

5

October 2018 to December 2018 – Top 10 Local Programmes on Channel 5 among People 4+

Rank	Progra	amme	Genre	Synopsis
1	Celescate 2019	Let's Celebrate 2019	Variety	Hosted by Sonia Chew and Chua En Lai, 'Let's Celebrate 2019' is a gathering of local music, fashion and creative talent on one stage, with close to 100 home-grown artistes and performers.
2	Mentecher	MasterChef Singapore	Variety	18 of Singapore's best home cooks compete for a coveted white apron and the chance to be crowned winner of the first-ever MasterChef Singapore.
3		President's Star Charity 2018	Variety	In its 25 th year, this year's theme, 'Shine Together', embraces empowerment and unity, rallying Singaporeans to do their part and contribute to those in need.
4	CRIMEWATCH	Crimewatch 2018	Information	The programme showcases crimes solved by the Singapore Police Force and dispenses crime prevention advice to promote public awareness.
5	Unravel life's twists and turns	Kin	Drama	'Kin' is a daily drama about the complexities of life, love and family relationships in contemporary Singapore.

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



6	WEIRD FooD	Weird Food Diaries	Information	Avid food traveller, Rosalyn Lee, goes in search of Asia's most bizarre eats. From slimy swamp worms to live delicacies, Rosalynn explores the stories behind these strange foods.
7	INVERSIVE BURGEREINE	Don't Make Us Invisible	Information	This series tackles social invisibility by telling the stories of individuals with seemingly simple professions including bus driver, cleaner and construction worker.
8		Talking Point 2018	Information	With a fresh approach to tackling the issues of the day, 'Talking Point' investigates a current issue or event, offering different perspectives to local stories.
9		FAM	Drama	'FAM' is a light-hearted family comedy series that touches on today's obsession of wanting to be seen and heard online. Ultimately, it seeks to show how a balanced and fulfilled life can also come from learning when to go off-line.
10	REGARDLESS OF CLASS	Regardless of Class	Information	A nationwide survey reveals that Singapore's sharpest social divisions are based on class. 'Regardless of Class' examines this invisible line that cut through the heart of a maturing nation.

Visit <<u>https://tv.toggle.sg/en/channel5</u>> to view these and other programmes from Channel 5*

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.





[Scan QR code to visit the above website]

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



October 2018 to December 2018 – Top 10 Local Programmes on Channel 8 among People 4+

Rank	Progra	amme	Genre	Synopsis
1	SPのP 町我間 FINAL	SPOP SING! – Grand Finals (SPOP听我唱! 大决赛)	Variety	'SPOP Sing!' is Mediacorp's way of supporting local talent and shaping the development of the Singapore pop music scene.
2	A B B B B B B B B B B B B B B B B B B B	Blessings 2 (祖先保佑 2)	Drama	Traditional bakery Xi Ji, is now met with yet another crisis! In his haste to save the family business, Lian Da Xi accidentally falls into a pool and unexpectedly time-travelled back to 1918.
3	Си самее ал амеа	You Can Be An Angel 3 (你也可以是天使3)	Drama	As a nurse aiding in yearly health screenings in Ai De Hospital, Ruo Jun's impressive performance has earned her a position to lead the Community Care Team (CCT). Yuan Kai, Ying Jie, Xiao Rou, Yu Tian, Si Yan and Yao Yang subsequently join CCT. As they embark on this new journey together, problems start brewing.

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



4	THE VE MEET ACAR	Till We Meet Again (千年来说对不起)	Drama	Unintentionally causing the tragic demises of Tangseng, Zhu Bajie and Shaseng, Caiyue falls out with her beloved Sun Wukong. Caiyue begs the Goddess of Mercy for penance to compensate for past mistakes, and is given a thousand years to find the reincarnated Wukong who would eventually become Zhao Yaojin.
5		Heart To Heart (心点心)	Drama	Business at Yue Xiang Lou, a famous teahouse suffers as the dim sum menu fuses both Western and Chinese elements. The owner, Tian Hua, gets into conflict with a potential buyer who has ill intentions but a quick-witted young man manages to get rid of the buyer. Tian Hua later discovers that the man is his long lost son.
6	开口见餐	Home Dining (开门见餐)	Variety	This series connects people who love cooking and hosting dinners with people who love eating authentic home cooked meals.
7		Tuesday Report - Tours Of Discovery (星期三特写: 行脚。 发现)	Information	Seen through the eyes of tour guides, this series unfolds new discoveries that is little-known in the past and also neglected in the present.

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



8		City Foragers (城市觅食)	Information	The 10-part series hosted by Joanna Dong and Pornsak, uncovers edible wilds that may have eluded the attention of busy Singaporean urbanites.
9	一般的导游是 の の 星 の の と の 。 の の の の の の の の の の の の の	My Star Guide 13 (我的导游是明星 13)	Variety	Follow celebrities as they bring you around the world, tasting different kinds of delicacies, bringing you to beautiful scenic location handpicked by the tour for visual treat.
10	TET BOLE ALT	Tuesday Report - When The Bell Rings 2 (星期二特写: 钟声响 起 2)	Information	To keep abreast with time, schools went through significant transformations, but they still held firm to the mission of cultivating students who would make great contributions to the society. The five-episode series tells the stories of these schools' transformations, through the experiences of graduates from different eras and backgrounds.

Visit <<u>https://tv.toggle.sg/en/channel8</u>> to view these and other programmes from Channel 8*



[Scan QR code to visit the above website]

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



October 2018 to December 2018 – Top 10 Local Programmes on Channel U among People 15+

Rank	Progra	amme	Genre	Synopsis
1	送	Fixer 2 (线人2)	Information	Fixer is a group of righteous people who helps to uphold social justice and creates social awareness for various deprived groups. The second season of 'Fixer' continues to reveal the truth and hidden stories behind various profiles across the globe.
2	天安	Business As Usual (买卖)	Information	'Business As Usual' explores the unique trades of the world, uncovering why they have emerged and revealing how they closely intertwine with societal changes and human nature.
3	業 住 世家	Food Empire 2 (美食世家 2)	Information	Through 10 weekly episodes, 'Food Empire' burrows far and wide to bring audiences more stories behind classic dishes and national favourites.
4		Fun with SINGnese (新语研究所)	Information	'Fun with SINGnese' explores how local slang and terms have been passed down, their origins and how they have been derived.

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



5		Greener Pastures (离家。出走)	Information	The series explores the people who have left home to find better opportunities in a new country.
6	Coggene	Blue Tick (已读不回)	Drama	Mediacorp's first collaboration with ViuTV (Hong Kong), 'Blue Tick' is a suspense thriller starring Desmond Tan and various Hong Kong celebrities including Wong You Nam, Liu Kai Chi and Law Kar Ying.
7	STOP STUD	SPOP Sing! (SPOP听我唱)	Variety	'SPOP Sing!' is Mediacorp's way of supporting local talent and shaping the development of the Singapore pop music scene.
8		Top 10 Singapore (十大新加坡)	Information	'Top 10 Singapore' is a talk show centred around topics that Singaporeans are curious, concerned and even conflicted about.
9	E C C C C C C C C C C C C C C C C C C C	Workman Diaries (我的打拚日记)	Information	'Workman Diaries' gains a privileged access to the intimate lives of the working class in Asia's big cities, as the cameras follow them closely, recording their fears, struggles and hopes, at work and home, with their colleagues and family.

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



10 Dream V (梦行	Drama	Di Lun is a You-Tuber who produces adventurous programmes. While investigating the disappearance of a missing girl Bunny, he chances upon a mysterious teenager Tang Ning, and witnesses her vanishing into a white light.
-------------------	-------	--

Visit <<u>https://tv.toggle.sg/en/channelu</u>> to view these and other programmes from Channel U*



[Scan QR code to visit the above website]

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



October 2018 to December 2018 – Top 10 Local Programmes on Channel NewsAsia among People

Rank	Progra	amme	Genre	Synopsis
1	FOR FOOD'S SAKE!	For Food's Sake!	Information	From price fixing scandals to pollution and mysterious diseases, Chef Lennard travels across Southeast Asia to understand how seemingly random occurrences disturb the food supply in Singapore, and if it is possible to predict and prevent the price hikes and food shortages in the future.
2	REGARDLESS OF CLASS	Regardless of Class	Information	A nationwide survey reveals that Singapore's sharpest social divisions are based on class. 'Regardless of Class' examines this invisible line that cut through the heart of a maturing nation.
3	BRONZE	Bronze: A Forgotten Treasure	Information	In a remote Singapore lockup lies a stunning collection of Chinese bronze artefacts. 'Bronze: A Forgotten Treasure' traces the mysterious journey of these potentially priceless bronzes from China to Singapore.

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



4	DAYS IN PYONGYANG	Days in Pyongyang	Information	Following the historic Trump-Kim Summit in Singapore, the world kept close watch as the reclusive state celebrated its 70 th founding anniversary. Channel NewsAsia's Olivia Siong was among a selected group of foreign journalists invited to cover the event and records her days inside Pyongyang, as she searches for signs of change.
5	Cities on the MOVE	Cities on the Move	Information	This documentary looks at Singapore and Hong Kong, both densely-populated and economically vibrant Asian cities with extensive public transport systems.
6		In Search of Umami	Information	In Seoul, host Rob explores food from the street. These fast and easy meals rely on ingredients that takes time to produce.
7	EDIBLE WILD	Edible Wild: City Trails	Information	Join culinary anthropologist, Nithiya Laila, as she picks, catches and digs her way through some of Asia's biggest cities for nature's most surprising ingredients. She will be joined by local experts sharing their knowledge on native treats, as she cooks up dishes with her foraged items.

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



8	THE TRUTH ABOUT FAKE NEWS	The Truth About Fake News	Information	From Europe to Southeast Asia, this series looks at how social fault lines (i.e. race, religion, social class, nationalism) can be further widened by disinformation and what to do about it.
9	deciphering indonesia	Deciphering Indonesia with Cheryl Marella	Information	Cheryl Marella travels across Indonesia to explore how rising intolerance, living in the Ring of Fire, a digital revolution, and growing religiosity, are disrupting all spheres of Indonesian life.
10	ALGORITHMS	Algorithms: How They Rule Our World	Information	Algorithms are a new digital species in our world, streamlining every aspect of our lives. But we are only just beginning to question their control – is it too late to rage against the machine?

Visit <<u>https://www.channelnewsasia.com/news/video-on-demand</u>> to view these and other programmes from Channel NewsAsia*



[Scan QR code to visit the above website]

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



⊜kto

October 2018 to December 2018 – Top 10 Local Children Programmes on <u>Okto</u> among Children 4-12

Rank	Progra	amme	Genre	Synopsis
1		Yolo Pronto! Season 3	Information	A one-stop shop of science, sports, creativity and entertainment! 'Yolo Pronto! Season 3' returns for a rip- roaring ride, filled with bite-sized, youth-related infotainment.
2	NORPWH12 SINCR	Word Whiz or Slime Pit	Information	There is a new villain in town – the mysterious slime- wielding genius who calls himself Dr Slime. The only way to escape his slimy clutches is to solve all his puzzles and beat him at his own game!
3	CARTOON Baddies	Cartoon Buddies	Information	Each episode, two young budding artists talk about their interest in art, drawing and cartoon. They will draw their very own original cartoon characters and the characters will be developed into an animation.
4	gotaler ZOTALER	Totally Totto	Drama	Isaac Ng has never been good in science, and wishes he could develop a passion for it. Little does he know he's about to get what he wished for – a genius bunny who takes him on many fun and crazy adventures in science!

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



#Less than 10 programme titles available for ranking in the period of review.

Visit <<u>https://tv.toggle.sg/en/okto</u>> to view these and other programmes from Okto*



[Scan QR code to visit the above website]

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.





October 2018 to December 2018 – Top 10 Local Programmes on Suria among Malays 4+

Rank	Programme		Genre	Synopsis
1		Tekan Minyak	Drama	'Tekan Minyak' revolves around five individual women who have their own life challenges but are bonded by the thread of friendship.
2		6 X 7 Season 2	Drama	'Kisah Tok Kadi' is a light-hearted drama series that revolves around the life of a popular newly married wedding solemniser, Shahrul.
3	Kapten	Kek Untuk Kapten	Drama	Mia Sofia, a CEO in a male-dominated industry and Indra, a struggling chef, form a close bond. Will they ultimately be able to put aside their differences to taste the true meaning of love?
4	JEJAK JENAYAH	Jejak Jenayah 2018 (Crimewatch 2018)	Information	The programme showcases crimes solved by the Singapore Police Force and dispenses crime prevention advice to promote public awareness.
5	And the second second	Sinaran Hati 2018	Variety	'Sinaran Hati' is an annual concert benefiting needy families. The star-studded show hopes to inspire hundreds of others to give and help the unfortunate.

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



6	Bella	Sri Bella	Drama	'Sri Bella' tells the story of a group of middle-aged women and the issues they faced as a choir group to stay relevant within the industry.
7	SAMSONS	The Samsons	Variety	'The Samsons' showcases comedy, celebrities, musical guests and human interest stories while incorporating popular trending materials from the social media.
8	MUZAKAR	Muzika Ekstravaganza 2018	Variety	The annual variety co-production between Singapore and Malaysia features music artistes from Malaysia's Radio Television Malaysia (RTM) and Singapore's Mediacorp.
9	HAK SIAPA	Hak Siapa	Information	The series discusses Syariah law in Singapore which helps to resolve cases, covering different aspects of marriage, divorces, ancillary matters, custody and inheritance for the Muslim community.
10		Manja 3	Information	'Manja' returns with a third season with four new faces – Fadli Kamsani, Farhana M Noor, Danial Ashriq and Lydia Asyiqin. The series focuses on the latest trends related to fashion, lifestyle and entertainment.

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



Visit <<u>https://tv.toggle.sg/en/suria</u>> to view these and other programmes from Suria*



[Scan QR code to visit the above website]

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



- Masantham

October 2018 to December 2018 – Top 10 Local Programmes on Vasantham among Indians 4+

Rank	Progra	amme	Genre	Synopsis
1		Amarkala Deepavali 2018	Variety	Catch this year's 'Amarkala Deepavali' live from the Mediacorp Studios comprising star-studded performances by Vasantham's favourite personalities.
2	Souther the second s	Vaanga Kondaadalam	Variety	'Vaanga Kondaadalaam' is a holiday variety programme for Deepavali and New Year's Day to celebrate the holiday season.
3	PRODHANA 2018	Pradhana Vizha 2018	Variety	The 16 th edition of Vasantham's prestigious industry awards – 'Pradhana Vizha 2018' will be telecast live from Ritz Carlton Millenia Singapore.
4	#VASANTHAMED Ligaroong @soil Lidouroong	#Vasantham10	Variety	'#Vasantham10' is the landmark 10 th anniversary celebration of Vasantham since its inauguration on 19 th October 2008.
5	<mark>ுற்றக்</mark> கண்காணிப்பு	Kutra Kannkaanippu 2018 (Crimewatch 2018)	Information	The programme showcases crimes solved by the Singapore Police Force and dispenses crime prevention advice to promote public awareness.

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.



6	#VASANTHAM® Ligaroing @soft Likearoing	#Vasantham10 - Red Carpet	Variety	Catch all the actions from the exclusive red carpet segment of '#Vasantham10' in '#Vasantham10 – Red Carpet'.
7	Control Contro	Savaal Singapore 5	Information	'Savaal Singapore' is an adaption from Channel 5's 'We are Singaporeans'. Hosted by Anandha Kannan, the series is back for its 5 th season.
8		Lights Deepavali Action	Drama	An in-house director and director of photography are tasked with filming a movie with a popular foreign actress. They end up in trouble when the filmed footage is deleted by accident.
9		Adukku Veetu Annasamy	Drama	'Adukku Veetu Annasamy' is about a couple of families who have just made their shift from a Kampong to a HDB flat in the early 70s!
10	Scit HETWORK	Reel Network 2	Variety	Stay up-to-date with the latest entertainment buzz with host, Jaynesh, as he brings you the headlines from the world of Indian cinema.

Visit <<u>https://tv.toggle.sg/en/vasantham</u>> to view these and other programmes from Vasantham*

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.





[Scan QR code to visit the above website]

Source of Viewership Ranking: SG-TAM

- Viewership figures are based on first telecast only (i.e. repeated series/ episodes are excluded), across 3 key genres (1) Information, (2) Variety and (3) Drama.
- Titles were ranked based on Average Daily Ratings according to each channel's target demography.
- "Average Daily Ratings' is the average number of viewers tuned in at any one point during the programme's telecast across all episodes on a daily basis.
- *Subject to the availability of on-demand viewing options.