

### **Annex 3: Signals of Tomorrow Innovation Lab**

#### **Signals of Tomorrow Innovation Lab**

*Dates: 10 – 14 October (closed-door by-application workshop)*

*17 – 18 October (Public showcase at ArtScience Museum)*

The Signals of Tomorrow Innovation Lab will devise imaginative ways to engage the public in envisioning the future of technology and a Smart Nation. FutureEverything has invited a range of participants across the art, design and technology communities to work together in imagining what the future for a Smart Nation could entail. Involving narrative scenarios, critical thinking, participatory art and rapid prototyping, this workshop will aim to produce unique, creative perspectives on the developing landscape evolving around new technology.

As a result, a series of prototype participatory art and design projects will be created, which make the near future scenarios developed during the design lab tangible, spark imagination and ask questions about the implications of new technology. These early prototypes will be hosted from 17 - 18 October at ArtScience Museum for a public showcase.

The team behind the winning prototype will get a \$40,000 development fund to refine its prototype and showcase it internationally at FutureEverything Manchester in March 2016.

The workshop will be facilitated by Scott Smith (Critical Futurist who founded Changeist, a lab and research consultancy created to identify and make sense of weak signals of change). Also involved are the design leads: Sam Hill & Ben Barker (PAN Studios), Daniel Hirschmann (Technology Will Save Us), Matthew Rosier (Playable Cities 2014 Award-Winning Interactive Experience Designer), and Andreas Schlegel (LASALLE Arts).