

ASEAN FILM FESTIVAL SCHEDULE 3 to 6 Dec 2013

3 Dec 2013, Tues, 730pm	Ilo Ilo (Singapore)
4 Dec 2013, Wed, 7pm	Atambua 39° Celsius (Indonesia)
4 Dec 2013, Wed, 920pm	Ada Apa Dengan Rina (Brunei Darussalam)
5 Dec 2013, Thu, 7pm	Past Present (Malaysia)
5 Dec 2013, Thu, 920pm	Big Boy (The Philippines)
6 Dec 2013, Fri, 5pm	Tang Wong (Thailand)
6 Dec 2013, Fri, 7pm	At The Horizon (Lao People's Democratic Republic)
6 Dec 2013, Fri, 920pm	The Missing Picture (Cambodia)

Please refer to our website <http://objectifs.com.sg/aff.htm> for ticket reservations and the most updated details.

Title: **ILO ILO** 《爸媽不在家》
Country: Singapore
Schedule: 3 Dec 2013, Tues, 730pm
Film Info: 2013, 99 min, Drama, PG
Mandarin, English & Tagalog with English Subtitles
Trailer: <http://www.youtube.com/watch?v=ISovsVvX8Bg>
Director: Anthony Chen
Awards: "Brimming with love, humour and heartbreak" – *Variety Magazine*

Camera d'Or, Cannes Film Festival 2013
Best Feature Film, Best New Director, Best Original Screenplay, Best Supporting Actress, Taipei Golden Horse Film Festival 2013
Best Feature & NETPAC Award, Best Actress, Vladivostok Film Festival 2013
First Feature "Sutherland Award", British Film Institute London Film Festival 2013
Grand Jury Prize, FIPRESCI Prize, International Ecumenical Jury Prize, Jameson CineFest Miskolc International Festival 2013
Best Narrative Feature, Philadelphia Film Festival 2013
Best Director & Best Actress, Mumbai Film Festival 2013
Best Feature Film & FIPRESCI Prize, Molodist International Film Festival 2013

Synopsis: Set in Singapore, *Ilo Ilo* chronicles the relationship between a family of three and their newly arrived Filipino maid, Teresa, who has come, like many other Filipino women, in search of a better life.

The entire family needs to adapt to the presence of this stranger, which further threatens their already strained relationship. Still, Teresa and Jiale, the young and troublesome boy she cares for, soon form a bond. Their unique connection continues to develop and she becomes an unspoken part of the family.

But this is 1997 and the Asian Financial Crisis is starting to be felt in all the region...

Director's Bio: Born in 1984 in Singapore, Anthony Chen studied in Ngee Ann Polytechnic's School of Film and Media Studies. His graduation film, *G-23*, has won awards in Europe and Asia. His second short film, *Ah Ma* (Grandma), was nominated for the Palme d'Or for Short Film at the 60th Cannes Film Festival, and was awarded a Special Mention. *Haze* (2008), his next short, screened in competition at the 58th Berlin International Film Festival. In 2009, he was accorded the Young Artist Award by the National Arts Council of Singapore. *Ilo Ilo* marks his feature film debut after 8 short films.

Title: **ATAMBUA 39° CELCIUS**
Country: Indonesia
Schedule: 4 Dec 2013, Wed, 7pm
Film Info: 2012, 90 min, Drama, Rating TBC
 Tetum with English subtitles
Trailer: http://www.youtube.com/watch?v=BO3eIG4Q_YA
Director: Riri Riza
Awards: *"Riri Riza is a filmmaker with a great feeling for responsibility."* - Gertjan Zuilhof, International Film Festival Rotterdam

International Film Festival Rotterdam 2013
 Vancouver International Film Festival 2013
 BFI London Film Festival 2013
 Tokyo International Film Festival 2012

Synopsis: Rootlessness gnaws at the souls of East Timorese refugees in the dusty border town of Atambua. Bus driver Ronaldo escaped when violence broke out over independence after the referendum in 1999. He left his family behind but took his son João with him. Embittered, he swears he will only return when his birthplace is Indonesian again. João is now a teenager who avoids his father and seeks solace in cassette recordings of his mother's voice. Apart from Ronaldo being sacked for drinking, not much happens in their lives, until João takes a fancy to Nikia, a girl he hasn't seen for a long time and who holds a painful secret.

Against the background of impressions of everyday life and religious customs on this largely Catholic island, we see how this encounter kick-starts the lives of the three again.

Director's Bio: Riri Riza, born in 1970, is a leading film director of post-reform Indonesian cinema, known for his ability to push the limit of genre convention and achieve box office success. His first feature, the musical drama *Petualangan Sherina* (2000), helped resurrect Indonesia's film industry. He wrote and directed *Gie* in 2005, which won Best Film, Best Actor and Best Cinematography in Indonesian Film Awards in 2005, won Special Jury Prize in Singapore International Film Festival in 2006 and Special Jury Prize at the Asia Pacific Film Festival 2007. His 2008 film *Laskar Pelangi* (The Rainbow Troops) became Indonesia's biggest box-office success to date, gaining official selection at the Berlin International Film Festival (Berlinale) 2009 and the SIGNIS Award at that year's Hong Kong International Film Festival.

Title: **ADA APA DENGAN RINA** (What's So Special About Rina)
Country: Brunei Darussalam
Schedule: 4 Dec 2013, Wed, 920pm
Film Info: 2013, 90 min, Comedy, Rating TBC
 Brunei Malay with English Subtitles
Trailer: <http://www.youtube.com/watch?v=rnVxG5PIQtc>
Director: Harlif Mohamad
Awards: *"For introducing Brunei to the ASEAN cinema map."* – Citation for Special Jury Award at the ASEAN International Film Festival

Special Jury Award, ASEAN International Film Festival 2013

Synopsis: In Brunei culture, being single, 30 and good looking with a high paying job can put you under pressure. Hakim's housemate, Faisal, has a theory about finding the perfect match and Hakim's match was identified as Rina. Sceptical at first, Hakim meets a new colleague named Rina, a smart and gorgeous lady who he subsequently falls in love with and plans to propose to. In the meantime, Faisal

trys to win a beautiful widow's heart by competing in a reality singing competition.

Ada Apa Dengan Rina is Brunei first commercial and self-funded feature film. It is the second Brunei feature film that has ever been shown in Brunei cinemas after the film *Gema Dari Menara* (Voice from Minaret) (1968).

Director's Bio: Harlif Mohamad, co-founder of Regalblue Production, Brunei music composer and actor, has been directing TV Drama and TV program series since 2002. Under his direction, Regalblue is among the top production houses in Brunei. Harlif and Regalblue team have envisioned to produce Brunei feature films since its establishment in 2002 and finally completed their first feature film in February 2013.

Title: **PAST PRESENT** 《昨天》

Country: Malaysia

Schedule: 5 Dec 2013, Thu, 7pm

Film Info: 2013, 76 min, Documentary, Rating TBC
Mandarin & English with English Subtitles

Trailer: <http://www.youtube.com/watch?v=pZOZX9aVTz4>

Director: Saw Tiong Guan

Awards: "...The film balances classicism and innovation in recalling Tsai's personal history." – *Mask9.com*

Busan International Film Festival 2013
Taipei Golden Horse Film Festival 2013

Synopsis: An exploration of Malaysian-born, Taiwanese director Tsai Ming-liang's journey in film, both as filmgoer and filmmaker, tracing his philosophy as a director back to his childhood experience growing up in Kuching, Malaysia and the importance of moving to Taiwan in the 1970s. His colleagues and collaborators, including Ang Lee, Apichatpong Weerasethakul, Hou Hsiao-Hsien and Chen Shiang-Chyi, discuss the uniqueness of his work and of himself as a person.

Director's Bio: Saw Tiong Guan was born in 1980 in a small Malaysian village called Sempalit. He currently teaches at the Faculty of Law, University of Malaya while still pursuing filmmaking. In 2011, Saw obtained a doctorate at the University of Melbourne with a thesis addressing film censorship in Malaysia, Hong Kong and Australia. His films include *G16 G17* (2007) and *Past Present* (2013).

Title: **BIG BOY**

Country: The Philippines

Schedule: 5 Dec 2013, Thu, 920pm

Film Info: 2012, 89 min, Experimental/Family, Rating TBC
Tagalog with English Subtitles

Trailer: <https://vimeo.com/30278138>

Director: Shireen Seno

Awards: "One of the great discoveries of recent years..." *Lukas Foerster, Deutsches Historisches Museum Berlin*

International Film Festival Rotterdam 2013
Edinburgh International Film Festival 2013
Best First Film, Festival de Cine Lima Independiente 2013
San Diego Asian Film Festival 2013

Synopsis: Every morning, at the crack of dawn, Father and Mother stretch Julio, pulling his limbs in opposite directions. He is made to drink a concoction made from the liver of codfish, believed to stimulate growth in children. He stands in the

blazing heat of the sun. The family swells in size to six children. Father hunts for food while Mother tends to domestic duties, leaving Julio and his siblings alone, exposed to their lush natural environs. Soon enough, the youngest two are taken away and distributed amongst the two aunts without offspring of their own.

Big Boy chronicles the growth of a family, the myths of progress that consume them, and the violence not just in war and colonisation but also that which is inherent in coming into being – for a boy, a man, and a nation.

Director's Bio: Shireen Seno graduated from the University of Toronto with an Honours B.A. in Architectural studies and Cinema Studies. She started out in film shooting stills for Lav Diaz and John Torres. *Big Boy* is her first feature-length film. Her next film, *Nervous Translation*, was one of 15 projects selected for the first workshop of Venice Film Festival's inaugural Biennale College - Cinema and is a recipient of a grant from the Hubert Bals Fund of the International Film Festival Rotterdam.

Title: **TANG WONG**
Country: Thailand
Schedule: 6 Dec 2013, Fri, 5pm
Film Info: 2013, 86 min, Comedy-Drama, Rating TBC
Thai with English Subtitles
Trailer: <http://www.youtube.com/watch?v=jzqa2wY4myQ>
Director: Kongdej Jaturanrasmee
Awards: "A funny and intelligent portrayal of a group of young people trying to find their feet in society." – Berlin International Film Festival

Berlin International Film Festival 2013
Hong Kong International Film Festival 2013
Seoul International Youth Film Festival 2013
Luang Prabang Film Festival 2013

Synopsis: Four Bangkok youths who couldn't be more different: cool K-Pop dancer Em can't handle being dumped by his girlfriend; Yong and Jay are at risk of losing the final in a grand quiz; and Best must score points in table tennis for his sports scholarship. In their desperation, they all made a vow at a simple street shrine. When all their prayers are unexpectedly answered, they are faced with the new problem of having to honour their promises. The four must now take part in the public performance of a traditional Thai dance in full folklore regalia. Nothing could be more embarrassing. Rightly afraid of humiliating themselves, they frantically cast about for a way out of their predicament.

Director's Bio: Holding a Bachelor's Degree in mass communication (film and video) from Lat Krabang University, Kongdej Jaturanrasmee became a film professor at Assumption University after graduation. In 2002, he directed his debut feature film, *Sayew*. It won the Asian Trade-Wind Honorable Mention at the Seattle Film Festival and was followed by his second film, *Midnight My Love* (2005), which won Best script at the Deauville Asian Film Festival. His third film was *Handle Me With Care* (2008) and his latest success was *P-047*, also his first independent film. It was selected by the Venice international Film Festival, 2011. He is also a well-known scriptwriter, having written *Tom Yum Goong* (2005), *Queens of Patani* (2008), *Me...Myself* (2007) and *Happy Birthday* (2008).

Title: **AT THE HORIZON**
Country: Lao People's Democratic Republic
Schedule: 6 Dec 2013, Fri, 7pm

Film Info: 2011, 101 min, Thriller, Rating TBC
Lao with English subtitles
Trailer: <http://www.youtube.com/watch?v=u5Qo9nSkovU>
Director: Anysay Keola
Awards: *"This is the future of Lao cinema" - Gabriel Kuperman, Luang Prabang Film Festival*

OzAsia Festival 2012
Hanoi International Film Festival 2012
Balinale International Film Festival 2012
Luang Prabang Film Festival 2011

Synopsis: Sin, a wealthy boy in his early twenties born into a powerful family, is spoiled by his parents. He has never realized the importance of self-dependence and is widely regarded as irresponsible, arrogant and pompous. Sin's life would intersect with Lud, a mute middle-aged mechanic. Lud lives a modest life with his wife and daughter. The story pivots around Lud's imprisonment of Sin. This drama reveals the epic collision of revenge, corruption, and forgiveness. Both characters move towards the point of no return.

Director's Bio: Anysay Keola received an AusAid scholarship to study in Australia where he received his undergraduate degree from Monash University in 2007. With a scholarship from the Thailand International Cooperation Agency, he received an M.A. in Film from Chulalongkorn University in 2012. During his studies, he wrote and directed a Thai short film, *Another Love Story*, which was one of five films awarded a distinguished film award from all the universities in Thailand. He is one of the founders of Lao New Wave Cinema Productions, a group of young filmmakers who hope to change the face of the cinema industry in Laos.

Title: **L'IMAGE MANQUANTE (THE MISSING PICTURE)**

Country: Cambodia, France
Schedule: 6 Dec 2013, Fri, 920pm
Film Info: 2013, 95 min, Documentary, Rating TBC
French with English Subtitles

Trailer: <http://www.youtube.com/watch?v=aSzdqBz3MwC>

Director: Rithy Panh

Awards: *"Moving and remarkably resonant." – Geoff Andrew, British Film Institute*

Un Certain Regard Award, Cannes Film Festival 2013
Asian Filmmaker of the Year, Busan International Film Festival 2013
Ostrovsky Award for Best Documentary in "Spirit of Freedom," Jerusalem Film Festival 2013

Synopsis: For many years, I have been looking for the missing picture: a photograph taken between 1975 and 1979 by the Khmer Rouge when they ruled over Cambodia. On its own, of course, an image cannot prove mass murder, but it gives us cause for thought, prompts us to meditate, to record History. I searched for it vainly in the archives, in old papers, in the country villages of Cambodia. Today I know: this image must be missing. I was not really looking for it; would it not be obscene and insignificant? So I created it. What I give you today is neither the picture nor the search for a unique image, but the picture of a quest: the quest that cinema allows.

Director's Bio: Rithy Panh was born in 1964 in Phnom Penh. Like many of his generation, he lost many members of his immediate family to starvation and overwork as a result of their confinement in Khmer Rouge labour camps. In 1979, he escaped the Khmer Rouge by crossing the border into Thailand. He took up residence in France the following year and later graduated from the French National Cinema School in Paris. He started his career by directing documentaries for which he

received numerous prizes: *Site II* (1989), *Cinéma de notre temps: Souleymane Cissé* (1990), *Cambodge entre guerre et paix* (1992). He dedicated his first feature film, *Neak Srê* (Rice People), to the memory of his family. *S-21: The Khmer Rouge Killing Machine*, was released widely and earned him numerous awards. He was able to return to Cambodia in 1990 and now divides his time between residences in Cambodia and France.