# Hong Kong Filmart 2007 Participating companies at the Singapore Pavilion

#### 1) Blackmagic Design

Blackmagic Design is one of the world's leading post production companies specialising in commercials, HD documentaries, feature film finishing and DI. Catering to an international clientele, Blackmagic Design has earned a reputation for producing work of an impeccably high standard.

# Contact

Mr Steven PAUL
Executive Producer/Business Development Manager
E: pauls@blackmagic-design.com
T: (65) 63392696 F: (65) 63382692
www.blackmagic-design.com

# 2) Boku Films

Boku Films has produced feature films such as Eating Air, The Maid, Love Story and many more.

#### **Projects**

1942, Eating Air, Durian King (TV) and Six Weeks (TV) Kelvin Tong's Bed is shortlisted for Hong Kong-Asia Film Financing Forum 2007

# Contact

Mr Leon TONG
Producer

E: leon@bokufilms.com

T: (65) 62212826 F: (65) 62250827

# 3) Bronco Media House

Bronco Media House (BMH), founded in 1998 is a one-stop boutique video production facility in Singapore. It provides digital media production covering video and multi-media creation, underwater and land documentary production and support, events and training seminar video, DVD authoring, media replication, animation, digital print and graphics design.

BMH is a member of the Association of Independent Television Production Companies (AIPRO), and a strategic partner of SCORE Digital Media, Ministry of Home Affairs. It is currently in the pre-production development of a feature film and TV documentaries (Cultural, History and Human Interest) for the North American and European markets.

# **Projects**

Unworldly Possessions - a documentary

# Contact

Mr PHANG Kien Yip
Producer/Director
E: phangko@broncomedia.com

T: (65) 63387248/(65) 97377782 F: (65) 63387184

www.broncomedia.com

# 4) Cubix International

Established in 1995, Cubix International Pte Ltd offers brand communications, marketing and management consultation. It is also a film producer and distributor (worldwide) of film and TV series in its large library. In 2006, it produced Singapore's first animated and first 3D-(CG) animated full length feature film, *Zodiac, The Race Begins...* Coming soon, *Legend of the Sea*, Singapore's second animated and second CG-animated full length movie, will be released theatrically in June 2007.

# **Projects**

Animated features - Zodiac, The Race Begins and Legend of the Sea

Contac

Mr Benjamin TOH CEO and Founder E: info@cubix.ws

T: (65) 68464961 F: (65) 68464962

www.cubix.ws

# 5) Embassy Pictures

Embassy Pictures, an affiliate of Embassy Productions, was started by an experienced team of award-winning producers. The company focuses on producing an eclectic mix of commercial and artistic independent films that are unique and innovative. It also hopes to foster collaborative ties with pan-Asian film makers.

Contact

Mr TAY Bee Pin

Producer

E: beepin@embassy.com.sg

T: (65) 64747896 / 98007800 F: (65) 64742915

www.embassy.com.sg

# 6) Hub Media Group

Hub Media Group Pte Ltd provides comprehensive media management services for Intellectual Property (IP). Its unique proposition lies in its ability to tailor and implement Strategic Marketing Programs (SMP) for each IP, building brand equity and maximizing revenues to the satisfaction of its clients.

#### **Projects**

Eco 4 The World - 13 x 30' magazine show Planet Bizzaro - 26 x 30' live action puppet show Shelldon 26 x 30' 3D animation series Ang Pamana - feature film

Contact

Mr Kevin Balhelchet

Director

E: kevin@hubmediagroup.com kevin@symbiosislicensing.com

T: (65) 63487627 F: (65) 63449419

# 7) Infinite Framework

Infinite Frameworks (IFW) comprises an award-winning post-production facility and a 3D Animation studio. IFW is known for its dedication in craft for TVCs, Branding and Promotions, Feature Film post, VFX and Animation.

# **Project**

Sing To The Dawn (in production)

Produced by : MediaCorp Raintree Pictures and Infinite Frameworks

Directed by : Philip Mark Mitchell

Genre : Animation Format : Digital/35mm Language : English

Synopsis:

The frustrations, hardships and political injustices of everyday life in a village in Southeast Asia are dramatically revealed in the story of Dawan, a young girl who seeks the opportunity to continue her education at a city high school by competing against her brother for a scholarship award. When she wins, she faces the disapproval of her father, who accuses her of betraying her brother and forbids her to accept the scholarship.

# Contact

Mr Mike WILUAN Managing Director

E: mike.wiluan@frameworks.com.sg T: (65) 62227888 F: (65) 62277557

www.frameworks.com.sg

# 8) MediaCorp Raintree Pictures

The pioneer in Singapore's movie industry, MediaCorp Raintree Pictures was set up in August 1998. Working with local and regional talents, it has produced over 20 movies of diverse genres, including the award-winning *I Not Stupid*, *The Eye* and *Infernal Affairs*.

# Contact

Ms ANG Hwee Sim Senior Manager

E: movies@mediacorpraintree.com T: (65) 63503119 F: (65) 62511916

www.mediacorpraintree.com

# 9) Ochre Pictures

Ochre Pictures' drama series and telemovies have broken boundaries in terms of quality content and production values. Ochre Pictures produces drama series, telemovies, documentaries, infotainments and children programs for both local and international channels.

# Contact

Mr TAN Pedro Managing Director

E: pedrotan@ochrepictures.com

T: (65) 63240859 F: (65) 63240901

www.ochrepictures.com

# 10) One Ton Cinema

One Ton Cinema is a new film company in Asia and spin-off from Spoon, an award-winning creative agency based in Singapore. The company is dedicated to developing and producing fresh, unique and engaging films in Asia for international audiences. One Ton Cinema is developing a slate of feature films. *Armful* is its debut project.

#### **Projects**

#### Armful

Synopsis: A dark stylised tragic comedy set in 1970's South East Asia which tells the revenge

tale of a failed paper merchant, who loses his arm and the life he knows.

Director: Wisit Sasanatieng

Format: 35MM

Status: In development

<u>Contact</u>

Mr LEE Kevin Creative Director

E: one@onetoncinema.com

T: (65) 63234660 F: (65) 63232664

www.onetoncinema.com

# 11) Pics Talk Pte Ltd

PICS TALK is dedicated to producing new, creative, never-been-done-before programmes. The company has produced more than eight series within a short two year span for the local TV audience. It aims to produce a feature film and a documentary by end 2008. It recently became an award-winning producer at New York Festivals 2007, winning a finalist award for sitcom *My Sassy Neighbour* and drama *Pawn Of Love*.

# Contact

Ms Pauline YU Executive Producer E : pauline@picstalk.com

T: (65) 6476 6468 F: (65) 6476 6498

# 12) Pilgrim Pictures Pte Ltd

Pilgrim Pictures Pte Ltd is a production house specialising in creating compelling and entertaining stories with an Asian perspective, and to share them with the world.

<u>Projects</u>

Truth Be Told

Producer : Lim Jen Nee, Teo Eng Tiong

Director : Teo Eng Tiong Genre : Drama

Running Time : 90 minutes Format : Digital/35mm

Language : Mandarin, English, Chinese Dialects

Cast : MediaCorp artiste Yvonne Lim, Bernard Tan, Liang Tian, Steven Woon Synopsis : A TV reporter becomes the subject of scrutiny when an assignment takes her

back to the neighbourhood she ran away from 10 years ago.

Top Score (Working title)

Producer: Lim Jen Nee, Teo Eng Tiong

Director: Teo Eng Tiong

Genre: Comedy

Running Time: 90 minutes

Synopsis: Hoping to buy a pinball machine that contains their top score, a group of aimless

youths join an entrepreneur competition to win the top cash prize.

Ms LIM Jen Nee **Executive Producer** 

E: jennee@pilgrimpictures.com.sg

T: (65) 97927223 F: (65) 64043805

www.pilgrimpictures.com.sg

# 13) Scribe Films Pte Ltd

SCRIBE is a top-to-tail production house that specialises in producing documentaries for broadcast, corporate videos and television commercials. Its producers have serviced some of the world's largest MNC's, ad agencies and major international broadcasters. Its award-winning producers have had their work beamed to over 200 broadcasters in 50 countries, and 40 million households across Asia including CNN, National Geographic Channel, Channel News Asia, MTV, CNBC, ESPN Star Sports, MediaCorp TV, Star World and Channel [V].

# Contact

Mr LOH Steve **Executive Producer** E: steveloh@scribe.com.sg

T: (65) 98894725 F:(65) 6404 3805

www.scribe.com.sg

# 14) Shooting Gallery Asia

Shooting Gallery was established in 1987 and has its roots in photography, digital imaging, television commercial production and now venturing into content feature films. The team has won creative awards and is known to have produced work all over the world from Iceland to the Maldives. It has offices in Malaysia, Indonesia and Vietnam that complement the Singapore studio, art direction and wardrobe facilities. Its feature film producer has been involved in five movies and produced movies such as award-winning Perth and Return to Pontianak.

# Contact

Mr Juan FOO **Executive Producer** E: juan@shootinggallervasia.com

T: (65) 6289 8828/(65) 9669 5051 F: (65) 6289 8868

www.shootinggalleryasia.com

# 15) Sitting In Pictures

Sitting in Pictures is a dynamic film and television content production company based in Singapore. Its diverse experience in drama, factuals and children's programmes ensures that the team keeps up with the latest in programming trends such as VIP Weekends with Ian Wright for Discovery Channel. Apart from that, it also keeps ahead in the technical forefront with several productions in High Definition already under its belt.

It is currently producing a food travelogue in High Definition with Aussie celebrity chef Kylie Kwong for international distribution with Fremantle Media.

Contact

Mr TAN Chih Chong Executive Producer E: mail@sittinginpictures.com

T: (65) 62208281 F: (65) 62262082

www.sittinginpictures.com

# 16) Six-Six-Eight

Six-Six-Eight Pte Ltd (6-6-8), a content management company headquartered in Singapore with branches in Europe and Asia, represents some of the leading brands in media content.

6-6-8 distributes an international library in excess of 20,000 hours of television content. The company is proud of its partnerships with large European content owners and producers that include Beta Film, Rai Trade, Bavaria Media, EM Entertainment, Mondo TV. 6-6-8 also represents the HD factual programme library from Mega Media HD, one of Asia's largest HD producers with more than 200 hours of HD content.

#### Contact

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International Sales
E: emma.neubronner@6-6-8.com
T: (65) 6296 6668 F: (65) 6295 5382
www.6-6-8.com

# 17) Teamwork Productions Pte Ltd

Teamwork Productions is a highly versatile entertainment company, with roots in the performing arts, social action, and the corporate world. Its expertise lies in the area of Entertainment including Television, Film - documentary and features, Event Management, Social Communication, Creation and Development of Contemporary Performing and Visual Arts Festivals across the world and in nurturing new talent across arts forms. It is attending the Hong Kong Filmart to promote the Asian Festival of First Films.

Contact

Mr Roy Sanjoy Managing Director E: savi@teamworkprod.com T: (65) 96259284/(65) 62386579 www.asianfilms.com

# 18) The Right Angle Media

The Right Angle Media is a Singapore-based independent production company with an output of 50 to 70 hours of television programming a year. It specialises in factuals with documentaries at its heart. But the creative team at The Right Angle also defines this genre to include food and travel, formatted gameshows, reality, science and engineering. While its roots are in Singapore, over half of its productions reach out to the international market. Its programmes have appeared on international channels like Discovery, National Geographic, the Asian Food Channel and several UK and European networks. The Right Angle's award winning productions have taken our viewers across Asia – China and India, Taiwan, Thailand, Korea and Japan. And in the end, that is what the team at The Right Angle Media does best: finding and telling universal Asian stories for an international audience.

Contact

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Development Producer
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www.rightangle.com.sg

# 19) Upside Down Concepts

Upside Down Concepts is one of Singapore's leading production houses, with representative offices in Jakarta, Mumbai and LA. With strong working alliances in China, U.S.A, Korea and several countries in the region, UDC is making its mark in the international arena.

Contact

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