

# 电影 2022 FILM

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SINGAPORE  
新加坡



Supplementary Edition  
to the 2021 Film Brochure

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最新作品

RECENT  
RELEASES

## 24

produced by Chuan Pictures | producers Karen Khoo-Toohy, Jun Chong | directed by Royston Tan 陈子谦

**genre**  
Drama

**running time**  
76 minutes

**key cast**  
James Choong

**language**  
English, Mandarin, Bengali,  
Various Chinese dialects

**format**  
2K, 2.39:1



### synopsis

A sound recordist has 24 places to visit after his death, going on a journey that transcends time, space, cinema and living.

大雾的林中、轰鸣的地下道、喧闹的墓地道、歌仔戏台上、家里的一角……刚过世的电影录音师带著录音杆，回到24个人生现场，俐落地凌波微步，最后一次捕捉时间、空间与生活，也再看一眼妻儿和弟兄们。留下的只有无声的陪伴，慎重的记得。

**email**  
[junchong@chuanpictures.com](mailto:junchong@chuanpictures.com)

**telephone**  
Jun Chong (65) 9232 0978  
Karen Khoo (65) 9682 4984

**year of release**  
2021

**trailer link**  
<https://www.youtube.com/watch?v=hxSkNeHWPW8>

### accolades/festivals

Official Selection  
26<sup>TH</sup> BUSAN INTERNATIONAL FILM FESTIVAL 2021

Official Selection  
58<sup>TH</sup> GOLDEN HORSE AWARDS 2021

Official Selection  
32<sup>ND</sup> SINGAPORE INTERNATIONAL FILM FESTIVAL 2021

# ANATOMY OF TIME

produced by Diversion (Thailand), M'GO Films | producers Mai Meksawan, Panuksmi Hardjowirogo, Yohann Cornu, Anouk Sluizer directed by Jakrawal Nilthamrong

**genre**  
Drama

**running time**  
118 minutes

**key cast**  
Wanlop Rungkumjad, Prapamonton Eiamchan,  
Sorabodee Changsiri, Thaveerat Leelanuch

**language**  
Thai, Mandarin

**format**  
DCP



## synopsis

Two fragments in a woman's life. Maem is a young woman in 1960s rural Thailand. Her clocksmith father imparts his philosophy onto his daughter, while tensions from the military dictatorship and communist rebels are rising. She is courted by two very different young men – a feeble rickshaw driver who is literally pushed aside by an ambitious and ruthless army chief. Fifty years later, the army chief has become a disgraced general. Maem nurses her abusive husband during his last days and looks back at her past filled with loss, suffering and joy. Beyond the nostalgia of Maem's life, *Anatomy of Time* is also a tangible interpretation of a generation that is slowly fading. On one level a deeply felt story of a woman, and on another, that of a country's tragic past and its exploited people.

**international sales/distribution**  
Diversion (Thailand)

**email**  
films@diversion-th.com  
contact@margofilms.com

**year of release**  
2021

**trailer link**  
<https://vimeo.com/587960760>

## accolades/festivals

Official Selection  
Orizzonti Competition  
**78<sup>TH</sup> VENICE INTERNATIONAL  
FILM FESTIVAL 2021**

Official Selection  
**26<sup>TH</sup> BUSAN INTERNATIONAL  
FILM FESTIVAL 2021**

Best Asian Film  
**58<sup>TH</sup> GOLDEN HORSE AWARDS 2021**

In Competition  
**32<sup>ND</sup> SINGAPORE INTERNATIONAL  
FILM FESTIVAL 2021**

# FARAWAY MY SHADOW WANDERED

produced by Cinemovement | producers Jeremy Chua 蔡绍勇, Elysa Wendi | directed by Liao Jiekai 廖捷凯, Sudhee Liao 廖月敏

**genre**  
Hybrid Documentary

**running time**  
70 minutes

**key cast**  
Junya Kobayashi, Sara Tan

**language**  
Japanese, English

**format**  
DCP



## synopsis

When he was a child, Junya promised his maternal grandfather that as the eldest grandson, he would take over the family Shinto shrine. However, this did not come to pass as Junya did not share the same family name and he grew estranged from his family over time. To escape this tension, Junya ventured overseas to pursue other dreams and distanced himself from the hometown where he grew up. One day, while working in an Izakaya, he meets a foreigner with the same birthday researching a new dance piece for a film. His fateful encounter leads him to confront a family history that he has left behind and gives the dancer inspiration for her work. Together in the midst of winter, they revisit Junya's hometown to reconnect with his childhood and let go of a promise he cannot fulfil.

自年幼，隼也他答应外公会继承家族神社，但是由于姓氏的关系而无法履行约定，他也因此与家人失和。为了躲避这紧张关系，他离开了家乡，到城市里工作。在居酒屋打工的他，偶然遇见了一名和他同月同日生的外国舞者。为新作品追寻灵感的她和渴望释怀无法践诺的他，发生了一段巧妙的邂逅。

**international sales/distribution**  
Potocol

**email**  
jeremy@potocol.co  
sam@potocol.co

**telephone**  
(65) 8128 1214

**year of release**  
2020

**trailer link**  
<https://vimeo.com/486030917>

**accolades/festivals**

Official Selection  
31<sup>ST</sup> SINGAPORE INTERNATIONAL FILM  
FESTIVAL 2020

Official Selection  
50<sup>TH</sup> ROTTERDAM INTERNATIONAL  
FILM FESTIVAL 2021

# HELL BANK PRESENTS: RUNNING GHOST 冥通银行特约:翻生争霸战

produced by mm2 Entertainment | producer Seah Saw Yam 谢素艳 | directed by Mark Lee 李国煌

**genre**  
Horror, Comedy

**running time**  
81 minutes

**key cast**  
Wong You Nam 黄又南, Cecilia So 苏丽珊

**language**  
Cantonese, Mandarin

**format**  
DCP



## synopsis

A timid man finds himself in the afterlife. To win a second chance at life, he must be the winner in the underworld's reality game show: Running Ghost.

胆小如鼠的谭晓桂，在枉死后，被点名参加阴间综艺节目《冥通银行特约：翻身争霸战》。冠军将获得还阳机会，再活一次。谭晓桂既没天分又没胆识，连见到“自己鬼”都怕的胆小鬼，如何与其他猛鬼竞争、胜出呢？

**international sales/distribution**  
mm2 Entertainment

**email**  
distribution@  
mm2entertainment.com

**telephone**  
(65) 6376 0177

**year of release**  
2021

# HELL HOLE 鬼地方

produced by mm2 Entertainment | producer Carol Tham 谭淑君 | directed by Sam Loh 罗胜

**genre**  
Horror, Mystery

**running time**  
91 minutes

**key cast**  
Justin Cheung, Hedwig Tam, Stefanie Che,  
Jennifer Yu, Lam Yiu Seng, Kaki Sham, Kate Yeung,  
Anna Ng, Raymond Chiu

**language**  
Cantonese

**format**  
DCP



## **synopsis**

*Hell Hole* is a revenge horror film that spans several decades. A mother makes a death pact with a spirit to save her son's life, but he still meets a gruesome end. Eventually, the spirits of mother and son reunite to take their revenge on those who wronged them.

《鬼地方》的故事围绕在一个横跨数十年、冤鬼阴魂不散的地方。一位垂死的母亲为了保住胎儿，毅然与邪魔制定生死协议。岂料孩子长大后，还是难逃死亡的厄运。最终，母子冤魂团聚，向施害者一一展开报复。

**international sales/distribution**  
mm2 Entertainment

**email**  
simweeboon@  
mm2entertainment.com  
distribution@  
mm2entertainment.com

**telephone**  
(65) 6376 0177

**year of release**  
2021

# I DREAM OF SINGAPORE

produced by Tiger Tiger Pictures | producer Dan Koh | directed by Lei Yuan Bin 雷远彬

**genre**

Documentary

**running time**

78 minutes

**key cast**

MD Feroz Al Mamun, Ethan Guo

**language**

English, Bengali

**format**

DCP


**synopsis**

An injured worker lies in wait to return home. A migrant poet leads students in dreaming of a river. Another fresh-faced youngster arrives, eager to try his luck too. A social worker helping them, journeys to their motherland, discovering deep pain and promise.

**international sales/distribution**

Tiger Tiger Pictures

**email**

tigertigerpictures@gmail.com

**telephone**

(65) 9223 7105

**year of release**

2020

**trailer link**

[https://youtu.be/u25a\\_O60K2U](https://youtu.be/u25a_O60K2U)

**accolades/festivals**


# LATE NIGHT RIDE 开夜车

produced by Clover Films, mm2 Entertainment | producers Lim Teck, Toong Soo Wei | directed by Koh Chong Wu 高崇悟

**genre**  
Horror

**running time**  
80 minutes

**key cast**  
Andie Chen, Jayley Woo,  
Lina Ng

**language**  
Mandarin with some English  
and Chinese Dialect

**format**  
DCP

FIRST FEATURE



## synopsis

What could go wrong when taking a late night ride? Be it cycling, driving a car or commuting on a bus, no one is spared. Three stories, three modes of transport, the same horror.

A youngster, who is active on social media, finds herself trapped in a twilight zone after walking away from a car accident indirectly caused by her. A driver finds herself haunted while working on the road. She needs to figure out why before thing gets out of control. A father and son, who just lost a loved one from an accident, end up on a late night bus ride where all dark secrets will be unveiled.

深夜搭车会遇到什么意料不到的事吗？无论是骑自行车，开车还是乘坐公共巴士，都劫数难逃。三个故事，三种交通方式，同样的恐惧。一个善于社交媒体的年轻人在经历一场因她而起的车祸后，发现自己被困在另一个空间。一个私家车司机开车时发现自己被鬼缠身。她必须在事情一发不可收拾之前查出祸端。一对因交通事故失去挚亲的父子在末班巴士上揭开所有隐藏着的秘密。

**international sales/distribution**  
Clover Films

**email**  
faith@cloverfilms.com.sg

**telephone**  
(65) 6841 0815

**year of release**  
2021

**trailer link**  
<https://www.youtube.com/watch?v=z599SAz80Sg>

## Koh Chong Wu 高崇悟



Chong Wu started his journey as a filmmaker with the Nanyang Technological University School of Art, Design and Media (NTU ADM) in 2009. He graduated with flying colours in 2012, winning the Media Development Authority Education Scheme Local Award in 2011 and in 2012, he became a nominee for Valedictorian ADM. Since then, Chong Wu has participated in and won awards in various competitions such as the Jury's Special Mention Award in Movie Makers Short Film Competition with his short films *Prank* and *Please Give Me A Chance* in both 2015 and 2016 respectively. He was also the winner of the inaugural Singtel 5-min Video Challenge *When You Are Old*, 2016. Over the last 5 years, Chong Wu has experienced various forms of production, from conceptualisation, to script-writing to management of logistics and budgets; producing commercials, narratives, broadcast series and music videos. Recently, he played 1st AD to renowned Filmmaker Eric Khoo in the upcoming HBO series episode "Folklore".

# MALAM

produced by M'GO FILMS | producers Panuksmi Hardjowirogo, Michel Cayla | directed by Leonard Yip 叶茂盛

**genre**  
Tropical Noir

**running time**  
92 minutes

**key cast**  
Vishnu Krishnan, Jean Goh, Yap Say Ping,  
Sebastian Pio Pereira, Wu Luoyi

**language**  
Malay, Tamil, Mandarin,  
English

**format**  
DCP

FIRST FEATURE



## synopsis

A gang of criminals operate out of an abandoned housing block in Singapore; the arrival of a newcomer leads to a long hot night of betrayal, violence and seduction.

初出茅庐的罪犯Jay来到一座荒废的组屋，被迫加入黑社会，并打乱了其党员之的关系。Jay和女党员Hannah准备带着黑社会老大Seow的钱逃离，但从中却卷入一场暴力、背叛与诱惑的纷争。

**international sales/distribution**  
M'GO FILMS

**email**  
contact@margofilms.com

**telephone**  
(65) 6333 1955

**year of release**  
2020

## Leonard Yip 叶茂盛



Leonard Yip is a writer, director, producer and educator for film and TV. He has won multiple awards including two nominations at the Australian Film Institute Awards – the first Singaporean to achieve this. He is a recipient of the Special Achievement Award and the Special Jury Prize at the 11<sup>th</sup> and 15<sup>th</sup> Singapore International Film Festival. His film, *L'Envie* (The Desire), was presented at the 53<sup>rd</sup> Berlin International Film Festival 2013 – making him the second Singaporean to screen and compete at the festival. *Malam* is his debut feature film.

# PRECIOUS IS THE NIGHT 今宵多珍重

produced by Pure Films Production, mm2 Entertainment | producers Lim Sau Hoong, Wayne Peng | directed by Wayne Peng

**genre**  
Thriller

**running time**  
90 minutes

**key cast**  
Chuando Tan, Nanyeli, Chen Yixin, Chang Tsu-Lei,  
Xiang Yun, Tay Ping Hui

**language**  
Mandarin

**format**  
DCP



## synopsis

Place: Singapore. Year: 1969. One murder case. Two bodies: one male, one female. The writer completes a full picture of the aforementioned murder case using only fragmented information that he found in the old stack of newspaper and the imagination and pure assumption of his own. There are only three persons living in this good-class bungalow: a lady in her early thirties, and her two serving maids. The lady, who is suffering from depression, is believed to be a mistress of a mysterious person. A handsome family doctor comes visiting her frequently and gives her injections of sedative. The lady is planning a secret runaway with the doctor. Walls have ears. The senior maid is eavesdropping on their conversations.

一位作家从旧报纸上的碎片讯息，加上自己的想像与推断，拼凑出关于一起谋杀案的完整的真相，写进自己的小说里。一位和作家长得像的帅气家庭医生来访独居少妇并为她注射镇静药剂。少妇是某神秘人物眷养的情妇，患有忧郁症。两位开始计划一起私奔，只恐怕一切可能太晚了。

**international sales/distribution**  
mm2 Entertainment

**email**  
distribution@  
mm2entertainment.com

**telephone**  
(65) 6376 0177

**year of release**  
2020

**trailer link**  
[https://www.youtube.com/  
watch?v=WYyzA33E5q8](https://www.youtube.com/watch?v=WYyzA33E5q8)

**accolades/festivals**

Nominated  
Best Cinematography,  
Best Makeup & Costume Design  
57<sup>TH</sup> GOLDEN HORSE AWARDS 2020

# REHANA MARYAM NOOR 蕾哈娜

produced by Potocol | producers Ehsanul Haque Babu, Jeremy Chua, Rajib Mohajan, Sydul Khandaker Shabuj, Adnan Habib  
directed by Abdullah Mohammad Saad

**genre**  
Drama

**running time**  
107 minutes

**key cast**  
Azmeri Haque Badhon, Afia Jahin Jaima,  
Kazi Sami Hassan

**language**  
Bengali

**format**  
2K DCP



## synopsis

Rehana, a 37-year-old assistant professor in a private medical college, struggles to keep the harmony between her work and family as she juggles the complex roles of a teacher, doctor, sister, daughter and mother. Her life starts to spiral out of control on a quiet evening when she witnesses a female student storm out of a professor's office in tears. Meanwhile, she receives a complaint about aggressive behaviour against her 6-year-old daughter. Both incidents leave a searing impact on her. Unable to accept the madness of this society, Rehana embarks on an extraordinary journey to seek justice for her student and daughter, all the while grappling with her ego, sense of morality and repressed anger.

在私立医学院担任助理教授的蕾哈娜为了平衡工作和家庭生活而感到心力交瘁。目睹一名女学生含泪离开教授办公室後又收到了女儿在学校被欺负的她决定展开一场伸张正义的奮鬥...

**international sales/distribution**  
Films Boutique

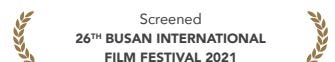
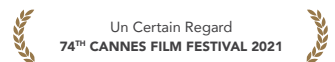
**email**  
julien@filmsboutique.com  
jeremy@potocol.co

**telephone**  
(65) 8128 1214

**year of release**  
2021

**trailer link**  
<https://youtu.be/MxIRUY4cYGs>

## accolades/festivals



# SCENE UNSEEN

produced by M'Go Films | producer Panuksmi Hardjowirogo | directed by The Late Abdul Nizam and Friends

**genre**

Documentary

**running time**

94 minutes

**key cast**

Abdul Nizam, Chris Ho, Francis Frightful, Suhaimi Subandie, Ginette Chittick, Vinita Ramani

**language**

English

**format**

HD


**synopsis**

Saturday afternoon in Singapore, the artist Lee Wen climbs on stage: 'We have to keep the ghost happy today, so we can have a good day of rock and roll'. With these words, begins both a film with rare footage of live performances and a history of the city's alternative music scene, from the early days of punk, to the electronic, indie and hardcore genres - told by the musicians who, in the face of decades of marginalisation, continue to fight for the right to create. This is one of the few times alternative musicians have spoken out about the challenges they faced, both outside and within the scene. As the music plays on, we discover a world of underground zines, of secret gigs, and of utopian spaces, whose existence only appears more remarkable, in the present digital age.

**international sales/distribution**

M'Go Films

**email**

contact@margofilms.com

**year of release**

2021

**accolades/festivals**


# SOME WOMEN

produced by Tiger Tiger Pictures | producer Quen Wong | directed by Low Zi Qi

**genre**

Documentary

**running time**

71 minutes

**key cast**

Quen Wong, Sanisa, Lune Loh

**language**

English, Mandarin,  
Malay, Hindi

**format**

DCP


**synopsis**

In this intimate yet powerful debut feature, a trans filmmaker from conservative Singapore confronts stigma the way a director knows how: by turning the camera on herself.

**international sales/distribution**

Tiger Tiger Pictures

**email**

thefilmsomewomen  
@gmail.com

**telephone**

(65) 9785 7305

**year of release**

2021

**trailer link**

<https://youtu.be/le3rz7u1HB8>

**accolades/festivals**


# TASTE

**produced by** E&W Films | **executive producer** Chayamporn Taeratanachai | **producers** Lai Weijie 赖伟杰, Đông Thị Phương Thảo  
**co-producers** Marie Dubas, Jean Des Forêts, Markus Aldenhoven, Reik Möller | **associate producers** Shih Chin Hang,  
 Elizabeth Wijaya, Amélie Jacquis | **directed by** Lê Bảo

**genre**  
Drama

**running time**  
97 minutes

**key cast**  
Olegunleko Ezekiel Gbenga, Khuong Thi Minh Nga,  
Le Thi Dung, Nguyen Thi Cam Xuan, Vu Thi Tham Thin

**language**  
Yoruba/Vietnamese

**format**  
DCP



## synopsis

Bassley, a Nigerian footballer living in Vietnam, has been unable to make a living since he broke his leg. He and four middle-aged women he sometimes works for decide to escape the disappointment of their daily lives. They go to an old house where together they create a special world for themselves. But this intimate utopia cannot last forever...

**international sales/distribution**  
Wild Bunch International

**email**  
ediederix@wildbunch.eu  
weijie@ewfilms.com.sg

**telephone**  
(1) 416 434 3180

**year of release**  
2021

**trailer link**  
<https://vimeo.com/504899463>

## accolades/festivals



Special Jury Award  
Encounters Competition  
**71<sup>st</sup> BERLIN INTERNATIONAL  
FILM FESTIVAL 2021**



# THE DIAM DIAM ERA

## 我们的故事之沉默的年代

produced by J Team Productions, mm2 Entertainment | producers Boi Kwong, Toong Soo Wei, Leonard Lai  
directed by Jack Neo 梁智强

**genre**

Drama, Comedy

**running time**

107 minutes

**key cast**

Mark Lee, Richie Koh, Danny Lee, Meixin Macy, Henry Thia, Wang Lei, Yap Hui Xin, Regina Lin, Suhaimi Yusof, Silvarajoo Prakasam

**language**

Mandarin, English, Chinese Dialect

**format**

DCP

**synopsis**

*The Diam Diam Era* begins from 1979, spanning over a decade through the end of 1980s. Through the experiences and tribulations of the 2nd Generation of Zhao Di's and Ah Kun's family, the audiences will walk through the same great changes in Singapore's environment and lives that the characters went through. The film focuses on Ah Kun's son Yong Xin and Zhao Di's son Shun Fa. It explores the attitudes, life views and differences between the young generation, their different reactions and treatment of policies implemented in Nation Building from the founding of Singapore to the present, modern developed country.

本片是一部描述新加坡从艰苦建国到跻身第一世界国家过程的浓缩历史记录。  
《我们的故事之沉默的年代》以1979年作为开端，横跨10多年至1980年代终，观众们随着招弟和阿坤的第二代，从农村到城市，通过电影角色们的遭遇，一同经历新加坡环境与民生的大变迁。

**international sales/distribution**

mm2 Entertainment, J Team Productions, Cathay Cineplexes, Golden Village Pictures, Shaw Organisation

**email**distribution  
@mm2entertainment.com  
office@jteam.com.sg**telephone**

(65) 6376 0177

**year of release**

2020

**trailer link**[https://www.youtube.com/watch?v=f\\_vMu\\_aG0js](https://www.youtube.com/watch?v=f_vMu_aG0js)

# THE DIAM DIAM ERA 2

## 我们的故事之沉默的年代 2

produced by J Team Productions, mm2 Entertainment | producers Boi Kwong, Toong Soo Wei, Leonard Lai  
directed by Jack Neo 梁智强

### genre

Drama, Comedy

### language

Mandarin, English, Chinese Dialect

### running time

91 minutes

### format

DCP

### key cast

Mark Lee, Richie Koh, Danny Lee, Meixin Macy, Henry Thia, Wang Lei, Yap Hui Xin, Regina Lin, Ryan Lian, Suhaimi Yusof, Silvarajoo Prakasam



### synopsis

The story continues with Ah Kun, Osman and Shamugam forming a political party C.M.I to contest in the 1988 General Election. The fervor of campaigning has swept up both Ah Kun's and Zhao Di's family. As Ah Kun thinks of many ways to garner support, will both families be dragged in as well? Can Ah Kun really win the election?

阿坤为了角逐自己居住的集选区议席，找来Osman和Shamugam两位异族好友，自组反对党竞选团队去挑战大选。究竟阿坤这群乌合之众，最终能否如愿赢得竞选而进入国会，实现自己心目中虚无缥缈的乌托邦？顺发和永兴之间的兄弟恩怨会否得以化解？阿坤和永兴这一对政见不同的父子又会否冰释前嫌？伴随着阿坤与顺发两代人在整个80年代的成长脚步，共同见证新加坡人是如何在短短的十多年间，创造了经济奇迹，跻身亚洲四小龙之一。

《沉默的年代 2》为您重现那一段塑造辉煌的岁月。

### international sales/distribution

mm2 Entertainment, J Team Productions, Cathay Cineplexes, Golden Village Pictures, Shaw Organisation

### email

distribution  
@mm2entertainment.com  
office@jteam.com.sg

### telephone

(65) 6376 0177

### year of release

2020

### trailer link

<https://www.youtube.com/watch?v=9DAuSTwntIA>

# TIONG BAHRU SOCIAL CLUB

## 中峇鲁社交俱乐部

produced by Tiger Tiger Pictures, Bert Pictures, 13 Little Pictures | producer Huang Junxiang 黄俊翔  
directed by Tan Bee Thiam 陈美添

**genre**  
Satire, Retro Sci-Fi

**running time**  
88 minutes

**key cast**  
Thomas Pang, Goh Guat Kian, Jalyn Han,  
Noorlinah Mohamed, Jo Tan, Munah Bagharib,  
Mochi

**language**  
English, Mandarin, Cantonese, Hokkien

**format**  
DCP



### synopsis

Ah Bee goes on a comedic odyssey through Tiong Bahru Social Club, a data-driven project to create the happiest neighbourhood in the world. Little by little, Ah Bee's encounters with the neighbourhood's residents reveal the absurdity of life.

阿B加入了中巴鲁俱乐部，一个运用大数据科技来创造世界上最幸福社区的伟大项目。他与居民的接触逐渐让他领会如何在荒诞中寻找人性。

**International/sales distribution**  
Tiger Tiger Pictures

**email**  
tigertigerpictures@gmail.com  
tiong.bahru.social.club@gmail.com

**Tel**  
(65) 9768 9986

**year of release**  
2020

**trailer link**  
<https://youtu.be/Z18-VcO2me0>

### accolades/festivals

Opening Film  
31<sup>ST</sup> SINGAPORE INTERNATIONAL  
FILM FESTIVAL 2020

Official Selection  
25<sup>TH</sup> BUSAN INTERNATIONAL  
FILM FESTIVAL 2020

Tan Bee Thiam 陈美添



Tan Bee Thiam has worked as a producer, director, writer and editor. He directed short film *Kopi Julia* (Sharjah Biennale 2013) and co-directed *Fundamentally Happy* (Tallinn Black Nights Film Festival 2015), a film adaptation of the 2006 award-winning play by Hareesh Sharma and Alvin Tan and was shot by Christopher Doyle. His debut solo feature *Tiong Bahru Social Club* premiered at the 25<sup>TH</sup> Busan International Film Festival and is the Opening Film of the 31<sup>ST</sup> Singapore International Film Festival 2020. An alumnus of Berlinale Talents, Rotterdam Lab, and European Audiovisual Entrepreneurs (EAVE), he produced Glen Goei and Gavin Yap's *Revenge of the Pontianak* (2019); Daniel Hui's *Demons* (2019), *Snakeskin* (2015), and *Eclipses* (2013); Lei Yuan Bin's *03-FLATS* (2014) and *White Days* (2009); Liao Jiekai's *As You Were* (2014) and *Red Dragonflies* (2010); and Yeo Siew Hua's *In the House of Straw* (2009).

# VENGEANCE IS MINE, ALL OTHERS PAY CASH

produced by Phoenix Films | producers Meiske Taurisia, Muhammad Zaidy | executive producers Natalie Balakrishnan, Natasha Sidharta, Willawati | co-producers Nathaniel P. Gunawan, Reno F. Junirman, Lai Weijie, Bert Tan, Viola Fügen, Michael Weber, Nurhan Sekerci-Porst, Fatih Akin | directed by Edwin

**genre**  
Drama, Action

**running time**  
114 minutes

**key cast**  
Marthino Lio, Ladya Cheryl

**language**  
Bahasa Indonesia

**format**  
DCP



## synopsis

Ajo Kawir is a fighter who fears nothing, not even death. His raging urge to fight is driven by a secret: his impotence. When he crosses paths with a tough female fighter named Iteung, Ajo gets beaten black and blue, but he also falls head over heels in love. Will Ajo's path lead him to a happy life with Iteung, and, eventually, his own peace of mind?

**international sales/distribution**  
The Match Factory

**email**  
valentina.bronzini@  
matchfactory.de  
natalie@phoenixfilms.sg

**telephone**  
(65) 9030 5370

**year of release**  
2021

**trailer link**  
[https://www.youtube.com/  
watch?v=fqvWlaGo3Y4](https://www.youtube.com/watch?v=fqvWlaGo3Y4)

## accolades/festivals



# WHETHER THE WEATHER IS FINE (KUN MAUPAY MAN IT PANAHON)

**produced by** ACC Cinematografica Films, Plan C, Quantum Films, House on Fire, Dreamscape, Globe Studios, Black Sheep, AAND Company, Kawankawan Media, Weydemann Bros. | **producers** Armi Rae Cacanindin, Josabeth Alonso, Vincent Wang  
**co-producers** Ling Tiong, Yulia Evina Bhara, Milena Klemke, Yvonne Wellie, Jakob Weydemann, Jonas Weydemann  
**directed by** Carlo Francisco Manatad

**genre**  
Drama

**running time**  
105 minutes

**key cast**  
Daniel Padilla, Charo Santos Concio,  
Rans Riful

**language**  
Waray-Waray

**format**  
4K



## synopsis

Determined to flee to the big city after Typhoon Haiyan ravages a coastal town, Miguel searches for his mother Norma and his beloved Andrea before another storm approaches.

**international sales/distribution**  
World Sales, Rediance Films  
(China)

**email**  
info@rediancefilms.com  
jing@rediancefilms.com

**year of release**  
2021

## accolades/festivals

Youth Jury Prize  
Cinema e Gioventù  
74<sup>TH</sup> LOCARNO FILM FESTIVAL 2021

In Competition  
32<sup>ND</sup> SINGAPORE INTERNATIONAL  
FILM FESTIVAL 2021

# YUNI

**produced by** Fourcolours Films, Akanga Film Asia, Manny Films | **producers** Ifa Isfansyah, Fran Borgia, Birgit Kemner  
**directed by** Kamila Andini

**genre**  
Drama

**running time**  
95 minutes

**key cast**  
Arawinda Kirana, Kevin Ardilova, Dimas Aditya,  
Marissa Anita, Asmara Abigail

**language**  
Bahasa Indonesia

**format**  
HD



## synopsis

Yuni is a teenage girl — smart with big dreams of attending university. When two men she barely knows ask to marry her, she rejects their proposals, sparking gossip about a myth that a woman who rejects three proposals will never marry. The pressure is building when a third man asks for her hand, and Yuni must choose between the myth of a final chance at marriage, or her dream of future happiness.

**international sales/distribution**  
Cercamon

**email**  
sebastien@cercamon.biz  
franborgia@akangafilm.com

**telephone**  
(65) 6787 4068

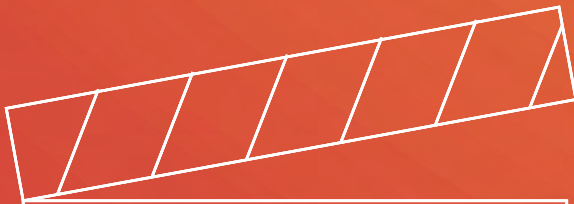
**year of release**  
2021

**trailer link**  
[www.akangafilm.com/Yuni-2021](http://www.akangafilm.com/Yuni-2021)

## accolades/festivals

Winner  
Platform Prize  
**46<sup>TH</sup> TORONTO INTERNATIONAL  
FILM FESTIVAL 2021**

In Competition  
**32<sup>ND</sup> SINGAPORE INTERNATIONAL  
FILM FESTIVAL 2021**



未上映作品

UPCOMING  
RELEASES

# CIRCLE LINE 生死环线

**produced by** Taipan Films 大班影业, mm2 Entertainment | **producers** Tang Chi Sim 郑济星, Melvin Ang 洪伟才, Abdul Rashid Karim Mohd Razha, Juan Foo 符祥钧, Toong Soo Wei 唐思伟, Kent Chan 曾德键  
**directed by** Chua Jing Du 蔡京笃

**genre**

Drama, Action, Thriller,  
Creature Feature

**running time**

90 minutes

**key cast**

Jessica Liu, Andie Chen, Johnny Ng,  
Peter Yu, Alan Tan, Patrick Lee

**language**

Mandarin, English

**format**

DCP


**synopsis**

Trapped by a monster in an underground train tunnel system, a group of strangers on the last commute including a young mother and son band together against all odds to survive the night.

在一个繁忙的亚洲城市的夜晚，乘坐最后地铁班车的一群搭客不幸被一只庞大又恐怖的怪兽困于地下铁轨道。为了活命，他们只好团结并肩，想办法对抗怪兽逃出道道，渡过漫长的黑夜和难关。

**international sales/distribution**

Taipan Films,  
mm2 Entertainment

**email**

chisim@taipanfilms.com

**telephone**

(65) 8183 2808

**year of release**

2022

**Chua Jing Du 蔡京笃**


Chua Jing Du, or JD CHUA, specialises in action choreography, visual effects, and special effects – trained by his mentor, Hollywood director Michael Mann. These skills led to working on films like *Black Hat* (2015), *Ninja: Shadow of a Tear* (2013), *The Mechanic* (2011), and *Agent 47* (2015). Jing Du's screenwriting credits include crime series "Kes 253" (2013), his own nominated noir short films *Black & White Kings* (2010), *Bad Throttle* (2015) and nominated comedy series "On The Rocks" (2015). He directed *Circle Line*, Singapore's first creature feature; and was also showrunner for the Vidsee Studios' series "Queen of Hearts" (2018).

# ONE TAXI RIDE

produced by Wonderland Pictures | producer Mak CK, Román Rangel Ordóñez | directed by Mak CK

**genre**

Documentary

**running time**

84 minutes

**key cast**

Erick Cid

**language**

Spanish

**format**

HD


**synopsis**

Erick is the recluse in the family for the past decade. Nobody but him knows why. 10 years ago, on his 17th birthday, his life took a harrowing turn when he boarded a taxi. The driver and two accomplices sexually assaulted him. For the then teenager, there would be no police reports. No medical attention. No support groups or counselling. No telling of his family or closest friends. This observational documentary tells the intimate story of a male rape survivor. Erick's innermost thoughts, fears, struggles and triumphs weave a dramatic tale of a man fighting for a future and a life worth living. His journey impacts the world around him in a way that he never saw coming.

**international sales/distribution**

Wonderland Pictures

**email**

makck21@gmail.com

**telephone**

(65) 9741 6014

**year of release**

2022

# OVERSTEER

produced by Vogue Films, Salon Films, White Light Studio | producer Derrick Lui | directed by Derrick Lui

**genre**

Action, Drama, Romance, Comedy

**running time**

90 minutes

**key cast**

Aden Tan Yu Zhi, Jannassa Neo Jia Ling, Hanrey Low, Grace Teo, Zhang Yao Dong, Tian Long

**language**

Mandarin, Cantonese, English

**format**

Digital


**synopsis**

When WIND sets out to follow his passion, he finds himself in a world he's unprepared for. Amongst the hardships he finds solace in his partner and girlfriend. Will his strong fighting spirit conquer all?

为了追逐理想，风不得已离开家到一个自己没准备好的世界里。在面对重重困难时，他得到了伙伴和女友的慰藉。

**email**

voguefilmssgo@gmail.com

**telephone**

(65) 9018 1012

**year of release**

2022

# REUNION DINNER

produced by Clover Films, Byleft Productions 左道工作室 | producers Lim Teck 林德, Paulyn Chua 蔡雅琳, Gong Yu 龚宇  
directed by Ong Kuo Sin 王国荣

**genre**

Drama, Romance

**running time**

90 minutes

**key cast**

Lawrence Wong 王冠逸, Cya Liu 刘雅瑟,  
Mark Lee 李国煌, Xiang Yun 向云,  
Guo Liang 郭亮, Mimi Choo 朱咪咪,  
Dasa Dharamahsena

**language**

Mandarin

**format**

DCP


**synopsis**

Co-workers Chaoyang and Zi Hong have been dating for more than a year, with marriage on the cards. When a client requests for a livestream of their reunion dinner to promote his products, the couple realises that neither have met the other's family. Zi Hong is excited to finally get to meet Chaoyang's mother, unaware of the latter's estranged relationship with his mother. Embarrassed by his mother Yan Ling's occupation as a mama-san, Chaoyang decides to engage the help of a friend, Wei, to "rent-a-family", resulting in a series of mishaps and hilarity. The carefully constructed sham falls to pieces when the lie is eventually exposed over the reunion dinner on livestream. Will Chaoyang be able to repair the broken relationship with his mother and reconcile his differences with Zi Hong?

**international sales/distribution**  
Clover Films

**email**  
info@cloverfilms.com.sg

**telephone**  
(65) 6841 0815

**year of release**  
2022

广告公司企划总监刘子虹与首席广告导演李朝阳交往一年，已经到了谈婚论嫁的阶段，但未造访彼此家长。在一次客户的要求下，他们俩必须在年除夕当晚的团圆饭以直播方式来行销客户的产品及品牌。子虹因这顿团圆饭有机会见到朝阳的母亲，而感到非常期待。朝阳则因其母亲的职业为‘妈妈桑’而感到羞耻，长年不相往来。为了这次的团圆饭，朝阳突发奇想找人来冒充自己的母亲！当朝阳以为自己的部署周全，不料子虹的父亲提早抵达新加坡… 缺乏排练的朝阳与一众假亲戚们屡屡化险为夷，闹出不少笑话。眼看一切将顺利划下完美句点时，骗局还是在团圆饭直播当晚被揭穿了。朝阳能否修复与母亲破裂的感情？子虹会不会原谅朝阳？

# SUNDAY

produced by Amok, mm2 Entertainment | producers Caleb Quek, Ng Say Yong, Gary Goh | directed by Sean Ng

**genre**  
Drama

**running time**  
110 minutes

**key cast**  
Rhen Escano  
Ho Thanh Trung

**language**  
English, Tagalog, Vietnamese

**format**  
HD



## synopsis

*Sunday* tells the story of a Filipina domestic worker and a Vietnamese bus boy who find love in Singapore, where they construct a mirage of love and dreams in the frequently vacated luxury mansion that Lily works at. Reality catches up however, and they're left to face the broken shards of their fantasies and confront unintended consequences.

**international sales/distribution**  
mm2 Entertainment

**email**  
simweeboon@  
mm2entertainment.com  
caleb@amok.tv

**telephone**  
(65) 9795 8122

**year of release**  
2022

## Sean Ng



Sean Ng is a Singaporean director whose short films have garnered accolades internationally. As a founder of production house Amok, Sean works on commercials and films as a creative producer and director. His work has gone on to garner accolades internationally. He is currently working on his first feature film *Sunday*, that has gone through Torino Film Lab, and obtained the support of the Singapore Film Commission's New Talent Feature Grant. It is set to complete in 2021.

# VULPES

produced by Wave Films | producers Jerry Koedding | directed by Benjamin Helmeczi

**genre**  
Horror, Thriller

**running time**  
75 minutes

**key cast**  
Sandy Johnson, Caroline Boulton, Ifj. Elek Pál

**language**  
English

**format**  
HD



## **synopsis**

An eye for an eye, a life for a life. Vulpes is taking revenge on behalf of those who are defenseless: animals.

**international sales/distribution**  
Wave Films

**email**  
info@wave-films.com  
jerry@wave-films.com

**telephone**  
(65) 8499 9643

**year of release**  
2022

**trailer link**  
<https://vimeo.com/622153156>



发展作品

IN

DEVELOPMENT

## AH GIRLS GO ARMY

### produced by

J Team Productions,  
mm2 Entertainment

### directed by

Jack Neo 梁志强

### producers

Leonard Lai Yok Wai 黎育維,  
Tong Khoon Mun 唐官汶

### genre

Comedy, Drama

### language

Mandarin, English

### email

distribution  
@mm2entertainment.com

### telephone

(65) 6376 0177

### synopsis

Always the centre of attention at home and her parents' "precious", "Princess" has her life turned upside down when national legislation calls for conscription of females into the armed forces. With no choice but to face fierce regimentation and a lifestyle she has never imagined living, she learns the value of national defence, and of her bond with her fellow recruits.

被父母视为掌上明珠的“公主”从小娇生惯养。在国家立法并征召女生入伍后，在军队里结识了形形色色的人，在军训中也慢慢的成长，最后也意识到国防的重要性。



## AMOEBA

### produced by

Akanga Film Asia

### directed by

Siyou Tan

### producers

Fran Borgia,  
Samantha Lee

### genre

Drama

### language

Mandarin, English

### email

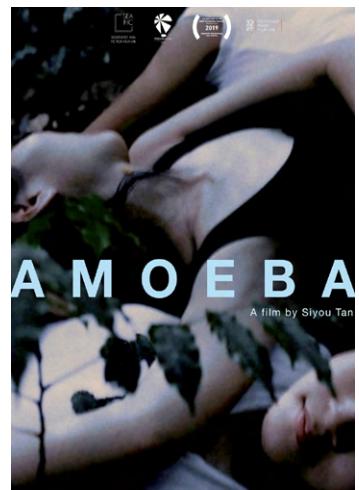
franborgia@akangafilm.com

### telephone

(65) 6787 4068

### synopsis

An exploration of Singapore's societal and cultural expectations through the lens of a misfit in an all-girls' school, as she joins a girl gang and tries to pass the all-important final year examinations. As the young nation carves out its own identity through its unmitigated hunger for progress, Choo—who doesn't conform to its exacting standards—struggles to maintain her individuality as she seeks to belong.



### accolades/festivals

Most Promising Project  
Southeast Asian Film Lab  
30<sup>TH</sup> SINGAPORE INTERNATIONAL  
FILM FESTIVAL 2019

Official Selection  
4<sup>TH</sup> SOUTHEAST ASIA FICTION  
FILM LAB 2020

## CONCEIVABLE

### produced by

Silver Media Group,  
Alien & Turtle Studio

### directed by

Sarah-Tabea Sammel

### producer

Chan Gin Kai

### genre

Suspense, Thriller, Drama,  
Science Fiction

### language

English

### email

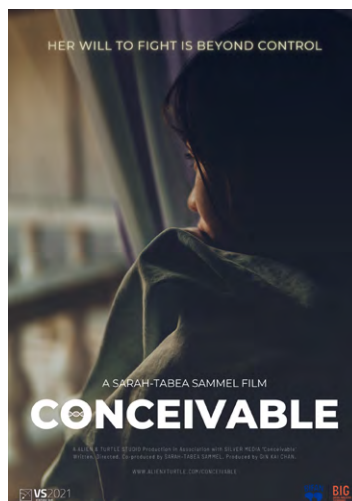
conceivable@alienxturtle.com

### telephone

(65) 9272 0453

### synopsis

Diligent forensic specialist Georgia is four weeks away from giving birth as a single mother to her artificially inseminated baby. Leaving the police force behind, she embarks on a data collaboration with a charismatic conglomerate heir. But to her terror she discovers that she has gotten caught up in his sinister, globe-spanning DNA experiments to dominate the rising market of human genome-manipulation.



### accolades/festivals



Official Selection  
NAFF Project Market  
**25<sup>TH</sup> BUCHEON INTERNATIONAL  
FANTASTIC FILM FESTIVAL 2021**



## CONFINEMENT

### produced by

Clover Films,  
Boku Films

### directed by

Kelvin Tong 唐永健

### producers

Lim Teck 林德,  
Song Jia 宋佳,  
Leon Tong 唐永良

### genre

Horror, Thriller

### language

Mandarin

### email

info@cloverfilms.com.sg

### telephone

(65) 6841 0815

### synopsis

Wang Si Ling, an artist, have garnered attention for her obsessive depiction of doors in paintings. The artist doesn't believe that a woman needs the shackle of marriage in order to be complete but finds herself pregnant after a passionate night with a wealthy art collector, Mr Li. The unwedded mother recruits the help of a confinement lady, Ah Qing, to care for her new born child. A series of sinister events soon begin to unfold, Si Ling grew suspicion towards this stranger who's living in her house and her intention towards her baby. Events soon escalates as a paranoia Si Ling discovers an old painting of a door numbered 32C. As the painted door opens, she comes face-to-face with her memories of yesteryears. Some doors, once opened, can never be closed.



## CU LI NEVER CRIES

### produced by

An Nam Productions

### directed by

Phạm Ngọc Lân

### producers

Tran Thi Bich Ngoc,  
Phan Dang Di

### Co-Producers:

Teh Su Ching,  
Lai Weijie,  
Bianca Balbuena,  
Bradley Liew,  
Claire Lajoumard,  
Verona Meier

### genre

Drama

### language

Vietnamese

### email

su@purpletreepictures.com

### telephone

(66) 61 854 9161

### synopsis

Mrs. Nguyễn is a blue collar retiree in Hanoi, Vietnam who once worked in East Germany as a foreign labourer. When she learns that her German husband has passed away, she returns to retrieve his ashes. She inherits an urn of his ashes and a pet cu-li, a small creature resembling a monkey. With these, she has to bypass a series of absurd, bureaucratic hurdles to bring the ashes and cu-li back home to Vietnam. Upon arriving back at her apartment, she finds that her niece Van, who she has raised, is engaged to her boyfriend Quang. Mrs. Nguyễn is unpleasantly surprised at this turn of events, as Quang and his family come from the village, and Mrs. Nguyễn's family is of a higher social status than his. Learning that Van is planning to move away from her and live with her new in-laws, she questions why, and learns that it is a shotgun wedding. As wedding preparations are underway, Mrs. Nguyễn starts to unravel.



### accolades/festivals



Berlinale Talents  
68<sup>TH</sup> BERLIN INTERNATIONAL  
FILM FESTIVAL 2018



Sørfond Awards  
72<sup>ND</sup> LOCARNO INTERNATIONAL  
FILM FESTIVAL 2019



ARTE Kino International Prize  
72<sup>ND</sup> LOCARNO INTERNATIONAL  
FILM FESTIVAL 2019



## DON'T CRY, BUTTERFLY

### produced by

Momo Film Co,  
An Nam Productions

### directed by

Duong Dieu Linh

### producers

Tan Si En,  
Tran Thi Bich Ngoc

### genre

Drama, Comedy, Fantasy

### language

Vietnamese

### email

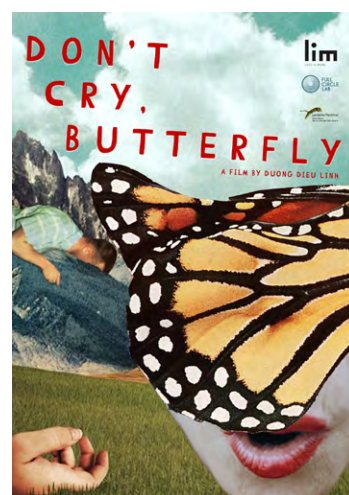
sien@momofilm.com

### telephone

(65) 8101 5383

### synopsis

In a suburban town near Hanoi in the early 2000s, housewife Tam finds out that her husband is cheating on her. Instead of confronting him, she voodoo's her husband back into love.



### accolades/festivals



Moulin d'Ande-CECI Residency Award  
Open Doors Hub  
72<sup>ND</sup> LOCARNO INTERNATIONAL  
FILM FESTIVAL 2019



## GEYLANG

### produced by

mm2 Entertainment

### directed by

Boi Kwong 邱子君

### producers

Boi Kwong 邱子君,  
Toong Soo Wei,  
Dominick Low

### genre

Crime, Thriller, Drama

### language

Mandarin, English, Dialect

### email

distribution@  
mm2entertainment.com

### telephone

(65) 6376 0177

### synopsis

This is a story of five different characters: A criminal doctor, an ambitious Politician, a Fixer, a Social Escort, and a Food delivery rider whose separate destinies get interwoven in one thrilling night in Geylang.

一名监狱医生，一名政治新秀，一名龟公，一名妓女，一个外卖小哥。在芽笼的一个晚上，这五个人的故事交织成一幕幕惊心动魄的戏。



### accolades/festivals



Official Selected Project  
Asia Project Market  
24<sup>TH</sup> BUSAN INTERNATIONAL  
FILM FESTIVAL 2019



## HELL BATTALION

### produced by

Threesixzero Productions,  
Thongkam Films,  
IFA Media

### directed by

Lee Thongkam

### producers

Han Kwang Wei,  
Natphon Siriphakcharath,  
Frank Smith

### genre

Horror, Action

### language

Thai

### email

kwangwei@threesixzero.com.sg

### telephone

(65) 6684 3875

### synopsis

*Hell Battalion* is a zombie survival story set in Thailand during the little-known Japanese invasion of WW2. The first of its kind, the film is an intense, action filled rite of passage seen through the eyes of 2 idealistic and patriotic young Thai conscripts Dam and Khai, as they learn about survival, sacrifice and betrayal. Shot to capture a sense of real time over one bloody night, the camera follows the brothers' descent into the darkness of war, from the first wave of Imperial Japanese soldiers attacking to the panic and horror as dead men begin to reanimate, and the chaos as the Thai army is overwhelmed. The brothers' naiveté becomes paranoia as they are forced to point their weapons on fellow countrymen turned foes, loyalty to country falling second to a mad scramble for their own survival. Over their long night's journey, Dam and Khai will learn that the enemy they should fear is not the undead, but the unseen within their own ranks. The invasion is only the beginning.



## HAPPY GHOST

**produced by**  
mm2 Entertainment

**directed by**  
Pei-Ju Hsieh 谢沛如

**producers**  
Boi Kwong 邝子君,  
Tay Hoo Wee,  
Allan Ho

**genre**  
Comedy, Drama

**language**  
Mandarin

**email**  
distribution@  
mm2entertainment.com

**telephone**  
(65) 6376 0177

### synopsis

Ah Wei feels lonely and unloved, he wishes to commit suicide, but all of his attempts fail. After his most recent attempt, he wakes up in the hospital only to discover that he can see ghosts. He encounters four ghosts - Chain-smoker Ghost, Crybaby Ghost, Naggy Ghost and Naughty Ghost. The ghosts have all come uninvited and begins following Ah Wei around.

Ah Wei is depressed and tries to get rid of them, but the four ghosts haunt him everywhere he goes and people are giving Ah Wei a side-eye for communicating with the ghosts. Determined to make them leave, Ah Wei sets out to fulfil their wishes. They are seen using Ah Wei's body to enter the world of the living so that they can experience their unfulfilled desires. These events leads to Ah Wei getting to know Xiao Yin – a firefighter paramedic – better and life begins to look brighter for Ah Wei.

However, after the ghosts are finally gone, Ah Wei begins to recall the scenes from his forgotten past. It turns out that these ghosts have been with him in every moment of his life, and have never left...



对人生感到绝望孤独并一心求死的阿伟，多次寻死不成却反被四个鬼上身，被逼得必须帮忙了却一桩桩未完成的心愿，这群鬼才肯离开。没想到一个个看似平凡无奇的心愿，却为他带来这辈子最不可思议的动人奇遇...

## IN MY MOTHER'S SKIN

**produced by**  
Epicmedia,  
Zhao Wei Films,  
Black Sheep

**directed by**  
Kenneth Datagan

**producers**  
Bradley Liew,  
Bianca Balbuena,  
Huang Junxiang

**genre**  
Horror

**language**  
Tagalog

**email**  
jx@zhaowei.com

**telephone**  
(65) 6735 7053

### synopsis

1945. A Philippines general leaves his sick wife and youngest son under the care of his 14-year old daughter, Tala. As the days pass, the family's situation rapidly deteriorates – the family has run out of food and Tala's mother inches closer to death. Thankfully, hope arrives when a despondent Tala is visited by a fairy, who gifts her a fruit to heal her mother's ailments. Tala's mother recovers... but begins to develop a craving for human flesh...



## LAST SHADOW AT FIRST LIGHT

### 曙光未影

#### produced by

Potocol,  
Fourier Films,  
Harakiri Films,  
Black Forest Films,  
SS Kobo

#### directed by

Nicole Midori Woodford 妮可沃福

#### producers

Jeremy Chua 蔡绍勇,  
Shozo Ichiyama 市山尚三,  
Taro Imai,  
Christoph Hahnheiser

#### genre

Supernatural Drama

#### language

English, Mandarin, Japanese

#### email

jeremy@potocol.co

#### telephone

(65) 8128 1214

#### synopsis

Ami, a 13-year-old empath who can see into the world of the dead, embarks on a journey to Japan in search of her long-lost mother to reconnect a family torn apart by time, geography and an unspoken tragedy buried in the past.



#### accolades/festivals



## MONGREL

#### produced by

E&W Films

#### directed by

Chiang Wei Liang

#### producers

Lai Weijie,  
Lynn Chen,  
Wang Min-li

#### genre

Drama

#### language

Taiwanese, Thai, Vietnamese,  
Tagalog, Bahasa Indonesia

#### email

weijie@ewfilms.com.sg

#### telephone

(1) 416 434 3180

#### synopsis

When a medical emergency he is untrained for threatens his livelihood, an undocumented Thai caregiver-for-hire's efforts to survive in rural South Taiwan are severely tested.



#### accolades/festivals



## MY MOTHER'S NOSE

### produced by

Magic Hour Films,  
Peddling Pictures

### directed by

Aditya Thayi

### producers

Samir Sarkar,  
Kavitha de Silva Wijeyaratne

### genre

Drama

### language

English, Telugu, Tamil

### email

adi@peddlingpictures.com

### telephone

(65) 9068 2977

### synopsis

Everyone has their strong sense and 32-year-old Madhu's is his sense of smell. Madhu is a star perfumer in Pondicherry and has the ability to capture the smell of the divine through his incense, the memory of childhood through his soaps, the warmth of a mother's lap through his famous pillow spray. Madhu is after a business deal with a French luxury company and is in search for the perfect scent. When his aunt calls him to tell him that his estranged mother died in a freak accident while making mango pickle, he gradually begins to lose his sense of smell and the memories associated with them. Madhu's mother left him as a 12-year-old to live in an ashram run by an enigmatic female Guru known as Amrut Mata. Madhu has been in the care of his mother's three sisters who he reconnects with after the death of his mother. Each aunt takes him on a journey of food, smells and memories of his mother and realises that she was not who he thought she was. As he learns more about his mother, he slowly begins to regain his smell.



## NUMBER 2: SAME SAME BUT DIFFERENT 男儿王 2

### produced by

mm2 Entertainment

### directed by

Ong Kuo Sin 王国荣

### producers

Law Hsien Hwee (Tim) 刘显辉,  
Boi Kwong 邝子君

### genre

Comedy, Drama

### language

Mandarin

### email

distributor  
@mm2entertainment.com

### telephone

(65) 6376 0177

### synopsis

Following *Number 1*, the team is back to bring audiences another round of drama and comedy with *Number 2: Same Same But Different*. Upon the opening of a new male strip club, Number 1's business is severely affected. To help salvage the business, Chow Chee Beng (Mark Lee) decided to bring the members of Number 1 on a trip to Thailand to take part in the international drag competition in hopes of making a name for Number 1 once again! But when met with unexpected adversities during the trip, the members will experience the good and bad in human nature.

续《男儿王》后，《男儿王2》台前幕后原班人马带着满腔热血再次出击，给大家带来多一部轻松歌舞喜剧片。因为隔壁新开的猛男脱衣秀《女儿红》，以往红极一时的《男儿王》如今生意惨淡无比。为了拯救男儿王的名誉，过气红牌变装皇后曹启明（李国煌饰）浩浩荡荡的带着男儿王班底来到了泰国曼谷，参加亚洲变装皇后大赛，一心想要夺冠的他们希望趁机咸鱼翻身，再次打响《男儿王》的名声。但谁也没想到这一趟旅程竟然是一场人性善恶大战的开始。。。在逆境中体会到真善美。



## OASIS OF NOW

### produced by

Afternoon Pictures,  
Akanga Film Asia,  
La Fabrica Nocturna,  
theCommonist

### directed by

Chia Chee Sum

### producers

Lee Yve Vonn,  
Fran Borgia,  
Xavier Rocher

### genre

Drama

### language

Vietnamese, Malay, Mandarin,  
English

### email

franborgia@akangafilm.com

### telephone

(65) 6787 4068

### synopsis

After secretly meeting her daughter who lives with the local adoptive parents, Hanh, an undocumented Vietnamese continues her door-to-door housekeeping in an apartment area in Kuala Lumpur. During an immigration raid, she escapes to an elderly Malay stranger's apartment. While waiting for the raid to end, the stranger mistakes Hanh as if she was his daughter who left home. Hanh plays along like she is in a home she longs for, as if they are a family. However, such impressions only last until her return to the apartments after the raid, she realises the people and places she once felt like family and home, have always been seeing her differently. Needing to belong somewhere, Hanh decides to leave with her increasingly stranger daughter.



### accolades/festivals



ARTE Kino International  
Open Doors  
73<sup>RD</sup> LOCARNO INTERNATIONAL  
FILM FESTIVAL 2020



Winner  
SEAFIC Award  
4<sup>TH</sup> SOUTHEAST ASIA FICTION  
FILM LAB 2021



## OUR GREAT WORLD 我们的大世界

### produced by

Brainchild Pictures

### directed by

Jason Tan 陈志豪

### producers

Raymond Tan,  
Lee Woon Chiang

### genre

Comedy

### language

Mandarin

### email

sales@brainchildpictures.com

### telephone

(65) 6591 8862

### synopsis

Into this most unusual time, five twenty something-year-old youngsters who lost their jobs decide to band together and initiate the most unthinkable idea, a nostalgic "Great World" heartland amusement park. Kwan, who is an heir to Uncle Ringo fun fair business, thinks people deserve this park more than ever as few people can travel but still need a touch of fun in their lives. Great idea turns into nightmare when infected cases are on the rise, and Kwan and his friends are on a race to rescue the park from becoming history again, even if it means to resuscitate "Great World" with the introduction of metaverse.

五名二十多岁青年在疫情期间丢了工作，决定一起合作启动盛行六零年代的游乐场《大世界》。五位其一的故事男主角小关是流动游乐场《铃可叔叔》的接班人，他认为此刻大家不能正常出国旅游，流动游乐场会是家庭急需的娱乐之一。难以预料的是，变本加厉的疫情把游乐场生意打入谷底。小关和伙伴们为了生存不得不把虚拟现实技术带进《大世界》，替游乐场注入新生命。



## PIERCE 刺心切骨

### produced by

Potocol,  
Flash Forward Entertainment,  
Harine Films

### directed by

Nelicia Low 刘慧伶

### producers

Sam Chua 蔡玮诗,  
Jeremy Chua 蔡绍勇,  
Patrick Mao 黄茂昌,  
Izabela Igel,  
John M. Lo 罗俊和

### genre

Drama, Thriller

### language

Mandarin

### email

sam@potocol.co

### telephone

(65) 9190 9169

### synopsis

When his dangerous older brother is released from jail, high school fencer JIE believes brother has changed and helps him, defying their mother's attempts to bury their existence.

在极度危险的哥哥突然出狱后，高中击剑选手子杰与他笃信邪教的妈妈将被迫面对残忍而凶险的过往。



## REGRETFULLY AT DAWN

### produced by

Extra Virgin

### directed by

Sivaroj Kongsakul

### producer

Pimpaka Towira

### co-producer

Lai Weijie

### genre

Drama

### language

Thai, English, Chinese, French

### email

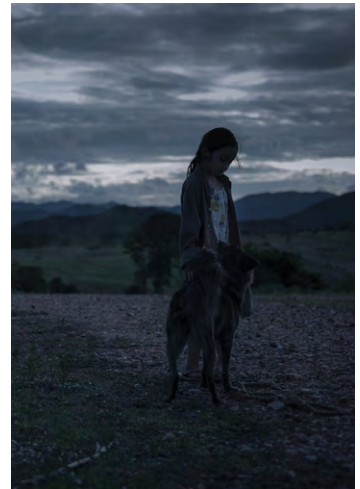
weijie@ewfilms.com.sg

### telephone

(1) 416 434 3180

### synopsis

The lives of an old man, his granddaughter, and a young soldier of his past intersect in a quiet provincial town where they come to appreciate the beauty of their current lives only when it reaches an end.



## SKIN OF YOUTH

### produced by

An Nam Productions,  
Akanga Film Asia,  
Mayfair Pictures

### directed by

Ash Mayfair

### producers

Tran Thi Bich Ngoc,  
Fran Borgia

### genre

Drama

### language

Vietnamese

### email

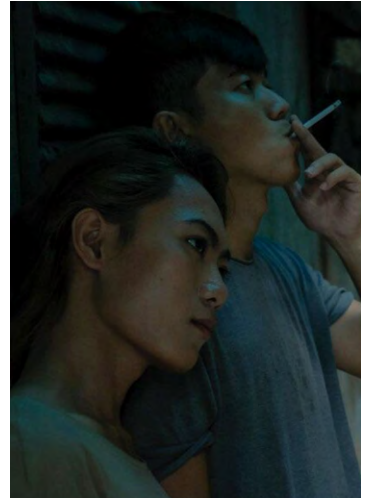
franborgia@akangafilm.com

### telephone

(65) 6787 4068

### synopsis

1990s Saigon, San wants to have enough money for a sex-change operation that will fulfil her dream of living in a woman's body. San's lover, Nam, must work as an underground dog-cage fighter to support this dream. The young lovers are unaware that the dark forces they will have to battle may cost them their relationship and test the limit of their humanity.



### accolades/festivals



## SNOW IN MIDSUMMER 五月雪

### produced by

Janji Pictures Production,  
August Pictures,  
Swallow Wings Films

### directed by

Chong Keat Aun 张吉安

### producers

Wong Kew Soon 黄巧顺  
Chow Wai Thong 周伟堂  
Gene Yao 姚经玉

### genre

Drama, History

### language

Mandarin, Dialect, Malay

### email

janjipictures@gmail.com,  
admin@augustpictures.com.sg,  
pacificoceansy@gmail.com

### telephone

(60) 12 293 0828,  
(65) 8464 2847,  
(886) 91 036 4048

### synopsis

Two Generations of Women. An Opera Show. A Movie. Requite To A Silenced Era.

两代女人，一台大戏，一出光影，还言两个失语时代。



## STRANGER EYES

### produced by

Akanga Film Asia,  
Films de Force Majeure,  
Volya Films,  
Volos Films

### directed by

Yeo Siew Hua 杨修华

### producer

Fran Borgia,  
Jean-Laurent Csinidis,  
Denis Vaslin,  
Stefano Centini,  
Dan Koh

### genre

Thriller

### language

Mandarin, English

### email

franborgia@akangafilm.com

### telephone

(65) 6787 4068

### synopsis

After the disappearance of their baby daughter, Darren and Tara receives mysterious DVDs containing videos of their private life and most intimate moments. When Darren finds the mysterious voyeur, Darren turns the gaze around to stalk him and must finally confront his own image in the other.



### accolades/festivals



## THE SKY IS MINE 唯我独尊

### produced by

Aadi Production,  
Pötoocol,  
Tannhauser Gate

### directed by

Deepak Rauniyar

### producer

Deepak Rauniyar  
狄帕·罗尼亚,  
Jeremy Chua 蔡绍勇,  
Alan R. Milligan

### genre

Crime, Thriller

### language

Nepali, Maithili, Hindi

### email

jeremy@potocol.co

### telephone

(65) 8128 1214

### synopsis

Pooja breaks centuries-old barriers to become the first female Superintendent, but nothing has prepared her for her first case: two boys are kidnapped with no clues, leaving her only 24 hours to save them in a town in the midst of racial riots.



### awards/festivals



## THE THONGLOR KIDS

### produced by

Akanga Film Asia,  
Pop Pictures

### directed by

Aditya Assarat

### producers

Fran Borgia, Aditya Assarat

### genre

Drama

### language

Thai

### email

franborgia@akangafilm.com

### telephone

(65) 6787 4068

### synopsis

Beat is turning 40 and finds himself at a crossroads in life. A well-respected professor, he resigned his position at the university a few years ago over his support for the student protesters. Now living quietly in Khao Yai, a small town three hours from Bangkok, his life is turned upside down when his best friend Ong comes to visit. Beat finds himself drawn back in to the teenage hijinks and romantic adventures that always unfold when the two of them are together. As the weekend spirals into a drunken ruin, leaving a trail of hurt feelings and broken hearts for everyone involved, Beat is forced to reconsider his life. He finds that his political ideals are just empty rhetoric and he is actually no different from Ong, a carefree bon vivant. They are equally selfish in their own ways. Ong however, doesn't share his best friend's disappointment. He tells Beat that he cannot just withdraw from life. He has no choice but to live it, mistakes and all.



### accolades/festivals



Official Selection  
Open Doors  
73<sup>RD</sup> LOCARNO INTERNATIONAL  
FILM FESTIVAL 2020



## THE WOMEN 女红

### produced by

One Zero Media,  
Potocol,  
DUO Film,  
Massala Production

### directed by

The Maw Naing 帖莫奈

### producers

The Maw Naing 帖莫奈,  
Youngjeong Oh 吴咏庭,  
Ingrid Lill Høgtun,  
Jeremy Chua 蔡绍勇,  
Charlotte Guénin

### genre

Drama

### language

Burmese

### email

jeremy@potocol.co

### telephone

(65) 8128 1214

### synopsis

After her father is captured by the military, Mi-Thet becomes her family's breadwinner overnight, leading her to find employment in a garment factory in Yangon. Overdue salaries cause workers to rise up to strike against the factory's management. However, Mi-Thet struggles to join their cause due to trauma from the night her father was taken away.



### accolades/festivals



Official Selection  
L'Atelier Cinefondation  
72<sup>ND</sup> CANNES FILM FESTIVAL 2019



## TIGER STRIPES

### produced by

Ghost Grrrl Pictures,  
Akanga Film Asia, KawanKawan  
Media, Weydemann Bros,  
Still Moving

### directed by

Amanda Nell Eu

### producers

Foo Fei Ling,  
Fran Borgia,  
Yulia Evina Bhara,  
Jonas Weydemann,  
Juliette Lepoutre

### genre

Horror

### language

Malay

### email

franborgia@akangafilm.com

### telephone

(65) 6787 4068

### synopsis

An 11-year-old girl reaches puberty when her body begins to morph at an alarming and horrifying rate. In fear of being labeled as a demon, she struggles to maintain being normal at school by trying to conceal her grotesque self... that is until she decides that she no longer wants to hide from the world.



### accolades/festivals



## TOMORROW IS A LONG TIME 明天比昨天长久

### produced by

Akanga Film Asia,  
Pötocol,  
Volos Films,  
La Fabrica Nocturna,  
Oublaum Filmes

### directed by

Jow Zhi Wei 姚志卫

### producers

Fran Borgia,  
Jeremy Chua 蔡绍勇,  
Stefano Centini,  
Xavier Rocher  
Ico Costa

### genre

Drama

### language

Mandarin, English

### email

franborgia@akangafilm.com

### telephone

(65) 6787 4068

### synopsis

Chua, a middle-aged widower, is a solitary man by nature. He has no connection to anyone but his teenage son Meng. In the dense, confined spaces of contemporary Singapore, father and son find their relationship slowly affected. In a bid to free themselves, Chua performs a 'mercy release', freeing a captive animal into the wild, a ritual believed to create good karma for a person and their child.



### awards/festivals



## VIỆT AND NAM

### produced by

Epicmedia

### directed by

Trương Minh Quý

### producer

Bradley Liew,  
Bianca Balbuena

### Co-Producer

Lai Weijie,  
Marie Dubas,  
Lorna Tee

### genre

Drama

### language

Vietnamese

### email

weijie@ewfilms.com.sg

### telephone

(1) 416 434 3180

### synopsis

Before leaving Vietnam in a container alongside future migrants, Nam, a young miner, seeks to find the remains of his father, a soldier killed during the civil war.

But Nam's lover, Việt, wishes they could stay forever in the depths of the coal mine.



### accolades/festivals



## WRITING LETTERS 爸爸写的信

### produced by

Mocha Chai Laboratories

### directed by

Chai Yee Wei 蔡於位

### producer

Michelle Chang 张玉仪

### genre

Family Drama

### language

Mandarin

### email

michelle@mochachailab.com

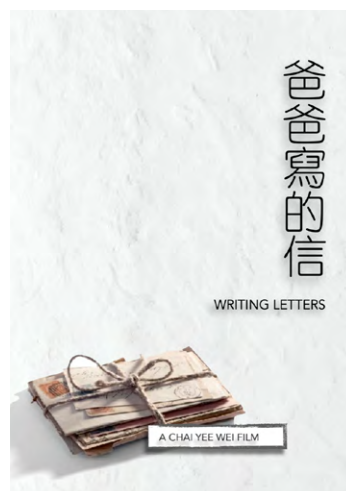
### telephone


(65) 9831 5701

### synopsis


*Writing Letters* is a heart-warming drama about how a "white lie" spirals into a full-blown deception that brings two men together in an unlikely friendship. Loke and Tan meet in a nursing home. Loke has a daughter, May who is studying in Australia. The Dean of May's school calls and Tan answers on behalf of Loke, who learns that May is killed in an accident. Attempting to spare his newfound friend the immense grief, Tan fabricates a white lie. Soon after, Loke is diagnosed with Stage 4 cancer and has only 3 months left to live. At this point, Tan agonises over whether truth or mercy should prevail.

老陆生性古板内向，教育层面不高，为了筹集学费让女儿小美负笈出国，决定卖屋搬进养老院。院中，遇上自命不羁的老陈。两人性格背景水火不容。但为了要写信给国外的女儿，无奈接受老陈的毛遂自荐帮忙代笔，在写信过程中渐渐成为莫逆之交。一次，老陈得知小美在海外车祸身亡。他深知女儿是老陆的一切，于是继续伪造小美回复。但几经挣扎，受不了良心的谴责，决定告之，却获悉老陆患上脑癌噩耗。老陈和院友们陷入更深的煎熬与矛盾，换了你，又会如何抉择！



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