

APPENDIX B

Information on the Singapore Booth at the Marché du Film, Cannes

The Singapore film community is represented at the Marché du Film in Cannes, where the Singapore booth is located within the Film ASEAN Pavilion on the riviera (number 117, Village International). Village International at the Marché du Film is the annual forum for world cinema.

Information on part of the Singapore delegation/companies at 69th Cannes Film Festival

Company	Contact
<p>Akanga Film Asia Akanga is the film company behind the two Singapore films (<i>Apprentice</i>, <i>A Yellow Bird</i>), selected for the Cannes Film Festival 2016.</p> <p>Akanga Film Asia is an independent production company created in 2005 in Singapore to produce quality films by the new generation of Asian filmmakers. Our projects aim to create a cultural link between Asia and the rest of the world. Titles produced by Akanga include Ho Tzu Nyen's <i>Here</i> (Cannes Directors' Fortnight 2009), Boo Junfeng's <i>Sandcastle</i> (Cannes Critics' Week 2010), Vladimir Todorovic's <i>Disappearing Landscape</i> (Rotterdam 2013), Christine Molloy & Joe Lawlor's <i>Mister John</i> (Edinburgh 2013), Lav Diaz's <i>A Lullaby To The Sorrowful Mystery</i> (Berlin Competition 2016 – Silver Bear Alfred Bauer Prize), Boo Junfeng's <i>Apprentice</i> (Cannes Un Certain Regard 2016) and K. Rajagopal's <i>A Yellow Bird</i> (Cannes Critics' Week 2016).</p>	<p>Fran Borgia franborgia@akangafilm.com www.akangafilm.com</p>
<p>Clover Films Clover Films Pte Ltd was established in 2009 and specialises in the distribution and production of Asian movies, with an emphasis on the Singapore and Malaysia markets. It acquires and distributes quality movies from all over the world for the markets of Singapore and Malaysia. Clover Films also produces movies in collaboration with regional directors and producers.</p>	<p>Lim Teck limteck@cloverfilms.com.sg http://www.cloverfilms.com.sg/</p>
<p>Infinite Frameworks Pte Ltd / 'Infinite Studios' Infinite Studios is one of the leading entertainment studios in Asia. As a fully integrated media company, Infinite offers original content production, sound stage facilities and production services for hire; as well as in-house post production services and a 300-person animation studio.</p> <p>With facilities in both Singapore and Batam, Indonesia, Infinite leads the Southeast Asian region in film and</p>	<p>Lindsey Martin lindsey@infinitestudios.com.sg www.frameworks.com.sg</p>

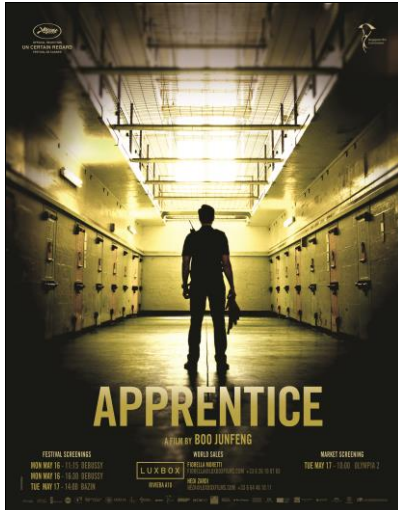
<p>television production, bringing a strong creative team of producers, line –producers and development executives to each co-production.</p> <p>Recently completed films include Equals (Scott Free, Indian Paintbrush) starring Kristen Stewart and Nicholas Hoult, Hitman: Agent 47 (Fox International Pictures) starring Rupert Friend and Zachary Quinto and Blackhat (Legendary Pictures), starring Chris Hemsworth and directed by Michael Mann.</p> <p>Upcoming releases include Beyond Skyline – a follow up to Universal’s 2010 film Skyline - starring Frank Grillo and Iko Uwais, as well as Headshot, directed by the Mo Brothers. Infinite will also co-produce Season 2 of HBO Asia’s original series Halfworlds, which will premiere on HBO later this year.</p> <p>Infinite is currently in early pre-production on the Sci fi thriller Android, which Niall Johnson (White Noise) will direct.</p>	
<p>Make Entertainment</p> <p>Make Entertainment brings to life both original concepts and true story adaptations across a variety of genres as part of its slate of feature film and television projects. Make Entertainment also works with international partners on co-productions across feature film and television drama, takes on an executive production function connecting international feature films to equity investment from Asia, and delivers bespoke production services from their base in Singapore.</p>	<p>Nicholas North nick@makeproductions.com</p>
<p>mm2 Asia Ltd.</p> <p>Founded in 2008, mm2 Asia Ltd. is a leading producer of films and TV online content in Asia. As a producer, mm2 provides services over the entire filmmaking process – from financing and production to marketing and distribution. It also owns MyChinaChannel, a media company that aggregates and syndicates China-related content for global market. Headquartered in Singapore, mm2 has a multi-market presence with their representative in other Asia offices. In the last few years, mm2 had established partnerships with China movie companies, as well as scaling up production capabilities in Hong Kong. mm2 Asia became listed in 2014, and the Group sees opportunities in business diversification through acquisition</p>	<p>Toong Soo Wei toongsoowei@mm2entertainment.com http://www.mm2entertainment.com/</p>

<p>of complementary businesses such as post-production, digital technology and cinema theatres.</p>	
<p>Potocol Potocol is a Singapore-based film company focused on the co-production of Asian short and feature films. Our first projects released in 2016 are <i>Hele sa hiwagang Hapis (A Lullaby To The Sorrowful Mystery)</i> by Lav Diaz in Competition at 66th Berlinale; <i>A Yellow Bird</i> by K. Rajagopal in Competition at 55th International Critics Week and <i>Kapatiran (Brotherhood)</i> by Pepe Diokno in Official Selection at 51st Karlovy Vary International Film Festival.</p>	<p>Jeremy Chua jeremy@potocol.co www.potocol.co</p>
<p>SIMF Management Pte Ltd SIMF Management Pte Ltd is a Singapore-based company established by Hong Kong production outfit Salon Films (H.K.) Ltd. to administer and manage the Integrated Media Fund (IMF). The IMF aims to produce and finance a slate of feature films, TV series, animation and related interactive game development content. The fund will be conducive towards the growth and support of the long-term development of the Singapore film industry and also aims to support international co-productions.</p> <p>For over 50 years, Salon Films (H.K.) Ltd. has been one of Asia's premier and most-respected multimedia entertainment companies, and has collaborated with all major international film studios and TV networks, producing a variety of content from commercials to television series and feature films. Titles produced by SIMF Management include <i>Homecoming</i> (2011); <i>Shiiku</i>, <i>The Catch</i> (aka <i>Gibier D'Eleavage</i>, 2011); <i>Taxi! Taxi!</i> (2013); <i>Everybody's Business</i> (2013) and upcoming <i>Warrior Of Love</i> (2017); <i>Five Star Billionaire</i> (2017).</p>	<p>Lee Keen Whye leekw@strat-alliance.com</p> <p>Chan Pui Yin puiyin@salonmedia.com</p>
<p>Zhao Wei Films Zhao Wei Films is helmed by film director Eric Khoo and producer Tan Fong Cheng. Its maiden feature, <i>MEE POK MAN</i> (1995) directed by Khoo travelled to over 40 film festivals including Berlin and Venice. The film provided a jolt to the local scene in 1995 when it paved the way for the resurgence of filmmaking in Singapore. <i>12 STOREYS</i> (1997) followed, being the first Singapore film to be invited to Cannes. In 2003, <i>15</i> directed by Royston Tan was invited to Sundance. <i>BE WITH ME</i> (2005), opened the Directors Fortnight in Cannes and <i>MY MAGIC</i> (2008) was selected for Cannes main competition.</p> <p>In 2010, Boo Junfeng's <i>SANDCASTLE</i> premiered at critics week Cannes and Zhao Wei Films embarked</p>	<p>Huang Junxiang jx@zhaowei.com</p>



<p>on its first animated effort, <i>TATSUMI</i> (2011), which was screened at Cannes Un Certain Regard and MoMA. <i>IN THE ROOM</i> (2015) produced by Nansun Shi was screened at Toronto and Busan while <i>CINEMA</i>, Khoo's segment from the omnibus <i>7 Letters</i> (2015), was shown at Telluride Film Festival.</p>	
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Information on Singapore films at 69th Cannes Film Festival



Apprentice screening details at Cannes (Official Selection, *Un Certain Regard*)

Monday 16 May

Debussy: 11:15AM, 4.30PM

Tuesday 17 May

Bazin: 2:00PM

Olympia 2: 10.00AM (Market Screening)

APPRENTICE (2016)

Directed by Boo Junfeng

96 minutes

Produced by Raymond Phathanavirangoon, Fran Borgia, Tan Fong Cheng

The film has been acquired by international sales agent Luxbox. It has further been picked up for France (Version Originale Condor), Turkey (Bir Films), Mexico (ND Mantarraya), Singapore (Clover Films) and Hong Kong & China (Bravos Pictures). Version Originale Condor plans to release the film in France on 1 June 2016. The Singapore release is scheduled for 30 June 2016.

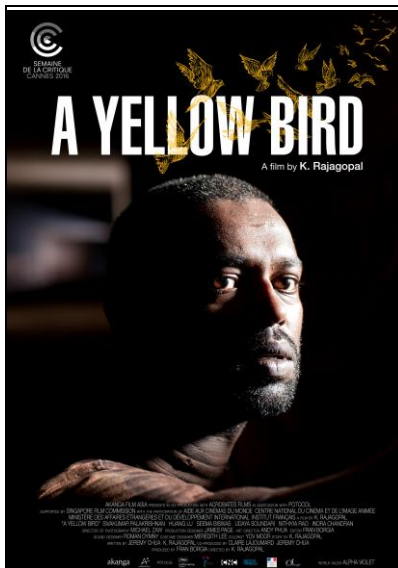
Synopsis

Aiman, a 28-year-old correctional officer, is transferred to a maximum security prison. He strikes up a friendship with Rahim, who is revealed to be the chief executioner of the prison, and one of the world's most prolific. Can Aiman overcome his conscience and a past that haunts him to become the executioner's apprentice?

About the director

Boo Junfeng made his feature-length directorial debut in 2010 with SANDCASTLE, which premiered at the International Critics' Week at Cannes Film Festival. The film was subsequently invited to film festivals including Toronto, Pusan, Vancouver and London, among others. It won several awards, including Best Film, Best Director and NETPAC Jury Award at the Vietnam International Film Festival, Best Cinematography and Special Jury Mention at the Gotham Screen International Film Festival, Best Local Film & Best Local Director at the Singapore Entertainment Awards 2011, and was listed by The Wall Street Journal as one of Asia's most notable films of 2010.

Trained in film schools in Singapore and Spain, Boo Junfeng's award-winning short films include UN RETRATO DE FAMILIA (2005), STRANGER (2005), THE CHANGI MURALS (2006), KATONG FUGUE (2007), KELUAR BARIS (2008) and TANJONG RHU (2009). In 2009, he became the first recipient of the McNally Award for Excellence in the Arts – the valedictorian honour of Lasalle College of the Arts. He was also conferred the Young Artist Award in 2009, and the Singapore Youth Award in 2011 by the government of Singapore.



A YELLOW BIRD (2016)

Directed by K. Rajagopal

112 minutes

Produced by Akanga Film Asia (Singapore) | Supported by the Media Development Authority (Singapore) and the World Cinema fund of Le Centre National du Cinéma et de L'image Animée (France)

The film is represented in world sales by Alpha Violet.

Synopsis

Siva, a 38-year-old Singaporean Indian man, is released from prison after eight years for contraband smuggling. Unable to find forgiveness from his mother, he begins a quest to locate his ex-wife and daughter to right the wrongs of the past. Just as he finds solace and hope in the company of an illegal Chinese worker, Chen Chen, he is confronted with a heinous truth about his family. How far will he go in order to redeem himself from his guilt?

About the director

Born 1965 in Singapore, K. Rajagopal has worked on stage and in film for over fifteen years. He has collaborated with many notable theatre directors on projects such as MEDEA, MOTHER COURAGE and PRIVATE PARTS. After an 11-year hiatus, he appeared in the role of King Lear in THE KING LEAR PROJECT at the KunstenFestivalsdesArts (Brussels) and the Singapore Arts Festival in 2008.

As a filmmaker, Rajagopal has won the Singapore International Film Festival's Special Jury Prize for 3 consecutive years with I CAN'T SLEEP TONIGHT (1995), THE GLARE (1996) and ABSENCE (1997). His other films are BROTHER, commissioned by the Singapore Art Festival, THE NEW WORLD and TIMELESS, both commissioned by the National Museum of Singapore. He also directed a segment of LUCKY 7, an exquisite corpse feature film by 7 prominent Singaporean directors, as well as THE FLAME, which was part of the SG50 anthology, 7 LETTERS. A YELLOW BIRD is his first feature film.

A Yellow Bird Screening details at Cannes (Official Selection, La Semaine de la Critique)

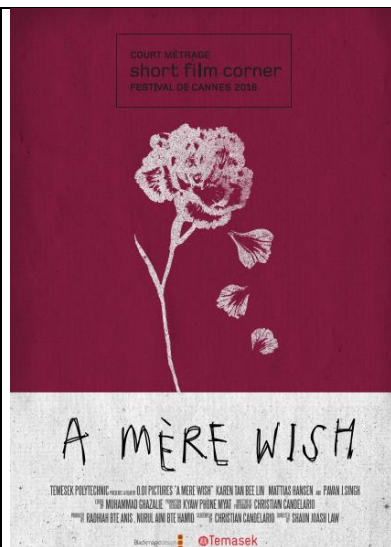
Wednesday 18 May

Espace Miramar: 11:45AM (Official screening), 5:00PM, 10:00PM

Thursday 19 May

Espace Miramar: 8:30AM

Singapore films showcasing at the Cannes Short Film Corner



A MERE WISH (2016)

Directed by Shaun Joash Law

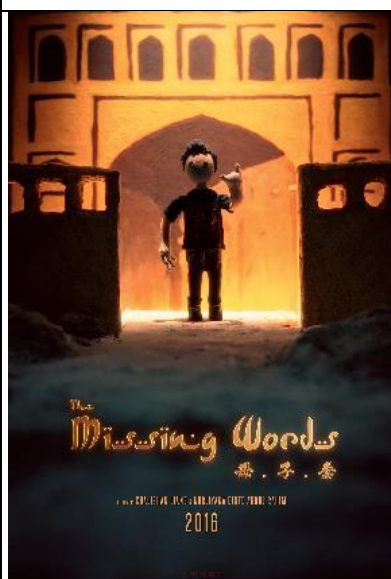
24 minutes

Synopsis

The film features the story of a mother who causes her only son to become brain dead. Driven to a corner, she hopes and wishes for her son to recover. Her son miraculously regains his consciousness, however he does not return in the same way.

About the director

Shaun has just graduated from the Temasek Polytechnic School of Design (Singapore) with a Diploma in Digital Film & Television, and is currently doing freelance work. He hopes to be able continue his studies in film making at the University of Southern California in United States. With that he hopes to become a great director one day and to be able to impact the film culture in Singapore.



THE MISSING WORDS (2016)

Directed by Khalishan Liang and Nurliyana Abdul Rahim

23 minutes

Synopsis

When Liang Xuan's mother left him in Singapore to complete his studies there, he did his best to integrate and eventually became a citizen, making his parents proud. Liang Xuan's mother came to visit him in Singapore to ensure he has everything to start his new life as a citizen. She discovered that he was hiding something. He discovered a gift was missing. He had to make a decision. He cannot hide anymore.

About the directors

Khalishan Liang's first short film 'Bliss' was nominated for 7 awards at the 3rd Singapore Short Film Awards, and his latest effort 'The Missing Words' has been selected for 'The Short Film Corner' at Cannes Film Festival 2016.

The Missing Words Screening details at Cannes

Thursday 19 May

Short Film Corner, Palais H: 9:30AM

Yana Began her design career in 2005 in the creative specialising in events, exhibitions, and props. Her stints in the Asian region gave her the opportunity to learn more about other cultures and heritage.

List of Singapore films selected for Cannes Film Festival since 1997

- 1997 *12 Storeys* by Eric Khoo was the first Singapore film to be invited to the Cannes Film Festival in the Un Certain Regard section
- 2003 Tan Pin Pin's *Moving House* was selected for the Kodak Emerging Filmmakers Showcase at the Cannes Film Festival
- 2005 Eric Khoo's *Be With Me* opened Directors' Fortnight
- 2006 Singapore showcased 12 Singapore films at World Cinema (Tous les Cinémas du Monde). The feature films selected for this showcase include *Smell Of Rain* (Gloria Chee), *One Last Dance* (Max Makowski), *I Not Stupid Too* (*Jack Neo*) and *Perth* (Djinn Ong), while the short films were *G23* (Anthony Chen), *Secret Heaven* (Sun Koh), *Birthday* (Bertrand Lee), *Monkey Love* (Royston Tan), *Sons* (Royston Tan), *Crocodile Journals* (Yeo Lee Nah), *9:30* (Yong Mun Chee) and *Blackboard Whiteshoes* (Green Zeng and June Chua).
- 2007 Three Singapore films were selected – Anthony Chen's short film *Ah Ma* (Grandma) clinched a Special Mention Prize, and was the first Singapore short film nominated for Palme d'Or. Pok Yue Weng's short film *SuperDONG* and Ekachai Uekrongtham's feature film *Pleasure Factory* screened at the Directors' Fortnight and Un Certain Regard respectively.
- 2008 Eric Khoo's *My Magic* became the first Singapore film to compete for the prestigious Palme d'Or award
- 2009 *HERE* by Ho Tzu Nyen was selected for screening at the 41st Directors' Fortnight
- 2010 Boo Junfeng's *Sandcastle* was selected for the 49th International Critics' Week, making it the first Singapore film to debut in that section
- 2011 Eric Khoo's *Tatsumi* premiered in the Un Certain Regard section
- 2013 Anthony Chen's *Ilo Ilo* won the prestigious Caméra d'Or award at the 66th Cannes Film Festival. Singaporean director Jow Zhi Wei's short film titled *After the Winter* was selected for the Cinéfondation Selection.
- 2014 K Rajagopal's first feature-length project, *A Yellow Bird*, was selected for Cinéfondation's L'Atelier, while *Last Trip Home* by Han Fengyu and *Oh Lucy!* By Atsuko Hirayanagi were selected for the Cinéfondation Selection, with the latter taking home 2nd prize
- 2015 *Popeye* by Kirsten Tan was selected for Cinéfondation's L'Atelier