



ANNEX B

Six New Southeast Asia Co-Production Projects Selected by Singapore Film Commission and IMDA

The Talent Progression Programme Content Development grant supports the development and production of high-quality independent projects to help local companies with regional capabilities to build up their portfolio and experience in productions while connecting with talent from the region.

This year's call for proposals was conducted in August 2021, selecting six projects which were Southeast Asia Co-Productions, from Malaysia, Philippines, Thailand and Vietnam:

1. ***Oasis of Now*** by Chia Chee Sum (Malaysia)
2. ***Snow in Midsummer*** by Chong Keat Aun (Malaysia)
3. ***In My Mother's Skin*** by Kenneth Lim Dagatan (Philippines)
4. ***Hell Battalion*** by Witsanuphong Thongkham (Thailand)
5. ***The Thonglor Kids*** by Aditya Assarat (Thailand)
6. ***Viet and Nam*** by Truong Minh Quy (Vietnam)

Five Singapore producers, Fran Borgia (for two projects), Chow Wai Thong, Huang Junxiang, Han Kwang Wei and Lai Weijie will be at the helm of the six projects. More information and the full listings of these six projects can be found in the table below.

Since 2019, IMDA has supported a total of 20 Southeast Asian co-productions from Indonesia, Malaysia, Myanmar, Philippines, Thailand and Vietnam.

For more information on IMDA's Talent Progression Programme, please visit:

<https://www.imda.gov.sg/programme-listing/Talent-Progression-Programme---Content-Development>

| Title | Project Details | Synopsis |
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| <p><i>Oasis of Now</i></p> <p>Director and writer:</p>  <p>Chia Chee Sum (Malaysia) * First time feature director</p> <p>Producers:</p>  <p>Left: Fran Borgia (Singapore) Right: Lee Yve Von (Malaysia)</p> | <p>Singapore company: Akanga Film Asia</p> <p>Director: Chia Chee Sum (Malaysia)</p> <p>Producers: Fran Borgia (Singapore) Lee Yve Von (Malaysia)</p> <p>Writer: Chia Chee Sum (Malaysia)</p> <p>Genre / Language: Drama (Fiction) / Mandarin, Malay, Vietnamese</p> | <p>In Kuala Lumpur, a Vietnamese door-to-door apartment housekeeper makes ends meet while secretly meeting her daughter who lives with a local family, until a Malay stranger mistakes her as his own family during an immigration raid.</p> |

Snow in Midsummer

Director and Writer:



Chong Keat Aun (Malaysia)

Producers:



Left: Chow Wai Thong (Singapore)
Middle: Wong Kew Soon (Malaysia)
Right: Gene Yao (Taiwan)

Singapore company: August
Pictures Pte Ltd

Director and writer: Chong Keat Aun
(Malaysia)

Producers:
Chow Wai Thong (Singapore)
Wong Kew Soon (Malaysia)
Gene Yao (Taiwan)

Genre / Language: Drama, History /
Mandarin, Dialect, Malay

A sectarian riot took place in 1969, some hid in a temple and survived the violent attack. 49 years later, they retell the story at the cemetery.

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| <p><i>In My Mother's Skin</i></p> <p>Director and writer:</p>  <p>Kenneth Lim Dagatan (Philippines)</p> <p>Producers:</p>  <p>Left Huang Junxiang (Singapore) Middle: Bradley Liew (Malaysia, Philippines) Right: Bianca Balbuena (Philippines)</p> | <p>Singapore company: Zhao Wei Films</p> <p>Director and writer: by Kenneth Lim Dagatan (Philippines)</p> <p>Producers: Huang Junxiang (Singapore) Bianca Balbuena (Philippines) Bradley Liew (Malaysia, Philippines)</p> <p>Genre / Language: Horror / Tagalog</p> | <p>1945. A Philippines general leaves his sick wife and youngest son under the care of his 14-year old daughter, Tala. As the days pass, the family's situation rapidly deteriorates – the family has run out of food and Tala's mother inches closer to death.</p> <p>Thankfully, hope arrives when a despondent Tala is visited by a fairy, who gifts her a fruit to heal her mother's ailments.</p> <p>Tala's mother recovers... but begins to develop a craving for human flesh.</p> |
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| <p><i>Hell Battalion</i></p> <p>Director:</p>  <p>Witsanuphong Thongkham (Lee Thongkham) (Thailand)</p> <p>Producers:</p>   <p>Left: Han Kwang Wei (Singapore) Right: Nathaporn Siriphakcharath (Noi) (Thailand)</p> | <p>Singapore company: Threesixzero Productions</p> <p>Director: Witsanuphong Thongkham (Thailand)</p> <p>Producers: Han Kwang Wei (Singapore) Nathaporn Siriphakcharath (Thailand)</p> <p>Writer: Teerat Vanavongtanate (Thailand)</p> <p>Genre / Language: Horror, Action / Thai</p> | <p>A zombie survival story set in Thailand during the little-known Japanese invasion of WW2. The film is an intense, action-filled rite of passage seen through the eyes of two idealistic and patriotic young Thai conscripts Dam and Khai, as they learn about survival, sacrifice and betrayal.</p> |
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| <p><i>The Thonglor Kids</i></p> <p>Director, writer, producer:</p>  <p>Aditya Assarat (Thailand)</p> <p>Producers:</p>  <p>Left: Fran Borgia (Singapore) Right: Aditya Assarat (Thailand)</p> | <p>Singapore company: Akanga Film Asia</p> <p>Director and writer: Aditya Assarat (Thailand)</p> <p>Producers: Fran Borgia (Singapore) Aditya Assarat (Thailand)</p> <p>Genre / Language: Drama (Fiction) / Thai</p> | <p>Beat is turning 40 and finds himself at a crossroads in life. A well-respected professor, he resigned from his position at the university a few years ago over his support for the student protesters. When his best friend Ong comes to visit, he tells Beat that he cannot just withdraw from life. He has no choice but to live it, mistakes and all.</p> |
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| <p><i>Viet and Nam</i></p> <p>Director and writer:</p>  <p>Truong Minh Quy (Vietnam)</p> <p>Producers:</p>  <p>Left: Lai Weijie (Singapore) Middle: Bradley Liew (Malaysia, Philippines) Right: Bianca Balbuena (Philippines)</p> | <p>Singapore company: E&W Films</p> <p>Director and Writer: Truong Minh Quy (Vietnam)</p> <p>Producers: Lai Weijie (Singapore) Bianca Balbuena (Philippines) Bradley Liew (Malaysia, Philippines)</p> <p>Genre / Language: Drama / Vietnamese</p> | <p>Before leaving Vietnam in a container alongside future migrants, Nam, a young miner, seeks to find the remains of his father, a soldier killed during the civil war.</p> <p>But Nam's lover, Việt, wishes they could stay forever in the depths of the coal mine.</p> |
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