

## **ANNEX B: COUNTRY-OF-FOCUS PROGRAMMES AND INITIATIVES**

### **Asia TV Forum & Market and ScreenSingapore**

- Asia TV Forum & Market and ScreenSingapore will play host to key Filipino media companies and content buyers and sellers – the likes of ABS-CBN Corporation and GMA Worldwide. Additionally, the Philippine pavilion, *Film Development Council of Philippines*, is expected to bring more than 30 other delegates, including independent producers and filmmakers. There will also be a Spotlight on Philippines Panel at the ATF Leaders' Summit, which will be made up of Filipino media veterans such as Vincent "Chot" Reyes, CEO of TV5 and Peter Bithos, CEO of HOOQ. The Southeast Asian Film Financing (SAFF) Project Market 2018 will also feature five projects from the Philippines in its Top 15 finalist line-up.

### **Asian Academy Creative Awards**

- The Asian Academy Creative Awards will honour Philippine's finest when it selects local winners in each of its 49 categories to represent their nation at the Gala Awards Finals in Singapore in December. This is further emphasised with the appointment of Philippines' media industry icon and President of the Motion Pictures Distributors' Association of the Philippines (MPDAP), Wilson Tieng, as the Asian Academy Creative Awards' Philippines Ambassador.

### **Singapore International Film Festival**

- The Singapore International Film Festival will shine a spotlight on Philippine films this year. In Competition at the SGIFF's Southeast Asian Short Film competition are *Manila is Full of Men Named Boy* by Andrew Stephen Lee, *The Imminent Immanent* by Carlo Francisco Manatad, *Please Stop Talking* by Josef Gacutan, and *Judgement* by Raymund Ribay Gutierrez. SGIFF's Official Selection will feature Filipino titles *Nervous Translation* by Shireen Seno, *The Ashes and Ghosts of Tayug 1931* by Christopher Gozum, and *Season of the Devil* by Lav Diaz. Meanwhile, Mikhail Red's *Eerie* will be screened as part of its Midnight Mayhem section.
- In addition, prolific filmmaker, Raya Martin, will also be one of the mentors for the 2018 SGIFF Southeast Asia Film Lab. Named one of the 50 most important filmmakers under 50 by Cinema Scope, Raya Martin's films have screened in Cannes, Toronto, Locarno, and New York. Raya Martin is also the first Filipino filmmaker to be accepted into the Cannes Film Festival's Cinéfondation Résidence.