.	Wong Oi Shan	Onedash22	Comedy	30 mins x 6 eps	May-18

