

Singapore
Media Fusion
www.smf.sg

Distribution & Media Services





Introduction



Singapore is a strategic springboard for the international media community. Major media brands like AXN, BBC World, CNBC Asia, Discovery Asia, HBO Asia, MTV Asia, Nickelodeon, Walt Disney Television and more have chosen Singapore as their hub-of-choice for the Southeast Asia region.

Many of these companies are also using Singapore's extensive range of media services from quality professional support, top-notch cost-effective production and post-production capabilities and facilities for film, HD and stereoscopic 3D content creation, talented producers, directors, to excellent filming locations. These services extend beyond the realm of live action and animated television programmes and feature films; they are also part of award-winning teams that have produced other short-form genres such as television commercials, promotional and channel identity trailers.

With Singapore's efficient infrastructure and emphasis on cutting-edge technology, it is easy to understand why these major companies have chosen to have work done in Singapore. Singapore is known for its skilled force, IT infrastructure and strong intellectual property rights protection regime. This provides a multitude of opportunities for companies looking for creative and innovative media companies in Singapore.

For those who wish to film in Singapore or tap on the country's media services, the Media Development Authority of Singapore (MDA) can facilitate contact with the various services. It can also provide information on locations, cast and crew, facilities and technicians, regulations, rates, financial schemes and other related issues.

Singapore is your partner of choice with its good infrastructure, skilled companies and cutting-edge technology. The next few pages will introduce you to some of the media services companies in Singapore.

For more information, contact:
mda_Media_Services@mda.gov.sg

Connect with us @

- <http://www.youtube.com/MDASingapore>
- Find us at: Media Development Authority, Singapore
- <http://www.twitter.com/MDASingapore>

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Distribution

Axxis Group Pte Ltd



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Axxis aims to be the nexus of the media industry by housing an extensive variety of supporting and related media services under one roof. With a team of highly qualified and experienced directors, producers and staff, Axxis draws from a vast global network of stakeholders, including distributors, content owners and financiers to provide end-to-end media services. Axxis is involved in film-making, animation production, CGI, co-producing, as well as film distribution.

SERVICES

- Movie producing and production
- Movie distribution for own movies and acquired movies
- Acquire all rights for Singapore and Malaysia territories

Blue Max Pte Ltd



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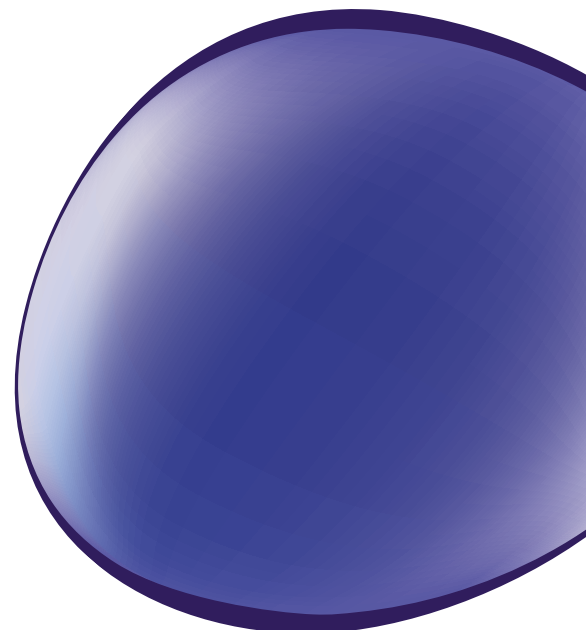
WEBSITE:

www.bluemax.com.sg

Blue Max is an established home video distributor and retailer in Singapore, having released and retailed quality video titles on VCD, DVD and Blu-ray for the past 25 years. Its strong ties with various prominent business partners have helped to secure Blue Max sole licences to distribute a wide variety of video titles from Discovery Channel, BBC, top Korean dramas to Japanese animation and Asian countries.

SERVICES

- Distributes and retails video titles
- Acts as an agent to distribute content for Free-to-air TV, Pay TV, VOD, IPTV and Mobile in Singapore as well as in the region



Distribution

Cathay-Keris Films Pte Ltd

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WEBSITE:

www.cathay.com.sg

Cathay-Keris Films acquires and distributes quality films from around the world, including commercial Hollywood films and cutting-edge award-winning independent cinema under The Picturehouse Selection label. Starting off as a film production company in 1953, Cathay-Keris Films has evolved into a leading film distributor in Singapore. Cathay-Keris Films also manages the Cathay Classic Film Library, which comprises more than 270 Mandarin, Cantonese and Malay titles produced in the 1950s to the early 1970s. These titles have been digitally-restored.



Clover Films Pte Ltd

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WEBSITE:

<https://www.facebook.com/cloverfilms>

Clover Films was established in 2009 and specialises in the distribution and production of movies, with an emphasis on the Singapore and Malaysia markets.

Clover Films acquires and distributes quality movies in Singapore from all over the world, with its belief in the immense potential of the talents in Singapore's movie industry. It also produces movies in collaboration with Singaporean directors and producers.

In the company's first year of establishment, it distributed more than 10 movies including Reign of Assassins and Ocean Heaven. In addition, it produced local films Love Cuts and Old Cow Versus Tender Grass - an impressive accomplishment for a young company.



Distribution



Encore Films Pte Ltd

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Managing Director

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WEBSITE:

www.encorefilms.com

Encore Films was established in 2003 as an independent distributor to bring Asian titles to Singapore. Its first theatrical release, Wishing Stars, a Korean horror became the all-time number 1 Korean movie in Singapore. In 2006, it released the hugely popular Death Note movie series including Death Note 2: The Last Name, one of the top grossing Japanese films in Singapore. In 2008, it released The Forbidden Kingdom starring Jackie Chan and Jet Li.

SERVICES

- Theatrical distribution



Festive Films Pte Ltd

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Distribution and Marketing Manager

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Festive Films Pte Ltd was established in 2002 with its core business in film distribution. In the past seven years, it has handled a wide range of films, including Oscar winning films such as Pan's Labyrinth and The Queen, as well as box office hits like Cape No. 7 and Transporter 3. Its global slate of movies features culturally rich and diverse films from Europe, Asia and the United States.

SERVICES

- Film distribution company
- Rights holder to films across platforms – theatrical, video, inflight, TV etc



Distribution

Golden Village Pictures



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Established in 1993, Golden Village Pictures is one of Singapore's leading movie distributors. It has released titles ranging from blockbusters like the Matrix trilogy, Happy Feet, Ocean's Twelve and Kill Bill Vols 1 and 2 to arthouse gems such as Finding Neverland, Motorcycle Diaries, The Pianist and Super Size Me, a world-acclaimed documentary. The company has also released Singaporean films like Kelvin Tong's – The Maid, Jack Neo's – One More Chance and Just Follow Law as well as One Last Dance and Protégé.

InnoForm Media Pte Ltd



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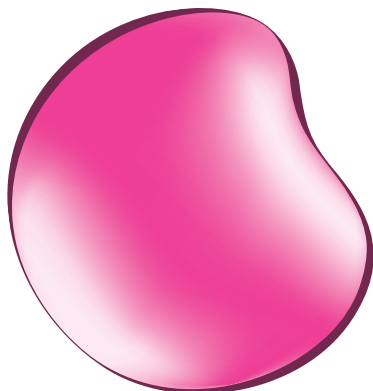
InnoForm Media Pte Ltd is a subsidiary of Linktone Ltd, a Nasdaq listed company based in Shanghai and Beijing, the leading provider of wireless media, entertainment and communications services for China's market. Linktone is primarily owned by MNC, a public-listed media company based in Indonesia, which owns GlobalTV, RCTI and MNCTV.

InnoForm Media is headquartered in Singapore, with branch offices in Malaysia, Hong Kong and Vietnam. It is a leading entertainment production and distribution company that produces, licenses and distributes film and television programmes for children and entertainment through its extensive network of media channels.

InnoForm Media's subsidiary Alliance Entertainment Pte Ltd, is the exclusive home video licensee of Warner Home Video and 20th Century Fox Home Entertainment.

SERVICES

- Development and licensing of children's programmes, TV and films
- Production and investment in feature films
- Acquisition and distribution of entertainment and educational programs
- Theatrical, TV and video distribution
- Concerts and merchandising



Distribution

MediaCorp Pte Ltd



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MediaCorp is Singapore's leading media company with businesses spanning across TV, Radio, Newspaper, Magazine, Electronic Media and Movie Productions. With over 40 years of broadcast experience and a vast library of content, MediaCorp has a syndication network that covers more than 30 countries. This is testament to its proven abilities across a spectrum of well-watched content categories that include Dramas, Entertainment Programmes, Formats, Documentaries and much more.

The Content Distribution Division, a part of MediaCorp, distributes content for both TV broadcast and on broadband. Operating from a multicultural and one of the best-networked cities in the world, it offers original content in four languages; Chinese, English, Malay and Tamil. In addition, it also offers high definition content in various languages and genres.

SERVICES

- Content distribution
- Co-productions

Objectifs Films Pte Ltd



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Objectifs Films is the premiere sales agent specialising in independent (Southeast) Asian film content ranging from short films to medium length documentaries and feature films. Representing the works of award-winning filmmakers and as the only independent film distributor of its kind in the region, Objectifs Films sets itself apart with its holistic approach in providing excellent service and quality content.

It distributes Asian independent films of all genres and types to television stations (broadcast, cable, pay per view and satellite), Internet sites, educational institutions, museums, airlines and other screening venues internationally. It selects and represents quality short films from Singapore, Malaysia, Thailand, Indonesia and the Philippines. These films are carefully chosen based on quality, innovation and the profile of the filmmaker.

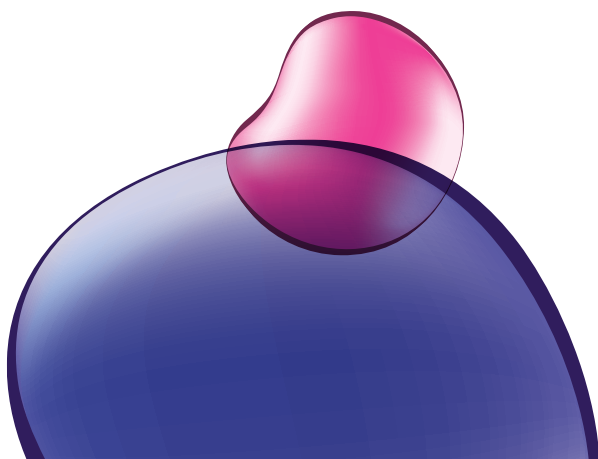
Driven by an executive team with experience in film development, marketing and education, Objectifs Films is poised to provide a launch pad for the myriad of visual voices from Southeast Asia to worldwide viewers.

SELECTED CLIENTS

Canal+, Svegn Television, The Independent Film Channel (USA), Singapore Airlines.

SERVICES

- Sales agent and distributor for independent documentaries, short films and selected features from Singapore and Asia



Distribution

Off The Fence Pte Ltd

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Off the Fence (OTF), is an independent television distribution company specialising in non-fiction content for the international marketplace.

Since 1994, OTF has been creating and marketing high quality programming, with a focus on integrity and innovation. OTF's comprehensive catalogue contains an impressive 4500 hours of nature and wildlife, people, places and culture, travel and adventure, science and technology, as well as history and lifestyle. And its expertise doesn't stop there as it also develops, finances, produces and co-produces international non-fiction programmes.

On top of developing films in-house, OTF collaborates and shares skills with other production companies and talented newcomers, all with one goal in mind - to create specials and series that will appeal to viewers worldwide.

SERVICES

- Distribution of non-fiction content in all media



Scorpio East Pictures Pte Ltd

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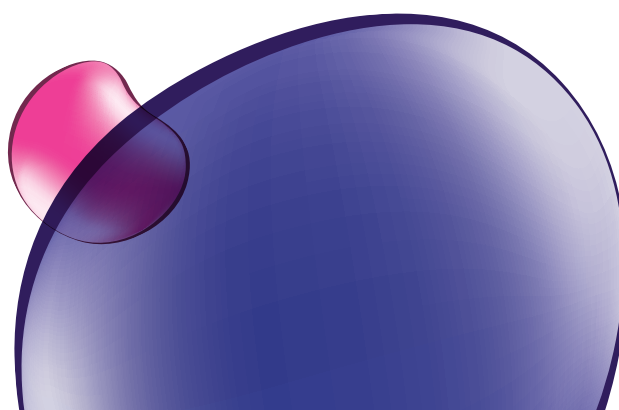
www.scorpioeast.com.sg

Scorpio East Pictures has evolved into a market leader in Singapore's film distribution industry in recent years, distributing Asian blockbusters like Red Cliff, Red Cliff 2, Kungfu Dunk, Shinjuku Incident, The Storm Warriors and Ip Man 2. Its strong movie distribution and marketing arm has made these films high-grossing Asian movies in Singapore.

Scorpio East Pictures is also actively involved in movie productions. Locally, it has co-produced Money No Enough 2, The Wedding Game and Where Got Ghost? These movies not only topped the box office in Singapore, but also produced outstanding box office results in Malaysia.

It has also invested in overseas productions like Hong Kong horror-thriller, Rule #1, starring Ekin Cheng, Shawn Yue and Fiona Xie, and China-Taiwan-Singapore action-fantasy blockbuster, The Treasure Hunter, starring top artistes Jay Chou and Lin Chiling.

Scorpio East Pictures will continue to focus on bringing a variety of outstanding Asian movies to the local audience and taking Singapore productions to the world.



Distribution

Shaw Renters (Singapore) Pte Ltd



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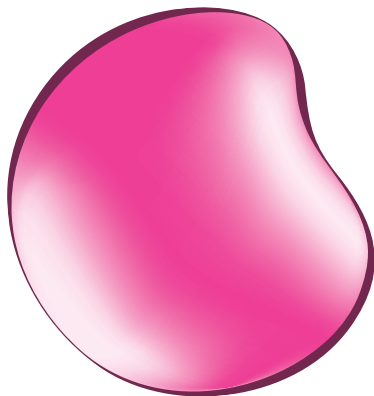
www.shaw.sg

Founded in 1924 by the Shaw Brothers, Sir Run Run Shaw and Tan Sri Runme Shaw, the Shaw Organisation is a leading film distributor and cinema chain in Singapore.

Notable films distributed by Shaw in 2009 include Mulan, Sniper, Young Victoria, Knowing, Defiance, 9, Planet 51, Twilight: New Moon, Bloody Valentine 3D, Taking Woodstock and Love Happens.

SERVICES

- Theatrical distribution and exhibition



Accounting & Legal Services

Baker & McKenzie. Wong & Leow

BAKER & MCKENZIE, WONG & LEOW

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As Baker & McKenzie's member firm in Singapore, Baker & McKenzie, Wong & Leow is part of one of the world's leading and most internationally diverse law firms. With broad global coverage and comprehensive local knowledge gained from 30 years of operating in Singapore, it offers a unique combination of skills to effectively manage the challenges and opportunities of doing business in Singapore and the rest of Asia. The team includes locally admitted and internationally qualified lawyers who mix local know-how with a global outlook, placing it in an excellent position to provide multinational, regional or domestic advice that is strategic and commercial.

SELECTED CLIENTS

Asiasoft Online, British Sky Broadcasting, Disney Enterprises Inc., Egg Story Creative Production Pte Ltd, ESPN Star Sports, MediaCorp Pte Ltd, Microsoft Corporation, MTV, Singapore Press Holdings Ltd, Sony Corporation, Vivendi Universal Games.

SERVICES

- Negotiating and documenting executive employment, financing, distribution, licensing and merchandising agreements in respect of media production
- Reviewing and clearing content and advising on issues related to media production, including copyright, breach of confidence, privacy and defamation
- Advising on all related intellectual property related matters, such as trademark/copyright protection, registration and enforcement, advertising and promotion law, data security, digital media content, and e-commerce/Internet transactions
- Advising on cable and satellite distribution, online content, advertising and the licensing of broadcast operators

AWARDS

- Singapore Trade Mark Firm of the Year, Asia IP Awards 2010
- Asian Counsel's Firm of the Year (2010) for Intellectual Property/Patents, Asian Counsel's fourth Representative Corporate Asia Survey 2010
- Tier 1 Intellectual Property Firm in Singapore - Chambers Asia 2010
- Tier 1 Intellectual Property Firm in Singapore - The Legal 500 Asia Pacific 2010/2011

Central Chambers Law Corporation

CENTRAL CHAMBERS
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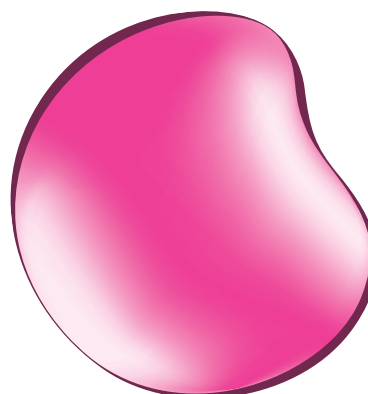
WEBSITE:

www.centralchambers.com.sg

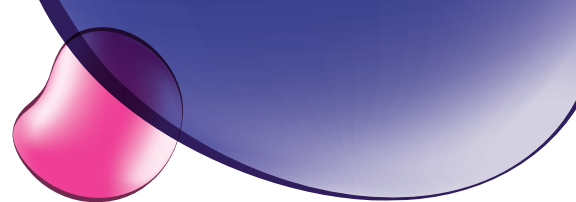
Central Chambers Law Corporation is a full service law practice that serves clients in the entire spectrum of civil, commercial, corporate and criminal practice. They are incorporated with limited liability following changes to the Legal Profession Act in Singapore.

SELECTED CLIENTS

Publishing, animation, information technology, multimedia, games, reality TV and Government agencies.



Accounting & Legal Services



Excelsus (Far East) Pte Ltd



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Director

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Excelsus is a Singapore based insurance brokerage formed in 1981 and is fully licensed by the Monetary Authority of Singapore. It has expanded globally, working with its global network to service its clients in Asia, Australia, Europe and the United Kingdom.

As insurance brokers, it has expertise in all classes of insurance with a strong base of both marine and non-marine businesses.

The company has specialist insurance programmes for various industry segments including the exhibition and conference, the entertainment as well as the media industries.

Excelsus has been serving the media industry both in Singapore and in the region since 1993 and has provided the entire suit of insurance services to production houses for features, documentaries, TV commercials as well as to professional photographers.

Marsh (Singapore) Pte Ltd

MARSH



CONTACT PERSON:

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Head (Business Development)

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www.marsh.com

Marsh is the world's leading insurance broker and risk advisor with 26,000 employees in over 100 countries. Marsh Singapore is the largest Singapore local insurance broker since it launched its operations in Singapore in 1976.

Marsh's depth of resources and expertise in Singapore and around the world allows the firm to provide clients with integrated risk services and solutions. Clients gain the benefit of Marsh's ability to draw from its extensive technical, marketing, risk management, and risk financing capabilities. Additionally, clients benefit from the firm's proficiency in achieving comprehensive insurance coverage at competitive premium levels by leveraging international and local insurance markets.

Marsh offers a range of insurance broking services from general insurance coverage to speciality coverage. Marsh provides total insurance and risk management solutions to the media industry, including insurance for media companies in the area of property, general liability, media errors and omissions liability, as well as risk management and loss control prevention and business continuity management.

SERVICES

Insurance Brokers and Risk Consultants specialising in:

- Media Errors and Omissions Liability
- Directors and Officers Liability
- Property and Liability Insurance
- Business Interruption Insurance
- Construction Insurance
- Trade Credit and Surety Bonds
- Political Risk
- Marine and Energy Risk
- Environmental Risk
- Mergers and Acquisitions Risk
- Production

Accounting & Legal Services

Samuel Seow Law Corporation Pte Ltd



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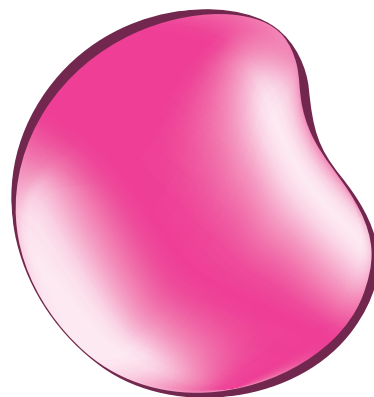
Samuel Seow Law Corporation is a rapidly expanding full-service law corporation providing legal and advisory services to some of the most interesting and creative companies and personalities in Singapore and beyond. A key focus of its legal practice is the areas of media, entertainment and the arts, and it prides itself on being one of the few law firms in Singapore with a practice group dedicated to these areas. The law corporation has been featured in the 2008 edition of the Asia Pacific Legal 500 as a firm specialising in media and entertainment law.

SELECTED CLIENTS

10TACLE Studios, Asian Film Archive, Axxis Group Pte Ltd, Big Communications Pte Ltd, Cubix International Pte Ltd, FARMkids Pty Ltd, Funkie Monkeys Productions Pte Ltd, Jack Investment Pte Ltd, Imagine Omnimedia Pte Ltd, Magma Studios Pte Ltd, Midas Promotions Pte Ltd, Oak 3 Films Pte Ltd, Silk Road Pictures Pte Ltd, Singapore International Film Festival, Singapore Street Festival Ltd, Sony Entertainment Television Pte Ltd, Studio 10 Twenty-eight Production Pte Ltd, The Creative Farm Pte Ltd, The Theatre Practice, World Media Group Pte Ltd.

SERVICES

- Media and Entertainment Law
- Corporate and Commercial Law
- Intellectual Property Protection and Enforcement
- Incorporation of local and offshore entities and provision of Corporate Secretarial Services
- Litigation and Dispute Resolution
- Wills and Probate
- Real estate and lease management
- Production



Animation Services

Digital Blowfish Pte Ltd

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Executive Producer

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WEBSITE:

www.digitalblowfish.com

Just like its enigmatic namesake, Digital Blowfish is a compact yet formidable organisation that aims to astound and inspire its clients with its ability to create huge waves in a competitive media industry.

Established in 2004, Digital Blowfish has developed in house pre-production, production and post-production competencies in addition to strong and dynamic capabilities in the area of graphics and animation.

With its diverse skills, Digital Blowfish is well-equipped to handle a wide array of projects ranging from Television Commercials, Infotainment and Edutainment programmes, Corporate videos to 3D modelling, 2D/3D Motion Design and Interactive websites and presentations.



Digisoft Media Pte Ltd

CONTACT PERSON:

Mr Joseph C. Koh
Managing Director

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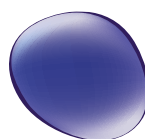
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WEBSITE:

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Digisoft Media is a media technology corporation that is built on innovation and creativity, focusing in the areas of education, entertainment and technology. Since its incorporation, it has worked with clients ranging from educators to entertainers, from preschools to game publishers, while continually developing its own contents and intellectual properties. Its animation studio gathers a team of talents from around the region who has the ability to produce animated TV series, in stages from pre-production, production to post-production.



Animation Services

Intense Animation Studio



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Mr Tony Sealy
Creative Director

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Intense Animation Studio is an outstanding creative company that crafts brilliant 3D animation and visual effects for broadcast, advertising and interactive. The Intense team consists of highly skilled and dedicated professionals who operate on the basis that creativity comes first for all work. Intense Animation Studio provides clients with the highest quality animation and VFX irrespective of budget and deadline.

Mediafreaks Pte Ltd



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Mobile: (65) 9389 5920

FAX:

(65) 6323 2960

EMAIL:

info@media-freaks.com

WEBSITE:

www.media-freaks.com
blog.media-freaks.com

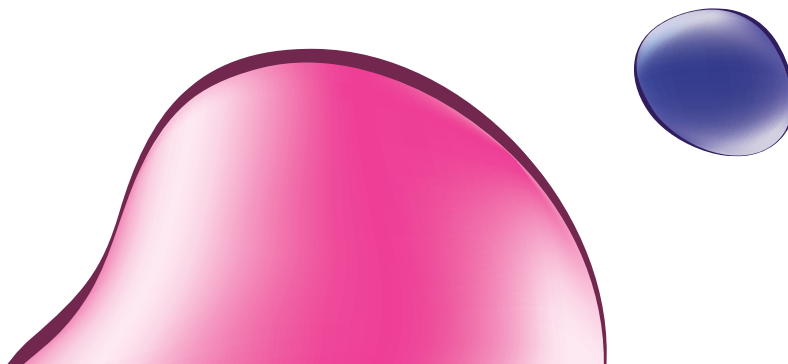
A key player in the animation industry in Singapore, Mediafreaks is a new media and 3d animation studio that focuses on working closely with producers, distributors, broadcasters and partners worldwide to produce original television content and high-end animation for broadcast and marketing purposes. Established in 2003, Mediafreaks has since produced hundreds of projects spanning from animated cartoon series, television commercials, CGI for documentaries, to medical and architectural visualisation work.

SELECTED CLIENTS

Beach House Pictures, Darlow Smithson Productions, Discovery Channel, Disney Channel Asia, Hewlett Packard (HP), Intel, Motorola, MTV Asia, National Geographic Channel, Nestle, NHK, NHNZ (Natural History New Zealand), Ove Arup, Pilot Pen, Schering Plough, Sino-America Tours (SA Tours), Southern Star Group, Susan Lim Surgery, Voom HD, Wyeth.

SERVICES

- Animation for Documentaries
- Animated Commercials
- Medical Animation
- Motion Graphics
- Cartoon Series
- Architectural Animation



Animation Services

Omens Studios Pte Ltd



CONTACT PERSON:

Mr Tang Chi Sim
Managing Director

ADDRESS:

777A North Bridge Road Singapore 198745

TEL:

(65) 6297 6020

FAX:

(65) 6297 9509

EMAIL:

chisim@omens-studios.com

WEBSITE:

www.omens-studios.com

Omens Studios is a boutique animation studio that provides top quality concept development and CG production services to its international clients. Its projects range from game cinematics and TV commercials to film and TV series.

It also develops and produces original content, and is currently co-producing titles with local and overseas studios. The studio is headed by two founders, based in Singapore and Los Angeles respectively.

SELECTED CLIENTS

Disney, Electronic Arts, National Geographic, Public Broadcasting Corp, Sony Computer Entertainment America, THQ, Tose Software.

SERVICES

- Concept development and production
- Modelling and animation production
- End-to-end production of trailers

Scrawl Studios Pte Ltd



CONTACT PERSON:

Mr Seng Choon Meng
Chief Executive Officer

Mr Ervin Ann

Vice President (Development)

ADDRESS:

Blk 1008 Toa Payoh North #02-05
Singapore 318996

TEL:

(65) 6225 0910

FAX:

(65) 6294 9830

EMAIL:

choonmeng@scrawlstudios.com

ervin@scrawlstudios.com

april@scrawlstudios.com

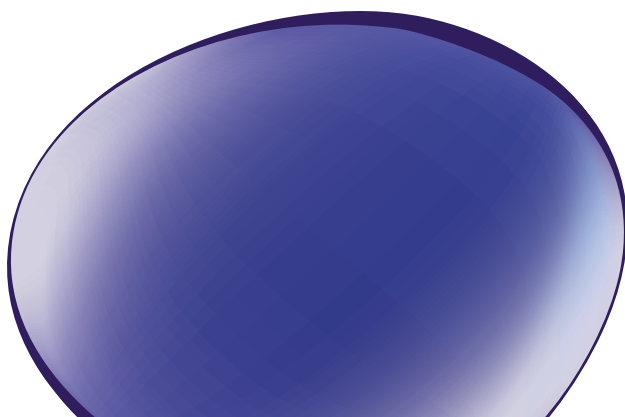
WEBSITE:

www.scrawlstudios.com

Founded in 2002 and a pioneer in Singapore's animation scene, Scrawl Studios is an award-winning content provider specialising in animated digital entertainment for television and new media as well as full service 2D/3D animation production. The 70-staff company, with offices in Singapore and Suzhou, China, also manages the intellectual property rights of its character brands for the purpose of worldwide licensing and merchandising.

Well-versed in international co-productions, Scrawl Studios has established a track record of creating and producing quality animation products sold to broadcasters around the world and working with some of the best names in children's entertainment.

Among the studio's works are series such as The New Adventures of Nanoboy, Milly, Molly and Clang Invasion and Silly Bitty Bunny.



Animation Services

Sixtrees Viz Comms Pte Ltd



CONTACT PERSON:

Mr Max Lim
Creative Director

ADDRESS:

89 East Coast Road #02-01 Singapore 428790

TEL:

(65) 6344 6569

FAX:

(65) 6344 6805

EMAIL:

info@sixtrees.com.sg

WEBSITE:

www.sixtrees.com.sg

Sixtrees Viz Comms Pte Ltd, with 8 years of extensive 3D visualisation history, has produced diverse contents for a host of Singaporean and international companies engaged in film/broadcast media, advertising, medical, engineering and architecture. Its proficiency covers the entire 3d spectrum of still graphics, animation and visual effects, including production of stereoscopic and autostereoscopic content. To this day, Sixtrees Viz Comms' success is driven by its passion for 3D, further ignited by a desire to address valued clients' needs.

SELECTED CLIENTS

MediaCorp Singapore, Urban Redevelopment Authority of Singapore, Singapore Tourism Board, City Developments Limited, Keppel Corporation, Jerde Partnership-USA.

SERVICES

(3D graphics, asset creation, animation and visualisation)

- C.G. VFX
- Product Visualisation
- Animated Marketing Videos
- Television Commercials and Broadcast 3D
- Architectural renders and animation
- Autostereoscopic visuals

Sparky Animation Pte Ltd



CONTACT PERSON:

Mr Wong Kok Cheong
Founder and CEO

Mr Robert Skinner

Director (Business Development)

ADDRESS:

12 New Industrial Road #08-00 Morningstar Centre
Singapore 536202

TEL:

(65) 6281 0790

FAX:

(65) 6281 7613

EMAIL:

info@sparkyanim.com

WEBSITE:

www.sparkyanim.com

Sparky is Singapore's leading CG Animation house. The company boasts one of the largest animation teams in Singapore and has a portfolio that includes animated features, TV Series and direct to DVD Movies. Sparky's work has been aired on some of the biggest broadcasters in the world. This includes Playhouse Disney, NBC, ABC (Australia), YTV (Canada), PBS (USA) among others. Shows that have been created at the Sparky Animation studios include Zigby, Dinosaur Train, Mr. Moon, Freej and 321 Penguins.

SELECTED CLIENTS

Jim Henson Company, Playhouse Disney, Classicmedia, Lammtara Pictures.

SERVICES

- Animation
- Rendering
- Compositing

EQUIPMENT

- Maya
- Adobe After Effects
- Final Cut Pro
- 150+ cores of render servers



Animation Services

Tiny Island Productions Pte Ltd

CONTACT PERSON:

Mr David Kwok
Chief Executive Officer

Ms Sharon Tan
Assistant Chief Executive Officer

ADDRESS:

141 Redhill Road Blk H & E #01-24
Singapore 158828

TEL:

(65) 6473 7357 / (65) 6473 9937

FAX:

(65) 6795 4961

EMAIL:

contact@tinyisland.net

WEBSITE:

www.tinyisland.net

Tiny Island Productions is Singapore's leading Stereoscopic 3D CG animation production company. The company creates, produces, manages and markets quality content for the global CG animation market. It is also producing a slate of CG animated television and film projects, available in Stereo-3D, in collaboration with international partners from Japan, Thailand and Hong Kong. In addition, it has worked with international distributor Classic Media and Thai-based producing company, Shellhut Entertainment, on a CG animated series, Shelldon, that was aired on major networks including NBC USA and France 5. Earlier deals inked include a development deal with Los-Angeles based Saban Entertainment Group (SEG) - with SEG providing development resources for a CG animated series.

SELECTED CLIENTS

Companies that require 3D animation services, both stereoscopic and non-stereoscopic.

SERVICES

- Concept design
- Storyboarding
- Story development
- Modelling/texturing
- Rigging
- Character animation
- VFX
- Lightings
- Compositing
- Stereoscopic 3D



VividThree Productions Pte Ltd



CONTACT PERSON:

Mr Charles Yeo
Executive Producer

ADDRESS:

16 Jalan Kilang Timor Redhill Forum #02-04
Singapore 159308

TEL:

(65) 6270 0818

FAX:

(65) 6270 0838

EMAIL:

charles@vividthree.com / contact@vividthree.com

WEBSITE:

www.vividthree.com

Vividthree Productions was born when a trio of like-minded and passionate individuals came together. Since its humble beginnings in 2004, the multi-award winning studio has grown to become a leading player in the Singapore 3D Animation field, specialising in 3D Stereoscopic Animation and 3D Animation and VFX for feature films and TVCs. It also has a content development and film production arm that focuses on producing quality original animation works and live-action short/feature films for the global market.

SELECTED CLIENTS

Ace:Daytons Advertising (International), Boku Films, Citibank Singapore, Kilo Studio, Kinetic Interactive, One-north Development, JTC Corporation, Land Transport Authority, SPE Networks-Asia, StarHub Cable Vision, Leo Burnett.

SERVICES

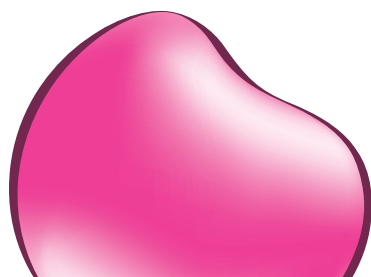
- 3D animation
- VFX and CGI (feature film and TV)
- 3D stereoscopic animation
- Broadcast design

EQUIPMENT

- Final Cut Pro HD
- Digital Betacam Deck
- Betacam SP Deck
- Panasonic HDV Deck
- VHS
- 3D Studio Max
- 3D Stereoscopic Animation

AWARDS

- Creative Circle Awards 2004
Bronze for Craft (Animation) – one-north: Where Ideas Grow
- PROMAX and BDA WORLD 2009
Gold and Bronze(Content Promotion) – Fairy Tales Do Come True (ESPN STAR SPORTS)
- PROMAXBDA ASIA 2009 Silver(Best Movie Promo) -
Lamb Generic Tune-In Promo V3 (SPE NETWORK ASIA)
- PROMAXBDA ASIA 2009 Silver(Best Sports Campaign) -
FA Cup-Fairy Tales Do Come True (ESPN STAR SPORTS)





Animation Services

7 Cans Pte Ltd



CONTACT PERSON:
Mr Kenneth Choo
Director

ADDRESS:
21 Science Park Road
#02-03 The Aquarius
Singapore Science Park II
Singapore 117628

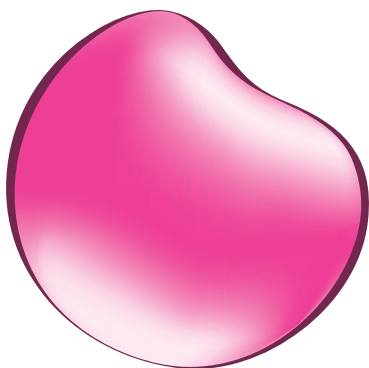
TEL:
(65) 6777 5877

FAX:
(65) 6774 2459

EMAIL:
inquiry@7cans.com
cweek@7cans.com

WEBSITE:
www.7cans.com

A multimedia, interactive media, game design and animation production company, 7 Cans has two branches dealing with animation and 3D game development. It is currently creating 3D animation for Music Videos and TV commercials. 7 Cans has created a 3D game that was launched together with a music album and is collaborating with a music publisher to develop the first 3D musical adventure game targeting the Asia market. 7 Cans is also interested in developing mini casual games and interactive 3D contents.



Audio Production

AMX Audiophiles Pte Ltd



CONTACT PERSON:

Mr Terence Chan
Producer

ADDRESS:

15 Bukit Pasoh Road #02-01
Singapore 089829

TEL:

(65) 6227 3882

FAX:

(65) 6227 5632

EMAIL:

terence@amxaudiophiles.com

WEBSITE:

www.amxaudiophiles.com

AMX Audiophiles focuses on audio post production, music composition and sound design for television, radio and corporate needs.

SELECTED CLIENTS

- Advertising agencies
- Production houses
- Animation houses

SERVICES

- Music composition and sound design

EQUIPMENT

- Pro tools HD

De Claffer Music Productions Pte Ltd



CONTACT PERSON:

Mr Tay Chee Wei
Music Director

ADDRESS:

33 Conway Grove Singapore 558215

TEL:

(65) 6858 1646

FAX:

(65) 6858 1602

EMAIL:

taycw@declaffer.com

WEBSITE:

www.declaffer.com

De Claffer Music Productions is one of the few leading music productions house in the region that specialises in film scoring. Composers from De Claffer Music have worked on film scores for many award winning feature films, shorts, documentaries and even for theme park rides and attractions.

SELECTED CLIENTS

WGBH (NOVA), Discovery Channel Asia, Animal Planet, National Geographic Channel, BBC World, CNN, Fremantle Media, Mediacorp.

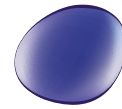
SERVICES

- Original music scoring
- Audio post production for film and television
- 5.1 mixing for Music, Film and Television

AWARDS

- COMPASS Awards 2010 – (Winner) Young Composer of the Year
- COMPASS Awards 2010 – (Winner) Top Soundtrack for NOVA: Ocean Animal Emergency
- Banff World Television Awards 2009 – (Nomination) Best Environmental program for Ocean Animal Emergency
- Asian Television Awards 2006 – (Runner up) Best Original Score for Emperor of the Seas: The Voyages of Zheng He
- Asian Television Awards 2008 – (Winner) Best Natural History Documentary for Kingdom of the Elephants
- Asian Television Awards 2008 – (Commendation) Best Natural History Documentary for Mekong: Soul of a River
- WorldFest Houston Awards 2008 – (Winner) Gold Rami Awards for Guge, The Lost Kingdom of Tibet
- Cannes Film Festival 2007 – (Winner) Special Mention for Best Short film for Ah Ma
- Cannes Film Festival 2007 – (Nomination) Palm d-Or for Ah Ma
- Singapore International Film Festival 2007 – (Winner) Best Film for Tan Xin
- Singapore Youth Festival – (Winner) Gold with Honours award for Return of the Phantom
- 38th Chicago International Film Festival – (Winner) Silver Hugo

Audio Production



Home Studio Pte Ltd



CONTACT PERSON:

Mr Wayne Khin
Director

ADDRESS:

81 Amoy Street #03-01
Singapore 069900

TEL:

(65) 6423 9581

FAX:

(65) 6221 5281

EMAIL:

wayne@homestudio.com.sg

WEBSITE:

www.homestudio.com.sg
www.homestudiomusic.com

Home Studio was established in 2004. Its services include music scoring, sound designing, surround mixing, voice recording, real-time overseas voice recording via Source Connect, ADR and Foley for HD broadcast, films, animation. Home Studio also provides stock music production, publishing and licensing services under the subsidiary company.

SELECTED CLIENTS

Creative Technology Pte Ltd, Cybersoft OgilvyInteractive, Discovery Asia, Hoods Inc (S) Pte Ltd, OgilvyOne Worldwide, Nubee Pte Ltd, Studio Fontana, InFocus Asia.

SERVICES

- Music scoring
- Surround sound design and mix
- Voice over recording
- Stock music production and licensing
- 5.1 Dolby Digital/Dolby E for HD broadcast

EQUIPMENT

- Protools HD System
- DP569 Dolby Digital Encoder
- DP564 Dolby Digital Decoder
- DP571 Dolby E Encoder
- DP572 Dolby E Decoder
- LM100 Dolby Loudness Meter
- DP570 Dolby Multi Channel Tool
- Source Connect

Hype Records Pte Ltd



CONTACT PERSON:

Ms Melvis Yip

ADDRESS:

221 Henderson Rd #02-04 Henderson Building
Singapore 159557

TEL:

(65) 6375 3757

FAX:

(65) 6275 2757

EMAIL:

melvis@hyperecords.com

WEBSITE:

www.hyperecords.com

Hype is a production and marketing company that provides services encompassing campaigns, productions, event management, artiste management and publishing. Hype offers studio rental, sound engineering, mixing, mastering and editing services. Armed with state-of-the-art audio recording equipment, professional recording techniques, and dedicated sound recording engineers, Hype is committed to assist its clients with their audio production needs.

SELECTED CLIENTS

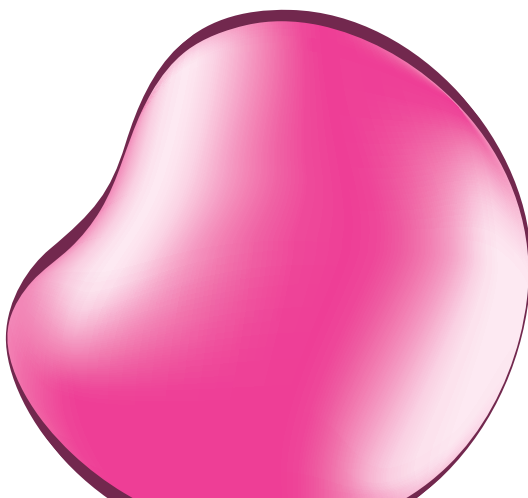
Ministry of Community Development, Youth and Sports, National Council of Social Service, Starhub Ltd.

SERVICES

- Record label
- Marketing and promotions
- Concert organiser
- Event management

EQUIPMENT

- Soundtracks DPC-II, Protools, Radar



Audio Production

MediaCorp TV Singapore Pte Ltd



CONTACT PERSON:

Mr Barry See
Assistant Vice President

ADDRESS:

Caldecott Broadcast Centre
Andrew Road
Singapore 299939

TEL:

(65) 6350 3533

FAX:

(65) 6352 8305

EMAIL:

barrysee@mediacorp.com.sg

WEBSITE:

www.productionresource.sg/audiopost.htm

A department under MediaCorp TV, Audio Post specialises in Music and Sound Effect for long form productions. Supporting local productions extensively for more than 20 years, Audio Post is one of the first in Southeast Asia to produce Surround Sound in Dolby Digital 5.1 for HDTV programmes.

Since 2002, Audio Post has extended its creative services to movie projects including I Not Stupid, Home Run, I Not Stupid Too, The Next Bet, I Do I Do, Money Not Enough 2, Love Matters, Ah Long Pte Ltd, The Leap Year, Where Got Ghost etc.

SELECTED CLIENTS

Cubix, Dream Forest Productions, J Team Productions, Neo Studio, Red Group, Kosmic, Raintree Pictures.

SERVICES

- Music and sound effect
- Sound design
- Movie scoring
- Music composition/arrangement
- Song recording
- Dolby 5.1 mixing

Ocean Butterflies Music Pte Ltd



CONTACT PERSON:

Mr Wilson Tan
Producer

ADDRESS:

2 Orchard Link #03-07 SCAPE
Singapore 237978

TEL:

(65) 6534 7177

FAX:

(65) 6534 7377

EMAIL:

wilson.tan@ob-i.net

WEBSITE:

www.ob-i.com

Ocean Butterflies is an integral part of Ocean Butterflies International Pte Ltd, a leading independent music power in Asia. Established in 1986, it is also the most influential and comprehensive independent music company in Greater China (PRC, Hong Kong, Taiwan), Singapore and Malaysia. In 2006, it became the first company in Asia to be invested by the IDG-ACCEL fund, backed by American venture capitalist giants, International Data Group (of baidu.com), the record-breaking, highest IPO in NASDAQ for the past 6 years) and Accel Partners (of Real Players and Macromedia, etc).

SELECTED CLIENTS

Ann Hui (Theme song production for The Postmodern Life of My Aunt), CCTV (China), CTV (Taiwan), Cubix International, Jack Neo (Theme songs and film scoring for Just Follow Law), MediaCorp (Singapore), NTV 7 (Malaysia), Singapore Tourism Board and Eurogroup (Singapore).

SERVICES

- Record label
- Music publishing
- Artiste management
- Marketing and promotions
- Distribution and licensing
- Concert organiser
- Music school
- Music cafe (franchise)
- Music production (for records and soundtracks for motion pictures/television/animation)

AWARDS

COMPASS Awards 1997~2009

- Top Local Publisher – Touch Music Publishing Pte Ltd

China National Music Award 2004

- Best Album Produced – JJ Lin's Haven

Beijing Pop Music Award 2006

- Best Album Produced, Best Song and Best Album Producer - JJ Lin's, Cao Cao

Audio Production

Red Light Studios Pte Ltd

CONTACT PERSON:
Mr Clarence Edwin
Project Director

ADDRESS:
3B Teo Hong Road
Singapore 088322

TEL:
(65) 6226 3423

FAX:
(65) 6226 3431

EMAIL:
clarence@redlight-studios.com

WEBSITE:
www.redlight-studios.com

Established in 2004, Red Light Studios primarily started out producing radio/TV commercials. In 2005, it was given its first movie project for audio composition and audio post. It is currently in the midst of producing two more movies and have four movies lined up for the next six years. Promising quality with personalised service, its spacious recording studio allows for comfort and exclusivity whilst enabling quick turnaround time.

SELECTED CLIENTS

Advertising agencies, Animation and Production houses.

SERVICES

- Music composition
- Audio post
- Radio/TV commercials
- Songwriting and music arrangement
- Voice-over recording
- Sound design
- Development



Stereo Image Productions Pte Ltd

CONTACT PERSON:
Mr Michael Koh
Managing Director

ADDRESS:
59 Ubi Avenue 1
Bizlink Centre #06-12
Singapore 408938

TEL:
(65) 6227 0770

FAX:
(65) 6742 3221

EMAIL:
stereo@stereoimage.com.sg

WEBSITE:
www.stereoimage.com.sg

The wizardry of modern film making cannot replace the indispensable role that music plays in bringing these moving works of art to life. A film lacking music would be completely devoid of a soul.

Stereo Image Productions believes in this philosophy. Comprising some of the best talents in the Singapore music scene, its creative team has the ability to provide an extensive range of services in audio and music production to give your projects the star treatment it deserves. Armed with vast experience from collaborations with various international and local media companies, Stereo Image Productions can breathe musical life into your projects and help catapult them into the forefront of media productions.

SELECTED CLIENTS

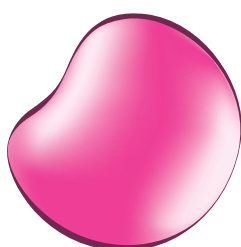
Cookie Jar (Canada), Decode Entertainment (Canada), Dongli 88.3FM (Singapore), Jebson and Jessen Group of Companies (Southeast Asia), Mediacorp Kids Central (Singapore), Overseas Chinese Banking Corporation (Singapore), Pacific and Beyond (Australia), Power98FM (Singapore), Public Utilities Board (Singapore), Scrawl Studios Pte Ltd (Singapore), Singapore Armed Forces.

SERVICES

- For animation: music scoring, sound design, voice dubbing and audio post production
- For film: music scoring, sound design, ADR for film
- For TV and radio: music creation for theme tunes/jingles and audio branding
- Library Music
- Music Production (arrangement, composition) for a variety of purposes
- Audio Recording
- Production

EQUIPMENT

- Surround 5.1 mixing capabilities
- Pro Tools
- Propellerhead's Reason 4.0 (soft synth)
- Nuendo



Audio Production

Wise Entertainment Pte Ltd

CONTACT PERSON:

Mr Darren Wee
Group General Manager

ADDRESS:

20 Kallang Avenue Pico Creative Centre
Lobby B Level 2 Unit A
Singapore 339411

TEL:

(65) 6883 0320

FAX:

(65) 6883 1031

EMAIL:

darrenwee@wise-entertainment.com

WEBSITE:

www.wise-entertainment.com

Wise Entertainment was founded by renowned songwriters/producers, Mr Lee Wei Shiong and Mr Lee Shih Shiong. The company is based in Singapore with a strong presence in China, Malaysia and Taiwan. Since its incorporation, Wise Entertainment has worked with many artistes and record labels including the likes of Stefanie Sun and Daniel Chan.

SELECTED CLIENTS

BMG Entertainment, EMI Music, EMI-Capitol, EQ Music, Forward Music, MediaCorp Studios, Astro Malaysia, My FM Malaysia, Rock Music, Sony-BMG, Universal Music, Warner Music.

SERVICES

- Music/Artiste Education and Training via Lee Wei Song School of Music Pte Ltd
- Music Publishing
- Music Production
- Artiste Management
- Record Label

AWARDS

- The 14th Compass Awards 2009 - Top Local Chinese Pop Song
最佳本地中文流行歌曲 “我怀念的” (Wo Huai Nian De) by Lee Shih Shiong 李思菘 (Composer)
- The Annual Singapore Hit Awards 2007
- Best Local Composition Award (Lee Shih Shiong)
- 第七届蒙牛酸酸乳音乐风云榜 2007
- 港台最佳制作人奖 (伟菘,思菘)
- Pepsi Feng Yun Ranking 2005
- Best Producer (Lee Wei Shiong and Lee Shih Shiong)



Yellow Box Studios Pte Ltd



CONTACT PERSON:

Mr Rennie Gomes
Managing Director

ADDRESS:

75 Sophia Road
Singapore 228156

TEL:

(65) 6222 1278

FAX:

(65) 6222 1076

EMAIL:

rennie@yellowboxstudios.com

WEBSITE:

www.yellowboxstudios.com

Yellow Box Studios is Singapore's largest and most highly awarded sound post production facility and has been producing award winning soundtracks for feature films, television drama series and television commercials for over 10 years.

With a state-of-the-art studio housing a dub stage and one of Singapore's largest recording rooms, it is fully equipped to meet any sound post-production needs. It works with a team of composers, engineers, live musicians and a wide resource of musical talents to organise recordings, supervise all genres of music, and is capable of meeting a myriad of musical demands.

It recently opened a Dolby Certified Mix Theatre for 5.1 print mastering of feature films - the only one of its kind in Singapore. All Yellow Box facilities use the latest, industry-approved classic microphone preamplifiers and compressors. Built and certified to Dolby standards with a JBL 3-way speaker system, the dub stage is capable of mixing and mastering in Dolby Digital 5.1 surround (SRD) up to 7.1 and Dolby Stereo.

SERVICES

Dolby 5.1 Certified final Mix, Dialogue recording, Editing & direction, ADR, Music composition & production, Stereo & multi-channel mixing, Music direction & supervision, Audio project management, Foley recording & editing, Music recording & mixing, Custom sound design, Album production, Sound editorial, Field recording.

EQUIPMENT

- ProTools HD Systems: Runs on SSL XLogic Delta/Alpha Links and Euphonix
- MADI systems: Digidesign 64 Fader Icon
- Control Surfaces: Capable of operations for up to three seat mixers with three separate Pro Tool rigs
- Stage Cedar DN 3000/Backdrop/TC 6000 systems And other industry-acclaimed noise reduction systems
- Evo shared storage systems: For multi-user workgroups in both audio and video
- Dolby 5.1 (7.1 ready): Dolby E/Dolby Digital AC3/DTS HD Mastering and Down Mixing for deliverables
- Industry standard plugins: Waves/McDsp FilterBank/iZotope RX plus many more
- An extensive FX library

AWARDS

- Singapore Creative Circle Awards 2007: Interactive Craft Sound Design/Music (Bronze) for "Missing"

Equipment Supplies

A & T Audio Visual Pte Ltd

CONTACT PERSON:
Mr Nick Koh

ADDRESS:
235 Jalan Besar
Singapore 208909

TEL:
(65) 6396 5225

FAX:
(65) 6396 5115

EMAIL:
at235@singnet.com.sg

WEBSITE:
www.atav.com.sg

Established in 1992, A & T Audio Visual Pte Ltd is a full service audio-visual production company servicing local region broadcast market. A & T Audio Pte Ltd is recognised for its ability to support and enhance broadcast television, corporate productions, documentaries, TV commercials and feature films.

SELECTED CLIENTS

CNBC, ESPN Star Sports, Hasbro Singapore, Sony Electronics (S) Pte Ltd, STB, World Sport Group.

SERVICES

- Tape Duplications
- Standards Conversion
- HD up/down/cross Conversion
- DVD Conversion & Copying
- Rental of HD & Broadcast Equipment

EQUIPMENT

- Snell Ukon, Mach HD, Alchemist Motion Compensation Converter
- Sony Super 35mm, HDCAM, HDV, XDCAM EX Camera
- Angenieux Optimo DP Lens.5
- Zeiss DigiPrimes & DigiZoom Lens
- Sony HDCAM SR, HDCAM, HDV, XDCAM HD, XDCAM EX, DigiBeta, Beta SP VTR.5
- Panasonic DVCPRO HD & DVCPRO 50 VTR



Bert Lighting House Pte Ltd

Bert Lighting House

CONTACT PERSON:
Mr Bert Tan
Managing Director

ADDRESS:
Blk 5 Eunos Technolink
#02-06 Kaki Bukit Road 1 Singapore 415936

TEL:
(65) 6749 9011

FAX:
(65) 6749 9033

EMAIL:
bert@bertlightinghouse.com

WEBSITE:
www.bertlightinghouse.com



Bert Lighting House was established in 2001 and has a wide range of rental equipment as well as a team of well-trained crew.

Throughout his career as a grip to a gaffer and then managing director of Bert Lighting house, Bert has participated in countless minor and major local and overseas productions such as feature films, tele-movies, short films and TV commercials. Bert not only caters to rentals but also categorises the media market into segments to meet each of their needs. Throughout his career, Bert has trained and produced numerous outstanding crew who have created a positive impact on the local media industry.

Currently, Bert Lighting House has equipped itself with a vast number of sophisticated equipment for rental. Besides having 4 fully equipped trucks, Bert Lighting House also saw the need to keep up with the trend in the digital filmmaking world and now has two complete sets of 4K Red Digital Cinema cameras with trained Red Technicians.

SELECTED CLIENTS

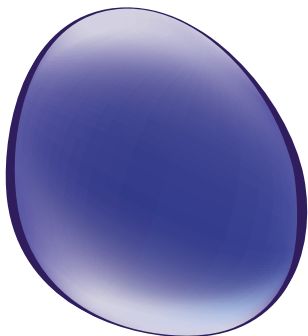
Applebox Asia (Malaysia), Darlow Smithson Productions (UK), Hoco Production (Taiwan), Key Point Production (China), Lion TV (UK), Mili Films (Taiwan), Northside Film (USA), Oak3 Films, Raintree Pictures, Zhao Wei Films, Gravity Films, Play Films, Fluid Productions, Moviola Asia, Chuan Pictures, Rushes Network, Bug Media, Active TV, BBC Asia, Reelloco Productions, Salt Films, Two Oceans Films, Moving Bits Pte Ltd, Blue River Pictures.

SERVICES

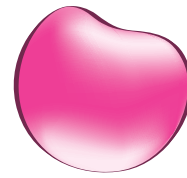
- Rental of Camera equipment (Film and Digital)
- Rental of lighting and grip equipment
- Rental of generator grip truck, video truck
- Rental of studio
- Production support
- Crew hire

EQUIPMENT

- 4K Red One Digital Camera
- Arri 35mm and 16mm cameras
- Lighting equipment
- Grip equipment
- 1 x 6 tons Gaffer Truck (Generator, lighting and grip equipment on board)
- 1 x 2.5 tons Grip Truck (Generator and grip equipment on board)
- 2 x 1 ton Video Truck (Lighting and grip equipment on board)



Equipment Supplies



Cameraquip Pte Ltd



CONTACT PERSON:

Mr Joshua Poh
Rental Manager

ADDRESS:

6 Genting Road #02-00 Jubilee Industrial Building
Singapore 349471

TEL:

(65) 6291 7291

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EMAIL:

info@cameraquip.com

WEBSITE:

www.cameraquip.com.au

Established in 1989, Cameraquip Singapore is the region's first motion picture equipment hire facility. With a wealth of experience dating back to 1981, Michael Vong has led Cameraquip Singapore, a brand name that is synonymous with quality film cameras, lighting and grip equipment. In 2003, recognising the emerging trend towards High-Definition, Cameraquip Singapore took on the format and has been at the forefront of the promotion and adoption of High-Definition TV as an alternative acquiring medium.

SELECTED CLIENTS

Boku Films, Film Formations, Hallion Productions, Infinite Frameworks, J Team Productions, Kane Studio, MediaCorp Raintree Pictures, Moviola Asia, The Rental House, Zhao Wei Films.

SERVICES

16mm, 35mm film or high definition production services.

The Film Equipment Gallery Pte Ltd



CONTACT PERSON:

Mr Al Dakshi
Managing Director

ADDRESS:

114 Sophia Road
Singapore 228177

TEL:

(65) 6338 0341

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(65) 6337 3989

EMAIL:

fegs@pacific.net.sg

WEBSITE:

www.feg-film.com

The Film Equipment Gallery Pte Ltd is a one-stop film and video equipment rental house founded in 1989. As one of the top rental houses in Asia, it caters to all sectors including hiring of crew and equipment, audio, crane and dollies, transport, production coordination, location recce and other services. FEG has branches in Kuala Lumpur (Malaysia) and subsidiaries in Bangkok (Thailand) and Jakarta (Indonesia). It is well-known around the region as well as in the European markets.

SELECTED CLIENTS

Astro (Malaysia), AXN (Hungary), BBC (London), Chalk Film (UK), Columbia Pictures (USA), Film Kraft (Mumbai), Gravity Films, Grundy Motion Pictures (Australia), Gudauri (Georgia), G&K Film (Germany), InFocus Asia, MC4 (France), Oak3 Films, Polyphon Film (Germany), Survivor Entertainment Group (USA), The Shooting Gallery, Two Oceans.

SERVICES

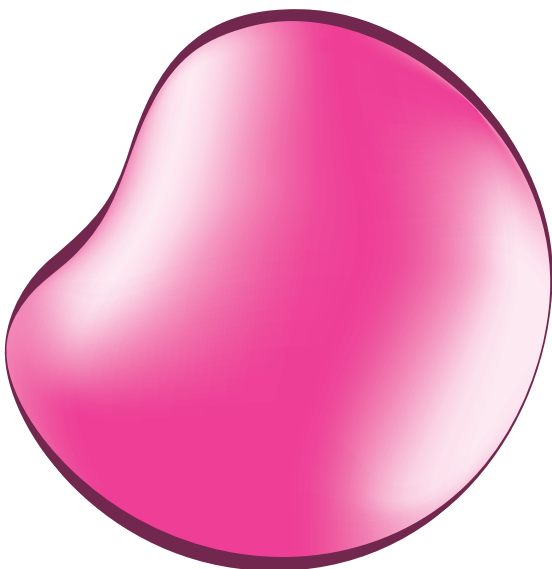
- Rental of film and video camera equipment with full accessories, lightings, grip equipment, trucks, crane and dollies, special effect, 5kva-150kva generator
- Hire of professional crew
- Equipment service and repair

EQUIPMENT

- Complete range of ARRI Cine cameras, ARRI 16SR series including our latest 16SR-3 for the 16mm format and ARRI 35, BL-4, 435 and 535 for the 35mm format
- Wide range of hi-speed lenses and Ultra primes
- Hydroflex underwater and lighting systems
- Grip equipment
- Lighting equipment
- SFX equipment
- Audio/Video/Digibeta/HD Cameras
- Photosonic/Heli Mounts
- Fleet of vehicles including cars, panel vans, mini buses, 4 and 6 ton covered trucks
- Full range of consumables—from gaffer tape to lighting filters

AWARD

- Malaysian Video Awards 2000
- Best Experimental Video (Professional) [Gold] for No Worry Chicken Curry



Post-production



Ascent Media Network Services Asia Pte Ltd



CONTACT PERSON:

Mr Wee Way Kiat
Managing Director

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Singapore 508984

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FAX:

(65) 6548 0399

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wee.way.kiat@ascentmedia.com.sg

WEBSITE:

www.ascentmedia.com.sg

Ascent Media Network Services Asia is part of Ascent Media Group, the world's largest provider of integrated global services for the creation, management and distribution of media content.

In Singapore, Ascent Media provides strategic access to the rapidly growing Asian television markets, with an integrated range of broadcast services and staff that maintains the highest levels of international television expertise and local experience.

Permanent transmission capabilities for video and data include IS-8, IS-10 and Measat-3 with occasional service uplinking to other regional IOR and POR satellites, as well as direct fiber to its London, UK, Burbank, CA, and New York, NY operations. A full complement of creative, technical and support services is available for post production and media management to regional and international programme producers.

SELECTED CLIENTS

AFC Network, BBC Worldwide, Caldecott Productions, CNBC Asia Pacific, Discovery Networks Asia, ESPN Star Sports, HBO Singapore, Intelsat Corporation, MediaCorp, MTV Asia, Net Leader, Nickelodeon, Singnet IPTV, Singapore Turf Club, Singapore Telecom Mobile, SPE Networks, True Vision.

SERVICES

File-based Network Origination, Satellite Space Segment, Satellite Transmission, Global Store and Forward, Global Fiber Services, Graphics, Voice-overs, Subtitling and Captioning, Teleport Services.

AWARDS

- Promax/BDA Design Awards 2008 - Gold Award
- World Gold Award in Art Direction and Design: Informational Graphics for Discovery Networks Asia Discovery Channel - Crime Night Time Shift – Gun
- Promax/BDA Promotion and Marketing Awards 2008 - World Gold – Television
- Holiday/Special Event Campaign (multiple) for Discovery Networks Asia Discovery Channel - 080808 China Campaign
- Branding Image Campaign (multiple) for Discovery Networks Asia Discovery Channel - The elements Image Spots

Blackmagic Design Pte Ltd



CONTACT PERSON:

Mr Paul Stevens
Executive Producer / Business Development Manager

Ms Derri Ng

Executive Producer

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Singapore 049568

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(65) 6338 2696

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(65) 6338 2692

EMAIL:

post@blackmagic-design.com

WEBSITE:

www.blackmagic-design.com/post-production

Blackmagic Design is one of the world's leading post production facilities born out of the conviction that people, ideas and creativity are just as important as great tools. Specialising in commercials, feature films and documentaries, Blackmagic Design has earned a reputation for working in creative partnership with its clients to produce work of an impeccably high standard.

SELECTED CLIENTS

BBC, BBH, Beach House Pictures, Darlight Films, DDB, DY&R, Discovery Channel, Euro RSCG, Grey Worldwide, InFocus Asia, Leo Burnett, Lowe & Partners, McCann-Erickson, National Geographic, O&M, Publicis, Saatchi & Saatchi, TBWA.

SERVICES

Blackmagic Design is resolution-independent working in all international standards and frame rates, (23.98/24p/29.97/30p/5 9.94/60/25p/50) Services include 4K/2K/3D Stereo: Film Scanning (35mm/16mm), Colour Grading, Editing, 2D/3D Animation, MGFX, VFX, Mastering, Conversions and Dubs (D-Cinema/Data/HDCAM SR/D5).

EQUIPMENT

Blackmagic Design offers a fully data-centric post environment. With laser graphics 4K film scanners, the latest DaVinci Resolve data grading systems – with dual stream 2K 3D stereo colour grading, DaVinci Revival film restoration and networked Autodesk, Nuke and Shake DI VFX compositing suites, BMD's advanced infrastructure provides the perfect combination of superior image quality, workflow efficiency and cost effectiveness.

AWARDS

- Ad Asia Phoenix Awards 2009 (36 Awards)
- Best of Show - Best TVC of the Year - MCDYS Funeral
- Best TVC Shot on HD - HP Hyper Girl
- Gold (Editing) - Belmonte Style Chase
- Gold (Gov/Edu) - Republic of Singapore Air Force I Am the Wind
- Gold (Special Effects) - HP Hyper Girl
- Concerts
- Spikes Awards 2009
- Gold - (Public Service) - MCDYS Funeral
- Effie Awards 2009
- Silver – National Council Against Drug Abuse Through Their Eyes

Post-production

Digipost Pte Ltd

CONTACT PERSON:

Mr Julian Sin
Producer / Business Development

Mr Aldrin Ah
Producer

ADDRESS:

516A North Bridge Road
Singapore 188740

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WEBSITE:

www.digipost.com.sg

Digipost is a visual and conceptual creative post house producing evocative and purposeful graphics, design and live action for advertising, broadcast and entertainment. Since its inception in 1994, Digipost has always aspired to provide creative space in a dynamic environment for its clients.

Digipost has a diverse group of talent including VFX artists, editors, (DI) colourists, 2D designers, 3D animators and sound engineers to bring their clients' creative vision and ideas to life while in-house producers provide dedicated service to ensure the seamless execution and delivery of projects. Digipost's success is attributed to the loyalty of its clientele and with this faith and confidence, it expanded its operations regionally in 2005 and 2008 with studios in Vietnam (Ho Chi Minh City) and Cambodia (Phnom Penh) respectively.

SELECTED CLIENTS

Ad Planet, Asatsu-DK Singapore, BBDO Singapore, Bates, Batey, Cheil Communication, Dentsu Singapore Advertising, DDB Singapore, FCB Singapore, Formul8, Grey Worldwide, J.Walter Thomson Singapore, Leo Burnette, Lowe & Partners Worldwide, Mandate Advertising, McCann-Erickson, O&M, Pilgrim Pictures, Saatchi Lab, The Real Thing, The Alchemy, TBWA.

SERVICES

- Post production for TV commercials and feature films
- Broadcast design, branding and on air promos
- Audio design and composing
- 3D animation, visual effects supervision and execution
- Tape dubbing, duplications and systems conversion
- Concerts

EQUIPMENT

- High Definition/Standard Definition (HD/SD) offline and online edit suite
- Autodesk Smoke HD, Autodesk Flame and Autodesk Maya
- Apple Final Cut Pro
- Avid DS Nitris
- After Effects
- Silicon Color
- Digidesign Pro Tools
- Post-production



Editlounge Pte Ltd

CONTACT PERSON:

Mr Daryl Burney
Director of Post

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EMAIL:

post@editlounge.com

Editlounge is a boutique post-production house; a melting pot of award winning creative and technical talent from Singapore and Australia. It is the premier post-house for MTV, Nickelodeon and all the BBC Worldwide Channels in Southeast Asia.

Editlounge's personal attention to every job ensures that you are taken care of from beginning to end and your projects are finished to the highest technical and creative standard.

SERVICES

HD/SD/3D post-production including:

- Offline editing with real-time 3D viewing
- Real-time 3D-HD colour grading
- Stereoscopic alignment
- Dual-Eye Mastering
- Multi-format encoding
- High-speed fiber for uploading videos with secure, real-time, online viewing
- LTO Archiving for long-term media storage

EQUIPMENT

- 7 x FCP suites
- 2 x DaVinci Resolve suites
- 1 x Smoke Suite
- 1 x Protools suite
- 1 x Graphic design and animation suite
- HDCAM/SR, DBC, XDCAM, DVCAM decks



Post-production

Film Technical Services Pte Ltd

CONTACT PERSON:

Mr Frank Cramel
Owner

ADDRESS:

Blk 3016 Bedok North Avenue 4
#06-20 Eastech
Singapore 489947

TEL:

(65) 6246 4512

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(65) 6246 4513

EMAIL:

fts@usa.com

Film Technical Services provides services like motion picture negative processing and film restoration, in addition to motion picture equipment repair and maintenance. In October 2002, Film Technical Services became the 19th laboratory in the world to be accredited with the Kodak Imagecare Programme. It has since maintained its reputation for excellence, consistently achieving a perfect score of 100%.

SELECTED CLIENTS

Besides the local market, its client list extends to Bollywood, China, Japan, Hong Kong, Thailand, Pakistan, New Zealand, Sri Lanka, Malaysia and Bangladesh.

SERVICES

- 16mm/35mm colour negative processing
- Bypass bleach
- Restoration of old films
- All motion picture equipment repair and maintenance
- Cross processing
- Push/Pull processing

AWARDS

Accredited with Kodak ImageCare Programme



Iceberg Design Pte Ltd

CONTACT PERSON:

Mr Fabian Tan
Executive Producer

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Singapore 329743

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fabian@icebergdesign.com

WEBSITE:

www.icebergdesign.com



Iceberg is a boutique post-production DI facility for television and cinema, with broad understanding across the production and post-production department. Its specialisation is in editing and finishing, animation and effects, as well as design and motion. Its Quantel Pablo Neo HDRGB Cinema Suite provides telecine standard color grading, timeline based online editing, infinite layers of compositing and titling, at full resolution and frame rate. It employs the use of 3D LUTs, LOG Cineon/DPX files with HD uncompressed 110-inch digital projection accurately calibrated for cinema finishing and data workflow proven with materials originating from 35/16mm film, Varicam, HDCAM/SR, FilmStream, CineForm to R3D and 5D Mark II.

SELECTED CLIENTS

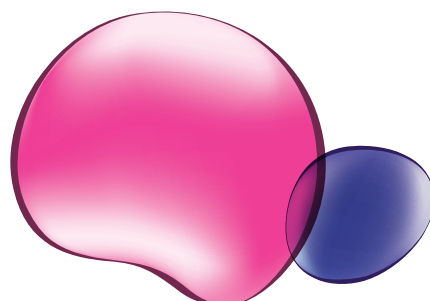
ESPN, AXN, Astro, Mediacorp, Ogilvy & Mather, DDB, Dentsu, Bates, BBH, TBWA, JWT, BBDO, McCann Worldgroup, Lowe, Y&R, Neo Studios, Moviola Asia, Salt Films, Shooting Gallery, Boku Films, Salon Films.

SERVICES

- SD and HD Post Feature Film Digital
- Television Commercials
- Telemovies and Programmes
- 3D/2D Animation and Visual Effects
- Broadcast Design and Motion Graphics

EQUIPMENT

- Quantel Pablo Neo HDRGB Cinema Finishing Suite
- Autodesk Smoke HD
- Multiple FCP HD Workstations c/w Large Screen Projection (110-inch)
- Multiple Maya 3D Workstations
- Multiple Aftereffects Workstations
- BOXX Render Farm
- LTO3 Archiving System



Post-production

Infinite Frameworks Pte Ltd

CONTACT PERSON:

Mr Mike Wiluan
Managing Director

Mr Freddie Yeo
General Manager

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Singapore 089842

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(65) 6222 7888

FAX:

(65) 6227 7557

EMAIL:

info@frameworks.com.sg

WEBSITE:

www.frameworks.com.sg

Infinite Frameworks (IFW) comprises a full-fledged 50-man Post-Production and Visual Effects/Animation facility based in Singapore, a 100-man animation studio based in Batam, Indonesia and an Executive Production and Content Management division that handles executive management, co-productions, financing, distribution and IP acquisitions of content for TV, digital platforms and feature films out of Singapore. IFW offers a unique partnership for all its clients and partners by bringing tremendous value and growth opportunities through the synergising of the unique strengths that the resources in Singapore and Batam are able to provide.

SELECTED CLIENTS

10AM Communications, Animal Planet, Darlow Smithson Productions, Discovery Networks Asia, DDB, HBO, Mark Burnett Productions, MediaCorp Raintree Pictures, Moviola Asia, MTV, Nickelodeon, RSAF, Saatchi and Saatchi, SIA, Shooting Gallery Asia, TBWA, Two Oceans, UOB, Y&R, Zhaowei Films.

SERVICES

Broadcast Design, Branding and On-Air Promos, Post Production and Packaging for TV Commercials, Feature Film, TV Programmes, 2D and 3D Animation, Visual Effects Supervision and Execution, HD Post-production, Content Development and Intellectual Property Rights Acquisition, Full Motion Video (FMV)/Game Cinematics, Tape Dubbing, Duplications and Systems Conversion.

EQUIPMENT

Avid Adrenaline (HD), Final Cut Pro (HD), Combusion, Shake, After Effects, Da Vinci 2K Plus Colour Enhancement System (HD), Cintel Millennium II Telecine (HD/SD), Autodesk's Inferno (HD), Autodesk's Smoke (HD), 3D Studio Max, XSI, Softimage and Maya.

AWARDS

- Phoenix Awards 2007 - Finalist Awards for: McDonald's (Animation) and Toshiba (Editing)
- Promax and BDA award for Animal Planet
- My Magic (selected for Cannes 2008 Main Competition)
- Concerts



Loco Motion Pte Ltd



CONTACT PERSON:

Mr Shaun Yeo
Creative Business Director

Ms Joey Chan
Executive Producer / Director

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WEBSITE:

www.reelloco.com

Loco Motion Productions is the post production arm of Reel Loco Productions. It is like fertile imagination bubbles underneath the surface threatening to burst forth like hot water from a geyser. To channel forth its creative energy, it utilises After Effects for 2D Graphics, 3D Studio Max for 3D graphics, as well as Illustrator and Photoshop to support its needs. Editors work on Final Cut Pro, and have 'Colour', an advanced colour grading software at their disposal.

SELECTED CLIENTS

ASME, McCann Erickson Singapore, Microsoft, MTV Asia, Publicis Singapore, Singapore Technologies Group, Starhub, Walt Disney Channel.

SERVICES

Pre-visualisation, design concepts, animatics, motion graphics, 3D modelling and animations, compositing, logo design.

EQUIPMENT

- Full HD Set-up with all format decks (PAL)
- 3D Machine (Maya and 3D Max)
- 2D Machine (After Effects and Cinema4D)
- HD ready FCP strations x 3
- HD Deck
- HDV Deck
- Digital Beta Deck
- Beta SP Deck
- DV Cam Deck
- Mini-DV Deck
- Voice Over Recording Booth
- 4 x AE Stations
- 1 x 3D Max Station
- Da Vinci Machine

Post-production

The Moving Images Company Pte Ltd

The Moving Images Company

CONTACT PERSON:

Mr Figo Fuad
CEO, Singapore

Mr James Lockard
Partner, Los Angeles U.S.A

ADDRESS:

Singapore Office
79 Maude Road
Singapore 208354

Los Angeles Office
911 21st Street Unit B
Santa Monica CA 90403

TEL:

(65) 6346 2292 (Singapore)
(1) 310 254 4225 (Los Angeles)

FAX:

(65) 6291 1007

EMAIL:

figo@movingimagescompany.com
james@movingimagescompany.com

WEBSITE:

www.musepost.com

The Moving Images Company is a leading international full service content provider. For advertising agencies, corporate clients and broadcasters, it is a one-stop solution offering a complete range of media production services. Having successfully handled feature film, episodic television and high-end commercial production from concept to delivery, clients now have come to rely upon the company to deliver content in new forms of media. The Moving Images Company has offices in Singapore and Los Angeles ready to serve you - with the tools, experience and the capacity along with people who possess the creativity and experience to deliver quality results.

SELECTED CLIENTS

- Co-Producers and Post-production facility for feature film 'Ticket Out'
- Commissioned by Channel G4 to produce television programming in 2011
- Developer of apps for 'The Walking Dead', an internationally broadcast television series

SERVICES

- International Production Management and pool of Directors
- FCP Edit Suites, Audio Suites and Visual Effects
- Digital Intermediate
- 3D CGI
- Motion Graphics
- Compositing
- Creation of Online Content and Apps

Muse Pte Ltd

CONTACT PERSON:

Ms Shariza Kamil
Director

Mr Noraswan Mohamed
Director and Operations Manager

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12 Bukit Pasoh Road
Singapore 089826

TEL:

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FAX:

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wan@musepost.com

WEBSITE:

www.musepost.com

Muse Pte Ltd is a comprehensive network of production and post production facilities devoted to providing the creative industry with innovative solutions. Whatever the scale of your operations, whatever your commercial focus, it exists to meet your needs.

Muse offers more than cutting edge equipment and sharp creative minds. It builds client partnerships the old fashioned way – through trust, continuity and a willingness to share ideas. When you work with Muse, you get a relationship as well as a service.

Muse invests heavily in technological solutions. But innovation for its own sake is no progress at all. Muse strives to ensure maximum benefits to clients, aiming to value-add to your business and enhance your company's reputation. Its job is to make sure you know what options are available and what you stand to gain.

SERVICES

- Offline and Online Video Editing
- Graphic Compositing
- Audio
- Tape Duplication
- DVD Authoring and Copying
- CD Production and Copying
- Video Frame Grabs, Video Encoding, Video Production Shoot

EQUIPMENT

- Final Cut Pro
- Protools
- DVD Studio Pro
- Media 100
- Adobe Photoshop, Adobe Freehand and Adobe After Effect
- InfiniD
- Lightwave 3D
- Sony HDV HDR-FX1E, Sony HVRM25U, Sony DVW-M2000P, Sony DVW-500P, Sony UVW-1800P, Sony DSR-40



Post-production

Nine-V Post Pte Ltd

CONTACT PERSON:

Mr James Brooks
Creative Director

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(65) 6227 2958

FAX:

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EMAIL:

james@nine-v.com

WEBSITE:

www.nine-v.com

Established in 1993, Nine-V Post is one of Singapore's most comprehensive video post-production facilities, offering programme-makers the widest range of television formats available in the region, including HDCAM, IMX and Digital Betacam in both PAL and NTSC. Its 3-storey facility includes full HD or SD editing in five suites, in-house format conversion, QC inspection, 3D animation, tape/disc duplication and sound recording. With an experienced team of editors, animators and engineers from the US and Singapore, it is able to handle almost any video-based project at a professional, broadcast-quality level of service.

SELECTED CLIENTS

20th Century Fox, Animax (SPE) Asia, Cathay-Keris Films, CNBC (ABN) Asia, Discovery Channel, EA Games, ESPN Asia, LeBrocquy Fraser Production, MediaCorp TV Singapore, MTV, National Geographic Channel, The Asian Civilisations Museum, Walt Disney Television, Warner Bros.

SERVICES

- Online and offline editing (6 suites)
- Program layback from file to tape
- Broadcast standard QC services
- 3D and 2D animation
- Tape duplication and format transfers
- Sound recording, programme dubbing and mixing
- Dolby E encoding and layback to HDCAM and HDCM-SR
- Tape duplication and format conversions in both HD and SD
- NTSU-PAL conversion and aspect ration conversion
- DVD authoring and duplication
- Tape stock supplier

EQUIPMENT

- HDCAM-SR, HDCAM, DVCPRO-HD, and XDCAM
- Digital Betacam, Betacam SP (PAL and NTSC)
- MPEG-IMX, Betacam-SX
- DVCAM, DVCPRO, mini-DV (PAL and NTSC)
- DA88, DAT, DVD, VCD, CD
- Snell & Wilcox and Teranex HD/SD standards converters
- Tektronix scopes
- Dolby E Encoders and decoders

AWARDS

- Promax Asia Awards 2001
- Broadcast Network – Music Package Image Spot Category (Silver) for Suria Music Channel Package



VHQ Post Pte Ltd

CONTACT PERSON:

Mr Bernard Tay
Executive Producer

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#04-01 Sunshine Plaza
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EMAIL:

bernard@vhqpost.com

WEBSITE:

www.vhqpost.com

VHQ Post, Singapore, has been servicing the ever-demanding post production industry throughout Asia and the rest of the world for over two decades. VHQ's guiding principle is to have world-class talents offering out-of-the-box solutions to clients from all corners of the globe.

As the only post production company with a network of full service post production facilities in Singapore, Kuala Lumpur and Jakarta, VHQ can provide an unmatched level of international talent and the latest in creative tools.

From internationally acclaimed documentaries, award winning commercials to broadcast promos and original content for mobile phones, VHQ continues to provide outstanding results for a distinguished list of local, regional and global clients.

SELECTED CLIENTS

Clients from Singapore, Malaysia, Indonesia, India, Pakistan, Sri Lanka, Bangladesh, China, Hong Kong, Japan, Australia, New Zealand and the Middle East region. Notable ones include O&M, DDB, McCann, Leo Burnett, Publicis, JWT, Dentsu, NBCU, BBC, Discovery Networks, National Geographic Travel Channel USA, MediaCorp.

SERVICES

- Post production (SD/HD)
- Broadcast design, branding and on-air promos
- Motion graphic design
- 2D cell animation and 3D animation
- 3D pre-visualization and design
- Pre-production consultation
- VFX shoot supervision
- SD/HD transfers, dubbing and system conversion
- Teranex up conversion and HD standards conversion
- Multi Platform Coding

EQUIPMENT

- Thomson Spirit (HD/SD)
- Pandora revolution
- Avid Media Composer/Avid Symphony
- Final Cut Pro Studio 2 (HD/SD)
- Autodesk Flame v.2009/Flame v.2009 (HD/SD)
- Autodesk Maya, 3D studio max
- Combustion, Shake, After Effects

Production Support

Anymotion Pte Ltd

CONTACT PERSON:
Ms Ellen Tham
Executive Producer

ADDRESS:
81 Genting Lane
#06-01 Everich Building
Singapore 349566

TEL:
(65) 6742 2760

FAX:
(65) 6742 3882

EMAIL:
anymotion@pacific.net.sg

Anymotion is a subsidiary of Hanchewstudios, renting out the Motion Control system – the robotics Milo, other special effects equipment and studio space.

Anymotion pioneered the use of Motion Control in Southeast Asia by acquiring the first Academy Award winning Milo motion control rig in 1996 and to date, it is the only one in Singapore that has the Milo motion control rig.

Committed to raising the industry standard, it has rented out and done much production support using the Milo in Singapore and around the region.

SELECTED CLIENTS

British Airways, Celcom, Clatex, Delifrance, DHL, Motorola, Neutrogena, Pizza Hut, SIA, Toyota, Visa.

EQUIPMENT

- Motion Control System – Milo motion control system
- Unilux Flash
- Full range of motion picture and digital photographic equipment for rent
- 8,000 sq ft studio space



Blowfish Pictures Pte Ltd

CONTACT PERSON:
Ms Fang Yu
Producer

ADDRESS:
53 Kim Keat Road
#05-02B Mun Hean Industrial Building
Singapore 328823

TEL:
(65) 6256 8284

FAX:
(65) 6256 1519

EMAIL:
faq@blowfishpics.com

WEBSITE:
www.blowfishpics.com

Blowfish Pictures is a leading television and film production support company in Singapore.

Since its inception in 2005, it has been working closely with the Media Development Authority (MDA) in developing a production-friendly environment in Singapore.

Blowfish Pictures' core business services involve facilitating local and international producers in managing its production needs with cost-effective solutions. This is achieved through its strong network of professional crew, equipment suppliers and post-production companies.

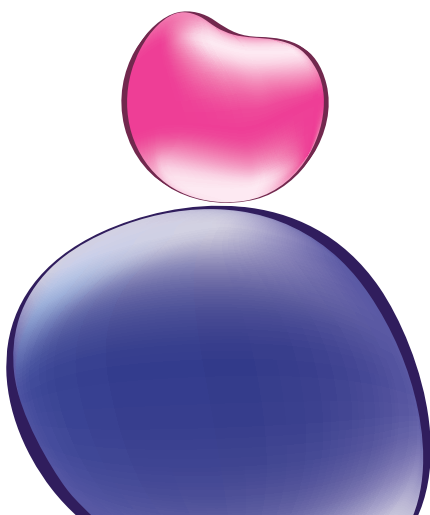
Blowfish Pictures' extensive experience in international productions is evident following the success of Mark Burnett's reality shows that were shot entirely in Singapore - The Contender Asia and The Contender Season 4.

SELECTED CLIENTS

Community Development Councils, Davos Life Sciences, DHL Express (Singapore), Gedeon Programmes (France), Mark Burnett Productions (USA), Media Development Authority, MediaCorp TV, Ministry of Defense, Singapore, MSD Technology Singapore, National Community Leadership Institute, NCS Pte Ltd, Nortel Networks Singapore, Norvell Jefferson (Belgium), People's Association, Raintree Pictures, Singapore Media Academy, SMG Productions (UK), TV Mobile, Union Energy Corporation.

SERVICES

- Logistics support
- Location scouting and management
- Casting
- Crew hire
- Equipment rental
- Budget management and production planning



Post-production

Film Mall Pte Ltd

CONTACT PERSON:

Mr David Foo
Managing Director / Director of Photography

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#05-04 Kolam Ayer Industrial Estate
Singapore 349250

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(65) 6842 6498

FAX:

(65) 6842 7616

EMAIL:

info@filmmallone.com

WEBSITE:

www.filmmallone.com

Film Mall is an established television and film production house that specialises in providing creative solutions, from conceptualisation to product delivery, in the area of television commercials and programmes, corporate videos, feature films, internet-driven content and 3D stereoscopic ventures. Backed by a team of industry veterans with well-credited experience in all aspects of production work, its mantra is to handle every project with comprehensive workflow consultation. With a strong focus in confident art direction and utilising the latest broadcast technology, Film Mall's marriage of aesthetics with deft execution will help clients to achieve their creative vision with an economy of means and costs.

SELECTED CLIENTS

OCBC Bank Singapore, Hong Leong Finance, Ministry of Health, Singapore Armed Forces, Singapore Technologies Engineering Ltd, Thomson, Panasonic, Nikon, Asian Food Channel, Ikea, Martell VSOP.

SERVICES

- Collaborative Conceptualisation
- Production crew support
- Equipment and camera accessories support
- HD, DSLR and 3D Stereoscopic Cinematography
- Studio Rental

AWARDS

- The Mobius Advertising Awards for Outstanding Creativity and First Place Recognition
- The One Show Merit Awards - Gold and Special Achievement awards
- The US International Film & Video Festivals Award for Creative Excellence
- The Singapore Creative Circle Awards



Hanchewstudios Pte Ltd

CONTACT PERSON:

Ms Ellen Tham
Executive Producer

ADDRESS:

81 Genting Lane
#06-01 Everich Building
Singapore 349566

TEL:

(65) 6744 3661

FAX:

(65) 6742 3882

EMAIL:

ellen@hanchew.com

WEBSITE:

www.hanchew.com

Hanchewstudios Pte Ltd was established in October 1980 and is the most established production house in Singapore.

Han Chew has more than 20 years of award-winning experience in photography and directing TV commercials. He was trained in London and spent seven years there working in his own studio.

Hanchewstudios owns an 8,000+sq ft studio in Singapore with comprehensive equipment and has a team of four photographers, directors and many support staff.

It invests in research, knowledge, training and top end equipment, including special effects equipment.

It pioneered the use of Motion Control in South East Asia by acquiring the first Academy Award winning Milo motion control rig in 1996.

SELECTED CLIENTS

CAAS, Canon, Creative Technologies, DBS, Delifrance, F&N, Hitachi, KFC, Martell Cordon Bleu, Mcdonald's, Nokia, Robinsons, SIA, Singtel, Sony, SPH, Stanchart, Tiger Beer, Toyota, Visa.

SERVICES

- Production Support
- Film Production – TVCs/Documentaries/Corporate Videos
- Stills Production
- Equipment Rental - Stills and Film
- Motion Control – Milo Rental
- Studio Rental

EQUIPMENT

- Motion Control System – Milo motion control system
- Unilux Flash
- Full range of motion picture and digital photographic equipment for rent
- 8,000 sq ft studio space

AWARDS

The Cannes Gold Lion, Hollywood Film and Broadcast Gold, New York One Show Gold, Media award for Best of Decade, London International Film Gold, Mobius Gold, Pegasus Gold (London), and many more.



Production Support

InFocus Asia

CONTACT PERSON:

Ms Shafrina Harman
Production Manager

ADDRESS:

100 Beach Road
#12-06 Shaw Towers
Singapore 189702

TEL:

(65) 6341 5988

FAX:

(65) 6224 6466

EMAIL:

shafrina@infocusasia.com

WEBSITE:

www.infocusasia.com

InFocus Asia (IFA) is a multi-award winning media company offering content and production support to the international broadcast industry from its 3 offices strategically located in Singapore, Bangkok and Beijing. IFA is a turnkey provider of pre-production research, on-site production services and editorial facilities for film crews looking to produce content in Asia.

Its Singapore and Bangkok 24 hour HD feed points service B2B and broadcast clients globally. In Bangkok, the company operates through a partnership with The Associated Press (AP) of America, including the operation of a turnkey service for China's national broadcaster CCTV. In Singapore, its 'live' studio is globally connected through Eurovision's vast satellite and fiber network, along with web casting connectivity services.

SELECTED CLIENTS

Discovery Channel International, National Geographic Channel, National Geographic International, Al-Jazeera English, Channel News Asia, NHK (Japan), CCTV (China), CICC (China), PTS (Taiwan), ARD (German), NDR (German), PBS (USA), BBC (UK), ITN (UK), Astro (Malaysia), AXN, Eurovision, Globecast, UNDP, UNIFEM, UNESCAP, UEFA, SAP TV, Microsoft.

SERVICES

It supplies all formats and systems from HD to RED to 3D rigs, underwater housings, cranes and lighting as well as award winning crew members who will make production in Asia a breeze. Their Singapore 24 hour 'live' studio can offer the option of live backdrop or Chromakey, with a capacity of 4 guests.

AWARDS

- Thailand in Crisis nominated for New York Festival & Monte Carlo Awards 2011
- Winner – 2010 18th Tokyo Global Environmental Film Festival, Special Prize for biodiversity
- Asian TV Awards 2009 – Winner Best Reality, Best Social Affairs, Highly Commended for Best Editing & Best Achievement in HD



MediaCorp TV Singapore Pte Ltd

CONTACT PERSON:

Ms Lim Daisy
Facilities Management Unit

ADDRESS:

Caldecott Broadcast Centre
Andrew Road
Singapore 299939

TEL:

(65) 6350 3538 (Studio Rental)
(65) 6357 5668 (Costume/Makeup/Hair)

FAX:

(65) 6251 4226

EMAIL:

daisylim@mediacorp.com.sg
rental@mediacorp.com.sg

WEBSITE:

www.productionresource.sg

MediaCorp's Production Resource has studios of different sizes fully equipped for TV Productions. Operating on three cameras setup, its studios are soundproof and are 25 feet high to meet production needs.

Besides rental of studios, it also provides supporting services such as props and costumes rental, makeup and hair services and designers for sets and costumes. In short, it provides a one-stop service for all production needs.

SELECTED CLIENTS

Dream Forest Production, Hummingbird Films, Illuxions Pte Ltd, J Team Productions, Megastar Advertising, Moviola Asia.

SERVICES

- Studio rental
- TV production and support
- Location crew and filming
- Set design
- Costume design
- Props rental
- Wardrobe and makeup/hair
- Concerts



Production Support

Moviola Asia Pte Ltd



CONTACT PERSON:

Mr Ronnie Lee
Executive Producer

ADDRESS:

10 Blair Road
Singapore 089910

TEL:

(65) 6323 7368

FAX:

(65) 6323 5606

EMAIL:

ron@moviola.com.sg

WEBSITE:

www.moviola.com.sg

Moviola Asia is based in Singapore, with offices in Hong Kong, Shanghai and Malaysia. Moviola is a full service production company specialising primarily in the production of commercials. Besides commercials, it also provides a complete range of services for feature films and music videos. Its strength is in storytelling imagery with a strong sense of art direction, beauty and excellence in cinematography. Most of its directors and key personnel have advertising backgrounds, which give the company a better understanding of clients' needs, and the ability to achieve objectives with tangible results.

SELECTED CLIENTS

Bank of China, Burberry, Cathay Pacific Airlines, Coca-Cola, Citibank, Hong Kong Bank, Martell, McDonald's, Nestle, Procter & Gamble, Remy Martin, Solvii Titus, United Airlines.

SERVICES

- Motion picture production

AWARDS

Creative Circle Awards 2003

- Television Individual category [Bronze] for Opto-Pharm – Knife-Thrower

Creative Circle Awards 2001

- Individual category (any length) [Bronze] for Ministry of Education – Mathematics

Creative Circle Awards 2000

- Individual category (> 30secs) [Silver] for McDonald's – Olympics

D & AD Awards

- Television and Cinema Advertising Non-English Language [Most Outstanding Piece] for Marriott Hotel – Kidnap

Point Digital Media Pte Ltd



CONTACT PERSON:

Mr Adam Stanger
Executive Producer / Company Director

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9 Temasek Boulevard
#31-02 Suntec City Tower 2
Singapore 038989

TEL:

(65) 9681 8006

EMAIL:

adam@pointdigitalmedia.com
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WEBSITE:

www.pointdigitalmedia.com

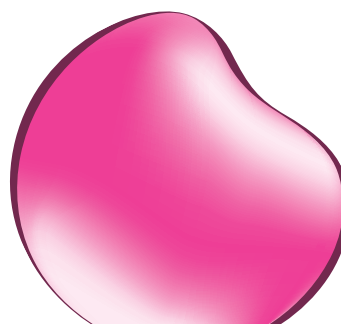
Point Digital Media is a one-stop production company for the digital age, offering production services from conceptualisation and coordination to execution and finishing. With the company's network of experts, it provides comprehensive location and production services for international productions shooting in Southeast Asia. Its creative services include conceptual development as well as broadcast production and media management. Point Digital is well positioned to produce outstanding results at cost-effective pricing. Its goal has always been to help their clients spend their time and production dollars wisely.

SELECTED CLIENTS

With a client list that includes production houses in North America and Europe, Point Digital Media has also provided media services for multinational firms such as Raffles Hotel, Jones Lang LaSalle, Invision Communications, Yahoo!, Universitas Global 21 and Cisco Systems.

SERVICES

- Film Video Production
- Direction and Writing
- Production Management
- Location Scouting
- Location Management and Scouting
- Cultural Liaison
- Production Research and Development
- Production Logistics
- Concerts



Production Support

Reel Loco Productions Pte Ltd



CONTACT PERSON:

Mr Shaun Yeo
Creative Business Director

ADDRESS:

9 Everton Rd Singapore 089366

TEL:

(65) 6476 6287

FAX:

(65) 6224 9069

EMAIL:

shaun@reelloco.com

WEBSITE:

www.reelloco.com

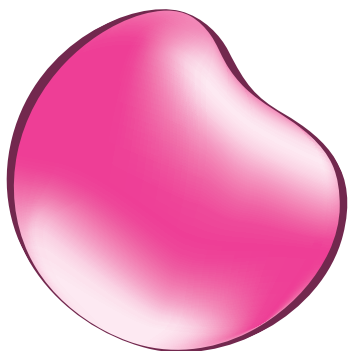
Reel Loco Productions is crazy. And they're serious about that. Constantly experimenting with fresh ideas and creating new styles, your brief is its command. It goes loco over every concept and are passionate down to the last detail from preparation to production, and have handled projects all over the world. Need a one-stop shop for your commercial, corporate and music videos or just about any other video production? Reel Loco will be crazy enough to take on because that's what keeps it moving ahead.

SELECTED CLIENTS

Avex Trex, SIA, Far East Organization, Microsoft, Nokia, DataCraft, Cisco, Starhub, Canon, Asahi, Apple, Citibank, STPB, HP, Disney.

SERVICES

- Line Producing (TVCs/Programmes/Corporate Videos/Featured Film)
- Direction and Writing
- Full Production Services
- Stills Production Services
- Concerts



The Shooting Gallery Pte Ltd



CONTACT PERSON:

Mr Sebastian Tan
Group Managing Director

ADDRESS:

136 Joo Seng Road
1st Floor Brilliant Building
Singapore 368360

TEL:

(65) 6289 8828

FAX:

(65) 6289 8818

EMAIL:

sebtan@shootinggalleryasia.com

WEBSITE:

www.shootinggalleryasia.com

Established in 1987 as a commercial photography studio, The Shooting Gallery is now one of the largest production houses in the region. Having won almost every major advertising award internationally, it diversified to include digital imaging in 1994, TVC production in 1995 and feature film production in 2006. Besides, its fully equipped headquarters in Singapore, The Shooting Gallery has offices located throughout the Southeast Asia region, in Malaysia, Indonesia, Vietnam, New Zealand, the Maldives and most recently, Paris.

SELECTED CLIENTS

Contra London, BBDO, Dentsu Beijing, Dentsu Japan, Diesel Creative Team Italy, JWT Amsterdam, McCann Erickson San Francisco, Nokia Worldwide, Orient Corp Korea, Siemens USA, Silverscreen New Zealand, Steffi Productions Greece, Saatchi & Saatchi, Singapore Navy, Exit Australia, FootCandles India, MassMarket New York, JWT Amsterdam, JWT Australia, FootCandles India, Podfilms Australia.

SERVICES

- Commercial photography services and support
- TV and film production and support
- Casting
- Locations
- Set building
- Studio and photographic equipment rentals
- Art department support
- Prop sourcing and making
- Asian network support and coordination
- Phantom HD High-Speed Camera

AWARDS

MediaCorp TV Advertising
• Peoples' Choice Award – M1 Free IDD Calls Mumbai
Singapore Creative Circle Award 2005
• Gold for Pizza Hut – Psycho
– The Graduate

Comgraph 2005
• Gold for Cinema 4D Animation Category
Cannes Lions Award 2004
• Bronze for Ants
• Concerts

Production Support

Widescreen Media Pte Ltd



CONTACT PERSON:

Mr Kevin Lau Kah Hui
Director / Stereographer

Mr Ian Wee Woon Hui
Director / Stereographer

ADDRESS:

261 Waterloo Street #04-28 Waterloo Centre
Singapore 180261

TEL:

(65) 8333 2955

FAX:

(65) 3150 6826

EMAIL:

info@widescreen-revolutions.com

WEBSITE:

www.widescreen-revolutions.com

Widescreen Media is Singapore's first full-fledged stereoscopic 3D company specialising in media production, post-production and consultation, with a focus on the broadcast, advertising and feature film markets.

It is professionally trained in stereoscopic production, and is one of the few companies in Asia that is able to support stereoscopic feature film shoots. It has an international track record, and is able to provide all manpower and equipment for a stereoscopic shoot, including cameras, rigs, lenses, follow-focus systems, video village, data wrangling and S3D dailies.

Widescreen Media is also a RED and high-definition production and post-production house specialising in offline and online editing and colour-grading for the broadcast, advertising and feature film markets. The company puts a strong emphasis on high and exacting standards, with a keen eye trained on quality-controlled workflows.

SELECTED CLIENTS

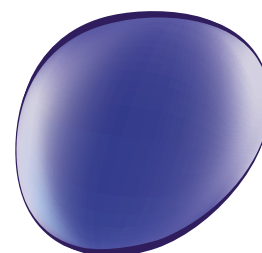
Caldecott Production International, Oak3 Films, Lawton & Yeo, RSAF, GSMprjct, Scorpio East Entertainment Pte. Ltd, Ngee Ann Polytechnic, Neo Studios, FLY Entertainment, 18 Grams of Love, HIP Entertainment, Singtel, ESPN, Rainshine Productions Pte. Ltd., Distribution Workshop (HK), Dexter Films (South Korea), Arclight Films (Australia).

SERVICES

- Post-production and content creation
- Stereoscopic/3D consultation and production
- Stereoscopic equipment rental
- RED production and post-production
- HD production and post-production

AWARDS

- 18 Grams of Love – Telemovie – Bronze Award, Public Award for Best Film, Lyon Asian Film Festival (France, 2007)
- Good Morning 60s – Short Film – Selected for First Film, Intl., International Film Festival of Ireland
- Here – 35mm Feature Film – Selected for 41st Directors' Fortnight, Cannes
- When Hainan Meets Teochew – Selected for 3rd Asian Queer Film Festival (Japan, 2011)



Others

Axiom Technologies Manufacturing Pte Ltd

CONTACT PERSON:

Mr Bernard Goh
Managing Director

ADDRESS:

2 Woodlands Sector 1
#05-15 Woodlands Spectrum 1
Singapore 738068

TEL:

(65) 6555 2212

FAX:

(65) 6555 2202

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enquiries@axiom.com.sg

WEBSITE:

www.axiom.com.sg

Established in 1997, Axiom is a fully-licensed ISO-certified Blu-ray Disc, DVD and CD replication plant; also offering the full range of services from CD content development and DVD/Blu-ray Authoring, disc manufacturing and packaging. They have authored and replicated thousands of DVD titles, many from major Hollywood studios as well many BD25 and BD50 titles for the region.

SELECTED CLIENTS

Video distributors and studios, copyright holders and publishers, music record companies and video production houses, corporations looking to put together an annual report or marketing CD, DVD or Blu-ray for distribution or internal use.

SERVICES

- Multimedia content development for Blu-ray/DVD/CD
- Blu-ray/DVD Full Authoring Services
- Blu-ray/DVD/CD mastering, replication and disc printing
- Packaging design, packing and full kitting; delivery, distribution and logistics

EQUIPMENT

- Scenarist Blu-ray Authoring Suite
- Scenarist, Sonic and StudioPro DVD Authoring systems
- BD25, BD50, DVD and CD mastering, replication and printing



BEAM Artistes Pte Ltd

CONTACT PERSON:

Ms Eileen Wee
Director

ADDRESS:

1 Kim Seng Promenade
Great World City West Tower
#15-12 Singapore 237994

TEL:

(65) 6836 8273

FAX:

(65) 6887 3303

EMAIL:

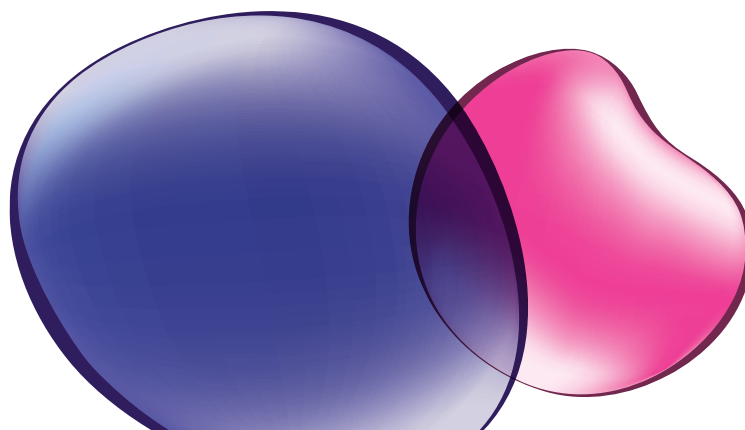
eileenwee@beam.com.sg
artiste@beam.com.sg

WEBSITE:

www.beam.com.sg

Beam Artistes is Singapore's premier talent agency. It proudly represents a superb range of established celebrity names alongside promising up-and-coming new talents and specialises in supplying them as actors, hosts, music performers and/or models across the entire spectrum of the entertainment industry. This includes motion pictures, television programmes, commercials, endorsements, industrial videos, print work, and events.

Beam Artistes manages the careers of carefully-selected talents from Singapore and the region; and helps them forge their individual images and identities, so as to empower each of them to fully develop their careers. The company takes it upon itself to select and represent only the highest calibre of talents who not only have a proven track record of success in their respective fields, but also display willingness to work with clients on their specific requirements.



Others

fFurious Pte Ltd

CONTACT PERSON:

Ms Joanne Tay
Managing Director

ADDRESS:

32B Sago Street
Singapore 059025

TEL:

(65) 6225 0887

FAX:

(65) 6225 0887

EMAIL:

info@ffurious.com

WEBSITE:

www.ffurious.com

fFurious was formed in 1999, born from the desire to collaborate and grow with like minds in creative design. It began with the simple belief that only with good people can there be good work. And only with good work can a collective such as fFurious thrive.

Today, fFurious is a multi-disciplinary creative communications company, thanks in part to an enthusiastic group of clients that includes advertising agencies, publishing companies, small businesses, MNCs, non-profit organisations and government bodies.

SELECTED CLIENTS

ACE Insurance, alldressedup, APL Co., BOC Aviation, DesignSingapore, Designphase, Esplanade, Freestate Productions, GSM Media & Design, MTV Asia, Ministry of Information, Communication and The Arts, National Arts Council, National Museum of Singapore, Singapore Armed Forces, Singapore International Film Festival, TheatreWorks, The Arts House, The Necessary Stage, Zhao Wei Films, Zio Eyewear.

SERVICES

- Graphic design
- Interactive design and programming
- Motion/video design
- Advertising
- Identify and branding
- Photography



Fly Entertainment Pte Ltd

CONTACT PERSON:

Ms Lim Soo Ann
New Business Director

ADDRESS:

213 Henderson Rd 01-11/02-11
Henderson Industrial Park
Singapore 159553

TEL:

(65) 6224 3188

FAX:

(65) 6224 2388

EMAIL:

sooann@fly.com.sg

WEBSITE:

www.fly.com.sg

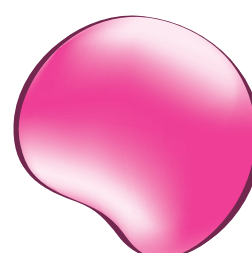
Fly Entertainment is an artiste management company founded in 1999 by award-winning host and comedienne, Irene Ang. Fly currently represents local and Asian bilingual artistes, with an available network of versatile talents around Asia. Known for its strong links with the media and entertainment industry, Fly has established a firm reputation in providing casting, event management and creative entertainment-consultancy services. In 2009, Fly extended its wings and established Running into the Sun and AI Films, focusing on theatre and films productions respectively.

SELECTED CLIENTS

Arclight Films, AXN Sony Networks, Bigfoot Entertainment, Buchana Group, Carnival Pictures, Darlow Smithson Productions, Lion TV UK, MediaCorp, Ming Productions (UK), NBC Studios, Porchlight Films, Raintree Pictures, RGM, RHI Entertainment, Salon Films (HK) Star Group, Southern Star Group, Touchdown TV NZ, Valkieser, Walt Disney Television.

SERVICES

- Artiste management
- Talent casting
- Event conceptualisation, management and show production
- Publicity and marketing
- Entertainment consultancy
- Courses by celebrity coaches



Others

GlobeCast Pte Ltd



CONTACT PERSON:

Ms Vanessa Ching
Senior Manager, Marketing Communications, Asia

ADDRESS:

600 North Bridge Road
#13-02 Parkview Square
Singapore 188778

TEL:

(65) 6325 4222

FAX:

(65) 6227 9782

EMAIL:

commsasia@globecast.com

WEBSITE:

www.globecast.com

A subsidiary of France Telecom/Orange, GlobeCast is a specialist in media management and global content delivery services for broadcasters and content creators. With a secure fiber and satellite network connected to dozens of teleports worldwide, GlobeCast manages and transports millions of hours of video and rich media each year. An integrator of audiovisual technology and a full service provider, GlobeCast works with all actors in the audiovisual chain from production companies to broadcasters, cinema chains and more. GlobeCast also offers post-production services and is an expert in international television markets, helping broadcasters to secure distribution with leading pay TV operators.

SELECTED CLIENTS

AXN, AETN The History Channel, National Geographic, Deutsche Welle (DW-TV), Russia Today, TVMonde, KBS, Bloomberg, France 24, CCTV, Al Jazeera, SunTV, Tiger Gate, Eurosport, NHK etc.

SERVICES

- Satellite distribution, transmission, and fiber delivery
- Playout and channel programme origination
- Digital media asset management
- Content rights distribution to PayTV, IPTV, DTH, Cable, VoD and mobile platforms
- WebTV, satellite business TV for corporations and special events
- Digital signage/captive audience
- Sports and news coverage

EQUIPMENT

- 24/7 Master Control Room
- Playout centre that provides access to content management and delivery services under one roof
- HD/SD flyaway kit for deployment in the region at news and sports events

AWARDS

- World Teleport Association's Top Independent Teleports 2008

Mega Films Enterprises Pte Ltd

CONTACT PERSON:

Ms Jessie Chia
Managing Director

ADDRESS:

Blk 1020 Tai Seng Avenue
#04-3500 Tai Seng Industrial Estate
Singapore 534416

TEL:

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FAX:

(65) 6282 5791

EMAIL:

jessie@megafilms.com.sg

Mega Films Enterprises has been subtitling films since 1989. In 1995, it became the first company in Asia to use computerised laser subtitling systems. It serves Singapore-based Hollywood studios, independent distributors, regional distributors from Philippines, Indonesia, Vietnam, Malaysia and Iran, as well as local and regional film festivals. The subtitling languages that Mega Films support include English, Mandarin, Malay, Indonesian and Vietnamese. Since 2004, the company's services have expanded to include digital subtitling services and the digital encoding of film, trailer and advertising content to serve digital cinemas.

SELECTED CLIENTS

Buena Vista Columbia Tristar Films, Cathay-Keris Films, Golden Village, Shaw Renters, Twentieth Century Fox Films, United International Pictures, Warner Bros.

SERVICES

- Laser subtitles
- Digital subtitles
- Digital encoding
- Censorship solutions (editing, print matching)
- Watermarking
- Back-room support for distributors

Others

Verztec Consulting Pte Ltd



CONTACT PERSON:

Mr Nicholas Goh
Chief Executive Officer

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10 Jalan Besar #16-02 Sim Lim Tower
Singapore 208787

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(65) 6577 4647

EMAIL:

info@verztec.com

WEBSITE:

www.verztec.com

Verztec Consulting Pte Ltd is an international ISO 9001:2008 Certified provider of Global Content Management and Localisation services. It supports a third of the world's Fortune 500 corporations in creating and adapting their global communications into more than 60 languages.

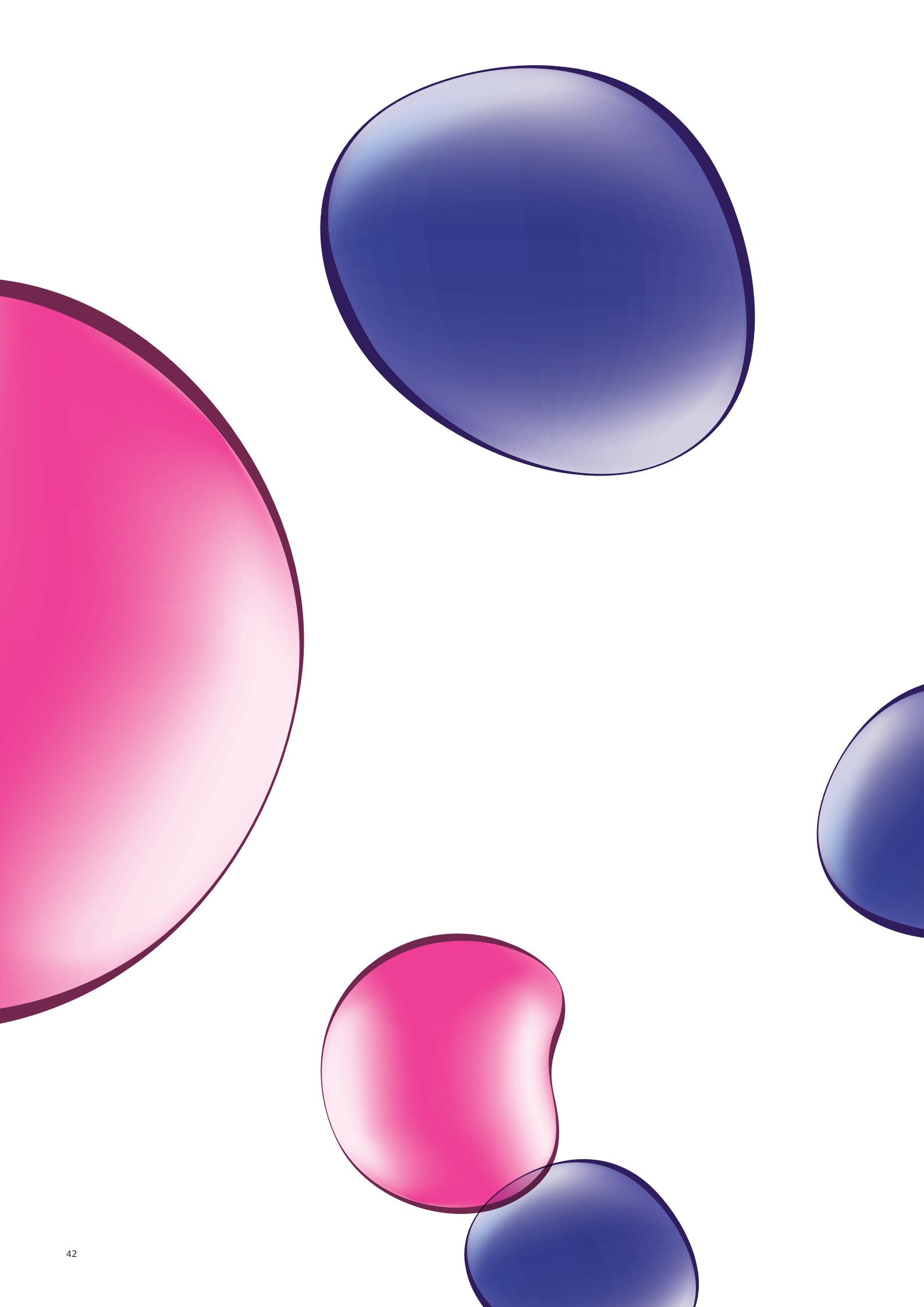
Over the years, Verztec Consulting Pte Ltd has successfully partnered clients of various industries. In particular, for the media industry, it worked with Singapore's Media Development Authority to translate and subtitle 22 films in French for the Singapore, Malaisie: Le Cinéma film festival held at Paris' Centre Pompidou. It was also involved in English Video Subtitling for Channel News Asia's Japan Hour.

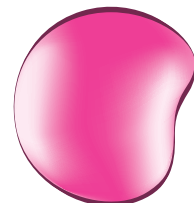
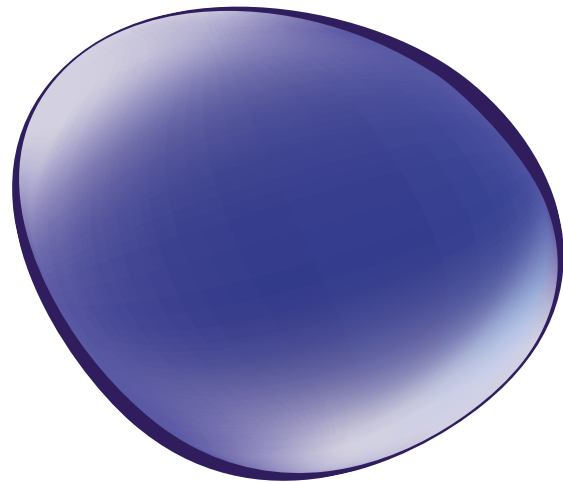
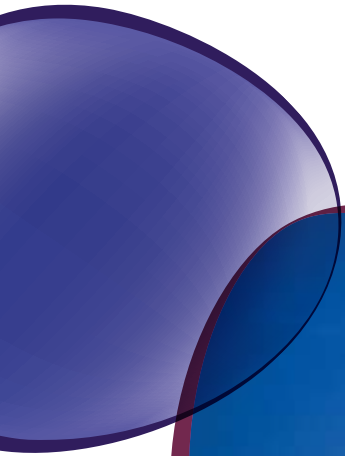
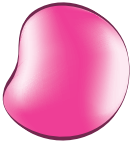
SELECTED CLIENTS

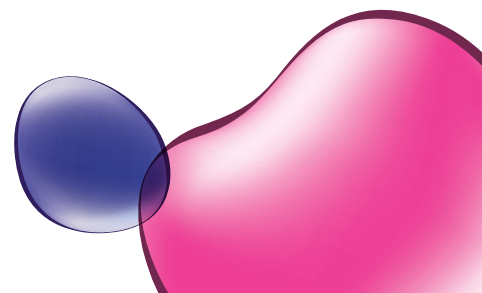
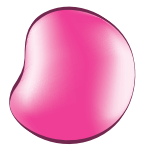
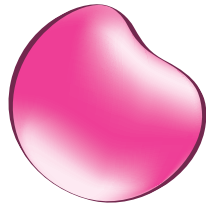
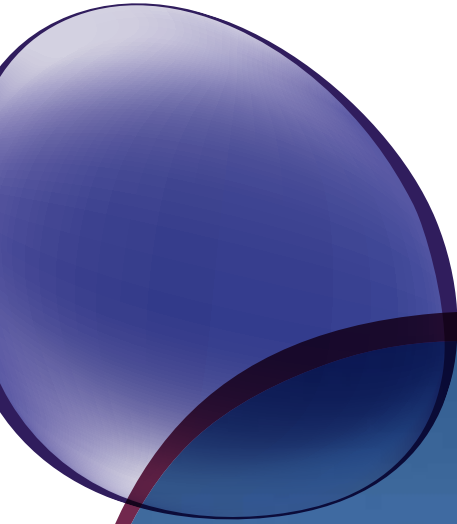
Barclays, Bechtel, BMW, Burson Marsteller, Clarion, CISCO Systems, ESPN Star Sports, Fujitsu, Hella, Hitachi, HSBC, IBM, Intel, Invensys, Johnson & Johnson, Juniper Networks, Lucent Technologies, MTV Asia, Oxford Journals, Rolls Royce Motors, Sony, Synovate, Shell, Samsung, Singtel, Société Générale, Standard Chartered, Sun Microsystems, The Nielson Company, Toshiba, TOTAL, Yara International.

SERVICES

- Translation and localisation
- Conference and seminar interpretation
- Desktop publishing or typesetting (PC and MAC)
- Globalisation consulting
- Internationalisation
- Multilingual brand management
- Multilingual copywriting and copyediting
- Multilingual software testing









Media Development Authority
Singapore

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Fax: (65) 6577 3888

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www.mda.gov.sg