

## New Talent Feature Grant Awardees and Projects

S/N	Title	Synopsis	Director	Language	Genre	Company Name	Contact Person
1	<i>Building Waves</i>	<i>Building Waves</i> reflects the lives of "damaged" souls who find solace and salvation from the reservoir of Singapore. The reservoir connects four stories, each involving characters facing loss, death, hope and love, and ultimately swept away by unrelenting waves of change.	<u>Ric Aw</u> Ric has been making short films that reflect on human conditions since 2005. He is interested in uncovering forgotten relationships between man and his environment. His directorial debut was the telefeature <i>Stage to Screen - Ang Tau Mui</i> for Arts Central. His short films have garnered awards at the Singapore International Film Festival and travelled to foreign film festivals, e.g. <i>Buy Me Love</i> , <i>Silent Girls</i> , <i>Garden Girls</i> and <i>mister COWBOY</i> .	Mandarin	Drama	The Creative Room	Joanna Ying Ng Joanna@thecreativ eroom.net 97409791
2	<i>Singapooru</i>	In the hope of making a movie, a struggling Indian filmmaker makes his way to Singapore and gets embroiled in a mad rush over life and death, where he decides to fall in love with a girl to get inspired for a love story, only to find out that she is terminally ill.	<u>Abbas Akbar</u> Abbas Akbar started his career as a camera assistant and slowly rose to direct programmes for broadcast and MediaCorp's Vasantham channel. <i>Vettai 1</i> and <i>Nijangal 2</i> won awards at Pradhana Vizha, the local Indian awards show. His short film, <i>Certain Chapters</i> , travelled to various festivals and was nominated in the "Best Film" category in Asian Festival of First Films.	Tamil	Romantic Comedy	Comic Book Pte Ltd	Abbas Akbar abbasakbar@comic book.com.sg 91533623
3	<i>Banting</i>	Raised in a strict Muslim household, a young tudung girl, Yasmin, finds the missing passion in her life when she begins to secretly take up professional wrestling. But	<u>M Raihan Halim</u> A winner of two Golden Pen Awards at the MDA National Scriptwriting Competition in 2005 and 2007, Raihan is a writer/director whose television works transcend cultural lines and are featured	English, Malay	Comedy	Papahan Films Pte Ltd	Asra Aman asra@papahanfilms .com 92381757

		when her secret is threatened, Yasmin will have to clothes-line, pile-drive and slam her way through to keep her dream going and realize what she really yearns for in life.	in all four main channels in the country. His award-winning dramas and telemovies include <i>Yazid Wears Diapers</i> and <i>Big Time in Little Street</i> . In 2011, he wrote, produced and directed three critically-acclaimed hit series for Suria and okto.				
4	<i>Ms J Contemplates Her Choice</i>	This psychological thriller is a battle of wits between an unknown caller and a radio DJ. Ms J has a tough choice ahead of her. How do you choose between saving a corrupt politician and a doctor who overcharges? As the caller compels her to make a series of startling life choices live on-air, a pair of young lovers, plus children on a summer camp adventure complete this tour de force of a film about what it means to make choices.	<u>Jason Lai</u> As Head of Content at Oak3 Films, Jason is a seasoned film and television producer, having produced works for the past 15 years for local and international broadcasters like MediaCorp TV, Discovery Channel, History Channel and National Geographic Channel. As a director, his short films <i>3 Feet Apart</i> and <i>The Trouble with Waiting</i> travelled to international film festivals and won awards at Bangkok International Film Festival and Busan Asian Short Film Festival. Jason graduated from Ngee Ann Polytechnic.	English, Mandarin, Bengali	Drama	Oak 3 Films	Yvonne Loh yvonne@sunnypotato.com 94232759
5	<i>A Yellow Bird</i>	Returning to society after seven years in prison, Siva discovers that life has moved on without him. Haunted by nightmares of his past, he embarks on a journey of redemption to discover the root of his guilt and reconcile with the one he betrayed, before he can even start a new life. Will the truth free Siva from the shackles of his notorious past?	<u>Kesavadas S/O Rajagopal</u> As a filmmaker, Rajagopal has won the Singapore International Film Festival's Special Jury Prize for three consecutive years from 1995 -1997 for his short films <i>I Can't Sleep Tonight</i> , <i>The Glare</i> and <i>Absence</i> . He has been commissioned to produce works by Theatreworks' collaboration with the Singapore Arts Festival, and short films by the National Museum of Singapore, where he held a retrospective of his films in 2010. He had directed telefilms and documentaries for	English, Tamil, Mandarin	Drama	Akanga Films Asia	Fran Borgia franborgia@akanga-film.com 96231168

			the MediaCorp channels and international broadcasters. He also has worked on stage productions for over 15 years. His recent short film <i>Timeless</i> won two awards at the Singapore Short Film Awards and was selected for the International Short Film Festival Oberhausen in 2011.				
6	<i>Sinema Paradiso</i>	A dreamy slice-of-life story about a Malaysian village boy chasing after his dream in the bustling movie industry of Singapore during the 1950s where he discovers his passion, self-worth and the everlasting magic of cinema.	<u>Tan Ai Leng</u> Ai Leng graduated from Beijing Film Academy with a Master of Arts in Film Directing and was a recipient of the MDA Media Education Scheme. She has 10 years of experience working on several Mandarin kids drama series, infotainment and cultural TV programmes. Some shows she directed include <i>Nonya Kin</i> and <i>Truly Friendship</i> for MediaCorp. She has also made several short films, including <i>Superman, My Brother</i> which was in competition at the VII Open Saint Petersburg International Student Film Festival. She has also served as first assistant director for several local feature films.	Mandarin, English	Drama	Fly Entertainment	Irene Ang irene@fly.com.sg 62243188
7	<i>Hinterland</i>	<i>Hinterland</i> is a documentary about Singapore, using everyday Singapore scenes of people waiting or repeating themselves as a framing device. It is a ground level and authentic portrait of a Singapore never photographed before. <i>Hinterland</i> takes you to a place beyond what is visible or known. It is a place, outside	<u>Tan Pin Pin</u> Pin Pin's award-winning documentaries ( <i>Singapore GaGa</i> , <i>Invisible City</i> , etc.) have been screened at notable festivals like Berlin, Pusan, Rotterdam and MOMA. <i>Moving House</i> , her thesis film made when she was an MFA student at Northwestern University, won the Student Academy Award for Best Documentary. She started out as an assistant director for TV dramas before pursuing her MFA. She is a qualified lawyer. Her recent works <i>The</i>	English, Mandarin, Malay	Documentary	BFG Media	Tan Pin Pin pin@tanpinpin.com 98515227

		the glare of attention, where people are comfortable being themselves.	<i>Impossibility of Knowing</i> and <i>Snow City</i> were screened at the Singapore Biennale.				
8	<i>The Confinement Nanny</i>	A modern new mother grapples with her traditional mother-in-law who insists that she undergoes "confinement", a four-week postpartum recuperation period, strictly following traditional Chinese customs. What follows is a hilarious all-out "war" between mother and daughter-in-law as each tries to get her way.	<u>Teo Eng Tiong</u> Eng Tiong graduated from Ngee Ann Polytechnic's School of Film and Media Studies and Curtin University of Technology. Beginning his career in productions as a producer-director in 1997, Eng Tiong is well-versed in both the aesthetics and technological aspects of filmmaking. He is currently a lecturer at Ngee Ann Polytechnic. His first feature, <i>Truth Be Told</i> , won the Best Original Film award at the Asian Film Festival of Rome.	Mandarin, English	Comedy	Pilgrim Pictures Pte Ltd	Lim Jen Nee jennlee@pilgrimpictures.com.sg 97927223