

## LIST OF FIRST 10 SHORT FILMS SCREENED ON SGFILM CHANNEL

S/N	TITLE/DIRECTOR/ DURATION/YEAR	SYNOPSIS	AWARD/FESTIVAL
1	<b><i>Autograph Book</i></b> by Wee Li Lin 11 min 2003	A school girl's autograph book is an eclectic collection of poems and truisms about friendship. Here, it is also the cause of a rift between two twelve year old friends who must decide if their friendship is one worth keeping.	<i>1<sup>st</sup> Singapore film selected for Tribeca Film Festival 2005</i>
2	<b><i>Ah Ma</i></b> by Anthony Chen 14 min 2007	A family comes to terms with the impending death of their grandmother.	<b>In Competition</b> at the <i>60th Cannes Film Festival 2007</i>
3	<b><i>Keluar Baris (Homecoming)</i></b> by Boo Junfeng 16 min 2007	A boy returns home from his studies in Europe two days before he is enlisted into the army. This film is a sensitive depiction of an 18-year-old's struggle between national duties and personal liberty.	<i>Awarded Best Film, Best Director, &amp; Best Cinematography at the 21st Singapore International Film Festival 2008</i>
4	<b><i>Hush Baby</i></b> by Tan Wei Keong 3:40 min 2009	<i>Hush Baby</i> depicts a baby's struggle against confinement and restriction. The many expressive faces of a baby are brought to life with dark humour and wit as the film imaginatively explores a different facet of animation.	<b>Received a Special Mention Award</b> at the <i>22nd Singapore International Film Festival 2009</i>
5	<b><i>Late Shift</i></b> by Edward Khoo 10 min 2012	During his night shift, an elderly taxi driver vanishes into the past in his own head, in between rides. It's there that he sees a woman, whose smile, gestures and language fill his memories, simultaneously comforting and saddening him. Like an old but always heartbreaking love song, the brightness of a past love still lights up the night.	<i>World Premiere at 17th Busan International Film Festival 2012</i>
6	<b><i>Di (Little Brother)</i></b> by Michael Kam 7 min	Set in a tiny HDB (Housing Development Board) apartment in 70's Singapore, Di (Little Brother) is a comic battle of wills	<b>Received Best Director Award</b> at the <i>19th</i>

	2006	between two young brothers left alone at home when their mom steps out for a short errand.	<i>Singapore International Film Festival 2006</i>
7	<b>Sons by Royston Tan</b> 10:16 min 2000	Seeking to reach out to his son, a father expresses his wish to fix a relationship that has become cold and distant.	<i>In Official Selection at the San Francisco International Asian American Film Festival 2002</i>
8	<b>Swimming Lesson by Kat Goh</b> 13 min 2009	On the way to the airport, a mother frets over her daughter who is leaving home for the first time. Suddenly, she finds herself on a curious detour that plumbs muddy memories, only to surface with a dazzling lesson in both life and swimming.	<i>Won Best Film in the Singapore Short Film Category at the 22nd Singapore International Film Festival 2009</i>
9	<b>The Secret Heaven by Sun Koh</b> 16 min 2002	A 5-year-old girl is an underachiever who spends most of her time trying to skip piano lessons. When cornered by her piano teacher and mother, she discovers a most ingenious way to break free – by going to heaven.	Won the Silver Hugo Award at the 38th Chicago International Film Festival
10	<b>Wrong Turn by Charles Lim</b> 6 min 2007	Several disparate urban archetypes of Singapore find themselves inexplicably lost in a jungle. Watch how they survive and eventually bond with each other.	Presented at the 3 <sup>rd</sup> Experimental Film Forum, The Substation Theatre