

Synopses of Made-with-SG Films in Competition at the Cannes Film Festival 2024

Title	Synopsis
<p>Viet and Nam <In competition for Un Certain Regard></p> <p>Directed by: Truong Minh Quy (Vietnam)</p> <p>Produced by: Lai Weijie (Singapore), Bianca Balbuena (Philippines), Bradley Liew (Philippines), Marie Dubas (France), Lorna Tee (Malaysia), Joost de Vries (Netherlands) Stefano Centini (Italy), Christian Jilka (Germany), Nguyen Thi Xuan Trang (Vietnam), Alex C. Lo (USA), Teh Su Ching (Singapore), Glen Goei (Singapore)</p> <p>Companies: E&W Films (Singapore), EpicMedia Productions (Philippines), Cinema Inutile (USA), Deuxième Ligne Films (France), Volos Films Italia (Italy), Scarlet Visions (Germany), An Original Picture (Netherlands), Light And Generated Imagery (Vietnam)</p> <p>Genre: Drama</p> <p>Language: Vietnamese</p>	<p>In the depths of the underground coal mines, where danger awaits and darkness prevails, Nam and Việt, both young miners, cherish fleeting moments, knowing that one of them will soon leave for a new life across the sea. But the departure cannot happen as, lying somewhere deep within the earth, in the far-off forest is Nam's father, a soldier, whose remains they're compelled to find. Together, following the mysteries of memories and dreams, they retrace the path to the past.</p>
<p>Mongrel <Selected for Directors' Fortnight></p> <p>Directed by: Chiang Wei Liang (Singapore)</p> <p>Produced by: Lai Weijie (Singapore), Elizabeth Wijaya (Singapore), Lynn Chen (Taiwan), Chu Yun-ting (Taiwan), Marie Dubas (France)</p>	<p>Oom has no papers or formal training but is good at caring for the elderly and disabled. When his situation as a caregiver in the mountains becomes too much for him, he has to choose between survival or dignity.</p>

<p>Companies: E&W Films (Singapore), Le Petit Jardin (Taiwan), Deuxième Ligne Films (France)</p> <p>Genre: Drama</p> <p>Language: Taiwanese, Mandarin, Thai</p>	
<p>Withered Blossoms [Short Film] <In competition for La Cinef></p> <p>Directed by: Lionel Seah (Singapore)</p> <p>Produced by: Miki Clarke (Australia)</p> <p>Company: N.A. (Summer holiday short film project for Australian Film Television and Radio School)</p> <p>Genre: Drama</p> <p>Language: Mandarin</p>	<p>After evading and attempting to conceal her separation from a long-term partner for two weeks, a young woman finally visits her grandma who is grappling with age.</p>
<p>Cold Cut [Short Film] <Selected for Directors' Fortnight (Directors Factory Philippines project)></p> <p>Directed by: Tan Siyou (Singapore), Don Eblahan (Philippines)</p> <p>Produced by: Producer: Bradley Liew (Philippines), Dominique Welinski (France)</p> <p>Companies: Epicmedia (Philippines), DW (France)</p> <p>Genre: Drama</p> <p>Language: Tagalog</p>	<p>Joy, a 19-year-old student, is about to compete at the local talent show. As she's about to enter the audition, a mysterious butcher takes her to unknown horizons...</p>