

ANNEX B - BIOGRAPHIES

I. CREATIVE/ EXECUTIVE PRODUCER

Tan Kheng Hua, Creative/ Executive Producer

Tan Kheng Hua is one of the most highly respected and well-known actresses in Singapore's arts scene. Since 1985, she has been intensely involved in Singaporean television, stage and film productions, of all genres- musical, drama, comedy, devised/ improvisational works as well as physical theatre and dance. Tan also has extensive experience in Corporate Affairs and Marketing, having worked with retailers CK Tang Ltd and FJ Benjamin Pte Ltd.

As an actress, Tan has been part of landmark Singaporean theatre productions such as *Beauty World* (Lulu), *Descendants of the Admiral Eunuch* (Ensemble) and *Lao Jiu* (First Sister/Ensemble) for TheatreWorks. She recently garnered rave reviews for performances in *Dangerous Liaisons* by Toy Factory (Marquis du Merteuil); *Blithe Spirit* (Elvira) and *Animal Farm* (Clover) for Wild Rice; *The Blue Room* (Model/ Au Pair) for Fiction Farm; *Autumn Tomyam* (Marge) and *Pillow Talk* (Best Actress, DBS Life! Theatre Awards) for Action Theatre. She played the lead in a ground-breaking trilogy of plays for Wild Rice entitled *Invitation To Treat – The Eleanor Wong Trilogy* and won the Art Nation Best Actress Award (2003).

On television, Tan is a household name as Margaret on Mediacorp Channel 5's hit sitcom *Phua Chu Kang Pte Ltd* (Best Comedic Performance by an Actress, Asian Television Award). In 2002, she complemented this comedic role with a successful dramatic turn in Mediacorp Channel 5's wartime epic *A War Diary* (Highly Commended, Best Drama Performance by an Actress, Asian Television Award). Other roles include leading role on *AlterAsians: Iris' Rice Bowl* and feature film appearances in *12 Storeys*; *Mee Pok Man* and *Forever Fever*. She has just finished filming her first lead in *Cages*, a full-length feature directed by Graham Streeter and an US/ Singapore independent film collaboration. *Cages* was selected for the Pusan International Film Festival 2006 and was the closing film for the Prague International Film Festival. She also filmed a made-for-television feature *The New Home*, which was broadcast on Mediacorp Channel 5 in 2004.

Beautiful Connection was Tan's first major foray into Mandarin television where she played Lan Ying in a highly acclaimed and top rating series starring Huang Biren, Aileen Tan and Xie Shao Guang (Nominated, Best Supporting Actress, Star Awards). Tan has also hosted *Babytalk*, a parenting series, as well as *The Talk Show with Kheng and Glenn*, a popular talk-radio programme for teenagers with Glenn Ong on 98.7FM. More recently, Tan hosted two seasons of *Food Chain*, which was Mediacorp 5's highest rated infotainment series in 2003 and produced by *The Moving Visuals Co*.

For her contributions to the local arts scene, she has been accorded the JCCI Award, was a part of a photographic exhibition entitled *21 Remarkable Women for AWARE*, as well as one of the 12 invited guest writers for a coffee table book on Singapore entitled *Feel Singapore*. Tan is also listed in *People at The Peak – The Who's Who of Singapore* within the Singapore Theatre chapter.

The Revenge of the Dim Sum Dollies at the Esplanade Theatre marked Tan's foray as Producer of a theatre production. It was a great box-office and critical success and played to nearly 20,000 Singaporeans. She also produced *Dim Sum Dollies! Singapore's Most Wanted*, staged once again at the Esplanade Theatre in August 2005. This show was seen

by close to 24,000 Singaporeans and voted *Audience's Favourite Production* by local entertainment magazine *I-S*.

Always one to try new things, Tan conceptualised and produced her first television serial, *9 Lives*, for Mediacorp TV12 in 2005. She also produced *Little Shop of Horrors* starring Dim Sum Dollies with Dream Academy. Following critical acclaim for *9 Lives*, Tan has created another television drama with Boku Films entitled *Do Not Disturb*, which is directed by leading Singaporean film-maker Kelvin Tong

II. DIRECTOR

Kelvin Tong, Director

Best known for his award-winning feature kung-fu motorcycle movie, *Eating Air* (1999), Kelvin Tong is a brand name in cutting-edge Singapore cinema.

He started his film career in 1995 with *Moveable Feast*, a quirky short film about one man's obsession with food. It garnered a Special Mention at France's 1996 Clermont-Ferrand Film Festival, the Cannes of short films. The short film also enjoyed the honour of being the first and to date, the only piece of Singapore cinema to be showcased at the prestigious Museum Of Modern Art, New York.

Between 1995 and 1999, Tong was the film critic for The Straits Times, Singapore national English daily. His extensive writings on both Western and Asian cinema won him the reputation as one of the top movie critics in Asia. During his stay at The Straits Times, Tong was honoured with a seat on NETPAC/ FIPRESCI, an international body of film critics who serve as jury members at film festivals around the world such as the Cannes Film Festival.

In 1999, Tong made his feature directorial debut with *Eating Air*. His direction and original screenplay saw the Singapore movie winning The Young Cinema Award at the 2000 Singapore International Film Festival and the FIPRESCI prize at the 2000 Stockholm International Film Festival. The rebellious, MTV-influenced film about freewheeling Singapore biker teens also beat out 144 other entries to become one of the seven finalists in the 2000 Rotterdam International Film Festival's Tiger Awards, a prestigious showcase of debut films from around the world. The movie was also acclaimed by Variety magazine after a screening at the Hollywood American Cinematheque in Los Angeles in 2001.

Named as the best Singapore movie to date in October 2003 by Lianhe Zaobao, Singapore's Mandarin national broadsheet, *Eating Air* represented Singapore extensively in the international film-festival circuit. In 2000 alone, it was invited to and competed in the Vancouver International Film Festival, Hongkong International Film Festival, Helsinki International Film Festival, Moscow Sochi International Film Festival, Udine International Film Festival, Barcelona International Film Festival, Los Angeles Asian-American Film Festival, Manila Film Festival, Tokyo PIA International Film Festival, Warsaw International Film Festival, Denmark International Film Festival, the inaugural Deauville Film Festival and the CineAsia Film Festival in Cologne, Germany.

In 2005, Tong released his second feature, *The Maid*. The slick horror film broke box office records in Singapore and was acquired by Fortissimo Films for worldwide distribution. *Love Story*, an arthouse project with Hongkong's Focus Films, was his third feature to be released. The movie premiered at the 2006 Singapore International Film Festival and earned Tong the Best Director award.

Filmography

Year	Format	Title	Position
1995	Short film	Moveable Feast	Writer/ Director
1999	Feature	Eating Air	Writer/ Director
2002	Telefeature	Butter Cake	Writer/ Director
2002	Telefeature	The Present	Writer/ Director
2003	TV series	The Frontline	Writer/ Director
2004	TV series	Durian King	Writer/ Exec Producer
2004	TV series	Six Weeks	Executive Producer
2005	Telefeature	1942	Writer/ Director
2005	Feature	The Maid	Writer/ Director
2006	Feature	Love Story	Writer/ Director

III. CAST - IN ALPHABETICAL ORDER

Adrian Pang

A law graduate from Keele University in the UK, it's ironic that Adrian Pang has never once played a lawyer in his entire acting career. He spent eight years as an actor in the UK, amassing a huge body of work ranging from theatre including *Hair* (at the West End's Old Vic Theatre), *The Magic Fundoshi* (at the Lyric Hammersmith, Best Play, the London Fringe Festival); to television including *The Fragile Heart* (with Sir Nigel Hawthorne), *Lovejoy* and *The Bill*; to the lead in *Spiralling* (Best Film, the International Solidarity Festival), *Everybody Loves Sunshine* (with David Bowie), *SpyGame* (directed by Tony Scott, and starring Brad Pitt and Robert Redford), as well as many radio plays and numerous TV/ film commercials. Unlike many actors in the UK, Pang has never (thankfully) had to be a waiter in his spare time, although he did act as one once.

Pang would also occasionally return to Singapore for stage work, most notably in the title role in *Hamlet*, *Little Shop of Horrors*, *The Glass Menagerie*, and *They're Playing Our Song* (opposite Lea Salonga). During that period, he was perhaps best known to Singaporeans for his lead role in the movie *Forever Fever* (he would like to thank his hair dresser for that honour).

Since re-locating to Singapore with his family in 2001, Pang has found a whole new audience with his work on TV. He has met with much success on many television productions that he has been involved in, most notably *Yummy King* and *Top Ten* (both for which he was nominated for Best Entertainment Presenter, Asian Television Awards), the sitcom *Ah Girl* (Best Actor in a Comedy Series, Asian Television Awards), and Mandarin dramas such as *Back To Basics*, *Together Whenever* and *The Power of Love*. However, he is most proud of two productions which were hits with critics and audiences alike, namely *Durian King* and *Six Weeks*, the latter being co-written by him. In the meantime Pang has also made sure he has had the opportunity to tread the boards in *Barefoot in the Park*, *Forbidden City* (Nominated for Best Supporting Actor, Life! Theatre Awards), and *The Odd Couple* (Nominated for Best Actor, DBS Life! Theatre Awards), as well as take on the lead role in Jack Neo's hit movie *I Do I Do*.

Pang has also hosted numerous events, ranging from corporate dinner-and-dances, to prestigious awards ceremonies, to the National Day Parade. But all this pales in comparison to his favourite role of all times - Daddy to his two sons.

Andrea De Cruz

Andrea De Cruz is a psychologist-turned-host-cum-actress. This intellectual is the epitome of beauty with brains. De Cruz' ability to speak several languages makes her a natural choice when it comes to hosting programmes. She was the host of programmes like *All Change* and mega productions like *Miss Singapore Universe*.

With her wide range of experiences both on screen and on stage, as well as her versatility and capability, De Cruz not only hosts programmes but also acts in English drama. Her "can-do" attitude saw her also trying her hand in Mandarin drama. Despite coming from a non-Chinese background, she impressed the audiences with her Mandarin capabilities. She was also cast in movies like *Tiger Whip* and *Stories about Love*.

This is a lady with a heart of gold. De Cruz actively takes part in charity events and has hosted some of the major fund raising programmes in MediaCorp like *President's Star Charity*. In her personal time, she keeps strong ties with the residents of Singapore Cheshire Home. Living each day to the fullest is what Andrea endeavours to do, and helping the less fortunate is what she does with a huge passion.

Andy Keegan

Andy Keegan graduated in 2001 from the National Institute of Dramatic Art (NIDA), Sydney, Australia, with a Bachelor of Arts in Acting. Since then he has appeared in numerous theatre and television shows. Keegan played Lenny, the lead, in *24/7* an improvised Australian drama series and was a founding member of Shakespeare Under the Stars Theatre Company- appearing as Sebastian in *Twelfth Night* and Borachio in *Much Ado About Nothing*. Keegan first came to Singapore in 2005 to perform in *The Admiral's Odyssey*, an Action Theatre's musical, and will appear in Season 2 of the Channel 5's sitcom *My Sassy Neighbour*.

Casey Lim

Casey Lim, a theatre director, digital video artist cum actor, began his acting stint in 1990, and has appeared in numerous stage productions. In 1995, he received the Critic's Award for Best Actor, Ensemble, in Cairo's International Experimental Theatre Festival for *Descendants of the Eunuch Admiral*. Lim had also received a Nomination for Best Acting, Ensemble, for *Machine* (Life! Theatre Awards).

Amongst the stage productions he directed, the most memorable ones are: Michael Chiang's *Private Parts*; Dick Lee's musical *Beauty World* (broadcasted live for the President's Star Charity Show (1998); as well as the stage version in the same year); Kuo Pao Kun's *Lao Jiu*; Chong Tze Chien's *Pan Island Expressway* (1999), winner of Best Play (Life! Theatre Awards); Huzir Sulaiman's *Atomic Jaya*, Tan Swie Hian's *Instant Is A Millennium* (Gala Opening for Singapore Arts Festival 2003) , and more recently, Chay Yew's *A Language of Their Own* which was nominated for four Life! Theatre Awards including Best Production, Best Original Script, Best Lighting Design and Best Actor.

Chermaine Ang

An effectively bilingual and familiar actress on stage, Chermaine Ang has starred in numerous high profile productions and titillates audiences with her versatility. Ang was awarded Best Ensemble Cast, *TKK (The ETCeteras)*, in The Straits Times' 6th Life! Theatre Awards, 2006. Some of her recent works in 2006 include *Homesick* (WildRice, at the Singapore Theatre Festival), *A Nation In Concert* and the *Yellow Ribbon Concert*. In addition to her exploits on stage, Ang has also dedicated herself to promoting the Arts in the local education scene by directing school performances and teaching acting skills to students. Her teaching emphasizes on Speech and Drama and developing life skills such as confidence building, teamwork and presentational skills to children and young adults.

Chio Su-Ping

Chio Su-Ping has been a full-time theatre practitioner and drama teacher for the last seven years. She has acted in several local theatre and television productions and has been particularly active in local children's theatre. Her stage appearances include Christine Linde in Toy Factory Ensemble's production of Ibsen's *A Doll's House*, the title role in I Theatre's *Rainbow Fish, The Musical*, and was in *Little Violet and The Angel*, where she was the voice of little Violet as well as a puppeteer. Chio has also voiced numerous characters in both original local animation projects and dubbed Japanese anime such as *Digimon, Prince of Tennis* and *Detective Conan* into English.

Koey Foo

Koey Foo graduated from San Francisco State University with an honour's degree in Theatre Arts in 2001. He returned to Singapore in 2002 and involved himself in both technical theatre and acting. Foo considers himself more of a stage actor, and outside of the occasional television commercial and whatnot, *Do Not Disturb* is his first major involvement with a made-for-television project. On stage, he was last seen in *A Language of Their Own* (Checkpoint Theatre); and *A Year With Frog and Toad* (Players Theatre). Foo is grateful to be cast in *Do Not Disturb* and had a blast working with everyone on the show.

Lim Yu-Beng

Lim Yu-Beng is a familiar face on screen and stage. Onstage, he won Best Actor (Life! Theatre Awards 2005) and Best Supporting Actor (Life! Theatre Awards 2004). Recent stage outings include *Little Shop of Horrors, 2nd Link* (Nominated for the Malaysian Theatre Awards 2007), *Doubt, Mergers and Accusations* and *Animal Farm* (Best Ensemble Award, Life! Theatre Awards 2002). In 2005, Lim was nominated for his role in *Machine* (Best Actor, Asian Television Awards).

Lim was onscreen in *9 Lives*, has had lead roles in *The Second Singapore Short Story Project*, and *The New Home*; and is remembered by many for *Triple 9*. In feature films, Lim has played leads in *Singapore Dreaming* (Best Screenplay, the 2006 San Sebastian Film Festival) and the soon to be released *Solos*. He has had supporting roles in *The Lost Empire* (Hallmark), *Anna and the King* (20th Century Fox) and *A.D. 2000* (Media-Asia/ Raintree Films).

Mark Lee

Best known as a comedian, Mark Lee is a beloved personality to people from all walks of life. His versatility and multi-faceted talents as a comedian-actor and host makes him a hit with the audience wherever he goes. Lee's professionalism and excellent acting skills have helped make created a household name for himself. Besides having great support from the public at large, Lee has also earned himself four Best Comedian Awards at past Star Awards ceremonies and also has been consistently being voted as one of the *Top 10 Most Popular Male Artistes*.

Noorlinah Mohd

Since playing the lead in Anne Frank in 1987, Noorlinah Mohd has worked with TheatreWorks, Action Theatre, The Necessary Stage, Wild Rice, Theatre Practice, Toy Theatre Factory Ensemble and Cake Theatre. Having lived and performed in the US and Vienna, she has also toured Japan, Ireland, Korea, India and Taiwan. Her television appearances include *Stage to Screen*, *Project Peter* and *Full Circle*. As an arts educator, Mohd creates Artist-in-School projects for Primary and Secondary schools and lectures at LaSalle-SIA College and the National Institute of Education. Her other passion is community arts projects. She has collaborated with visual artists and inmates at the Kaki Bukit Centre (Prison School), Changi Women's Prison as well as with women from the Jumpstart Programme. Mohd volunteers her time with Singapore Drama Educators Association (President). In 2005, she received the Great Women of the Year Award, *Singapore Women's Weekly*, for her contributions to the Arts.

Serena Ho

Serena Ho is currently a freelance theatre practitioner. A graduate from Lasalle-SIA College of the Arts, she received the Outstanding Student Award (Drama) in 1999. Since then, she has worked as an actor, director and drama educator. Some of her acting credits include *Homesick* (part of the Singapore Theatre Festival, WildRice) *Tekka Voices* (Project Chilli Padi), *Iron* (Action Theatre), *Revelations* (part of the Singapore Arts Festival 2003), *Lanterns*, *Close-in my face*, *BOTE*, *Mixed Blessings* and *Abuse Suxxx!!!* (The Necessary Stage); *Ah Kong's Birthday Party* (Singapore Repertory Theatre); *Equus* (Asia Theatre in Research Centre); *The Crucible* (Dramaplus Arts) and *Fiddler on the Roof* (Singapore Lyric Theatre). She was also a full time artist with The Necessary Stage for a year.

Sol Foo

Sol Foo manages the Digital Media Academy and helps to organise professional courses for those working in the media industry. Foo advocates continuing education, being previously from the educational field for ten years before joining a production company. This is her first time in front of a camera for something so intense. Having some experience in theatre really helped a great deal.

Earning herself a degree in Sociology and Philosophy from the National University of Singapore, Foo constantly seeks to maintain a good balance in her life. She loves the outdoors and will take every opportunity to go scuba diving or rock climbing. Having an active lifestyle gives Foo the opportunities to meet and experience people, and to appreciate the diversity and beauty that life has to offer.

Timothy Nga

Timothy Nga left the excitement of the IT industry four years ago to become a bona-fide starving thespian. Today he has achieved his goal. He is poor.

On the flipside, Nga has appeared in a number of plays with various theatre companies. In January 2007 he appeared in *Everything But the Brain* (Action Theatre). He was also part of the inaugural Singapore Theatre Festival by Wild Rice in August 2006 in *The Silence of the Kittens*. Nga has also carved a niche for himself as a TV actor and presenter on Ch 5. He is currently filming return seasons as host of *Public Insight*, the local corporate profile program, and action drama, *Lifeline*, as KT Szeto, the daredevil firefighter. He recently started writing a column for *Lexean*, a men's magazine. In his free time, Nga plays computer games. He also plays football, runs, scuba dives, and takes pictures, but not all at the same time.

Yeo Yann Yann

Malaysian-born Yeo Yann Yann has been acting in Singapore since the late 1990s. Graduate of the Theatre Training and Research Programme, she burst into the scene after snapping up the much coveted role of Edward in Michael Chiang's *Private Parts*. She also garnered rave reviews for her performance as Mei in *Singapore Dreaming*. Independent film credits include *High Cost of Living* and *Heave*. Yeo has also appeared in a variety of Mandarin television sitcoms and dramas in Singapore like *Buo Yin Ren* and *Feng Niao*. Effectively bilingual, she is the resident host for *Brand Power*, a commercial interstitials series on television.

Known for her strong acting, Yeo is currently nominated for Best Actress in *Thunderstorm* and Best Ensemble Cast in *Legends Alive: Momma Looking for Her Cat* (both by the Theatre Practice) in the Life! Theatre Awards 2007. Other credits include *Separation Forty & Boxing Day* (The Necessary Stage's co-production with Malaysia), *A Beautiful Companion* (Theatreworks), *Stranger at Home* (Dramabox), *The Admiral's Odyssey* (Action Theatre) and more. Besides acting, Yeo also host bilingual events, and performs for corporate skills and projects. She has just completed a local telemovie, *18 grams of Love*, for Boku Films and is currently in production for Royston Tan's upcoming movie, *881*.

IV. CREW - IN ALPHABETICAL ORDER

Aamer Taher, Production Designer

Aamer Taher established Aamer Taher Design Studio (ATDS) in 1994, two years upon his return to Singapore from London, where he trained in the Architectural Association School of Architecture and practiced with several firms including the prestigious Michael Hopkins and Associates. In Singapore, he had spent several years (including his year-out) with big firms like SAA Partnership where he spearheaded the design of large projects ranging from institutions and condominiums to city masterplans in China, like the area office for the Housing Development Board (HDB) and military academy in Singapore and the national aquarium in Pudong, Shanghai.

Taher is a council member of the Singapore Institute of Architects (SIA) and a part-time design tutor in the School of Architecture in the National University of Singapore (NUS).

Alex Oh, Music Arranger

Alex Oh began his musical journey when he learned to play the electone organ at the young age of four. Switching over to Classical piano since seven, he went on to attain the Trinity Practical LTCL. After getting his first Roland synthesizer in 1995, Oh started 'dabbling' with music sequencing. It sparked his obsession for 'Computer Music' and was soon acquiring more and more audio equipment to fuel his new found love.

In 1999, Oh received formal training in Altron School of Media Arts in Music Production. After completing his training, he became a lecturer there teaching MIDI Production & Digital Audio. Two years later, he co-founded Actz Entertainment and Sound Solutions, an events and music production company. In the interim, he lectures MIDI Production at Music Tec (2002 to 2005) and taught Computer Music in schools like Bendemeer Secondary, Dunman High, S.A.C, A.C.S.I and P.L.M.G.S. By 2002, Oh left Actz Entertainment and started his own company, White Noise Music, where he now produces, arranges & composes music.

Filmography

Year	Format	Title	Position
2007, <i>post-production</i>		Men In White	Music Composer, Music Arranger
2007	Television series	Do Not Disturb	Music Composer, Music Arranger
2006	Feature film	Love Story	Music Composer, Music Arranger
2005	Feature film (post-production)	1942	Music Composer, Music Arranger
2005	Feature film	The Maid	Music Composer, Music Arranger
2004	Television series	Six Weeks	Music Composer, Music Arranger
2004	Television series	Durian King	Music Composer, Music Arranger
2003	Television series	The Frontline	Music Composer, Music Arranger
2003	Documentary (National Geographic)	Cyberwars- To Catch A Little Fish	Music Composer, Music Arranger, Sound Designer
2001	Feature film	One Leg Kicking	Music Arranger (opening sequence)

Chong Tze Chien, Scriptwriter

Chong Tze Chien is a multiple award winner who came into public notice in 1998. A NUS graduate, his debut play, *Pan Island Expressway (PIE)*, took the first prize in the Singapore Dramatist Award and was subsequently staged by TheatreWorks to critical and commercial success. In 2004, Chong joined The Finger Players as its Company Director. Critically acclaimed works with the company include *Furthest North*, *Deepest South* (Best Production of the Year, the 5th Life! Theatre Awards), while *Between the Devil and the Deep Blue Sea* took home the award for Best Director, the 6th Straits Times Life! Theatre Awards.

For his contributions to Singapore Theatre, Chong was awarded the Young Artist Award by the National Arts Council in 2006.

Daniel Goh, Styling/ Wardrobe Consultant

Daniel Goh is one of Singapore's foremost authorities on fashion and style. Starting out as a stylist working for C K Tang Ltd, he quickly established himself with his impeccable taste and unique ability to create fashion photos that are always surprising and beautiful. Goh's excellent writing skills also set him apart from other fashion personalities here in Singapore. Freelancing as a fashion stylist and journalist, he soon stepped up the ranks to the position he occupies today as Editor of *Style Magazine*, one of Singapore's leading fashion magazines. Goh is an ardent supporter of the local arts and his involvement with *Do Not Disturb* as Wardrobe Consultant makes his entry into a brand new realm of style.

Joe Ng, Music Director

Besides an extensive career in the music industry as Label Chief at BMG Singapore and Marketing Manager at Rock Records in the 1990s, Joe Ng was also a prominent key player in Singapore's independent music scene. Aside from promoting alternative rock shows and producing bands, he is best known as the singer-songwriter of *The Padres*, a seminal rock outfit.

Although Ng's initial involvement with local cinema saw him dabbling in acting, he soon found his niche in producing and composing music for film and television, including award winning film, *Eating Air* (1999) and box-office horror hit, *The Maid* (2005). In 2004, Ng received a Nomination, Best Original Music Score, Asian Television Award for his work on *The Frontline* (2003). His other works include hit TV series *Durian King* (2004) and *Six Weeks* (2004). His latest is *Love Story* (2006) where director Kelvin Tong won the award for Best Director, the 2006 Singapore International Film Festival.

Filmography

Year	Format	Title	Position
2007, <i>post-production</i>		Men In White	Music & Sound Director, Music Composer
2007	Television series	Do Not Disturb	Music & Sound Director, Music Composer
2006	Feature film	Love Story	Music & Sound Director, Music Composer
2005	Feature film (post-production)	1942	Music & Sound Director, Music Composer
2005	Feature film	The Maid	Music & Sound Director, Music Composer
2004	Television series	Six Weeks	Music Composer and Line Producer
2004	Television series	Durian King	Music Composer

2003	Television series	The Frontline	Music Composer
2002	Feature film	Talking Cock	Soundtrack album consultant
2001	Feature film	One Leg Kicking	Music Supervisor and Composer (Main Theme and additional music)
2000	Feature film	Stories About Love	Music Supervisor and Composer (Main Theme and additional music)
1999	Feature film	Eating Air	Music Supervisor and Composer (Main Theme and additional music)

Wendi Koh, Vocals

Passionately committed to having fun onstage and for the most part a singer/songwriter by profession, Wendi Koh has been a proud member of the Singapore music scene for almost 25 years. She produces shows and music, composes and performs in Singapore and abroad.