

Appendix A

Synopsis of Commissioned Projects

Beach House Pictures

Commissioned Project: Machine: Impossible (6 x 60) – working title

Tech buff and aeronautics guru Mischa Pollack joins forces with builder, engineer and tinkerer Max McMurdo on a journey to discover the world's most ingenious, most advanced, most unbelievable machines ... all in a bid to create an unbelievable machine of their own to solve a very everyday problem.

This is ... Machine Impossible.

A CRAZY GLOBAL ADVENTURE ...

IFA Media

Commissioned Project: World War Weird (6 x 60) - working title

Historian Sam Willis and digital journalist Robert Joe join forces to uncover strange tales from WW2 – where the truth is stranger than the accepted history.

Sitting in Pictures

Commissioned Project: Gok's Chinese Takeaway (6 x 60) - working title

Gok Wan, a fashion expert, award-winning TV presenter, and author, journeys across Europe, Asia and Australia on a mission to travel into the diaspora to understand how other dislodged Chinese adapted to foreign cultures and how their food fused and formed a unique character.

Third Floor Pictures

Commissioned Project: In Search of the Straits Born with Julian Davison (1 x 60) – working title

Historian and anthropologist, Julian Davison journeys to uncover the history of the Straits Born community. He learns about those of a culture who had been the privileged elite on the Malay Archipelago for half a millennium – from intermarriages to setting up successful shops; from having an eye for arts to elaborate architecture, the Peranakan community celebrates true cultural assimilation and forms a unique identity of their own.

Xtreme Media

Commissioned Project: Fusion Forager (1 x 60) – working title

Viet Pham, an Asian American chef famed for his inventiveness in the kitchen, makes an emotional journey to his birthplace in a quest to source for the best local ingredients and to put a new spin on Malaysian cuisine.