

**LIST OF SINGAPORE FILMS SELECTED FOR THE CANNES FILM FESTIVAL SINCE 1997**

- 1997: *12 Storeys* by Eric Khoo was the first Singapore film to be invited to the Cannes Film Festival in the Un Certain Regard section.
- 2003: Tan Pin Pin's *Moving House* was selected for the Kodak Emerging Filmmakers Showcase at the Cannes Film Festival.
- 2005: Eric Khoo's *Be With Me*, opened the Directors' Fortnight.
- 2006: Singapore showcased 12 Singapore films at World Cinema (Tous les Cinémas du Monde). The feature films selected for this showcase include *Smell Of Rain* (Gloria Chee), *One Last Dance* (Max Makowski), *I Not Stupid Too* (Jack Neo) and *Perth* (Djinn Ong), while the short films were *G23* (Anthony Chen), *Secret Heaven* (Sun Koh), *Birthday* (Bertrand Lee), *Monkey Love* (Royston Tan), *Sons* (Royston Tan), *Crocodile Journals* (Yeo Lee Nah), *9:30* (Yong Mun Chee) and *Blackboard Whiteshoes* (Green Zeng and June Chua).
- 2007: Three Singapore films were selected - Anthony Chen's short film *Ah Ma (Grandma)* clinched a Special Mention, while Pok Yue Weng's short film *SuperDONG* together with Ekachai Uekrongtham's feature film *Pleasure Factory* screened at the Directors' Fortnight and Un Certain Regard respectively.
- 2008: Eric Khoo's *My Magic* became the first Singapore film to compete for the prestigious Palme d'Or award.
- 2009: *HERE* by Ho Tzu Nyen was selected for screening at the 41<sup>st</sup> Directors' Fortnight.
- 2010: Boo Junfeng's *Sandcastle* was selected for the 49<sup>th</sup> International Critics' Week, making it the first Singapore film to debut in that section.
- 2011: Eric Khoo's *Tatsumi* premiered in the Un Certain Regard section.
- 2013: Anthony Chen's *Ilo Ilo* won the prestigious *Caméra* d'Or award at the 66th Cannes Film Festival. Singaporean director Jow Zhi Wei's short film titled *After the Winter* was selected for the Cinéfondation Selection.