

电视 2020 TELEVISION

SINGAPORE
新加坡



ABOUT INFO- COMMUNICATIONS MEDIA DEVELOPMENT AUTHORITY (IMDA)

The Infocomm Media Development Authority (IMDA) leads Singapore's digital transformation with infocomm media. To do this, IMDA will develop a dynamic digital economy and a cohesive digital society, driven by an exceptional infocomm media (ICM) ecosystem – by developing talent, strengthening business capabilities, and enhancing Singapore's ICM infrastructure.

IMDA also regulates the telecommunications and media sectors to safeguard consumer interests while fostering a pro-business environment, and enhances Singapore's data protection regime through the Personal Data Protection Commission.

For more news and information, visit imda.gov.sg or follow IMDA on Facebook [IMDAsg](#) and Twitter [@IMDAsg](#)

MADE-WITH-SINGAPORE CONTENT CAPTIVATING GLOBAL AUDIENCES

CONTENT COLLABORATION – THE WAY FORWARD

As a thriving gateway to Asia, Singapore's media ecosystem is uniquely positioned for growth. With international broadcasters, OTT platforms, tech companies and brands investing heavily in original content, there is tremendous potential within and beyond the region for "Made-with-Singapore" collaborations.

Folklore, a six-part horror series based on customs and superstitions in six Asian countries is commissioned by HBO Asia and supported by the IMDA. Helmed by award-winning Singapore filmmaker Eric Khoo as showrunner, each episode is directed by a different director from various countries in Asia, including Khoo. **Food Lore** builds on the success of **Folklore**, and is made up of eight films by eight directors, each one inspired by their countries' cuisine.

FORGING NEW PARTNERSHIPS

Other partnerships with IMDA include **Facebook Creator Lab** – the first of its kind by Facebook in Southeast Asia where content creators learn how to build their business and grow communities on Facebook. IMDA's collaboration with Disney to launch the **Disney Content Studio** will feature eight digital-first, multi-platform titles produced and developed with Singapore content creators for distribution on Disney's platforms. Other initiatives include the newly launched **Public Service Media Digital Partnership Fund** and the **Southeast Asia Co-production Grant** (for films) that solidify the IMDA's efforts to help Singapore talent secure regional and international co-production deals.

ENTERTAINING AUDIENCES GLOBALLY

Singapore content creators and companies have been garnering international recognition and making waves around the world. Crime thriller series **Nowhere Man**, is **Netflix's** first Southeast Asian original commission and first Chinese language Original series. It is also, notably, Netflix's first commission to a Singapore company, Infocus Asia.

Art Of Craft, a co-production between Singapore company, Beach House Pictures and Chinese broadcaster CCTV9, is a five-part series that explores the world's leading master craftsmen and craft. Critically acclaimed animation series **Oddbods** by Singapore company, One Animation, has been nominated for an International Emmy Award and is shown on OTT platforms Hulu, Netflix and Amazon Video.

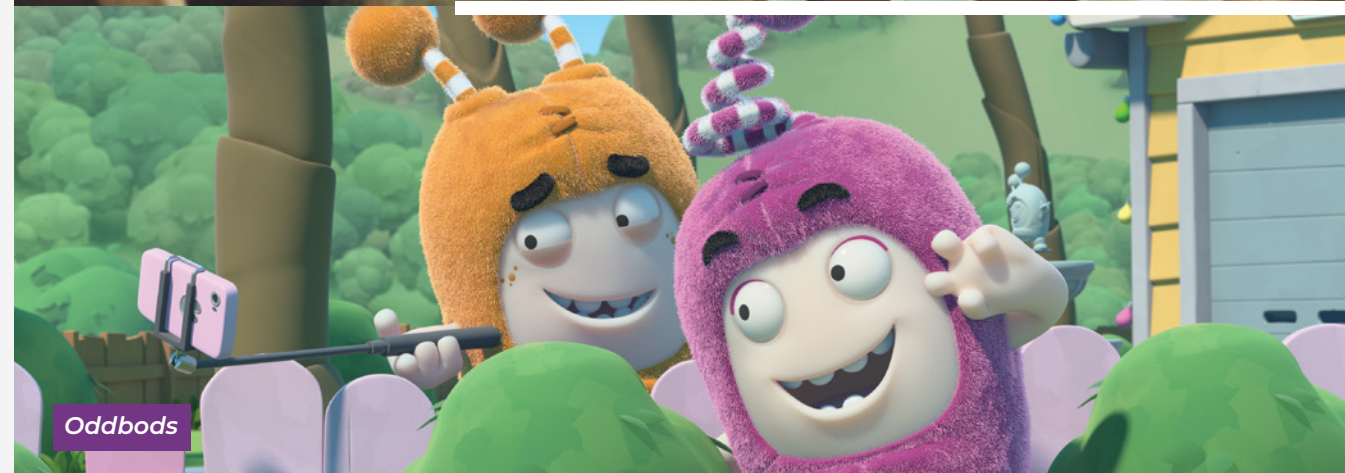
With an exciting line-up of new productions to be released in 2020, the TV industry in Singapore is definitely one to look out for.



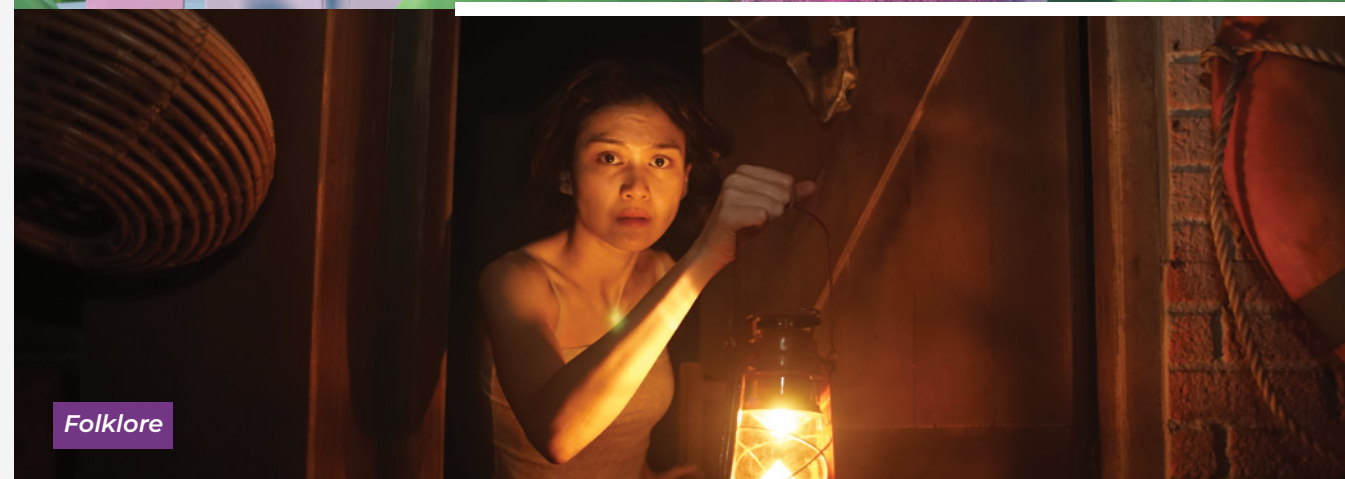
Art Of Craft



Nowhere Man



Oddbods



Folklore

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Oddbods

CHILDREN

COUNTING WITH PAULA (SEASONS 1-3)



Counting With Paula features Paula and her friends Tim, Billy, Chalky, Calc and the Numbers as they go on exciting adventures to colourful and exotic places. From the jungles of Amazon to the deepest oceans, the hottest deserts and even outer space - Paula and friends solve problems and learn to have fun with numbers!



PRODUCER
Omens Studios

LANGUAGE
English, Mandarin, Russian, Spanish

FORMAT
180 episodes x 11 minutes

TX
CCTV, iQiyi, Mediacorp, Amazon Prime, Canal+, Televisio De Catalunya, CJ Entertainment, Al Jazeera

YEAR OF RELEASE
Season 3 – 2018

SALES/DISTRIBUTOR
Omens Studios

TEL
(65) 8183 2808

EMAIL
chisim@omens-studios.com

FOX TALES

IN DEVELOPMENT



Little Snow and her family have magical powers and live in a beautiful enchanted forest! With a swipe and dab of her fuzzy tail, Snow is able to write Chinese characters in mid-air and magically make the word real! Come and join Snow on her adventures as she learns new words and discover the world around her.

PRODUCER
Chips and Toon

LANGUAGE
English, Mandarin

FORMAT
52 x 7 minutes

TX
In development

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Chips and Toon

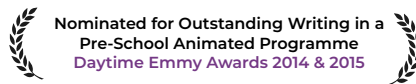
TEL
(65) 6386 8653

EMAIL
darrankuah@chipsandtoon.com

DINOSAUR TRAIN (SEASONS 1-5)



Come see the world through the eyes of Buddy, a preschool-aged Tyrannosaurus Rex, on *Dinosaur Train*! Buddy and his adoptive family of Pteranodons go on adventures on the Dinosaur Train to meet all kinds of dinosaurs from different eras and learn fascinating new facts about these incredible creatures.



PRODUCER
Sparky Animation, The Jim Henson Company (US)

LANGUAGE
English

FORMAT
200 episodes x 11 minutes

TX
PBS, ABC, TVO, Nick Jr, France 5, Korea Telecom Hitel, Mediacorp Okto, Radio Televisyen Brunei, Signal TV, Clan TV and others

YEAR OF RELEASE
Season 5 – 2019

SALES/DISTRIBUTOR
Sparky Animation

TEL
(65) 6281 0310

EMAIL
sherry.tang@sparkyanim.com
kcwong@sparkyanim.com

HICCUP & SNEEZE (SEASONS 1-3)



Hiccup & Sneeze is a live action pre-school puppetry series featuring lovable forest monsters – Hiccup, Sneeze, roving monster reporter Ellard, and everyone's favourite friend, Bibi. Each episode is a fun and educational experience with plenty of zaniness.



PRODUCER
Beach House Kids (Seasons 1-3), Northern Pictures Kids (Seasons 2-3)

LANGUAGE
English

FORMAT
120 episodes x 23 minutes

TX
Okto Jnr
9 GO!

YEAR OF RELEASE
Season 3 - 2018

SALES/DISTRIBUTOR
Boat Rocker Media (Jessica Watson)

TEL
(65) 6921 7879

EMAIL
jocelyn@beachhousepictures.com
jessica@boatrocker.com

LEO THE WILDLIFE RANGER (SEASONS 1-2)



Leo the Wildlife Ranger kickstarts a curiosity for flora and fauna in children between 3 to 6 years old by introducing them to secrets and wonders of nature and wildlife.



PRODUCER
Omens Studios

LANGUAGE
English, Chinese, Spanish

FORMAT
112 episodes x 11 minutes

TX
Mediacorp, Amazon Prime, Discovery, Zoomoo, PTS, MTVA, Globalsat, Channel 1, CJ E&M and Tencent

YEAR OF RELEASE
Season 1 - 2015
Season 2 - 2020

SALES/DISTRIBUTOR
Cyber Group Studios

TEL
Raphaelle Mathieu
(33) 6 88 06 28 73

Chi Sim
(65) 8183 2808

EMAIL
chisim@omens-studios.com

RHYTHM WARRIORS



Rhythm Warriors is a fantastical, musical comedy targeted at 4 to 7 year olds and their families. Packed with action and adventure, *Rhythm Warriors* features strong core values of teamwork and friendship as a group of heroes battle to save their planet in the most unique way. Each episode is set within a different region of the fantastical world of "Rhythmos", featuring music of a different genre.

PRODUCER
Emofront, Presto Music Production, Sparky Animation

LANGUAGE
English

FORMAT
52 episodes x 11 minutes

TX
In development

YEAR OF RELEASE
-

SALES/DISTRIBUTOR
Sparky Animation

TEL
(65) 6281 0310

EMAIL
sherry.tang@sparkyanim.com
kcwong@sparkyanim.com

ODDBODS (SEASONS 1-3)



Celebrating individuality and friendship in a humorous, warm yet unexpected way, *Oddbods* features seven friends who survive the perils of everyday life, where ordinary situations spiral into extraordinary events.



PRODUCER
One Animation

LANGUAGE
Non- Dialogue Show

FORMAT
120 episodes x 7 minutes

TX
Boomerang/Cartoon Network, Boing, Disney Channel, Pogo, iTV, Canal Plus & Teletoon, SVT, Super RTL, Nickelodeon, Carousel, E-Junior, ABC, Mango- Hunan TV, YOYO, PCCW, Mediacorp, EBS, RCTI (MNC)

VOD Partners: Play Kids, TFI Video, VTR, Hulu, Toon Goggles, Kivido, VOOT, Discovery Kids, Netflix & Amazon Video

YEAR OF RELEASE
Season 3 - 2019

SALES/DISTRIBUTOR
One Animation
Bomanbridge (SEA, including in-flight)

TEL
(65) 6273 1785

EMAIL
info@oneanimation.com

STONEBOY



Stoneboy is about the lives of Stoneboy, a happy-go-lucky caveman and his 'best friend', Stanley, who hatches schemes to get ahead of his friend. Despite their complicated friendship, the duo have to depend on each other to survive the perils of their prehistoric world.

PRODUCER
Chips and Toon

LANGUAGE
No Language

FORMAT
24 episodes x 3 minutes

TX
Nickelodeon, iQiyi, Tencent, Channel Frederator, MAA TV, Mediacorp

YEAR OF RELEASE
2010

SALES/DISTRIBUTOR
Chips and Toon

TEL
(65) 6386 8653

EMAIL
darrankuah@chipsandtoon.com

TEDDIES



Teddies is a pre-school puppetry series that follows the lives of 4 characters - Dom, Meeks, Sparky and Tizzy. The episodes are narrated by Scout, a travelling teddy, who brings us into the enchanting world of Teddytown.

PRODUCER
Beach House Kids,
Northern Pictures Kids

LANGUAGE
English

FORMAT
90 episodes x 24 minutes

TX
Okto Jnr, 9 GO!,
ZooMoo Network

YEAR OF RELEASE
Season 2 - 2019

SALES/DISTRIBUTOR
Blue Ant International
Licensing

TEL
(65) 6236 9560

EMAIL
solange.attwood@
blueantmedia.com
susan@
beachhousepictures.com

ZOOMOO AND ZOOMOO'S GOT BRAINS



ZooMoo explores the animal world in ways that are entertaining, interactive and enriching. Spectacular wildlife footage and a cast of funny, furry characters help pre-schoolers develop knowledge and affection for animals, leading to a lifelong love for conservation.

ZooMoo's Got Brains is a fun-filled mayhem that is jam-packed with curious nuggets of animal facts. Three contestants will be asked questions about animals by the host, Rory Tiger, where more points are awarded to the contestant who provides the cleverest answer.

PRODUCER
Beach House Kids

LANGUAGE
English, Mandarin, Bahasa
Indonesia, Malay, Spanish

FORMAT
ZooMoo:
25 hours x 30 secs to 12 minutes

ZooMoo's Got Brains:
20 episodes x 12 minute

TX
E-City, Starhub, Astro,
Indovision, Digicel, Media Net,
DirecTV, Sky, Lightbox

YEAR OF RELEASE
ZooMoo - 2015
ZooMoo's Got Brains - 2016

SALES/DISTRIBUTOR
Blue Ant International Licensing

TEL
(65) 6236 9590

EMAIL
solange.attwood
@blueantmedia.com
susan@beachhouse
pictures.com



DOCUMENTARY

ABANDONED



Blurring the concept of time, this VR series explores forgotten spaces and ruins in modern cities all over Asia. From an uninhabited island to a museum with lingering memories, there are hundreds of buildings abandoned under mysterious circumstances.

PRODUCER
Burning Bush Films,
Hiverlab

LANGUAGE
English

FORMAT
2 episodes X 7 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
ender@hiverlab.com
ivan@burning
bushfilms.com

BAJAU LAUT – THE LAST SEA WANDERERS



Eco-activist and adventurer Nadine Chandrawinata embarks on a journey of discovery to learn how one of the world's last sea gypsy tribes still survives, despite the pressures of the modern world.

PRODUCER
Immersively Pte Ltd

LANGUAGE
English

FORMAT
1 episode x 11 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
email@immersively.co

BEAUTY AND THE FEAST



Beauty and the Feast plunges deep into the bizarre and curious world of social eating, uncovering the stories of female internet stars in Korea and China who have a huge online following by eating in front of a camera. Host, chef and foodie Aaron Craze meets these women to uncover their unique relationships with food.

PRODUCER
Freeflow Productions

LANGUAGE
English

FORMAT
2 episodes x 30 minutes

TX
Discovery SEA

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
marko@freeflow.com.sg

CHINA AT HIGH SPEED



China At High Speed is a three-part documentary series that offers an inside look at one of the world's most renowned rail transportation systems. The series explores the cutting-edge technology and engineering feats required to build, operate, maintain and expand China's massive high-speed rail network, and its ongoing impact on the people of China.

PRODUCER
Oak3 Films Pte Ltd

LANGUAGE
English, Mandarin

FORMAT
3 episodes x 44 minutes

TX
Discovery Channel for
China Hour

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Looking Glass International
Pty Ltd ('LGI')
CreatAmotion
Entertainment LLC

TEL
(65) 6226 2338

EMAIL
kylie@oak3films.com
ana@oak3films.com

CHINA, EMPIRE OF TIME



Through dramatic historical recreations and unparalleled access to the world's time labs, *China, Empire of Time*, brings to life the story of how China's enduring pursuit of perfect time brought East and West together. Modern astronomers, historians and scientists draw on fascinating parallels between past and present; from 4,000 year-old Neolithic observatories, to modern time-keeping labs and today's satellite-driven race for time-data superiority.

PRODUCER
Infocus Asia

LANGUAGE
English, Mandarin, French

FORMAT
2 episodes x 60 minutes

TX
ARTE

SALES/DISTRIBUTOR
Looking Glass International

TEL
(65) 6341 6512

EMAIL
francis@ifa-media.com

DANGEROUS JOBS



Dangerous Jobs is an immersive 360° film about men who earn a living in Asia's most hostile environments or through death-defying performances. Follow a sulphur miner toiling inside an uninhabitable volcano and ride with motocross daredevils as they conquer hazardous jumps.

PRODUCER
Sorahouse, Vziofly

LANGUAGE
English

FORMAT
2 episodes x 10 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
contact@houseofsora.com
info@vziofly.com

FIRST MAN OUT



First Man Out is a survival series that pits the world's best adventurers, survivalists and bushcraft experts against infamous explorer Ed Stafford, who is accredited to be the first man to walk the length of the Amazon River. Every episode sees Ed Stafford go head-to-head with the best survivalists in a race across the most stunning but punishing environments Asia has to offer.

PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
6 episodes x 44 minutes

TX
Discovery Channel

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
Discovery

TEL
(65) 6921 7879

EMAIL
jocelyn@beachhousepictures.com

FRONTIER BORNEO



Frontier Borneo features action-packed adventure, breathtaking cinematography and unprecedented access to a unique cast of characters, who struggle daily to protect one of the world's most unique environments.

PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
10 episodes x 30 minutes

TX
Discovery Channel Asia, UKTV

YEAR OF RELEASE
2017

SALES/DISTRIBUTOR
TVF International
(44) 207 8373000
will.stapley@tvf.co.uk

TEL
(65) 69217 879

EMAIL
jocelyn@beachhousepictures.com

LIVING ON THE EDGE



VR

Living On The Edge explores the world of a child Muay Thai fighter, Bpaet. Over the years, this Thai tradition has become more than just a sport, involving child fighters risking life and limb to feed their families. For Bpaet, Muay Thai is a way out of his impoverished village in Isan. He trains with hopes of fighting professionally in Bangkok and eventually overseas, where he can lead a better life.

PRODUCER
BeVRR Pte Ltd

LANGUAGE
English

FORMAT
1 episode x 7 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
contact@bevrr.com

NAZI WORLD WAR WEIRD



Seven decades after WW2, the dark corners of the web are teeming with tales of the bizarre. Dr. Sam Willis, a UK-based historian, and Robert Joe (RJ), a Korean-American urban explorer, combine their talents to show that when it comes to war, the truth is often weirder than fiction.

PRODUCER
Infocus Asia

LANGUAGE
English

FORMAT
6 episodes x 60 minutes

TX
National Geographic Channel

YEAR OF RELEASE
2016

SALES/DISTRIBUTOR
FOX Networks Group

TEL
(65) 9459 8599
(65) 6341 5612

EMAIL
julius.toh@fox.com
francis@ifa-media.com

MARITIME SILKROAD REBORN



For centuries before the world's oceans became a global trade highway, Chinese seafarers sailed westwards to visit faraway lands to exchange commodities. Maritime historian Sam Willis examines one of the greatest fleets of the medieval age - the fabled Treasure Fleet of the Ming Dynasty - to discover how its passage still reverberates in the world.

Winner, "Best International Documentary"
The 23rd China Documentary Academic
Awards & The 4th Shenzhen Youth
Photography Festival

Winner, "Silk Road Award",
The 54th Asia-Pacific
Broadcasting Union Awards

Winner, "Best International
Broadcasting Award"
The 6th State Administration of
PressPublication, Radio, Film
and Television (SAPPRFT) China
Documentary and Talent Awards

PRODUCER
Infocus Asia

LANGUAGE
English

FORMAT
3 episodes x 60 minutes

TX
National Geographic Channel

YEAR OF RELEASE
2017

SALES/DISTRIBUTOR
IFA Media

TEL
(65) 6341 5612

EMAIL
francis@ifa-media.com

PRISON FOOD



Filipino-American chef, Johneric Concordia heads into some of the world's most notorious and unique prisons to discover a hotbed of human ingenuity with food as he cooks behind bars for some of the world's toughest inmates. With limited resources available, Johneric attempt to bring a different flavour to prison food.

PRODUCER
Peddling Pictures

LANGUAGE
English

FORMAT
2 episodes x 30 minutes

TX
Discovery SEA

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
adi@peddlingpictures.com

REGARDLESS OF RELIGION



Globally, terror attacks threaten to tear countries apart; religiously motivated hate crimes are on the rise. How does Singapore, one of the most religiously diverse countries in the world, cope? Through candid conversations with people of different faiths, this programme goes to the heart of what it takes for us to stay united, regardless of religion.



PRODUCER
Mediacorp Pte Ltd

LANGUAGE
English

FORMAT
1 episode x 60 minutes

TX
Channel News Asia

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Mediacorp

TEL
(65) 6333 3888

EMAIL
content_dist@mediacorp.com.sg

TIBET THE 3RD POLE



The highest plateau on the planet, Tibet, is one of the harshest yet most staggeringly beautiful places in the world. The feature length film explores the wilderness of the Third Pole, home to incredible wildlife and fauna.

PRODUCER
Infocus Asia

LANGUAGE
English, Mandarin

FORMAT
1 episode x 80 minutes & 1 episode x 52 minutes

TX
Theatrical, Sveriges Television, Smithsonian Channel, France 5

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Looking Glass International

TEL
(65) 6341 5612

EMAIL
francis@ifa-media.com

VOICES: MEMORIES ON A PLATE



Beyond subsistence, food also serves as a medium to understand our world. Through examining personal histories, Director Ng Yiqin celebrates how food brings people together through her interactions with a 91 year-old Hokkien grandfather, migrant workers from South India, a Malay grandmother and her grandson, a chef with a hawker background and a newly-wedded couple.



PRODUCER
Viddsee Studios

LANGUAGE
English

FORMAT
5 episodes x 3-5 minutes

TX
Viddsee

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
Viddsee

TEL
(65) 9686 5140

EMAIL
derek@viddsee.com

WILD CITY



Filmed over the course of a year and narrated by natural history legend Sir David Attenborough, the series offers a comprehensive profile of the fascinating behaviours of Singapore's surprisingly diverse animals and plants nestled amongst the city.



PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
4 episodes x 60 minutes

TX
Channel News Asia

SALES/DISTRIBUTOR
TVF International

TEL
(44) 207 8373000
(65) 6921 7879

EMAIL
will.stapley@tvf.co.uk
jocelyn@beachhousepictures.com

ZEB'S BIG FISH



Fish biologist Zeb Hogan is on an aquatic expedition to find some of the world's largest fish. From the murky rivers of Burma, to the ocean floor of the Bahamas, to Mexico's sea of Cortez, Zeb Hogan combines his own extensive knowledge with that of locals, to come face to face with some of the world's true Monster Fishes.

PRODUCER
Infocus Asia

LANGUAGE
English

FORMAT
3 episodes x 60 minutes

TX
National Geographic
Channel

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
National Geographic
International

TEL
(65) 6341 6512

EMAIL
francis@ifa-media.com

Grisse

**DRAMA**

CODE OF LAW (SEASONS 1-4)



Code of Law is an intense procedural drama that thrusts viewers into the criminal justice system of Singapore, with stories inspired by real-life homicide cases. Each week, a team of homicide investigators brings perpetrators to justice and face off against defence lawyers trying to argue their client's case.



PRODUCER
Weiyu Films

LANGUAGE
English

FORMAT
46 episodes x 60 mins
2 episodes x 90 mins
15 webisodes x 5 mins

TX
Mediacorp Channel 5,
Toggle

YEAR OF RELEASE
Season 4 - 2018

SALES/DISTRIBUTOR
Weiyu Films

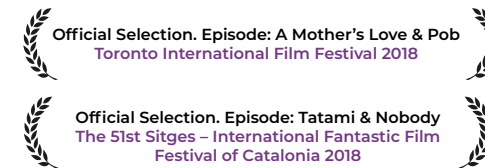
TEL
(65) 9750 9939

EMAIL
tjlee@weiyufilms.sg
beelin@weiyufilms.sg

FOLKLORE



Descend into the depths of Asian folklore as six celebrated directors recount haunting tales steeped in Asia's supernatural beliefs. Explore mythical superstitions and the occult-beliefs typically shared amidst hushed whispers within Asian communities.



PRODUCER
Zhao Wei Films

LANGUAGE
Bahasa Indonesia,
Japanese, Thai, Mandarin,
English, Bahasa Melayu,
Korean

FORMAT
6 episodes X 60 minutes

TX
HBO ASIA, HBO GO

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
HBO Asia Pacific

TEL
(65) 9189 8187

EMAIL
dennis.lim@hboasia.com
fongcheng@zhaowei.com

DRIVE



Uncle is a misanthrope who isolates himself by driving a taxi. Having plied the roads of Singapore for the past 18 years, the city holds no secrets for him. The unexpected death of his relief driver forces him to continue driving for the remaining days of his career for hours on end, which sets in motion a journey that blurs the line between reality and delusion.



PRODUCER
Viddsee Studios

LANGUAGE
English, Tamil, Mandarin

FORMAT
5 episodes x 10-15 mins

TX
Viddsee

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
Viddsee Studios

TEL
(65) 9686 5140

EMAIL
derek@viddsee.com

FOOD LORE



Food Lore is an Asian food anthology series that spans across eight Asian countries. Helmed by eight different directors in each country, each episode explores the human condition with narratives featuring different perspectives in Asian cuisines.

PRODUCER
Zhao Wei Films, Bert Pictures

LANGUAGE
English, Bahasa Indonesia,
Japanese, Thai, Bahasa
Melayu, Filipino, Hindi,
Vietnamese, Mandarin

FORMAT
8 episodes x 60 minutes

TX
HBO ASIA, HBO GO

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
HBO Asia Pacific

TEL
(65) 9189 8187

EMAIL
dennis.lim@hboasia.com
ellie@bertpictures.com

GRISSE



Set in the mid-1800s colonial period, *Grisse* is the story of an unlikely group of heroes who lead a rebellion against a brutal Dutch ruler and find themselves in control of the town.

PRODUCER
Infinite Studios

LANGUAGE
English

FORMAT
8 episodes x 60 minutes

TX
HBO ASIA, HBO GO

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
HBO Asia Pacific

TEL
(65) 9189 8187

EMAIL
dennis.lim@hboasia.com
fred@infinitestudios.com.sg

HALFWORLDS 2



A tenacious researcher named Juliet goes to Bangkok to continue her late father's work in a hidden world of demons, and gets more than what she bargained for.



PRODUCER
Infinite Studios

LANGUAGE
English, Thai and Mandarin

FORMAT
8 episodes x 60 minutes

TX
HBO ASIA, HBO GO

YEAR OF RELEASE
2017

SALES/DISTRIBUTOR
HBO Asia Pacific

TEL
(65) 9189 8187

EMAIL
dennis.lim@hboasia.com
fred@infinitestudios.com.sg

LION MUMS (SEASONS 1-3)



In Singapore where education is valued above all, a unique breed of mothers fight tooth and nail for what they think is best for their children. With an equal mix of comedy and heart-warming stories, this series is a satire on Singapore's parenting and education landscape.



PRODUCER
Ochre Pictures

LANGUAGE
English

FORMAT
Season 1 -
12 episodes x 60 minutes

Season 2 -
30 episodes x 60 minutes

Season 3 -
20 episodes x 60 minutes

TX
Mediacorp Channel 5

YEAR OF RELEASE
2017

SALES/DISTRIBUTOR
Ochre Pictures

TEL
(65) 6324 0859

EMAIL
contact@ochrepictures.com

NOWHERE MAN 罪夢者



Ten years after a kidnapping frame-up uproots his life, a man breaks out of prison to rescue his son and finds himself caught in a web of greed, intrigue and vengeance.

PRODUCER
Infocus Asia

LANGUAGE
Mandarin

FORMAT
8 episodes x 60 minutes

TX
Netflix

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
IFA Media

TEL
(65) 6224 6366

EMAIL
enquiries@ifa-media.com

SCENE CITY: CASH ONLY



During Labor Day, Jiamin is left alone to man an old cash-only provision shop. Her day soon takes an interesting turn when a strange customer shows up to make a simple purchase that quickly escalates into an unexpected confrontation.



PRODUCER
Viddsee Studios

LANGUAGE
English, Tamil, Mandarin

FORMAT
1 episode x 15 mins

TX
Viddsee

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
Viddsee

TEL
(65) 9686 5140

EMAIL
derek@viddsee.com

SENT



The life of an unremarkable and meek financial compliance officer in Singapore turns upside down when his habit of writing searing and eye-wateringly honest email drafts to anyone who aggravates him backfires.

PRODUCER
Very Tay

LANGUAGE
English

FORMAT
8 episodes x 30 minutes

TX
HBO ASIA, HBO GO

YEAR OF RELEASE
2016

SALES/DISTRIBUTOR
HBO Asia Pacific

TEL
(65) 9189 8187

EMAIL
dennis.lim@hboasia.com
alaric@verytay.com

THE TEENAGE PSYCHIC (SEASONS 1-2)



Xiao Zhen is a 16 year-old girl who is born with the ability to see spirits, but yearns to be a normal teen. Juggling teenage life - love, exams and peer pressure - with the demands of the spirit world is no easy feat as Xiao Zhen learns to use her abilities to help both the living and the dead.



PRODUCER
HBO Asia, Infocus Asia

LANGUAGE
Mandarin

FORMAT
6 episodes x 60 minutes

TX
HBO ASIA

YEAR OF RELEASE
2017

SALES/DISTRIBUTOR
HBO Asia

TEL
(65) 6341 6512

EMAIL
francis@ifa-media.com

WALK WITH ME



Wu Xiu Yu is a full-time homemaker whose life changes drastically after her husband's passing when she finds herself unexpectedly becoming a landlady to four international students. Life proves to be a feat for the young adults and Xiu Yu living together.

PRODUCER
Wawa Pictures

LANGUAGE
Mandarin

FORMAT
10 webisodes x 30 mins,
25 episodes x 60 mins

TX
Mediacorp Channel 8,
Toggle

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
WaWa Pictures Pte Ltd
Mediacorp Content
Distribution

TEL
(65) 6391 0560

EMAIL
vanda@wawapictures.com.sg

ART OF CRAFT



Art Of Craft explores the amazing workmanship and compelling human stories behind the world's leading master craftsmen. Featuring talents as diverse as a Chinese Guzheng master, an Italian Murano glass blower, a Malaysian kite maker and a Danish organ builder, the series uncovers the process, authenticity, passion and skill of these modern-day artists in their pursuit of perfection.

PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
5 episodes x 44 minutes

TX
CCTV 9, Smithsonian Channel

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Blue Ant Distribution

TEL
(65) 6921 7879

EMAIL
Solange.attwood@blueantmedia.com

CAKE-ZILLA



Master baker Greggory Soriano transforms weird and wonderful wedding cake wishes into dreamy, creamy wedding day realities for Asian couples. Watch Greggory dig deep into each couple's loves, hates and desires before embarking on a week-long tasting, testing and baking journey to create bespoke wedding cake masterpieces.

PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
1 episode x 24 minutes

TX
TLC

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
Beach House Pictures

TEL
(65) 6921 7879

EMAIL
jocelyn@beachhousepictures.com

CHEF IN HIJAB



Former MasterChef USA contestant Amanda Saab journeys across Asia to discover the best Halal eats and uncover stories of its Muslim communities.

IN DEVELOPMENT

PRODUCER
Long Story Short

LANGUAGE
English

FORMAT
1 episode x 24 minutes

TX
In development

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Long Story Short

TEL
(65) 9819 1359

EMAIL
lawrence@longstoryshort.com.sg

GOK'S CHINESE TAKEAWAY



British fashion stylist, TV presenter, author and cook Gok Wan embarks on a global journey to explore the world of Chinese culture and cuisine. Journey with him as he meets with Chinese communities around the world and celebrates their diversity through their food.



PRODUCER
Sitting In Pictures

LANGUAGE
English

FORMAT
6 episodes x 60 minutes

TX
National Geographic Channel

YEAR OF RELEASE
2016

SALES/DISTRIBUTOR
Sitting In Pictures

TEL
(65) 6220 8608

EMAIL
chihchong@sittinginpictures.com

FIXER (SEASONS 1-2)



Fixer is about a group of righteous people who help to uphold social justice, exposing truths to create social awareness. Watch as the power of their reporting and intervention reveal truths and hidden stories, helping the people and issues involved get the right attention and assistance.

PRODUCER
WaWa Pictures Pte Ltd

LANGUAGE
Mandarin

FORMAT
13 episodes x 46 minutes

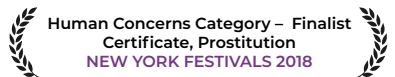
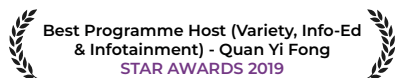
TX
Mediacorp Channel U

YEAR OF RELEASE
Season 2 - 2018

SALES/DISTRIBUTOR
WaWa Pictures Pte Ltd/ Mediacorp Content Distribution

TEL
(65) 6391 0560

EMAIL
vanda@wawapictures.com.sg



GREENER PASTURES



Greener Pastures explores the stories of people who have left home to find better opportunities in a new country and discover their reasons for leaving, the challenges they encounter and the payoff for the pursuit of their dreams.

PRODUCER
The Moving Visuals Co. Pte Ltd

LANGUAGE
Mandarin

FORMAT
9 episodes x 60 minutes

TX
Mediacorp Channel U

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
The Moving Visuals Co. Pte Ltd

TEL
(65) 6333 3051

EMAIL
khimloh@tmvc.sg

ROUTE AWAKENING (SEASONS 1-3)



Harry Yuan, a Californian adventurer and traveller returns to the land of his ancestors, China. He meanders through the heartland, guided by the country's two longest rivers, the Yangzi and the Huang He (Yellow River). With an itinerary shaped by the people he meets, his mission is to explore ancient cultures and traditions along the way.



PRODUCER
Sitting In Pictures

LANGUAGE
English

FORMAT
18 episodes x 30 minutes

TX
National Geographic Channel

YEAR OF RELEASE
2017

SALES/DISTRIBUTOR
Sitting In Pictures

TEL
(65) 6220 8608

EMAIL
chihchong@
sittinginpictures.com

SENSASIA



Supermodels Wang Meng and Melody Yoko are on a journey to Cambodia to discover the beauty and peace its exotic locations have to offer. From one of Asia's finest spas in Sihoukville to a hot air balloon flight above Siem Reap, Wang Meng and Melody leave the hustle and bustle of their busy lives behind, and open their senses to new experiences.

PRODUCER
Beach House Pictures &
ABC Horizon

LANGUAGE
English

FORMAT
3 episodes x 24 minutes

TX
SensAsia Cambodia
Episodes 1 & 2 – NET TV, E!
City Channel on Starhub, J2
on TVB, SensAsia Shanghai
(episode 3) – City TV
Channel

YEAR OF RELEASE
2018

SALES/DISTRIBUTOR
ABC Horizon Pte Ltd

TEL
(65) 6291 5457
(65) 6921 7879

EMAIL
anna.teo@abc-horizon.sg,
jocelyn@
beachhousepictures.com

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