

Made-with-SG Films Selected for Cannes Film Festival Since 1997

Made-with-SG films in Cannes to date: 2 titles for *Main Competition*, 7 titles for *Un Certain Regard*, 8 titles for *Directors' Fortnight*, 4 titles for *Critics' Week*, 5 titles for *Cinefondation L'Atelier* (in development) and 5 titles in *Cinefondation Selection / La Cinef Selection* (short films)

Year	Made-with-SG Films
2024	<ul style="list-style-type: none"> • <i>Viet & Nam</i> – Un Certain Regard, co-produced by E&W Films • <i>Mongrel</i> – Directors' Fortnight, co-produced by E&W Films, directed by Chiang Weiliang • <i>Withered Blossoms</i> – La Cinef (formerly Cinefondation), produced by Miki Clarke (Summer holiday short film project for Australian Film Television and Radio School), directed by Lionel Seah • <i>Cold Cut</i> – Directors' Fortnight (Directors Factory Philippines project), co-produced by Epicmedia and DW, directed by Tan Siyou
2023	<ul style="list-style-type: none"> • <i>Tiger Stripes</i> – Cannes Critics' Week, co-produced by Akanga Film Asia • <i>Inside the Yellow Cocoon Shell</i> – Directors' Fortnight, co-produced by Potocol • <i>The Breaking Ice</i> – Un Certain Regard, co-produced by Canopy Pictures, directed by Anthony Chen
2021	<ul style="list-style-type: none"> • <i>Rehana Maryan Noor</i> – Un Certain Regard, produced by Potocol • <i>The Year of the Everlasting Storm</i> – special screening, anthology featuring director Anthony Chen
2019	<ul style="list-style-type: none"> • <i>Piece of Meat</i> (short film) – Directors' Fortnight, by Huang Junxiang and Jerrold Chong • <i>Adam</i> (short film) – Cinefondation Selection, by Shoki Lin • <i>The Women</i> (feature in development) – Cinefondation L'Atelier, co-produced with Potocol
2018	<ul style="list-style-type: none"> • <i>Whether the Weather is Fine</i> (feature in development) – Cinefondation L'Atelier, co-produced by AAND
2017	<ul style="list-style-type: none"> • <i>Jodilerks Dela Cruz: Employee of the Month</i> (short film) – Cannes Critics' Week, co-produced with AAND • <i>City of Small Blessings</i> (feature in development) – Cinefondation L'Atelier, produced by Akanga Film Asia, directed by Wong Chen-Hsi
2016	<ul style="list-style-type: none"> • <i>Apprentice</i> – Un Certain Regard, produced by Peanut Pictures, Zhaowei Films and Akanga Film Asia, directed by Boo Junfeng • <i>A Yellow Bird</i> – Cannes Critics' Week, produced by Akanga Film Asia, directed by K. Rajagopal
2015	<ul style="list-style-type: none"> • <i>Popeye</i> (aka <i>POP AYE</i>, feature in development) – Cinefondation L'Atelier, produced by E&W Films and Fisheye Pictures, directed by Kirsten Tan
2014	<ul style="list-style-type: none"> • <i>A Yellow Bird</i> (feature in development) – Cinefondation L'Atelier, produced by Akanga Film Asia, directed by K. Rajagopal

	<ul style="list-style-type: none"> • <i>Oh Lucy!</i> (short film) – Cinefondation Selection, produced by Upside Down Concepts (Singapore) and directed by Atsuko Hirayanagi – won second prize • <i>Last Trip Home</i> (short film) – Cinefondation Selection, directed by Han Fengyu.
2013	<ul style="list-style-type: none"> • <i>Ilo Ilo</i> – Directors’ Fortnight, produced by Fisheye Pictures, directed by Anthony Chen – won Camera d’Or, first for Singapore • <i>After the Winter</i> (short film) – Cinefondation Selection, directed by Jow Zhi Wei
2011	<ul style="list-style-type: none"> • <i>Tatsumi</i> – Un Certain Regard, directed by Eric Khoo
2010	<ul style="list-style-type: none"> • <i>Sandcastle</i> – Cannes Critics Week, produced by Zhao Wei Films, directed by Boo Junfeng (first for Singapore)
2009	<ul style="list-style-type: none"> • <i>Here</i> – Directors’ Fortnight, produced by Akanga Film Asia, directed by Ho Tzu Nyen
2008	<ul style="list-style-type: none"> • <i>My Magic</i> – Main Competition (first for Singapore), produced by Zhao Wei Films, directed by Eric Khoo
2007	<ul style="list-style-type: none"> • <i>Ah Ma</i> (short film) – Main Competition, directed by Anthony Chen – won Special Mention prize (first for Singapore) • <i>SuperDONG</i> (short film) – Directors’ Fortnight, by Pok Yue Wen • <i>Pleasure Factory</i> – Un Certain Regard, co-produced by Spicy Apple Films and Innoform Media, directed by Ekachai Uekrongtham
2006	<ul style="list-style-type: none"> • Singapore showcased of 12 films at World Cinema (Tous les Cinemas du Monde) • Features: <i>Smell Of Rain</i> (Gloria Chee), <i>One Last Dance</i> (Max Makowski), <i>I Not Stupid Too</i> (Jack Neo) and <i>Perth</i> (Djinn Ong) • Shorts: <i>G23</i> (Anthony Chen), <i>Secret Heaven</i> (Sun Koh), <i>Birthday</i> (Bertrand Lee), <i>Monkey Love</i> (Royston Tan), <i>Sons</i> (Royston Tan), <i>Crocodile Journals</i> (Yeo Lee Nah), <i>9:30</i> (Yong Mun Chee) and <i>Blackboard Whiteshoes</i> (Green Zeng and June Chua).
2005	<ul style="list-style-type: none"> • <i>Be With Me</i> – Directors Fortnight, produced by Zhao Wei Films, directed by Eric Khoo (first for Singapore)
2003	<ul style="list-style-type: none"> • <i>Moving House</i> – Kodak Emerging Filmmakers Showcase, directed by Tan Pin Pin
1997	<ul style="list-style-type: none"> • <i>12 Storeys</i> – Un Certain Regard, produced by Zhao Wei Films, directed by Eric Khoo (first for Singapore)