

电视 2021 TELEVISION

SINGAPORE

新加坡



ABOUT INFO- COMMUNICATIONS MEDIA DEVELOPMENT AUTHORITY (IMDA)

The Infocomm Media Development Authority (IMDA) leads Singapore's digital transformation with infocomm media. To do this, IMDA will develop a dynamic digital economy and a cohesive digital society, driven by an exceptional infocomm media (ICM) ecosystem – by developing talent, strengthening business capabilities, and enhancing Singapore's ICM infrastructure.

IMDA also regulates the telecommunications and media sectors to safeguard consumer interests while fostering a pro-business environment, and enhances Singapore's data protection regime through the Personal Data Protection Commission.

For more news and information, visit imda.gov.sg or follow IMDA on Facebook [IMDAsg](#) and Twitter [@IMDAsg](#)

REIMAGINING MADE-WITH SINGAPORE CONTENT FOR GLOBAL AUDIENCES

HOMEGROWN STORIES WITH INTERNATIONAL FLAVOUR

With an ever-growing number of over-the-top (OTT) platforms and a surge in subscription for video on demand services, the appetite for quality content has never been higher. With its multicultural landscape, established infrastructure, and blossoming pool of local creative talent, Singapore's media industry is best placed to offer quality content with global impact.

In 2020, several Made-with-Singapore content made waves around the world. *Nowhere Man*, Netflix's first Original Mandarin series produced by Infocus Asia, bagged four prizes at the 2020 Golden Bell Awards in Taiwan, and *Last Madame*, a period drama produced by Ochre Pictures, was named Best Asian Drama at the Asia Contents Award 2020 (organised by the Busan International Film Festival). Beyond industry recognition, Singapore content has also been a hit with audiences. *Dinosaur Train*, an Emmy-nominated children's animated series co-produced by Sparky Animation and The Jim Henson Company garnered 500 million viewers in China in just six months since its broadcast in 2019.

FOSTERING A THRIVING COMMUNITY OF CONTENT CREATORS

The **Audible Accelerator** programme – a newly minted collaboration between IMDA and Audible – provides local media companies with the opportunity to learn how to write a script and produce stories, with the possibility of development into full series for Audible's platform. The collaboration is a part of IMDA's Capabilities Partnership Programme (CPP), which will see other international content players such as WarnerMedia and ViacomCBS partner with local media companies to develop "Made-with-Singapore" content. Following the success of the first cycle of the **Facebook Creator Lab**, IMDA and Facebook return with a second cycle in an effort to nurture online content creators in Singapore, with five original sets of content selected for production and distribution on Facebook Watch.

With markets re-opening and global players looking to tap on the diverse stories in this region, IMDA stands ready to celebrate novel ideas, talents and innovation with exciting Made-with-Singapore content for the global stage.

DISCLAIMER

This brochure is not meant to be an exhaustive list of all television titles produced and developed in Singapore. To submit your content title for future editions of IMDA's TV brochure, email your request to info@imda.gov.sg with a synopsis of your content title.



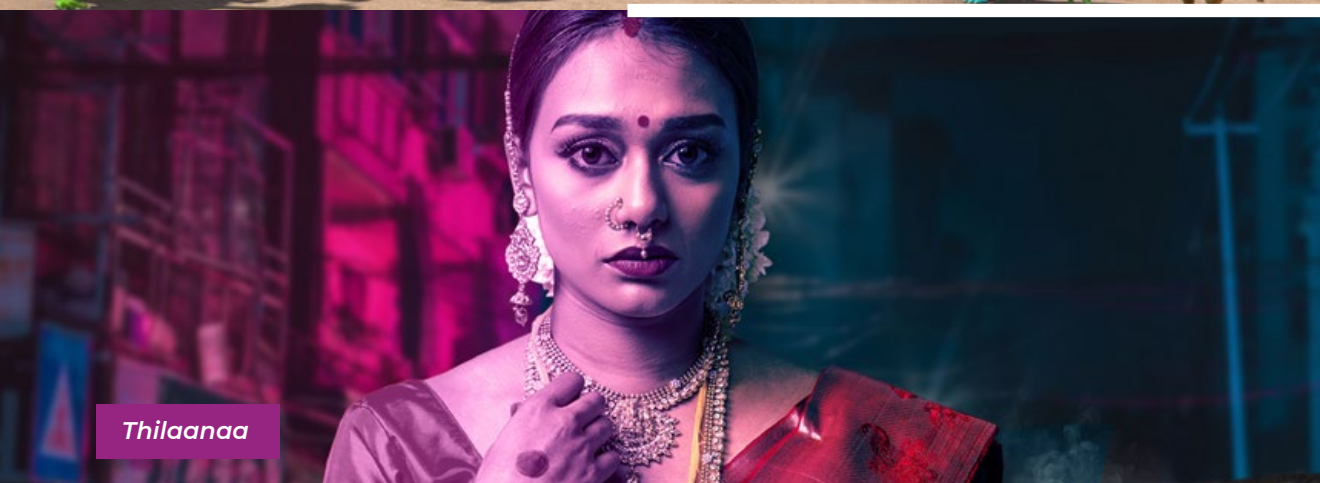
Nowhere Man



Last Madame



Dinosaur Train



Thilaanaa

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CHILDREN

ANTIKS – SEASON 2



Antiks is a minimal-dialogue, goofball comedy following two sibling ants, Joey and Boo. With an appetite for food, mischief and minuscule levels of mass-destruction, nothing escapes their beady little eyes.

PRODUCER
One Animation

LANGUAGE
English

FORMAT
25 episodes x 2 minutes

TX
Broadcasters: iTVBe (UK),
HOP TV (Israel), ABC
(Australia)

VOD Platforms: Roku, Fire
TV, Apple TV, Amazon Video,
Okko, Toon Goggles,
Kidoodle, Playground,
Megafone TV

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
One Animation Pte Ltd
Bomanbridge

TEL
(65) 9880 4506

EMAIL
michele@oneanimation.com
sonia@bomanbridge.tv

COUNTING WITH PAULA (SEASONS 1-5)



Following global demand of Seasons 1 to 3, *Counting with Paula* is back with Seasons 4 and 5 – better and smarter than ever! Join Paula and her friends as they embark on exciting adventures around the world, learning how to solve problems creatively, and having fun with numeracy and new friends!

Nominated for Best
Pre-School Programme
Asian Television Awards 2017

Nominated for
Best 3D Animation
Asian Television Awards 2015

PRODUCER
Omens Studios

LANGUAGE
English, Chinese, Spanish,
Russian

FORMAT
240 episodes x 11 minutes

TX
CCTV, iQiyi, Mediacorp Okto,
Amazon Prime, Canal+,
Televisio De Catalunya, CJ
Entertainment, Al Jazeera

YEAR OF RELEASE
Season 4 – 2020
Season 5 – 2021

SALES/DISTRIBUTOR
Omens Studios

TEL
(65) 3116 2707

EMAIL
chisim@omens-studios.com

DINO GIRL GAUKO



Naoko, a seemingly typical tween, possesses a strange gift and curse – when her anger exceeds a maximum level, she turns into fire-breathing dinosaur girl Gauko.

PRODUCER
August Media

LANGUAGE
Japanese, English

FORMAT
39 episodes x 8 minutes

TX
Netflix Original (released worldwide)

YEAR OF RELEASE
Season 2 – 2020

SALES/DISTRIBUTOR
August Media Holdings

TEL
(65) 6592 0577

EMAIL
info@augustmh.com

DINOSAUR TRAIN (SEASONS 1-5)



Come see the world through the eyes of Buddy, a preschool-aged Tyrannosaurus Rex, on *Dinosaur Train*! Buddy and his adoptive family of Pteranodons go on adventures on the Dinosaur Train to meet all kinds of dinosaurs from different eras and learn fascinating new facts about these incredible creatures.

PRODUCER
Sparky Animation, The Jim Henson Company (US)

LANGUAGE
English

FORMAT
178 episodes x 11 minutes

TX
PBS, ABC, TVO, Nick Jr, France 5, Bytedance China, YouKu China, Korea Telecom Hitel, Mediacorp Okto, Radio Televisyen Brunei, Signal TV, Clan TV and others

YEAR OF RELEASE
Season 5 – 2019

SALES/DISTRIBUTOR
Sparky Animation

TEL
(65) 6281 0310

EMAIL
kcwong@sparkyanim.com

Nominated for Outstanding
Pre-school Animated Programme
43rd Daytime Entertainment
Emmy Awards 2016

Nominated for Outstanding Writing
in a Pre-School Animated Programme
Daytime Emmy Awards 2014 & 2015

FOX TALES



Up upon the Snow Mountain, there lived a family of foxes: Papa Fox, Mama Fox, the youngest kit, Didi and little Snow, who is a touch of bright vermillion. What makes this family special, is that like the magic brush that created their world, the foxes are able to conjure up magic by simply writing in mid-air with their tails, just like a real brush!

Finalist
Cartoons on the Bay 2020

Official Festival Selection
Kids First!
Film Festival 2020

PRODUCER
Chips and Toon

LANGUAGE
English & Chinese

FORMAT
18 episodes x 7 minutes

TX
TBC

YEAR OF RELEASE
2022

SALES/DISTRIBUTOR
Chips and Toon

TEL
(65) 6386 8653

EMAIL
darrankuah@chipsandtoon.com

FUTURE BROS



Future Bros is a fun, thoughtful comedy that follows the life of 7-year-old boy genius Andy who, by way of his own time-machine invention, finds himself face-to-face with his 13-year-old self – and realises he is sorely lacking.

PRODUCER
One Animation

LANGUAGE
English

FORMAT
52 episodes x 11 minutes

TX
TBC

YEAR OF RELEASE
In development

SALES/DISTRIBUTOR
One Animation

TEL
(65) 9880 4506

EMAIL
michele@oneanimation.com

GROOM MY ROOM 10



On *Groom My Room*, kids take charge and turn their fantasy bedrooms into reality! Watch their imagination in action as they come up with creative room themes and designs, work within a budget and shop for decorations to create their dream room.

PRODUCER
The Moving Visuals

LANGUAGE
English

FORMAT
10 episodes x 30 minutes

TX
Mediacorp Channel 5

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Ying Group Pte Ltd

TEL
NIL

EMAIL
sales@yinggroup.asia

JOURNEY OF LONG



Long, an ambitious dragon with the dream of becoming the world's best chef, arrives in the city and lands a job at Chow's restaurant, where the owner and the other employees are as unique and colourful as he is.

PRODUCER
August Media

LANGUAGE
English, Korean

FORMAT
52 episodes x 7 minutes

TX
Cartoon Network, EBS, SKB, CN Singapore

YEAR OF RELEASE
2021

SALES/DISTRIBUTOR
August Media Holdings

TEL
(65) 6592 0577

EMAIL
info@augustmh.com

LEO THE WILDLIFE RANGER (SEASONS 1-2)



Following the global success of Season 1, *Leo the Wildlife Ranger* is back with Season 2! This time, Leo, Katie and Hero are joined by their international Junior Ranger friends from around the world! Join Leo and friends as they embark on adventures with animals to discover exotic species and learn to preserve our nature's wildlife!

Nominated for Best
Pre-School Programme
Asian Television Awards 2016

Nominated for
Best 3D Animation
Asian Television Awards 2016

PRODUCER
Omens Studios

LANGUAGE
English, Spanish

FORMAT
112 episodes x 11 minutes

TX
Mediacorp, Amazon Prime, Discovery, Zoomoo, PTS, MTVA, Globalsat, Channel 1, CJ E&M, Tencent

YEAR OF RELEASE
Season 2 – 2021

SALES/DISTRIBUTOR
Omens Studios

TEL
(65) 8183 2808

EMAIL
chisim@omens-studios.com

ODDBODS SERIES



Oddbods is an award-winning sketch-based series following the adventures of seven adorable characters as they laugh, fool, and trip their way through the most seemingly ordinary situations, often with unexpected consequences. Comedy that appeals to both children and adults. Everything is about to get a little odd.

Thrice nominated for
Kids Animation
International Emmy Award
2017, 2018 & 2020

Children & Youth Preschool
Rockie Awards Nominee 2020

Selected for the International
Showcase (Out of Competition)
Pulcinella Awards 2020

Best YouTube Channel
Kidscreen Awards 2020

PRODUCER
One Animation

LANGUAGE
Non-Dialogue

FORMAT
Long Form (Seasons 1 to 3):
180 episodes x 7 minutes
Short Form (Seasons 1 to 3):
123 episodes x 5 minutes
Oddbods Specials:
4 episodes x 22 minutes

TX
Boomerang/Cartoon Network (Latin America), TV3 (Spain), Mango-Hunan TV (China), Teletoon (France & Africa), Mediacorp Okto (Singapore), True Visions Group (Thailand), RTV (Indonesia), YOYO TV (Taiwan), HOP TV (Israel), Toon Goggles, TV3 CCMA (Catalonia-Spain), select episodes on YouTube

YEAR OF RELEASE
Season 3 – 2020

SALES/DISTRIBUTOR
One Animation Pte Ltd, Bomanbridge

TEL
(65) 9880 4506

EMAIL
michele@oneanimation.com
sonia@bomanbridge.tv

TISH TASH



Growing up can be tough, especially when you're a family of bears and your younger brother is a bit of a wild animal. Luckily, Tish has a huge imagination and a larger-than-life imaginary friend, Tash. *Tish Tash* follows their fun adventures as they find creative ways to solve any problems life throws at them.

PRODUCER
August Media

LANGUAGE
English, Korean

FORMAT
52 episodes x 5 minutes

TX
2021

YEAR OF RELEASE
2021

SALES/DISTRIBUTOR
August Media Holdings

TEL
(65) 6592 0577

EMAIL
info@augustmh.com

A Frame in Time



DOCUMENTARY

ABANDONED



Blurring the concept of time, this VR series explores forgotten spaces and ruins in modern cities all over Asia. From an uninhabited island to a museum with lingering memories, there are hundreds of buildings abandoned under mysterious circumstances.

PRODUCER
Burning Bush Films,
Hiverlab

LANGUAGE
English

FORMAT
2 episodes x 7 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
ender@hiverlab.com
ivan@burningbushfilms.com

A FRAME IN TIME



Helmed by auteur Kelvin Tong, *A Frame in Time* deconstructs the stories behind some of Singapore's most intriguing oil paintings and brings us back to a time when life was a little messier.

PRODUCER
Very!

LANGUAGE
English

FORMAT
3 episodes x 60 minutes

TX
Channel NewsAsia

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
NIL

TEL
(65) 9855 3628

EMAIL
angle@very.sg
us@very.sg

BAJAU LAUT - THE LAST SEA WANDERERS



Eco-activist and adventurer Nadine Chandrawinata embarks on a journey of discovery to learn how one of the world's last sea gypsy tribes still survives, despite the pressures of the modern world.

PRODUCER
Immersively Pte Ltd

LANGUAGE
English

FORMAT
1 episode x 11 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
email@immersively.co
elise_ching@discovery.com

BEAUTY AND THE FEAST



Beauty and the Feast plunges deep into the bizarre and curious world of social eating, uncovering the stories of female internet stars in Korea and China who have a huge online following by eating in front of a camera. Host, chef and foodie Aaron Craze meets these women to uncover their unique relationships with food.

PRODUCER
Freeflow Productions

LANGUAGE
English

FORMAT
2 episodes x 30 minutes

TX
Discovery SEA

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
marko@freeflow.com.sg
elise_ching@discovery.com

CHASING SCARCITY



In an age of abundance, scarcity still plagues society. Forging a realistic future is less about eradicating scarcity, but doing more with nothing. Key to which are communities and an abundance mindset.

PRODUCER
Very!

LANGUAGE
English

FORMAT
2 episodes x 60 minutes

TX
Channel NewsAsia

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
NIL

TEL
(65) 9855 3628

EMAIL
angie@very.sg
us@very.sg

CHINA AT HIGH SPEED



China at High Speed is a three-part documentary series that gives viewers an inside look at one of the world's most renowned rail transportation systems. What knowledge and expertise is required to run the world's largest high-speed rail network? How will such increased connectivity shape Chinese society? This series explores the cutting-edge technology and engineering feats required to build, operate, maintain and expand China's massive high-speed rail network, and its ongoing impact on China's people.

PRODUCER
Oak3 Films

LANGUAGE
English, Chinese

FORMAT
13 episodes x 60 minutes

TX
Discovery Channel

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Looking Glass International
CreatAmotion
Entertainment LLC

TEL
Looking Glass International
(61) 33 5910 0751
CreatAmotion
Entertainment LLC
(1) 31 0801 9909

EMAIL
nha-uyen@lgimedia.com
ckwcreatamotion@yahoo.com

DANGEROUS JOBS



Dangerous Jobs is an immersive 360° film about men who earn a living in Asia's most hostile environments or through death-defying performances. Follow a sulphur miner toiling inside an uninhabitable volcano and ride with motocross daredevils as they conquer hazardous jumps.

PRODUCER
Sorahouse, Viziofly

LANGUAGE
English

FORMAT
2 episodes x 10 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
contact@houseofsora.com
info@viziofly.com

FIRST MAN OUT (SEASONS 1-2)



First Man Out is a survival series that pits the world's best adventurers, survivalists and bushcraft experts against infamous explorer Ed Stafford, who is accredited to be the first man to walk the length of the Amazon River. Every episode sees Ed Stafford go head-to-head with the best survivalists in a race across the most stunning but punishing environments Asia has to offer.

PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
12 episodes x 44 minutes

TX
Discovery Channel

YEAR OF RELEASE
Season 2 – 2019

SALES/DISTRIBUTOR
Discovery

TEL
(65) 6921 7879

EMAIL
jocelyn@beachhousepictures.com

LIVING ON THE EDGE

VR



Living on the Edge goes inside the world of a child Muay Thai fighter – Bpaet. Over the years, this Thai tradition has become more than a sport. Child fighters make money risking life and limb to feed their families. For Bpaet, Muay Thai is a way out of his impoverished village in Isan. He trains with hopes of fighting professionally in Bangkok and eventually overseas where he can lead a better life.

PRODUCER
BeVRR Pte Ltd

LANGUAGE
English

FORMAT
1 episode x 7 minutes

TX
Discovery VR

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
contact@bevrr.com

PRISON FOOD



Filipino-American Chef Johneric Concordia heads into some of the world's most notorious and unique prisons to discover a hotbed of human ingenuity with food as he cooks behind bars for some of the world's toughest inmates. With limited resources available, Johneric attempts to bring a different flavour to prison food. But, will he succeed in liberating the taste buds of hardened criminals?

PRODUCER
Peddling Pictures

LANGUAGE
English

FORMAT
2 episodes x 30 minutes

TX
Discovery SEA

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Discovery Asia Pacific

TEL
(65) 6510 7505

EMAIL
elise_ching@discovery.com
adi@peddlingpictures.com

O+



O+ is a virtual space exploring the intangible in Southeast Asia. Through distinctive visuals and experimental formats, Our Grandfather Story's team discusses back of the mind, candid perspectives about society, culture and being human.

PRODUCER
Our Grandfather Story

LANGUAGE
English

FORMAT
16 episodes x 3-5 minutes

TX
Facebook Watch

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Facebook

TEL
(65) 9660 4093

EMAIL
matt@ourgrandfatherstory.com

"Dear Songs, When Words Fail"
Best Use of Content
PR Awards 2020

"Class Mates"
Best Original Soundtrack
National Youth Film Awards

REGARDLESS OF RELIGION



Globally, terror attacks threaten to tear countries apart; religiously motivated hate crimes are on the rise. How does Singapore, one of the most religiously diverse countries in the world, cope? Through candid conversations with people of different faiths, this programme goes to the heart of what it takes for us to stay united, regardless of religion.

PRODUCER
Mediacorp Pte Ltd

LANGUAGE
English

FORMAT
1 episode x 60 minutes

TX
Channel NewsAsia

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Mediacorp

TEL
(65) 6333 3888

EMAIL
content_dist@mediacorp.com.sg

SALAM RAMADAN – ESTONIA



Heralded as the world's first e-nation, we will see how the local Muslims and recent immigrants in Estonia tackle new challenges to integrate themselves with new technology to preserve and maintain their Islamic culture in Ramadan.

PRODUCER
Monstrou

LANGUAGE
English, Malay

FORMAT
5 episodes x 30 minutes

TX
Mediacorp Suria

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Monstrou

TEL
(65) 9868 4603

EMAIL
kongfly@monstrou.com

SINGAPORE ON FILM



Singapore on Film explores the earliest footage of Singapore, dating back to the 1900s. Much of this remarkable archive has never been seen before, and has been specially restored and digitised by the British Film Institute.

Silver in History & Silver
New York Festivals
TV & Film Awards 2020

PRODUCER
Make Waves

LANGUAGE
English

FORMAT
2 episodes x 60 minutes

TX
Channel NewsAsia

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Mediacorp

TEL
(65) 6333 3888

EMAIL
content_dist@mediacorp.com.sg

THE GREAT MIGRATION: FIRST STEPS



After almost 50 years, Singapore's beloved Jurong Bird Park is preparing to move to a new home. In this exclusive behind-the-scenes look, we meet the keepers tasked with planning the move for almost 4,000 birds, and the designers and engineers endeavouring to build them a one-of-a-kind home.

Best Factual Programme
Content Asia 2020

PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
1 episode x 48 minutes

TX
Channel NewsAsia

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
TVF International

TEL
(44) 20 7837 3000

EMAIL
julian.choulambert@tvf.co.uk

THE SKIN WE WEAR



Four individuals born with Harlequin Ichthyosis, a rare genetic disorder that causes thick and scaly skin prone to cracking and infections, find strength and hope in the face of the unknown.

Silver in Social Issue
New York Festivals TV &
Film Awards 2020

Silver in Best Camerawork
New York Festivals TV &
Film Awards 2020

Bronze in Health/
Medical Information
New York Festivals TV &
Film Awards 2020

PRODUCER
Very!

LANGUAGE
English

FORMAT
1 episode x 60 minutes

TX
Channel NewsAsia

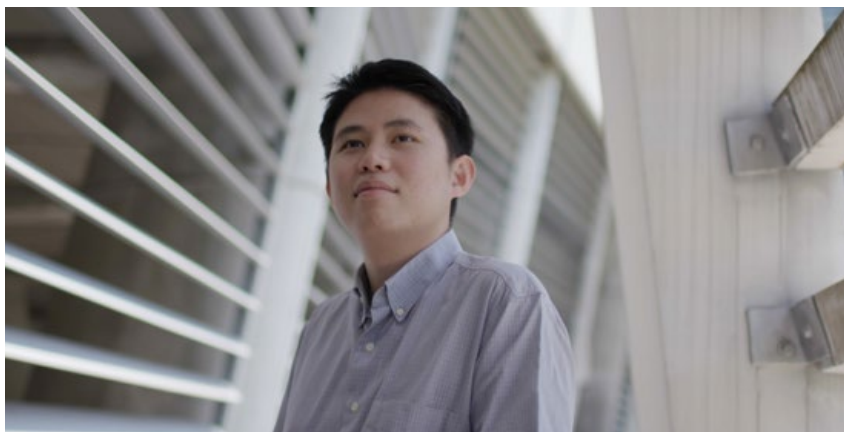
YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
NIL

TEL
(65) 9855 3628

EMAIL
angle@very.sg
us@very.sg

THIS IS WHAT I HEAR



Four hard-of-hearing individuals – a boy going for ear surgery, a teenage bowler, a young dancer and an accomplished pianist – help us navigate the misconceptions of the hearing-impaired world.



PRODUCER

Very!

LANGUAGE

English

FORMAT

4 episodes x 60 minutes

TX

Channel NewsAsia

YEAR OF RELEASE

2019

SALES/DISTRIBUTOR

TVF International

TEL

NIL

EMAIL

julian.choulambert@tvf.co.uk

WILD CITY



Filmed over the course of a year and narrated by natural history legend Sir David Attenborough, the series offers a comprehensive profile of the fascinating behaviours of Singapore's surprisingly diverse animals and plants nestled amongst the city.



PRODUCER

Beach House Pictures

LANGUAGE

English

FORMAT

4 episodes x 60 minutes

TX

Channel NewsAsia

YEAR OF RELEASE

2019

SALES/DISTRIBUTOR

TVF International

TEL

(44) 207 837 3000
(65) 6921 7879

EMAIL

will.stapley@tvf.co.uk
jocelyn@beachhousepictures.com

TIBET THE 3RD POLE



The highest plateau on the planet, Tibet is one of the harshest yet most staggeringly beautiful places in the world. The feature-length film explores the wilderness of the Third Pole, home to incredible wildlife and fauna.

PRODUCER

Infocus Asia

LANGUAGE

English, Mandarin

FORMAT

1 episode x 80 minutes &
1 episode x 52 minutes

TX

Theatrical, Sveriges
Television, Smithsonian
Channel, France 5, NHK

YEAR OF RELEASE

2020

SALES/DISTRIBUTOR

Looking Glass International

TEL

(65) 6341 5612

EMAIL

francis@ifa-media.com



DRAMA

DRAMA

AFTER THE STARS 攻星计



After the Stars tracks the tale of struggling starlet Tian Ai as she navigates the glitzy and ruthless world of showbiz. The dark side of the industry comes to the fore as Tian Ai charts her path to stardom.

PRODUCER
Wawa Pictures

LANGUAGE
Mandarin

FORMAT
22 episodes x 60 minutes

TX
Mediacorp Channel 8,
meWATCH

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Mediacorp

TEL
(65) 6333 3888

EMAIL
content_dist@mediacorp.
com.sg

AVENUE 14



Avenue 14 follows Thursday, a journalism student and paranormal junkie, as she teams up with special investigator Daniel to investigate cases involving mythological aspects of Singapore. An intricate web of secrets linked to Thursday's mother's death 16 years ago unravels and they discover a greater evil may be behind it all.

PRODUCER
Monochromatic Pictures

LANGUAGE
English

FORMAT
20 episodes x 45 minutes

TX
Mediacorp Channel 5,
meWATCH

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Mediacorp
Monochromatic Pictures

TEL
Mediacorp Distribution
(65) 6350 3996

Monochromatic Pictures
(65) 6294 7200

EMAIL
gracechia@mediacorp.com.sg
info@
monochromaticpictures.com

Winner
Best Direction for Drama Series
24th Asian Television Awards 2020

Nominated
Best Cinematography
24th Asian Television Awards 2020

Nominated
Best Original Screenplay
24th Asian Television Awards 2020

FALLING INTO YOU



Superstar sportswoman Chen Zi Tong is forced to join the humdrum world of 9-5 when an injury ruins her chances at top-level competition. With no professional skills, Zi Tong ends up as a courier. When Zi Tong encounters perfectionist (and incredibly difficult) super-CEO Zhi Sheng, they are destined to become the ultimate odd couple, with nothing in common, and a heap of disdain for one another. The two must battle to learn the art of compromise before they can learn true love.

PRODUCER
Infocus Asia & GTV Taiwan

LANGUAGE
Mandarin

FORMAT
13 episodes x 90 minutes

TX
GTV, Tencent, Iqiyi, Netflix, Youku, Mediacorp

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
GTV Taiwan

TEL
(886) 02 2650 6666

EMAIL
vivian-p@gtv.com.tw

FOOD LORE



Food Lore is an Asian food anthology series that spans eight Asian countries. Helmed by eight different directors, each episode explores the human condition with narratives featuring different perspectives through Asian cuisines.

PRODUCER
Zhao Wei Films, Bert Pictures

LANGUAGE
Tagalog, Vietnamese, Bahasa Indonesia, Tamil, Thai, English, Japanese, Mandarin

FORMAT
8 episodes x 60 minutes

TX
HBO Asia, HBO GO, HBO (US), HBO GO/Now (US)

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
HBO Asia Pacific

TEL
(65) 9189 8187

EMAIL
dennis.lim@hboasia.com
ellie@bertpictures.com

Best Asian Drama for a
Regional/International Market
ContentAsia Awards 2020

Erik Matti
Best Director of a
Scripted TV Programme
ContentAsia Awards 2020

Angeli Bayani (Nominated)
Best Female Lead
in a TV Programme
ContentAsia Awards 2020

INAM - THE SOUL THIEVES



Inam - the Soul Thieves is a sci-fi psychological thriller that transports you to the ancient Tamil civilisation of Kumari Kandam. In the pilot episode, we learn that aliens have been living amongst humans for many years, sent by their king on a sinister mission to steal human souls.

PRODUCER
Blue River Pictures

LANGUAGE
Tamil

FORMAT
1 episode x 33 minutes

TX
Mediacorp Vasantham, meWATCH

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Blue River Pictures

TEL
(65) 6254 7439

EMAIL
info@blueriver.com.sg

KAADHAL GALATTA



Ravindran is a widower with four grown daughters. When the youngest daughter wants to get married, she learns that she has to first fulfil a promise her father had made to her late mother, sparking a chain of hilarious events that put the path of true love to the funniest of tests.

PRODUCER
Millenia Motion Pictures

LANGUAGE
Tamil

FORMAT
34 episodes x 30 minutes

TX
Mediacorp Vasantham

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Millenia Motion Pictures

TEL
(65) 8683 7711

EMAIL
yahsir@milleniamotionpictures.com

LAST MADAME



Last Madame is a story that intertwines two seemingly opposite generations through the fascinating story of Chi Ling and her great-grandmother, Fung Lan. A story of the past and present – Last Madame tells the story of the last brothel owner, Fung Lan, in 1940s Singapore. Set in 2019, the successful but cold-hearted Chi Ling returns from Hong Kong to settle an inheritance from her great-grandmother, Fung Lan – only to discover that therein lies deeper and controversial histories.



PRODUCER
Ochre Pictures

LANGUAGE
English

FORMAT
12 episodes x 30 minutes

TX
meWATCH

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Mediacorp
Outside Asia – LGI Media

TEL
NIL

EMAIL
content_dist@mediacorp.com.sg
info@lgimedia.com

LION MUMS (SEASONS 1-4)



Lion Mums is a cosmo-drama series that follows the lives of several quintessential Singaporean mothers as they navigate the minefields of Singapore's highly competitive education system, amidst challenging personal life circumstances.

PRODUCER
Ochre Pictures

LANGUAGE
English

FORMAT
Season 1
12 episodes x 60 minutes
Season 2
30 episodes x 60 minutes
Season 3
20 episodes x 60 minutes
Season 4
20 episodes X 60 minutes

TX
Mediacorp Channel 5,
meWATCH

YEAR OF RELEASE
2021

SALES/DISTRIBUTOR
Outside Asia – LGI Media

TEL
NIL

EMAIL
info@lgimedia.com

MIND JUMPER



A single mother with a brain tumour and just one year to live gains the ability to 'mind jump' and enter other people's minds. When a private investigator blackmails her into a reluctant partnership, she's drawn into a world of intriguing crimes.

PRODUCER
Ochre Pictures

LANGUAGE
Mandarin

FORMAT
20 episodes x 60 minutes

TX
Mediacorp Channel 8,
meWATCH

YEAR OF RELEASE
2021

SALES/DISTRIBUTOR
Mediacorp Distribution
(SEA)

TEL
(65) 6350 3996

EMAIL
content_dist@mediacorp.com.sg

MIXED SIGNALS



Sparks start to fly after Victor, a nerdy Chinese engineer, and Vanda, an old-fashioned Indian schoolteacher meet at a government-sponsored event for singles. Follow the couple's life-affirming journey as their chemistry grows over subsequent meetings and dates.

PRODUCER
Stardust Story

LANGUAGE
English

FORMAT
13 episodes x 45 minutes

TX
Mediacorp Channel 5,
meWATCH

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Stardust Story

TEL
(65) 9179 5050

EMAIL
greys@starduststory.sg

NOWHERE MAN 罪夢者



Ten years after a kidnapping frame-up uproots his life, a man breaks out of prison to rescue his son and finds himself caught in a web of greed, intrigue and vengeance.



PRODUCER
Infocus Asia

LANGUAGE
Mandarin

FORMAT
8 episodes x 60 minutes

TX
Netflix

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
IFA Media

TEL
(65) 6224 6366

EMAIL
francis@ifa-media.com

POSKAD DARI ALHAMBRA



This drama series addresses the ideas of belonging, identity, life's imperfections, rebirth and love in its many manifestations. Set in Granada with the beautiful Alhambra palace as the backdrop, the story tells of Sara Aziz's rite of passage where she journeys through much emotional turmoil and finally rebuild herself from devastation, inspired by her true loves.

PRODUCER
Monstrou

LANGUAGE
Malay, English, Spanish

FORMAT
13 episodes x 60 minutes

TX
Mediacorp Suria

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Monstrou

TEL
(65) 9868 4603

EMAIL
kongfly@monstrou.com

TEKAN MINYAK 2



From four friends to five again. Leena joins the group consisting of Rahimah, Junaidah, Aini and Nadiah. These ladies are back to face new challenges in their lives as well as in their friendship again. They continue to persevere against all obstacles.

PRODUCER
Millenia Motion Pictures

LANGUAGE
Malay

FORMAT
13 episodes x 60 minutes

TX
Mediacorp Suria

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Millenia Motion Pictures

TEL
(65) 8683 7711

EMAIL
yahssir@milleniamotionpictures.com

THE CODE OF LAW SERIES



Code of Law is a gripping procedural that thrusts viewers into the criminal justice system of Singapore, with stories inspired by real-life homicide cases. *Derek* takes us on a journey into the mind, and origins, of Singapore's most notorious serial killer. *Forensik* focuses on the 'silent witnesses' of crimes through the eyes of a crime scene specialist.



PRODUCER
Weiyu Films

LANGUAGE
English (Code Of Law, Derek), Malay (Forensik)

FORMAT
Code Of Law:
61 episodes x 60 minutes
2 episodes x 90 minutes
15 webisodes x 5 minutes

Derek:
20 episodes x 15 minutes

Forensik:
8 episodes x 60 minutes

TX
Mediacorp, meWATCH

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Weiyu Films

TEL
Lee Thean-Jeen
(65) 9674 9050

Bee Lin
(65) 9750 9939

EMAIL
tjlee@weiyufilms.sg
beelin@weiyufilms.sg

THE DEVOURING



IN DEVELOPMENT

The Devouring paints a picture of a world where fires and haze are a yearly affair. With nearly a billion lives wiped out, it falls on a lone drifter to bring new hope.



PRODUCER
Monochromatic Pictures

LANGUAGE
English, Malay

FORMAT
8 episodes x 60 minutes

TX
In development 2020/2021

YEAR OF RELEASE
In development

SALES/DISTRIBUTOR
Monochromatic Pictures

TEL
(65) 6294 7200

EMAIL
info@monochromaticpictures.com

THILAANAA



Gitanjali's universe collides with a like-minded soul called Shiva, whose one love in life is dance. Through Shiva, Gitanjali meets five girls from different walks of life, deterred from practising dance. Through Deva, Gitanjali meets Shakthi and his almost defunct dance group. Determined to reconnect them to their purpose, Gitanjali rediscovers herself along the way.

PRODUCER
Stardust Story

LANGUAGE
Tamil

FORMAT
32 episodes x 25 minutes

TX
Mediacorp Vasantham, meWATCH

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Stardust Story

TEL
(65) 9179 5050

EMAIL
greys@starduststory.sg

TITOU DAO: INSPIRED BY THE TRUE STORY OF A WAYANG STAR



From a poor kampong girl to a wayang icon of the 1980s, *Titoudao: Inspired by the True Story of a Wayang Star* follows the turbulent and colourful story of a real-life wayang star, Madam Oon Ah Chiam, who had to take on multiple challenges in life just to realise her dreams. This epic biography also parallels pivotal events in Singapore's history, showcasing how our lives have transformed over the past 50 years.

PRODUCER
Oak3 Films

LANGUAGE
English

FORMAT
13 episodes x 60 minutes

TX
Mediacorp Channel 5, meWATCH

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Mediacorp

TEL
(65) 6350 3996

EMAIL
gracechia@mediacorp.com.sg



LIFESTYLE

ART OF CRAFT



Art of Craft explores the amazing workmanship and compelling human stories behind the world's leading master craftsmen. Featuring talents as diverse as a Chinese Guzheng master, an Italian Murano glass blower, a Malaysian kite maker and a Danish organ builder, the series uncovers the process, authenticity, passion and skill of these modern-day artists in their pursuit of perfection.

PRODUCER
Beach House Pictures

LANGUAGE
English

FORMAT
5 episodes x 50 minutes

TX
CCTV 9

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Blue Ant International

TEL
(65) 6921 7879

EMAIL
solange.attwood@blueantmedia.com

DESTINATION SINGAPORE



In The Travel Intern, a community of Singaporean storytellers and explorers share their travel adventures through films and photographs to promote inbound travel to Singapore.

PRODUCER
The Travel Intern

LANGUAGE
English

FORMAT
8 episodes x 3-5 minutes

TX
Facebook Watch

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Facebook

TEL
(65) 9125 5147

EMAIL
puppetmaster@thetravelintern.com

KEEPING IT REAL



Hosted by trainer and athlete, Natalie Dau, Keeping it Real shows the ups and downs, highs and lows of three people throughout their eight-week journey to prime fitness.

PRODUCER
RockstarArms

LANGUAGE
English

FORMAT
17 episodes x 12-22 minutes

TX
Facebook Watch

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Facebook

TEL
(65) 9784 4668

EMAIL
media@nataliedau.com

MISSION DELIVERY 极件任务



Mission Delivery is a new infotainment series that tracks some of the most bewildering products or deliveries to be made, from the origins to their final destination here in Singapore. What happens in the packing process and delivery process? Follow our host as he goes in search of the answers.

PRODUCER
Threesixzero Productions

LANGUAGE
Chinese, English

FORMAT
10 episodes x 30 minutes

TX
Mediacorp Channel 8, meWATCH

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Threesixzero Productions Pte Ltd

TEL
(65) 6684 3875

EMAIL
kwangwei@threesixzero.com.sg

MY FRIEND CAN COOK



My Friend Can Cook is Share Food Singapore's first reality cooking show. Each episode features a guest and their good friend who are challenged to cook a dish in 45 minutes.

PRODUCER
Share Food

LANGUAGE
English

FORMAT
6 episodes x 15 minutes

TX
Facebook Watch

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Facebook

TEL
(65) 9220 2380

EMAIL
peiwen@sharefood.sg

SUPER OCTOGENARIANS



Super Octogenarians tracks down some spunky veterans who continue to inspire and amaze the world with their accomplishments. Hailing from Singapore, China, India and Japan, seven octogenarians lead the way and charge forward as they regale us with their colourful tales. With a spring in their step, age is clearly just a number and not a barrier.



PRODUCER
Very!

LANGUAGE
English

FORMAT
8 episodes x 30 minutes

TX
Channel NewsAsia

YEAR OF RELEASE
2019

SALES/DISTRIBUTOR
Mediacorp

TEL
NIL

EMAIL
gracechia@mediacorp.com.sg

THE CHINESE FOOTPRINT



In *The Chinese Footprint*, discover little-known communities with Chinese migrant origins. Some are distant from their Chinese roots; others retain an unmistakable essence. As we enter these exotic lands and mysterious locales, we immerse deeply into the people's lives and legacies.

PRODUCER
The Moving Visuals

LANGUAGE
Chinese

FORMAT
8 episodes x 60 minutes

TX
Mediacorp Channel U

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Ying Group Pte Ltd

TEL
NIL

EMAIL
sales@yinggroup.asia

YAAR ANTHA STAR 2020



The search for the next singing sensation begins! *Yaar Antha Star!* With much anticipation and excitement, an extraordinary platform awaits for the selected teenagers and young adults! Travelling on a musical journey of distinctive rounds and unexpected challenges, only one will be crowned as the Star of 2020!

PRODUCER
Silver Screen International

LANGUAGE
Tamil

FORMAT
13 episodes x 60 minutes

TX
Mediacorp Vasantham

YEAR OF RELEASE
2020

SALES/DISTRIBUTOR
Silver Screen International Pte Ltd

TEL
(65) 6377 1980

EMAIL
info@silverscreen.sg
Sheikh@silverscreen.sg



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