

WritersLab 2018

Frequently Asked Questions

1. What are the fees for WritersLab?

WritersLab is a fully-funded programme and there will not be any fees charged. However, participants who are not fully committed to the programme may not be eligible to participate in future WritersLab runs.

2. Will there be any allowance for the participants?

There will be a monthly allowance of S\$800 for participants who are media freelancers* or full-time employees who are not receiving a salary during their participation in WritersLab. The intent is to offset the writer's opportunity to participate in and fully commit to WritersLab.

*Media Freelancer is defined as a person who:

- (a) does not have a contract of service with an employer; AND
- (b) operates his/her own media content service business or trade without hiring any employees; AND
- (c) he/she negotiates his/her terms and benefits with clients, and it is clearly stated in the contract that it is his/her service as an individual that is contracted as a media freelancer; AND
- (d) he/she can either operate as individuals; OR have an Accounting and Corporate Regulatory Authority of Singapore (ACRA) - registered entity that does not hire any employees.

3. Is it mandatory for participants without TV-writing experience to attend the two-day Scriptwriting Foundation Class?

Yes, shortlisted participants without at least one credited script that has been produced will be required to attend the two-day Scriptwriting Foundation Class in order to bridge the learning gap between experienced and non-experienced writers who are participating in WritersLab.

4. Who will own the Intellectual Property (IP) rights of the scripts developed under WritersLab?

The IP of the scripts developed under WritersLab will reside with the respective creators. However, as WritersLab is a programme funded and organised by LASALLE and IMDA, the organisers will hold a royalty-free licence to use the content, if needed, for non-commercial purposes eg. As promotional tools by government bodies to reach out to and benefit more Singaporeans. Participants will be informed if their IP is used for such purposes.

5. Are there any content or genre restrictions on the scripts?

There are no content or genre restrictions on the scripts. However, all content would need to comply with IMDA's content guidelines found here:
<https://www.imda.gov.sg/regulations-licensing-and-consultations/codes-of-practice-and-guidelines>

6. Are the scripts and idea pitches for standalone films or TV series?

The outcome of WritersLab will be a production-ready script for television and online platforms.

7. Can I develop scripts intended for other platforms?

Applicants are encouraged to develop content based on the scope of the project.

8. Will participants receive any form of monetary compensation if the script is selection for production?

If scripts developed in WritersLab are chosen to be produced, the scriptwriter should commercially negotiate their scriptwriter fees with the production house.