

电影 2023 FILM



SINGAPORE
新加坡



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AH GIRLS GO ARMY 女兵外传

produced by J Team Productions, mm2 Entertainment | producers Leonard Lai Yok Wai 黎育維, Tong Khoon Mun 唐官汶
directed by Jack Neo 梁智强

genre Action, Comedy, Drama	running time 120 minutes	key cast Apple Chan, Glenn Yong, Yang Guang Ke Le, Belle Chua, Xixi Lim, Samantha Tan
language English, Mandarin, Dialect	format DCP	



synopsis

What if girls are conscripted to serve National Service? As the first batch of female recruits with diverse backgrounds trained under the fierce leadership of Sergeant Chow and Lieutenant Roxanne, they find themselves pushed to the limit of their potential. Together, they overcome hardship and an initial resistance to serve NS and discover newfound abilities, using it to solve and mend relationships in their personal life as well.

如果有一天，新加坡不够男生了。如果女生也需要伏兵，会发生什么趣事呢？《女兵外传》的故事会围绕着新加坡第一批女兵。来自不同背景和教育的女兵们在 Sergeant Chow 和 Lieutenant Roxanne 的带领下又会擦出什么火花呢？一起，她们将把自己推到极限来面对新加坡武装部队的磨练。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0176

year of release
2022

trailer link
[https://www.youtube.be/
NkZt0uCdlrM?si=
ICSvY3H6fpxJAwlo](https://www.youtube.be/NkZt0uCdlrM?si=ICSvY3H6fpxJAwlo)

AH GIRLS GO ARMY AGAIN 女兵外传2

produced by J Team Productions, mm2 Entertainment | producers Leonard Lai Yok Wai 黎育維, Tong Khoon Mun 唐官汶
directed by Jack Neo 梁智强

genre Action, Comedy, Drama	running time 95 minutes	key cast Apple Chan, Glenn Yong, Yang Guang Ke Le, Belle Chua, Xixi Lim, Samantha Tan
language English, Mandarin, Dialect	format DCP	



synopsis

Sergeant Chow's actions are misconstrued, but in the face of tough challenges, the girls develop a stronger bond and mature together. Lieutenant Roxanne Tan complicates Joey's relationship with her boyfriend. The girls go through gruelling obstacles in their GBMT journey, which eventually land them in a dangerous situation and their actions will shock the nation.

Sergeant Chow因保护女兵被误会，女兵在来临更挑战的训练中逐渐成长。与此同时，Joey 和男友的关系竟然牵涉到女排长。女孩们的GBMT之旅处处受到挑战。但她们万万没想到，她们的技能考验竟然震撼举国上下。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0133

year of release
2022

trailer link
[https://www.youtube.com/
watch?v=ohP0Olo0oZQ](https://www.youtube.com/watch?v=ohP0Olo0oZQ)

ANDRAGOGY

produced by Rekata Studio (Indonesia), Kaninga Pictures, Momo Film Co, Hwallywood Studio | producers Adi Ekatama (Indonesia), Willawati (Indonesia), Iman Usman (Indonesia), Tan Si En | directed by Wregas Bhanuteja

genre Drama	running time 110 minutes	key cast Sha Ine Febriyanti, Prilly Latuconsina, Dwi Sasono, Angga Yunanda, Omara Esteghlal, Ari Lesmana
language Indonesian, Javanese	format Film 2K	



synopsis

Prani, a middle-aged schoolteacher, whose angry video goes viral and she gets trolled online.

Wregas Bhanuteja's second feature film is a colourful character study and an often frightening examination of the negative impact social media and cancel culture can have on people's lives.

international sales/distribution
Rekata Studio

email
rekatastudio@gmail.com

telephone
-

year of release
2023

trailer link
https://www.youtube.com/watch?v=TLPEacYsEQs&ab_channel=TIFFTrailers

accolades/festivals



AUTOBIOGRAPHY

produced by KawanKawan Media (Indonesia), In Vivo Films (France), Pötoocol, Staron Film (Poland), Cinematografica (Philippines), NiKo Film (Germany) | producers Yulia Evina Bhara (Indonesia), Louise Bellicaud and Claire Charles-Gervais (France), Jeremy Chua, Malgorzata Staroń (Poland), Armi Rae Cacanindin (Philippines), Nicole Gerhards (Germany) | directed by Makbul Mubarak

genre Drama, Thriller	running time 115 minutes	key cast Kevin Ardilova, Arswendy Bening Swara, Yusuf Mahardika, Lukman Sardi, Yudi Ahmad Tajudin, Rukman Rosadi, Haru Sandra
language Bahasa Indonesia	format 2K, DCP	



synopsis

With his father in jail and his brother abroad, young Rakib works as the lone housekeeper in an empty mansion belonging to Purna, a retired general whose family Rakib's clan have served for centuries in a rural Indonesian town.

After Purna returns home to start his mayoral election campaign, Rakib bonds with the older man, who becomes a close mentor and father figure. When Purna's election poster is found vandalised one day, Rakib tracks down the culprit, kicking off an escalating chain of violence...

international sales/distribution
Alpha Violet

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(33) 14 7973 984

year of release
2022

trailer link
<https://youtu.be/V2R9LtCNoSE>

accolades/festivals



CIRCLE LINE 生死环线

produced by Taipan Films, mm2 Entertainment | producers Juan Foo 符祥钧, Toong Soo Wei 唐思伟, Kent Chan 曾德键
directed by Chua Jing Du 蔡京笃

genre
Drama, Action, Thriller,
Creature Feature

running time
90 minutes

key cast
Jesseca Liu, Andie Chen, Johnny Ng,
Peter Yu, Alan Tan, Patrick Lee

language
Mandarin, English

format
DCP



synopsis

Trapped by a monster in an underground train tunnel system, a group of strangers on the last commute including a young mother and son band together against all odds to survive the night.

在一个繁忙的亚洲城市的夜晚，乘坐最后地铁班车的一群搭客不幸被一只庞大又恐怖的怪兽困于地下铁轨道。为了活命，他们只好团结并肩，想办法对抗怪兽逃出道道，渡过漫长的黑夜和难关。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2023

trailer link
<https://youtu.be/HCCDlbZ3zQ4?si=vYX0Ps1lj6ERCnUn>

Chua Jing Du 蔡京笃



Chua Jing Du specialises in action choreography, visual effects, and special effects. Jing Du's screenwriting credits include crime series "Kes 253" (2013), his own nominated noir short films *Black & White Kings* (2010), *Bad Throttle* (2015) and nominated comedy series "On The Rocks" (2015). He directed *Circle Line*, Singapore's first creature feature; and was also showrunner for the Viddsee Studios' series "Queen of Hearts" (2018).

CONFINEMENT

produced by Clover Films, Boku Films | producer Lim Teck, Paulyn Chua | directed by Kelvin Tong

genre
Psychological Thriller

running time
96 minutes

key cast
Rebecca Lim, Cynthia Koh

language
Mandarin

format
DCP



synopsis

Wang Si Ling, a pregnant painter, moves into her dream home and hires a confinement nanny after winning an award. As she begins her confinement following the birth of her child, inexplicable incidents start occurring and the painter breaks the confinement rules to leave the house. She tries to fend off an increasingly belligerent confinement nanny while fighting the fear of losing her sanity.

怀有身孕的画家王思玲在获奖后，搬进她梦寐以求的大宅，并聘请了陪月嫂。在她生下女儿开始坐月子的时候，屋内接二连三发生怪事。屡次撞见诡异鬼影的她，决定打破禁忌，踏出大宅对事件展开调查。此时，诡异事故频频发生在思玲与新生儿宝身上，而她还必须力抗态度强硬的陪月嫂的控制和挑衅。身心俱疲的她，濒临精神崩溃。思玲并不知道的是，房子里闹鬼的真相远比超自然因素更可怕。慢慢地，她发现自己的过去比大宅秘密更不堪回首……

international sales/distribution
Clover Films

email
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(65) 6841 0815

year of release
2023

trailer link
<https://youtu.be/IIMvzsOj2OI?si=Ql62biy2o723Qcbl>

DREAMING & DYING

produced by Momo Film Co, Widewall Pictures, Kawankawan Media (Indonesia) | producers Tan Si En, Sophia Sim
directed by Nelson Yeo

genre Drama, Fantasy	running time 78 minutes	key cast Doreen Toh, Peter Yu, Kelvin Ho
language Chinese, English, Singlish	format Film 2K	



synopsis

Three middle-aged friends reunite for the first time in years. Each of them sets out to confess unexpressed feelings, but their vacation takes a surprising turn when the undercurrent of their past lives threatens to resurface.

三名中年校友时隔多年重聚，身分关系却已不同往昔。你的班长，她的情郎，你的爱妻，他的恩人。一女二男的闲散日常交错，权力关系此消彼长，暧昧嗔痴热烈流淌。海滩、泳池、山洞，压抑的情思翻涌，蠢蠢欲动。或懊悔或迷恋或思念，诗话呓语在不动声色中蔓延，你的失恋，他的残念，真假难辨。三人情不自禁编造着关于记忆的虚实谜题，也被召唤着走入前世的幻境。人鱼现身，梦不是梦。

Nelson Yeo



Nelson Yeo is a Singaporean filmmaker. His debut feature, *Dreaming & Dying* (2023) had its world premiere at the Locarno Film festival, won the coveted Filmmakers of the Present - Golden Leopard (Pardo d'oro Cineasti del presente) award and Swatch First Feature Award (Prize for Best First Feature). He is known for his body of award winning short films including *Mary, Mary, So Contrary* (2019), *Here Is Not There* (2020), and *Plastic Sonata* (2021).

international sales/distribution
Lights On

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(39) 366 181 2098

year of release
2023

trailer link
https://www.youtube.com/watch?v=UFxjILLzPDw&ab_channel=MomoFilmCo

accolades/festivals

Filmmakers of the Present
**GOLDEN LEOPARD (PARDO D'ORO
CINEASTI DEL PRESENTE) AWARD**

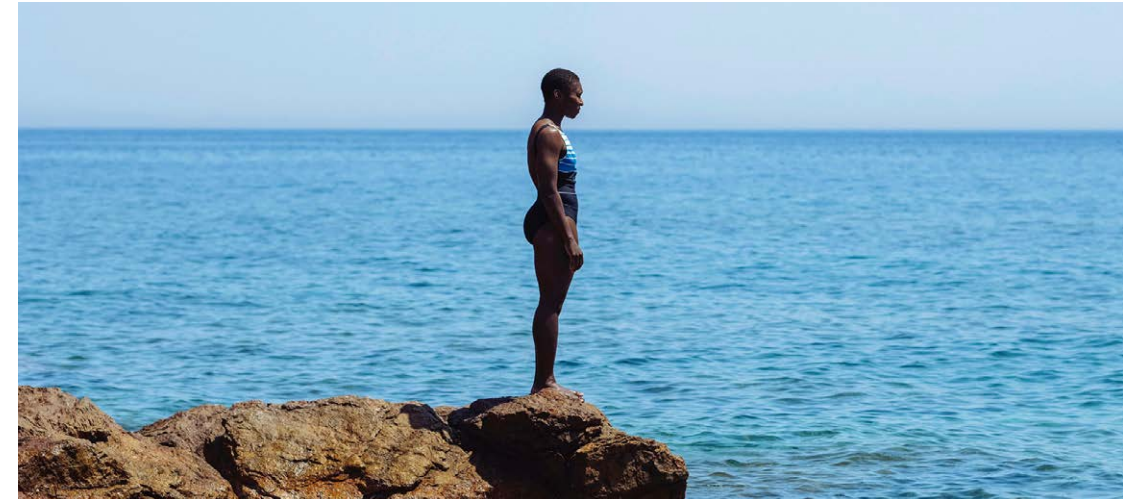
Best First Feature
SWATCH FIRST FEATURE AWARD

Best Debut Feature
BEST PERSPECTIFF

DRIFT

produced by Paradise City, France (UK), Cor Cordium Productions (USA), Edith's Daughter (USA), Giraffe Pictures
producers Peter Spears (USA), Émilie Georges (France), Naima Abed (France), Anthony Chen, Cynthia Erivo (UK), Solome Williams (USA) | directed by Anthony Chen

genre Drama	running time 93 minutes	key cast Cynthia Erivo, Alia Shawkat
language English	format DCP	



synopsis

Jacqueline (Cynthia Erivo), a young refugee, lands alone and penniless on a Greek island, where she tries first to survive and then to cope with her past. While gathering her strength, she begins a friendship with a rootless tour-guide (Alia Shawkat) and together they find the resilience to forge ahead.

international sales/distribution
Utopia

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(1) 626 321 3161

year of release
2023

trailer link
https://youtu.be/hYLgGGuFcVI?si=Mkmlgi3Zjys_zJPM

accolades/festivals

Premieres
SUNDANCE FILM FESTIVAL 2023

GEYLANG 芽籠

produced by mm2 Entertainment, J Team Productions | producers Boi Kwong 邱子君, Jimz Lee 李子釗 (Malaysia)
directed by Boi Kwong 邱子君

genre Crime, Thriller, Drama	running time 96 minutes	key cast Mark Lee, Patricia Lin, Sheila Sim, Shane Mardjuki, Gary Lau
language Mandarin, English, Dialect	format DCP	



synopsis

A Neo-Noir crime thriller with lust, shame, passion, lies and violence – the lives of five individuals intertwine under the red lights of Geylang. A desperate doctor searches for an organ for his daughter, a tormented prostitute paying off her lover's debt, a social worker with political inclinations willing to cross the line, and a ruthless pimp with a dark secret. Nothing is quite what it seems as a long night awaits inside the underbelly of an otherwise pristine city-state of Singapore.

《芽籠》是一部新黑色電影，敘述五個來自不同階層的人，為了愛情、親情、權力、金錢，展開了一連串匪夷所思的追逐。孫是個醫生，為救女兒的病，他不惜盜取病人的腎。香格裏拉是妓女，在這紛擾的世界裏只尋求一片淨土。阿傑是有暴力傾向的香菸販，付出真心愛上了香格裏拉後卻被背叛。Celine是政客，她為了攀升更高一層願意付出一切。肥仔是龜公，為了錢答應去追殺阿傑和香格裏拉，可事到臨頭卻下不了手。在那天晚上，他們的命運莫名其妙的交織在一起，上演了驚心動魄的一幕幕。沒有黑白，沒有對錯，有的只是為了利益的衝突和爭鬥，在五光十色的紅燈區裏赤裸裸的追逐和殺戮，將整個社會的縮影呈現在這一夜。

international sales/distribution

mm2 Entertainment

email

distribution@
mm2entertainment.com

telephone

(65) 6376 0171

year of release

2022

trailer link

<https://youtu.be/SjdF9OGDP2o?si=LQRaWT4F-CjUMC8->

accolades/festivals



GLORIOUS ASHES

produced by An Nam Films (Vietnam), Mat Productions (France), Pötocol | producers Tran Thi Bich Ngoc (Vietnam), Richard Magnien and Marie Mouchel-Blaisot (France), Jeremy Chua | directed by Bui Thac Chuyen (Vietnam)

genre Drama	running time 117 minutes	key cast Bao Ngoc Doling, Phuong Anh Dao, Ngo Pham Hanh Thuy, Le Cong Hoang, Ngo Quang Tuan, Thach Kim Long, Mai The Hiep, Nguyen Thi Ngoc Hiep
language Vietnamese	format 4K, DCP	



synopsis

Three women, whose lives are unusual and unique to their nature, try to get the attention of their lovers in their estranged and distinct way: Hau and her husband as master and servant; Nhan and her husband as mother and child; Loan and Khang – the man who raped her when she was 12 – as victim and culprit.

international sales/distribution

Pötocol

email

jeremy@potocol.co

year of release

2022

trailer link

<https://youtu.be/lf7oCdc4LXY>

accolades/festivals



HELL HOLE 鬼地方

produced by mm2 Entertainment | producer Carol Tham 譚淑君 | directed by Sam Loh 罗胜

genre
Horror, Mystery

running time
91 minutes

key cast
Justin Cheung, Hedwig Tam, Stefanie Che,
Jennifer Yu, Lam Yiu Seng, Kaki Sham,
Kate Yeung, Anna Ng, Raymond Chiu

language
Mandarin

format
DCP



synopsis

Hell Hole is a revenge horror film that spans several decades. A mother makes a death pact with a spirit to save her son's life, but he still meets a gruesome end. Eventually, the spirits of mother and son reunite to take their revenge on those who wronged them.

《鬼地方》的故事围绕在一个横跨数十年、冤鬼阴魂不散的地方。一位垂死的母亲为了保住胎儿，毅然与邪魔制定生死协议。岂料孩子长大后，还是难逃死亡的厄运。最终，母子冤魂团聚，向施害者一一展开报复。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2023

trailer link
<https://youtu.be/w95EA9X0FVs?si=rbdIMHs2pg4xtyXI>

HELLO GHOST 我的麻吉4個鬼

produced by Man Man Er (Taiwan), mm2 Entertainment, Good Movie (Taiwan), Stardust Pictures
producers Rita Chuang 莊淳淳 (Taiwan), Boi Kwong 邝子君 | directed by Pei-Ju Hsieh 謝沛如

genre
Comedy, Supernatural

running time
104 minutes

key cast
Jing Hua Tseng, Ivy Shao, Zhang Xing Chang,
Yi-Ching Lu, Jia-yin Tsai, Jun Hao Hong

language
Mandarin

format
DCP



synopsis

A-Wei lost his job because his boss ran away. He was so desperate that he wanted to end his horrible life. However he was haunted by four ghosts. After Master Fa-Fa "descending" instructs him that he can send the four ghosts on their way if he fulfils their wishes, A-Wei reluctantly starts a super mission to help the ghosts fulfil their dreams. Through the mission, he gets closer and closer to the ambulance attendant, Xiao Yin, and the ghosts have led his destiny to a totally new path...

地獄倒楣男阿緯（曾敬驊飾）舉目無親無依無靠，老闆跑路工作也丟了，萬念俱灰下只想結束自己倒楣的人生，沒想到不僅死不成還被4個冤鬼纏身，衰上加衰！經過發發大師（百白飾）「降落」指點，只要完成4鬼遺願就可以送他們安心上路，於是阿緯只好不甘情不願開始一段幫鬼圓夢的超級任務。過程中和救護員筱茵（邵雨薇飾）越走越近，阿緯的命運被這群鬼帶到一條全新的岔路……。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2023

trailer link
<https://youtu.be/L27RnwN7gV8?si=XFs1UdvbrLz6JmT>

INSIDE THE YELLOW COCOON SHELL

produced by JK Film (Vietnam), Pötocol, Deuxième Ligne Films (France), Zorba the Imaginary Friend (Vietnam), Fasten Films (Spain) | producers Jeremy Chua, Tran Van Thi (Vietnam), Marie Dubas (France), Ka Nguyen (Vietnam), Adrià Monés Murlans (Spain) | directed by Thien An Pham (Vietnam)

genre Drama	running time 178 minutes	key cast Le Phong Vu, Nguyen Thi Truc Quynh, Nguyen Thinh, Vu Ngoc Manh
language Vietnamese	format 4K, DCP	



synopsis

A reluctant Thien must take the body of his sister-in-law, who died in a freak Motorcycle accident in Saigon, and her five-year-old son Dao, who miraculously survived the crash, to their hometown in the countryside.

Thien begins a search for his older brother who vanished years ago to hand Dao to him. On the road, Thien has a series of sublime dreams and enthralling encounters that reignite suppressed memories and forbidden desires, forcing him to ask himself what is worth living for.

international sales/distribution
Cercamon

email
sebastien@cercamon.biz

year of release
2023

trailer link
<https://www.youtube.com/watch?v=Or7bnY9prtA>

accolades/festivals



LA LUNA

produced by Clover Films, Papahan Films, Act 2 Pictures (Malaysia) | producers Lim Teck, Edmund Dion Lim, Adrian Teh, Paultyn Chua | directed by M. Raihan Halim

genre Comedy	running time 109 minutes	key cast Sharifah Amani, Shaheizy Sam
language Malay	format DCP	



synopsis

Bras Basah Village's leader Tok Hassan is one who rules with an iron fist. Apart from segregating men and women in public spaces, censoring magazines to extreme level, he also puts those caught for "breaking" the village's law to work on hard labour. The sleepy and passionless Bras Basah Village has suddenly awoken with the arrival of a lingerie shop – La Luna! As the villagers slowly welcome the shop owner with open arms, Tok Hassan is bent on driving the shop out of town at all cost!

international sales/distribution
Clover Films

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info@cloverfilms.com.sg

telephone
(65) 6841 0815

year of release
2023

trailer link
<https://youtu.be/aW-gxoejsas?si=92lb7PL5OKwL1bt1>

accolades/festivals



M. Raihan Halim



M. Raihan Halim's career began after winning two Golden Pen Awards at the MDA: National Scriptwriting Competition in 2005 and 2007. In 2014, Raihan embarked on his feature film project, *Banting*, and received overwhelming response during its commercial release in Singapore. In 2018, Raihan won the award for Best Original Script at the first Asian Academy Creative Awards for his pilot script of SR115.

LAST SHADOW AT FIRST LIGHT

produced by Pötocol, Cogitoworks (Japan), Studio Virc (Slovenia), Fire and Ice Media (Philippines), Kawankawan Media (Indonesia), Happy Infinite Productions (Philippines), Purple Tree Content | **producers** Jeremy Chua, Shozo Ichiyama (Japan), Liza Diño, Ice Segueria, Anthony Isais, Anton Miguel Isais and Grace Mariel Isais (Philippines), Bostjan Virc (Slovenia), Tomohiko Seki (Japan), Jermyn Wong, Purple Tree Content, Sally Ng and Philothea Liau | **directed by** Nicole Midori Woodford

genre Drama, Supernatural	running time 108 minutes	key cast Masatoshi Nagase, Mihaya Shirata, Mariko Tsutsui, Peter Yu
language Mandarin, Japanese, English	format 2K, DCP	



synopsis

Haunted by recurring apparitions, 16-year-old Ami embarks on a journey from Singapore to Japan in search for her missing mother. On arrival in Tokyo, a cynical taxi-driving uncle whom she meets for the first time becomes her custodian and reluctant guide to the family hometown with a dark past. As Ami's eyes begin to open to the nether world, a bond is slowly forged between uncle and niece. Amidst the transforming landscapes, Ami's enigmatic dreams and lost mother unveil their true nature.

international sales/distribution

-

email

-

year of release

2023

trailer link

<https://www.youtube.com/watch?v=h-JTSWBgeA4>

accolades/festivals



Nicole Midori Woodford

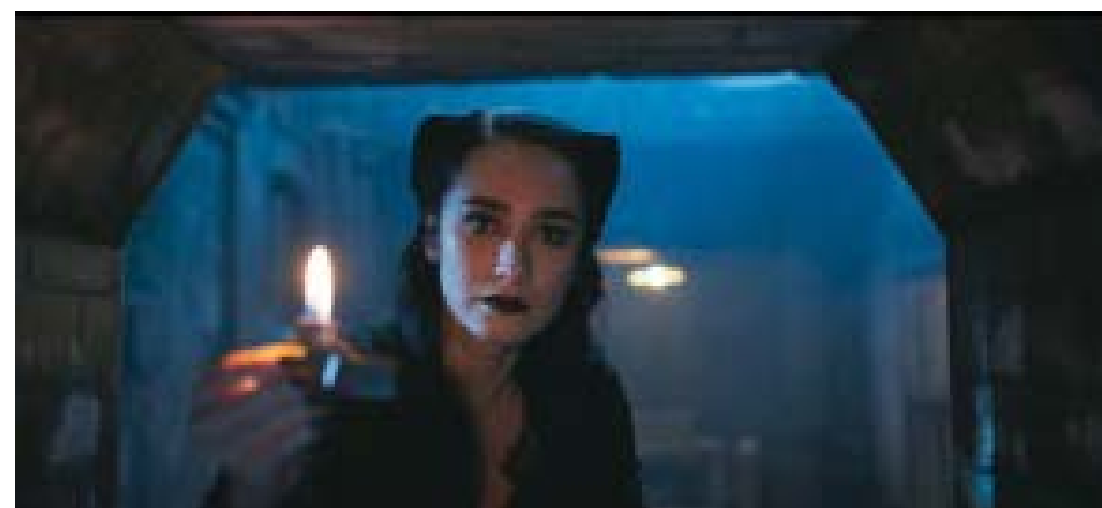


Nicole Midori Woodford is a Singaporean film director and writer. She is an alumna of Berlinale Talents, Torino Film Lab and Talents Tokyo, and a recipient of the prestigious Young Artist Award in 2020 for her achievements in filmmaking. She wrote and directed an episode of the acclaimed HBO Asia anthology series 'Folklore 2', helmed by Eric Khoo. Most recently, her debut feature *Last Shadow at First Light* made its world premiere in the New Directors competition at San Sebastián Film Festival 2023.

LOSMEN MELATI THE MOVIE

produced by Infinite Frameworks | **producers** Freddie Yeo, Daphne Yang (Taiwan), Shao-Yi Chen (Taiwan), Lim Teck **directed by** Mike Wiluan (Indonesia), Billy Christian (Indonesia)

genre Horror, Thriller	running time 98 minutes 43 seconds	key cast Alexandra Gottardo, Kiki Narendra, Samuel Panjaitan, Fandy Christian
language Bahasa Indonesia	format Feature Films	



synopsis

A secluded and enigmatic guest house, run by its mystifying owner, Melati, lures in unsuspecting travellers. Here, they are confronted by their worst nightmares, never to be seen again.

international sales/distribution

Clover Films

email

info@cloverfilms.com.sg

telephone

(65) 6841 0815

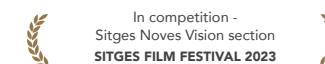
year of release

2023

trailer link

<https://www.youtube.com/watch?v=-YGgJxRRUYk>

accolades/festivals



OASIS OF NOW

produced by Thecommonist (Malaysia), Afternoon Pictures (Malaysia), Akanga Film Asia, La Fabrica Nocturna Cinema (France)
producers Lee Yve Vonn, Fran Borgia, Xavier Rocher, Chia Chee Sum | directed by Chia Chee Sum

genre Drama	running time 90 minutes	key cast Ta Thi Diu, Aster Yeow Ee, Abd Manaf Bin Rejab
language Cantonese, Vietnamese, Malay, Mandarin	format HD, DCP	



synopsis

A woman is secretly meeting a small girl at the corner of a stairwell in an old Kuala Lumpur apartment. They see each other occasionally here, sharing a moment together before returning separately to their homes, but nothing is quite what it seems.

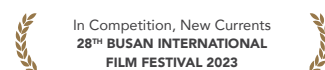
international sales/distribution
Diversión

email
-

telephone
-

year of release
2023

accolades/festivals



SHADOWS 残影空间

produced by mm2 Entertainment | producers Mani Man 文佩卿, Carol Tham 谭淑君 | directed by Glenn Chan 陈志文

genre Mystery, Psychological, Thriller	running time 95 minutes	key cast Stephy Tang, Phillip Keung, Tse Kwan Ho
language Cantonese, Mandarin	format DCP	



synopsis

A social worker fails to commit suicide after killing his family & goes insane in the hospital. Ching, a psychiatrist, can see into people's subconscious mind. She finds a voice in his subconscious space inducing him to do all kinds of cruelty. Ching investigates his previous psychiatrist, Dr Yan, thinking that he taught him to kill! Ching asks Sergeant Fat to investigate but fails. When the second murder occurs, Fat investigates Ching's childhood and reveals her past. Fat begins questioning her.

香港发生一宗骇人听闻的血案,社工虐杀家人后被捕。法医精神科医生徐晓静(邓丽欣饰)天生拥有特殊能力,在杀人犯的潜意识空间发现案中有案,怀疑另一精神科医生仁重光(谢君豪饰)教唆病人谋杀,遂与警察阿发(姜皓文饰)展开调查。这时另一宗命案又起,老人被凶手剥皮挂起,手法凶残。教唆杀人难以搜证,令调查陷入僵局,阿静更被警方怀疑。金像奖演员倾巢而出,在错综复杂的案情下比拼演技。究竟在人前,他们是好人,还是扮好人的坏人?

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2023

trailer link
https://youtu.be/Bw_709nV_4g?si=YKzx4PnkUOzj_VQQ

Glenn Chan 陈志文



Glenn has over a decade of experience in the media business, having worked as an independent director, director of photography and editor for television dramas and high-end commercials. He was the director on some of Singapore's more notable TV productions including 'Fighting Spiders' and 'Heartlanders'. He has also directed some tele-movies and some high-end TVCs for clients.

SNOW IN MIDSUMMER 五月雪

produced by Janji Pictures Production (Malaysia), August Pictures, Swallow Wings Films (Taiwan), Southern Islet Pictures (Malaysia)
producers Wong Kew Soon (Malaysia), Chow Wai Thong, Gene Yeo (Taiwan) | directed by Chong Keat Aun (Malaysia)

genre
Drama, History

running time
90 minutes

key cast
One-Fang 萬芳, Pearly Chua 蔡宝珠,
Pauline Tan 陈俐杏, Cheng Jen-shuo 郑人硕,
Peter Yu 宏荣, Alvin Wong 王竣

language
Mandarin, Dialect, Malay

format
Digital, Colour



synopsis

On May 13, 1969, Eng and her mother watched a Chinese opera in Kuala Lumpur. Her father and brother were at the Majestic Theatre. A riot erupted amidst election tensions, and they lost contact. The Prime Minister declared a state of emergency. On May 13, 2018, Eng met Ah Mui, the opera chief who confronted the government on that day 49 years ago. They shared a moment of powerless remembrance of a more peaceful time.

1969年5月13日，马来西亚大选后第3天，执政党险胜，全城紧绷。吉隆坡老社区演酬神大戏《六月雪》庆拿督公神诞，女班主饰演“窦娥”。阿英随母亲进城看大戏，父亲则和儿子赴大华戏院《负心的人》首映场。当晚暴徒突袭围城，阿英和母亲躲入戏棚，“窦娥”急奔戏院寻母。一夜间的刀光血影，无数城人就此惨死，无踪。2018年5月13日，又逢全国大选后第4天，执政党落败，权力瓦解。远嫁槟城的阿英得知吉隆坡有一处差点被铲除的“513事件”乱葬义山，决意再走一趟寻坟之途。义山上，阿英遇上当年担任“窦娥”的班主，哀叹一阙五月挽歌，问苍天，何时能沉冤待雪？

international sales/distribution
Swallow Wings Films

email
pacificoceansy@gmail.com

telephone
(88) 691 036 4048

year of release
2023

trailer link
https://youtu.be/_9bjCivYVDo?si=zHDkvT1uiEComd-U

accolades/festivals

Nominated – Best Narrative Feature,
Best Director, Best Supporting Actress,
Best Adapted Screenplay, Best
Cinematography, Best Makeup
& Costume Design, Best Original
Film Score, Best Original Film Song
& Best Sound Effects
**60TH TAIPEI GOLDEN HORSE
AWARD 2023**

Asian Feature Film Official Selection
& Competition
**34TH SINGAPORE INTERNATIONAL
FILM FESTIVAL 2023**

CNC Cash Award
**57TH TAIPEI GOLDEN HORSE
FILM PROJECT PROMOTION 2020**

In Competition,
Cinema & Arts Award Special mention
**80TH VENICE INTERNATIONAL
FILM FESTIVAL**

Official Selection & Competition
**2023 MOSTRA – 47TH SÃO PAULO
INTERNATIONAL FILM FESTIVAL**

THE BREAKING ICE

produced by Canopy Pictures (China) | producers Anthony Chen, Meng Xie (China) | directed by Anthony Chen

genre
Drama

running time
97 minutes

key cast
Zhou Dongyu, Liu Haoran, Qu Chuxiao

language
Mandarin, Korean

format
DCP



synopsis

In cold wintry Yanji, a city on China's northern border, young urbanite Haofeng, visiting from Shanghai, feels lost and adrift. By chance, he goes on a tour led by Nana, a charming tour guide who instantly fascinates him. She introduces him to Xiao, a personable but frustrated restaurant worker. The three bond quickly over a drunken weekend. Confronting their individual traumas, their frozen desires slowly thaw as they seek to liberate themselves from an icy world.

在寒风凛冽的中国北方边陲城市延吉，从上海来旅游的年轻都市人浩丰感到迷茫和漂泊。一次偶然的机会，他参加了娜娜带领的一个旅游团。娜娜把他介绍了萧，萧是一个有个性却又沮丧的餐馆员工。在一个醉醺醺的周末，三人迅速结识。面对各自的创伤，他们冰封的欲望慢慢解冻，试图从冰冷的世界中解放出来。

international sales/distribution
Giraffe Pictures

email
yipeng@giraffepictures.asia

telephone
(65) 9452 5885

year of release
2023

trailer link
<https://www.youtube.com/watch?v=L7kfEovdOJA>

accolades/festivals

Official Selection
Un Certain Regard
CANNES FILM FESTIVAL 2023

Nominated for Best Performance,
Zhou Dongyu
16TH ASIA PACIFIC SCREEN AWARDS

Singapore's Official Submission for
Best International Feature Film
ACADEMY AWARDS 2024

THE KING OF MUSANG KING 猫山王中王

produced by mm2 Entertainment, J Team Productions, Lomo Pictures (Malaysia) | producers Leonard Lai Yok Wai 黎育维, Tong Khoon Mun 唐官汶, Aron Koh 许康文 (Malaysia) | directed by Jack Neo 梁智强

genre
Drama, Comedy

language
Mandarin, English, Dialect

running time
148 minutes

format
DCP

key cast
Jack Neo 梁志强, Mark Lee 李国煌,
Henry Thia 程旭辉, Yeo Yann Yann 杨雁雁,
Glenn Yong 容启航, Gadrick Chin 陈俊权,
Angeline Teoh 张水蓉



synopsis

Mao Shan is an ambitious durian farmer who wishes to expand his sales overseas against pressures from the "Three Heavenly Kings" of the business. He helps Mei Lian to improve her durian farm harvests, and develops feelings for her in the process. However, Mei Lian's long-separated husband, Jin Shui, returns, complicating things. Jin Shui tries to influence Mei Lian's children against Mao Shan, as Mao Shan fights to save both their businesses and win Mei Lian's heart.

《猫山王中王》主要讲述榴莲园经营者王金水（李国煌饰）因与妻子刘美莲（杨雁雁饰）经营理念不合，加上美莲早年的强势气焰个性，一怒之下离家出走廿年。美莲无奈只得辛苦经营着亡父留下的榴莲园，并含辛茹苦带大三子女。美莲一心想把榴莲园传承给下一代，奈何新旧两代人经营手法大相径庭，导致一家人常剑拔弩张，榴莲园也因此风光不再。美莲对前来协助榴莲园转亏为盈的王茂山（梁志强饰），随时间光流逝而日久生情。正当两人在情感上即将迈出新一步时，离家20年的金水，却在此时毫无预警的回归故里。三个人、和新旧两代之间的纠葛，是否能像猫山王榴莲般，在掰开尖刺之后，见到饱满的果肉，守得云开见月明呢？

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2022

trailer link
<https://youtu.be/Ry7hnlMkRCw?si=N5y5HuPkcyIRyW7>

TIGER STRIPES

produced by Ghost Grrrl Pictures (Malaysia), Akanga Film Asia, Flash Forward Entertainment (Taiwan), Still Moving (France), Weydemann Bros. (Germany), Kawankawan Media (Indonesia), PRPL (The Netherlands) | producers Foo Fei Ling, Patrick Mao Huang, Fran Borgia, Juliette Lepoutre, Pierre Menahem, Jonas Weydemann, Ellen Havenith, Yulia Evina Bhara | directed by Amanda Nell Eu

genre
Horror

running time
95 minutes

key cast
Zafreen Zairizal, Deena Ezral, Piqa,
Shaheizy Sam, Jun Lojong,
Khairunazwan Rodzy, Fatimah Abu Bakar

language
Malay

format
HD, DCP



synopsis

The first amongst her friends to hit puberty, Zaffan, 12, discovers a terrifying secret about her body. Ostracised by her community, Zaffan fights back, learning that to be free she must embrace the body she feared, emerging as a proud, strong woman.

international sales/distribution
Films Boutique

email
-

telephone
-

year of release
2023

accolades/festivals

Grand Prize, 62ND Critics Week
76TH CANNES FILM FESTIVAL 2023

TOMORROW IS A LONG TIME

produced by Akanga Film Asia, Pötocol, Volo Film (Taiwan), La Fabrica Nocturna Cinema (France), Oublaum Filmes (Portugal) | producers Fran Borgia, Jeremy Chua, Stefano Centini, Xavier Rocher, Ico Costa | directed by Jow Zhi Wei

genre Drama	running time 106 minutes	key cast Leon Dai, Edward Tan, Julius Foo, Jay Victor, Lekheraj Sekhar, Neo Swee Lin
language Mandarin, English	format HD, DCP	



synopsis

Life is not the most fulfilling for sixteen-year-old Meng: Lounging at home with his grieving father on a daily basis, being excluded from his family's past, and forced into bullying other kids at school. Everything changes when he is thrown into a life-altering adventure that propels him into an exciting unfamiliar landscape. A visually striking film about the experience of growing up and finding strength in a world of crisis.

international sales/distribution
Pluto Film

email
-

telephone
-

year of release
2023

accolades/festivals



WONDERLAND

produced by Mocha Chai Laboratories, mm2 Entertainment, Lomo Pictures (Malaysia) | producer Michelle Chang
directed by Chai Yee Wei 蔡於位

genre Drama	running time 125 minutes	key cast Mark Lee, Peter Yu, Xenia Tan
language Mandarin	format Film	



synopsis

Loke sells his "Kampong" house and moves into a tiny one bedroom so that he can pay for his daughter's education in New York. At his new government housing dwelling, he meets Tan, a brash but charming man who manages to worm his way into Loke's heart. Soon the illiterate Loke comes to rely on Tan to read and write his letters from and to Eileen. Tan finds comfort in Loke's dedication to his daughter, as he yearns for a reconciliation with his own estranged daughter. Wonderland is a story about lies that ironically seal the friendship between two men; a story that treads the conundrum between truth and mercy.

为了供女儿到纽约负笈留学，老陆卖掉了他的祖传甘榜屋，卑屈搬进了一房式的租赁组屋。在新的居住环境中，内敛深沉的老陆结识了看似吊儿郎当，又八面玲珑的老陈。老陆没受过什么教育，得依靠老陈帮自己写信和远在他乡的女儿通信。因此，原本性格南辕北辙的两人就渐渐成为了知心好友。老陆对女儿的无私付出，以及深厚的感情，老陈看在眼里，羡慕不已，因为他自己也有一个因离异而疏远的女儿，他一直渴望和过去的自己和解。《樂園》是一个由善意的谎言引发的故事，而这个善意的谎言却牵引着两人的友情与缘分的发展，娓娓道来一个关于真相与谎言纠葛；自我救赎和寻求宽恕的动人故事。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2023

trailer link
[https://gofile.me/6F89j/
v6h0j1Pp5](https://gofile.me/6F89j/v6h0j1Pp5)

accolades/festivals



CROCODILE TEARS

produced by Talamedia (Indonesia), Acrobates Films (France), Giraffe Pictures, Poetik Films (France)
producers Mandy Marahimin (Indonesia), Claire Lajoumard (France), Anthony Chen, Christophe Léopold Lafont (France), Harry Flöter (Germany), Teoh Yi Peng | **directed by** Tumpal Tampubolon (Indonesia)

genre
Drama-Mystic Realism

running time
90 minutes

key cast
Yusuf Mahardika, Zulfa Maharani,
Marissa Anita

language
Bahasa Indonesia

format
DCP



synopsis

On a poorly running crocodile farm on the outskirts of the city, Johan lives with his overprotective mother "Mama". When Johan meets the karaoke bar girl Arumi, things get out of balance. It's not just jealousy that gets "Mama" in an uproar, because the crocodiles also have a life of their own. In particular, the ghostly albino crocodile, shrouded in legend, comes into focus. It is said that Johan's father, who mysteriously disappeared, lives on in the crocodile. And then Arumi is pregnant...

international sales/distribution
Giraffe Pictures

email
yipeng@giraffepictures.asia

telephone
(65) 9452 5885

year of release
2024

未上映作品

UPCOMING
RELEASES

DON'T CRY BUTTERFLY

produced by Momo Film Co, Fusée, Kawankawan Media, Adeline Arts & Sciences | producer Tan Si En
directed by Duong Dieu Linh

genre Drama-Comedy, Fantasy	running time 100 minutes	key cast Le Tu Oanh, Nguyen Nam Linh, Bui Thac Phong, Le Vu Long, Nguyen Ha Xuan Nguyen, Trinh Trung Kien
language Vietnamese	format 2K	



synopsis

After finding out about her husband's affair on Live TV, Tam absurdly decides to voodoo him back into love, spawning something peculiar at home.

international sales/distribution

-

email
hello@momofilm.co

telephone
(65) 9452 5885

year of release
2024

accolades/festivals



FAT HOPE 超磅名模

produced by Encore Films | producer Shelin Ng | directed by Joyce Lee

genre Drama, Comedy	running time 125 minutes	key cast Alien Huang, Lin Yu Pin, Liu Ling Ling, Quan Yi Fong, Sonia Chew, Hong Hui Fang, Wang Lei, Henry Thia, Jeffrey Xu, XiXi Lim, Abigail Chay
language Mandarin	format DCP	



synopsis

An aloof, demanding supermodel turns fat overnight from a Facebook curse, and as she scrambles to lose weight to make it for a big fashion campaign, she begins to realise there is more to life than just glamour and success and happiness comes in all shapes and sizes.

李诗筠是亚洲顶尖的模特兒，有一副冷傲，高贵又漂亮的脸孔。某一个晚上，当诗筠正在上网看韩剧时，收到了一个怪异的邮件。隔天早上，诗筠从睡梦中醒来，恶梦竟然成真，她发现自己变成了120公斤的大肥婆！在试图破解诅咒和减肥的过程中，诗筠赫然发现了原来事业、美貌与知名度不是人生的全部，真正的幸福原来可以很简单...

international sales/distribution

Encore Films
email
info@encorefilms.com

telephone
(65) 6742 5810

year of release
2024

trailer link
https://youtu.be/ixso9o_McmM?feature=shared

Joyce Lee



Joyce Lee brings her many years of expertise in film distribution into production, aiming to contribute to the local film industry by creating quality local content that resonates with audiences everywhere. Her first directorial debut, *Young & Fabulous* (2016), was one of four Singapore films to have crossed the S\$1 million mark in 2016, and went on to become one of the top 10 Asian films in Singapore in 2016. She is currently finishing *Fat Hope*, her second feature film.

GOOD GOODBYE 说好再见

produced by mm2 Entertainment | producer Damon Cheong Wei Chung (Malaysia) | directed by Daniel Yam Kum Tim

genre Drama	running time -	key cast Julie Tan, Tosh Zhang, Shane Pow, Yang Shi Bin, Andie Chen, Aster Yeow, Teo Ser Lee
language English, Mandarin, Dialect	format DCP	



synopsis

Bubbly and friendly 12-year old Betty dreams to become a stand-up comedian. As she prepares for her first-ever stage show while staying at the hospital, her illness takes a turn for the worse and it is uncertain if she would be fit enough to perform. She passes away a day before her gig, but Betty's dream is still fulfilled as Cindy broadcasts a video recording of her rehearsals for all hospital staff and patients to enjoy.

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2024

I NOT STUPID 3

produced by mm2 Entertainment, J Team Productions | producer Zhou Kexin 周珂欣 (China) | directed by Jack Neo 梁智强

genre Drama, Comedy	running time -	key cast Zhou Yuchen, Goh Wee-Ann, Jiang Songheng, Huang Zhiyang, Glenn Yong, Collin Chee, Terence Cao, Patricia Mok, Jae Liew, Anna Lin Ruping, Xixi Lim, Hu Jing
language English, Mandarin, Dialect	format DCP	



synopsis

The Primary 6 new immigrant student - Zihao and his accompanying mother - Wenting are preparing for the PSLE (Primary School Leaving Examination) in Singapore. During this period, they experience a series of struggles and conflicts with family changes, physical ailments, others and even issues integrating into the local culture at the same time. Eventually, Wenting and Zihao overcome the pressure and adjust their mindset to get ready for the PSLE with optimism and good health.

中国新移民小学六年级学生梓豪和他的陪读妈妈文婷在新加坡准备PSLE（小升初会考），在努力融入当地文化的同时，还经历了一系列明争暗斗、家庭变故、病痛折磨。最终文婷和梓豪摆脱内卷，调整好心态，以乐观健康的状态迎接PSLE。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2024

IBU

produced by Papahan Films | producers Edmund Dion Lim 林振扬, Asra Aman, Sulaiman Salamon, Carol Tham 谭淑君
directed by M. Raihan Halim

genre Horror	running time 81 minutes	key cast Alicia Amin, Nur Sabrina Nasir, Izyan Mellyna
language Malay	format DCP	



synopsis

After losing her husband to a catastrophic accident, Huda Suhaimi is left with sole custody of her stepdaughter, Arissa, who's lost her leg to the accident. But upon moving into a new home to restart their lives, Huda discovers something sinister at bay that threatens to tear them apart and take Arissa away forever...

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2024

M. Raihan Halim



M. Raihan Halim's career in television began after winning two Golden Pen Awards and National Scriptwriting Competition. He is the only local writer/director whose television works transcend cultural lines. When Raihan embarked on his feature film project, *Banting*. *Banting*, its commercial release in Singapore theatres was met with overwhelming response. For his next film, *La Luna*, Raihan created content for the worldwide audience.

KING OF HAWKERS

produced by Kelvin Sng Productions | producer Shawn | directed by Kelvin Sng 孙立人

genre Drama, Comedy	running time 100 minutes	key cast Dawn Yeoh, Ryan Lian, Hugo Ng, Liu Ling Ling, Gini Chang, Kimson Tan, Mimi Zhu, Collin Chee, Das DD, Moses Cheng, Anita Chui, Asher Su
language Mandarin, Cantonese	format Digital 4K Output	



synopsis

Nala's world crumbles when she runs away from her rich matrimonial home of 20 years in Hong Kong to return to her estranged family in Singapore with her daughter, CP. They meet Ah Dong, who is now running Nala's mother's failing "SO HOT BAK CHOR MEE" stall, while juggling as caretaker ever since she suffered from dementia. Nala takes over the stall and business improves after CP's hawker food videos become viral. Just when Nala's life is turning around, the hawker centre is scheduled for closure...

international sales/distribution
Kelvin Sng Productions

email
info@ksp.sg

telephone
(65) 9791 5615

year of release
2024

LET'S GET RICH 我们一起发

produced by mm2 Entertainment, Cornerstone Pictures | producers Tong Khoon Mun 唐官汶, Jeffrey Tan 陈金耀 (Malaysia)
directed by Jaspers Lai 赖宇涵, Kuo Mu-Sheng 郭木盛 (Taiwan)

genre
Action

running time
-

key cast
Janel Tsai 蔡淑臻, Chien Chang 检场,
Sam Lin 林子闳, Beatrice Fang 方志友,
Leon Jay Williams 立威廉,
Shane Pow 包勳评, Angela Ang 洪昭容

language
Mandarin, English, Dialect

format
DCP



synopsis

The Jia household, a talented family of Taiwanese con artists, is recruited to Singapore by a veteran of deception, Jun Ming, for a robin hood-esque mission - conning a corrupt tech mogul, Huai Ren. He forms an unlikely alliance with the family to thwart Huai Ren's new ploy - a ponzi scheme that involves tricking common folk into buying his latest hoax: a digital product that will "revolutionise the world".

贾家四人，一群来自台湾的骗术专家决定同一名新加坡的老千俊明合作，共同对付诈骗集团的幕后操纵人 - 郑怀仁。郑怀仁宣布自己发明了一个革命性的高端晶片，骗取公众注资。为揭发怀仁的骗局，贾家四人和俊明展开了一段尔虞我诈的旅程。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0175

year of release
2024

MONEY NO ENOUGH 3

produced by HiJack Pictures, J Team Productions, B-01 Films | producers Lim Teck, Paulyn Chua, Irene Kng, Boi Kwong
directed by Jack Neo 梁智强

genre
Comedy

running time
110 minutes

key cast
Jack Neo, Mark Lee, Henry Thia

language
Mandarin

format
DCP



synopsis

Lifelong friends Ah Hui, Ah Qiang and Ah Huang each have problems of their own. They attempt to join forces and support each other but fail when the younger generation challenges the beliefs and value systems of the Young Seniors. Can the three friends and their families ever find a way to reconcile? Is money really the solution to everything?

international sales/distribution
Clover Films

email
info@cloverfilms.com.sg

telephone
(65) 6841 0810

year of release
2024

NUMBER 2

produced by mm2 Entertainment, ByLeft Productions | producer Law Hsien Hwee (Tim) | directed by Ong Kuo Sin

genre Drama, Comedy	running time 100 minutes	key cast Mark Lee, Jasper Lai, Kiwebaby, Darius Tan, Gadrick Chin, Estovan Reizo Cheah, Marcus Chin, Joob, Henry Thia
language Mandarin	format DCP	



synopsis

Queens face the prospects of being phased out with their old gags. Chee Beng moonlights as a property agent to make ends meet. However, during one of his viewings, he is set up by online content creators and humiliated for being a has-been drag queen. In his rage, Chee Beng has a bad altercation with them and it gets broadcast live. The result of this bad PR causes Chee Beng to be expelled from the local drag community and barred from performing.

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0177

year of release
2024

ORANG IKAN

produced by Gorylah Pictures | producers Eric Khoo, Freddie Yeo, Tan Fong Cheng, James Khoo, Darryl Yeo, Fumie Suzuki Lancaster (Japan/ UK), Yutaka Tachibana (Japan), Ninin Musa (Indonesia), Alexandra Gottardo (Indonesia) | directed by Mike Wiluan (Indonesia)

genre Horror	running time NA	key cast Dean Fujioka, Callum Woodhouse
language English, Japanese	format Feature Film	



synopsis

1942. A Japanese soldier and a British prisoner of war are stranded on a deserted island, hunted by a deadly monster. Two mortal enemies must come together to survive the unknown.

international sales/distribution
SC Films International

email
info@scfilmsinternational.com

telephone
(44) 0 7746 942 149

year of release
2024

PIERCE 刺心切骨

produced by Pötocol, Flash Forward Entertainment (Taiwan), Harine Films (Poland) | producers Sam Chua 蔡玮诗, Jeremy Chua 蔡绍勇, Patrick Mao Huang 黄茂昌 (Taiwan), Izabela Igel (Poland), John M Lo 罗俊和 | directed by Nelicia Low 刘慧伶

genre Drama, Thriller, Family	running time 110 minutes	key cast Liu Hsiu-Fu 刘修甫, Tsao Yu-Ning 曹佑宁, Ding Ning 丁宁, Rosen 牡森, Lin Tsu-Heng 林子恒
language Mandarin	format Digital, Colour	



synopsis

High school fencer Jie is shunned by his teammates after his older brother Han, once a fencing champion, is sent to jail for killing someone during a match. After Han's release, their widowed mother plans to send him away, determined to bury their family's past. Jie, however, secretly helps his brother and in return, receives fencing lessons from Han. When Han causes another fencing "accident," Jie is confronted with the truth about his brother's true nature and must decide whether to save him...

台北。温子深是高中击剑校队的军刀队员。几年前，曾获得击剑冠军的哥哥子涵因在比赛中杀人而入狱，子深因此受到队友们的排挤与冷落。当子深与妈妈两人接到哥哥即将假释出狱的消息，亟欲逃避过往伤痛的妈妈决定把哥哥送走远离他们，但一直念着哥哥的子深却坚信哥哥是无辜的，并决定背着妈妈偷偷找哥哥、帮助他重返正常生活。作为回报，哥哥开始教导子深击剑，子深因此进步神速。

发现兄弟私下重聚后，愤怒的妈妈要子深看清楚哥哥的真面目，子深却始终不肯相信妈妈，坚持留在哥哥身边。直到哥哥再次卷入一起击剑「意外」，子深终于见到哥哥真实的一面。盛大的击剑全国赛即将到来，子深却在对哥哥残酷本性的恨与对哥哥无法抹灭的爱之间挣扎着……

Nelicia Low 刘慧伶



Writer-director Nelicia Low is based in Singapore and Taiwan. An ex-National Fencer, she received her MFA in Film Directing at Columbia University in 2018 and is an alumna of Talents Tokyo 2020 and Less is More European film lab 2018. Her short film *Freeze* (2016) premiered at Clermont-Ferrand International Short Film Festival and went on to screen at over 70 international festivals including Busan and Golden Horse. *Pierce* is Nelicia's first feature film.

international sales/distribution
Magnolia Pictures International

email
info@scfilmsinternational.com

telephone
-

year of release
2024

accolades/festivals



SKIN OF YOUTH

produced by An Nam Productions (Vietnam), Akanga Film Asia, Bitters End (Japan), Mayfair Pictures (USA) | producers Tran Thi Bich Ngoc (Vietnam), Fran Borgia, Kayo Yoshida (Japan), Ash Mayfair (USA) | directed by Ash Mayfair (USA)

genre Drama	running time -	key cast -
language Vietnamese	format -	



synopsis

1990s Saigon, San wants to have enough money for a sex-change operation that will fulfil her dream of living in a woman's body. San's lover, Nam, must work as an underground dog-cage fighter to support this dream. The young lovers are unaware that the dark forces they will have to battle may cost them their relationship and test the limit of their humanity.

international sales/distribution

-

email

-

telephone

-

year of release
2024

accolades/festivals



SOME NIGHTS I FEEL LIKE WALKING

produced by Daluyong Studios (Philippines), Origin8 Media (Philippines), Giraffe Pictures, Volos Film
producers Alemberg Ang (Philippines), Jade Castro (Philippines), Anthony Chen, Tan Si En, Stefano Centini (Italy)
directed by Petersen Vargas (Philippines)

genre Drama	running time 100 minutes	key cast Miguel Odron, Jomari Angeles, Gold Acheron, Tommy Alejandrino, Argel Saycon
language Tagalog	format DCP	



synopsis

A rich teenage runaway finds belonging in a band of street hustlers as he joins them on a road trip to fulfil their dead friend's final wish: to go home.

international sales/distribution
Giraffe Pictures

email
yipeng@giraffepictures.asia

telephone
(65) 9452 5885

year of release
2024

STRANGER EYES

produced by Akanga Film Asia, Volos Film (Taiwan), Films de Force Majeure (France), Cinema Inutile | **producers** Fran Borgia, Stefano Centini, Jean-Laurent Csinidis, Alex C. Lo. | **Co-Producer** Dan Koh | **directed by** Yeo Siew Hua

genre Thriller	running time -	key cast -
language Mandarin, English	format -	



synopsis

After the disappearance of his baby daughter, Darren receives mysterious DVDs containing videos of his private life and most intimate moments. When he finds the mysterious voyeur, Darren turns the gaze around and confronts his own image in the other.

international sales/distribution
-

email
-

telephone
-

year of release
2024

accolades/festivals



SUNDAY

produced by Amok, mm2 Entertainment | producer Caleb Quek | directed by Sean Ng

genre Drama, Romance	running time –	key cast Rhen Escaño, Ho Thanh Trung, Michelle Saram, Adrian Pang
language English	format DCP	



synopsis

SUNDAY is a love story between a domestic helper, Lily, and a bus boy, Minh, who cross paths in Singapore. When the opportunity arises for them to occupy an extravagant mansion, they seize it and fall in love with a make-believe premise; simultaneously getting intoxicated with the desires that this lifestyle gives. Amidst this fever of affluence, harsh reality kicks in and their status in Singapore is threatened when Lily finds herself at the crossroads of law, and what life actually is for her.

international sales/distribution
mm2 Entertainment

email
distribution
@mm2entertainment.com

telephone
(65) 6376 0177

year of release
2024

Sean Ng



Sean Ng is a Singaporean filmmaker who began his work in commercials with his production company AMOK. He has since gone on to direct short films, and produced feature documentary *André & his olive tree*.

With the support of the Singapore Film Commission and the development through Torino Film Lab Next, Sean just completed his first narrative feature film *Sunday* – with which he wishes to shed some light on an overlooked part of society, creating conversation and connection through his work.

TENS ACROSS THE BORDERS

produced by Momo Film Co, Daluyong Studios, Oddpuppy Productions, Perennial Lens | producers Alembert ANG (Philippines), Tan Si En, Yasmin Rams (Germany/USA), Chan Sze-Wei, Sophia Sim | directed by Chan Sze-Wei

genre Documentary	running time 100 minutes	key cast –
language English, Mandarin, Tagalog, Thai	format 2K	



synopsis

We witness trailblazers of the underground ballroom scenes in Thailand, Malaysia, the Philippines and Singapore, as they journey to hold on to their ballroom and birth families, connect with ballroom's source in New York City, and grow a flourishing community.

international sales/distribution
–

email
hello@momofilm.co

telephone
–

year of release
2024

Chan Sze-Wei



Sze is a documentary and experimental dance filmmaker who observes alternate histories, identities and social issues as expressed in the body, movement and art. Since 2016, Sze's projects have received grants from Purin Pictures, the Asian Cinema Fund, DMZ Film Festival, HessenFilm, Dance Films Association USA and the National Arts Council of Singapore. They are a member of the Cinemovement Collective (Singapore) founded by Jeremy Chua and Elysa Wendi.

THE CHOSEN ONE

produced by Oak 3 Films | producer Oak 3 Films | directed by Lim Suat Yen

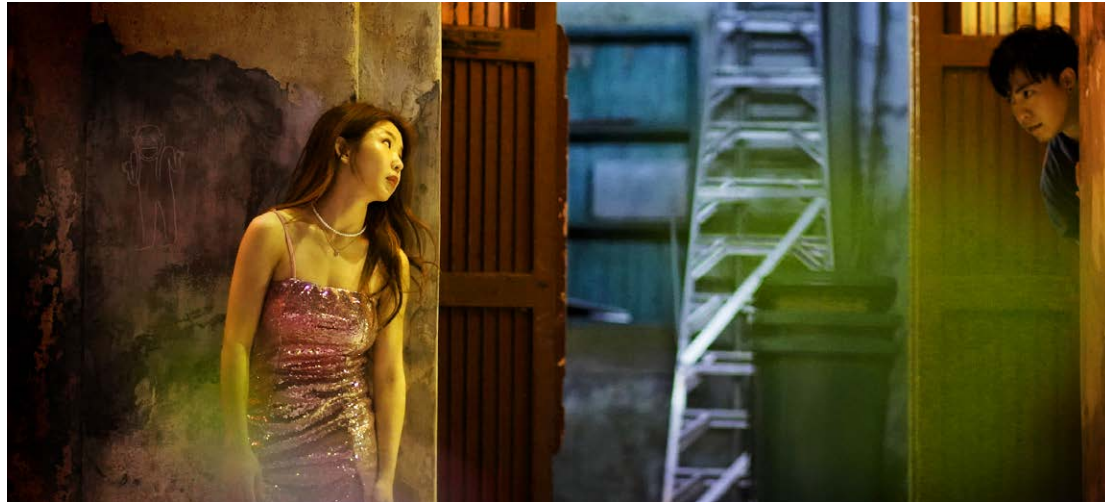
genre
Romance, Drama, Comedy

running time
90 minutes

key cast
Zong Zijie, Kuo Shu-yao,
Angel Lim, Gurmit Singh

language
Chinese, English, Dialects

format
Film



synopsis

Ah Jie has a special power – he can see ghosts and exorcise them.

But unlike most superheroes, Ah Jie avoids using his powers. He cheats, cons, and fights – nothing about Ah Jie spells “Master”. Paranormal Vlogger, Sora Ma, stirs a storm when she begins recording a series of strange events... and it seems there's no one better than Ah Jie to resolve these issues. What will Ah Jie do when a curious history from decades ago forces him to choose between accepting his fate versus protecting his love?

international sales/distribution

–

email
yen@oak3films.com

telephone
(65) 9742 9448

year of release
2024

Lim Suat Yen



Graduated from University of Wisconsin and followed by a post-graduate degree in Film from the New York University, Yen has successfully blended her unique skills of film and video making to direct many artistic productions such as *Road Less Travelled* (1997), *I Only Care for You* (1990), *Sitting Duck* (2004), *Blue Window* (2006) and a sitcom series 'School Days' (2000-2). Yen has been a Director and Executive Producer in Oak 3 Films for 24 years.

THE FATEKEEPERS 风水灵灵灵

produced by mm2 Entertainment | producer Nash Siow 萧康达 | directed by Daniel Yam 任锦添

genre
Fantasy, Drama

running time
–

key cast
Richie Koh, Julie Tan, Noah Yap,
Andie Chen

language
Mandarin

format
DCP



synopsis

The five chosen ones holding the secret to Singapore's mysterious Feng Shui formation must unite and fulfil their destiny of defending it with their lives.

五个独特生辰八字的年轻人必须牺牲自我，到秘密龙穴从新布局，保卫新加坡国家风水以及解除一场大浩劫。

international sales/distribution
mm2 Entertainment

email
distribution@
mm2entertainment.com

telephone
(65) 6376 0174

year of release
2024

THE SKY IS MINE

produced by Aadi Production (Nepal), Pötocol, Tannhauser Gate (Norway) | **producers** Deepak Rauniyar (Nepal), Jeremy Chua, Alan R. Milligan (Norway) | **directed by** Deepak Rauniyar (Nepal)

genre Crime, Whodunnit	running time 120 minutes	key cast Asha Magrati, Dayahang Rai, Amrit Pariyar
language Nepali, Maithili	format Digital, Colour	



synopsis

In a Southern Nepali town on the border of India, strong-willed Pooja breaks centuries-old barriers to become the first female superintendent in the district. She is assigned her first big case: two boys have been kidnapped. With no clues and only 24 hours to rescue them, Pooja races against time while racial tensions grow increasingly violent in the Southern plains.

international sales/distribution

–

email

–

telephone

–

year of release
2024

THE WOMEN

produced by One Point Zero (Myanmar), Pötocol, Massala Production (France), DUO Film (Norway), Alpha Violet (France), Plus Point One (South Korea) | **producers** The Maw Naing (Myanmar), Jeremy Chua, Charlotte Guénin (France), Ingrid Lill Høgtun (Norway), Jean-Baptiste Bailly-Maître (France), Youngjeong Oh (South Korea) | **directed by** The Maw Naing (Myanmar)

genre Drama	running time –	key cast –
language Burmese	format –	



synopsis

After her father is captured by the military, Mi-Thet becomes her family's breadwinner overnight, leading her to find employment in a garment factory in Yangon. Overdue salaries cause workers to rise up to strike against the factory's management. However, Mi-Thet struggles to join their cause due to trauma from the night her father was taken away.

international sales/distribution

Alpha Violet

email

virginie@alphaviolet.com,
keiko@alphaviolet.com

telephone

–

year of release
2024

accolades/festivals



THIS CITY IS A BATTLEFIELD

produced by Cinesurya (Indonesia), Giraffe Pictures | **producers** Rama Adi (Indonesia), Anthony Chen, Tan Si En
directed by Mouly Surya (Indonesia)

genre
Historical Drama, War, Action

running time
90 minutes

key cast
Chicco Jerikho, Ariel Tatum,
Jerome Kurnia

language
Bahasa Indonesia

format
DCP



synopsis

After World War II, during Indonesia's struggle for independence, a 35-year-old former fighter and violinist devise a plan to blow up a movie theater – a gathering place for British NICA officials and the Dutch.

international sales/distribution
Giraffe Pictures

email
yipeng@giraffepictures.asia

telephone
(65) 9452 5885

year of release
2024

TIGER'S POND

produced by Rishab Shetty Films (India), Pōtocol | **producers** Rishab Shetty (India), Jeremy Chua | **directed by** Natesh Hegde

genre
Drama

running time
100 minutes

key cast
–

language
Kannada

format
16mm, Colour



synopsis

In the sleepy hamlet of Vaghachipani, an underaged and mentally-challenged shepherdess is discovered to be pregnant. Her wily and manipulative employer Prabhu, who is hellbent on becoming the chairman of the village council, enlists the help of his loyal lieutenant to cover up the pregnancy as elections approach.

international sales/distribution
–

email
–

telephone
–

year of release
–

33 DAYS

produced by

Salt Media & Entertainment,
Select Entertainment,
33 days LLC

directed by

David Holechek (USA)

producers

Sherman Ng, Edward Portillo
(USA), Tony Gapastione (USA),
Danielle Yen (Taiwan)

genre

Drama

language

English

email

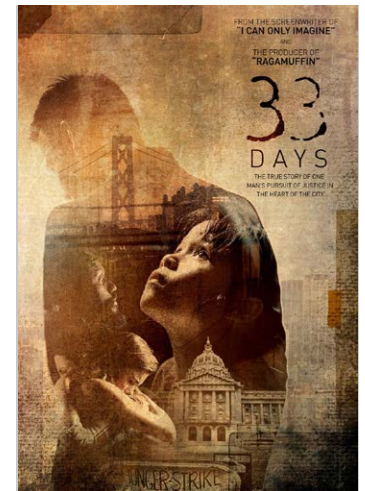
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telephone

-

synopsis

Based on the life and ministry of Roger Huang, *33 days* follows Huang's hunger strike spanning 33 days to urge San Francisco city officials to change policies surrounding the Tenderloin district.



A USEFUL GHOST

produced by

185 Films,
Momo Film Co.,
Haut Le Mains (France)

directed by

Ratchapoom
Boonbunchachoke

producers

Cattleya Paosrijaoen (Thailand),
Soros Sukhum (Thailand),
Karim Aitouna (France),
Tan Si En

genre

Dark Comedy,
Fantasy, Drama

language

Thai

email

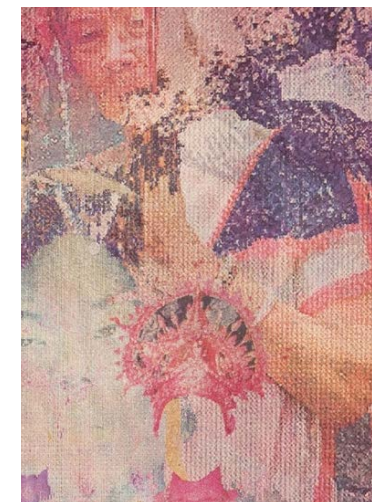
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telephone

-

synopsis

The story follows March and Nat, a happily married couple, and their seven-year-old son Dot. Nat dies of respiratory disease caused by air pollution. A saddened March is worried that the same fate will befall his son, who gradually develops similar symptoms. Nat then returns as a ghost haunting the house vacuum cleaner to try and suck up the dust hurting her son.



accolades/festivals



Production Fund
PURIN PICTURES



Lab Award
SOUTHEAST ASIA FILM LAB



Next Masters Support Program
TALENT TOKYO



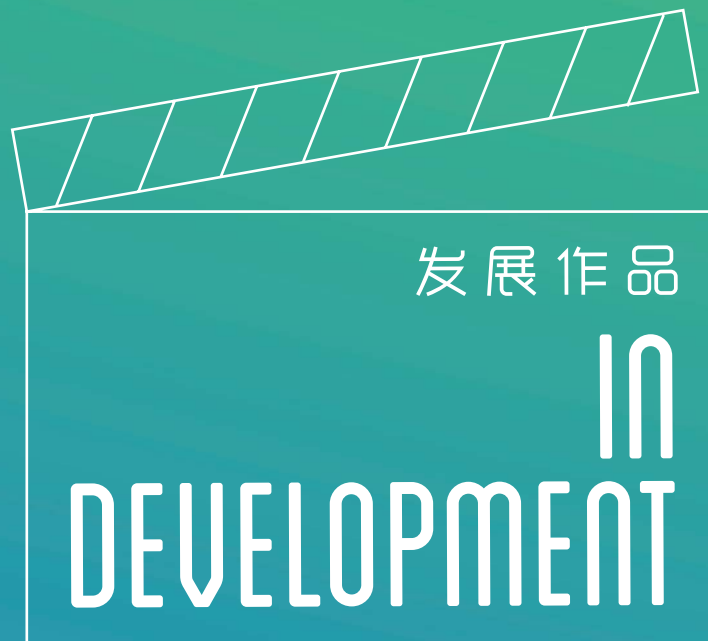
Open Doors Award
LOCARNO OPEN DOORS



Pitch Award
BANGKOK ASEAN FILM FESTIVAL



Script Development Fund
THAI MINISTRY OF CULTURE



AMAH'S MISERIES 金兰薯叶

produced by

Janji Pictures Production (Malaysia), August Pictures, Swallow Wings Films Co. (Taiwan), Southern Islet Pictures Plt (Malaysia)

directed by

Chong Keat Aun (Malaysia)

producers

Wong Kew Soon (Malaysia), Chow Wai Thong, Ann Hui (Hong Kong), Gene Yeo (Taiwan)

genre

Drama

language

Cantonese, Mandarin, Hokkien, Malay, Bengali

email

-

telephone

-

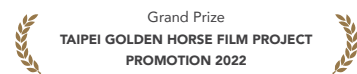
synopsis

In an old Kuala Lumpur neighbourhood, Sister Lau, an 80-year-old Cantonese amah, faces eviction from "Orchid House" due to a skyscraper project. Bhoomika, a 40-year-old Bangladeshi prostitute, confronts visa expiration. Sister Lau's mental state declines, fearing an anti-corruption rally and recalling a riot from many years ago. On rally day, amidst chants, Sister Lau kneels tearfully, while Bhoomika bids a steamy farewell to punters, chewing betel leaves.

全球第二高的摩天大楼工程在吉隆坡老社区里遽然矗立，周边旧宅面临征地。柳姐（80岁），社区里的最后一名广府妈姐，自四〇年代与六位金兰姊妹合购「兰居」— 意为金兰同居 — 如今剩她孤守一室。毗邻而居的孟加拉失足女布咪咪（40岁），面对已经到期的签证，想起家乡坎达帕拉的窘境，归心茫然。而「兰居」征地期限和布咪咪返国的日子，刚好都落在2015年8月31日。柳姐的精神状态日渐失常，终日幻想自己活在35岁那年。布咪咪告诉她，8月30日城内即将迎来大规模「反贪腐示威」。柳姐一听，因惧怕当年暴动再次来袭，赶紧囤积粮食。游行日，群众高呼「政治清廉」口号。柳姐足不出户，跪在姊妹的神祖牌前啜泣；布咪咪则陪嫖客细嚼薯叶，缠绵道别。



accolades/festivals



AMOEBA

produced by

Akanga Film Asia, Les Films D'Antoine, Volya Films

directed by

Siyou Tan

producers

Fran Borgia, Antoine Simkine, Denis Vaslin

genre

Drama

language

Mandarin, English

email

franborgia@akangafilm.com

telephone

(65) 6787 4068

synopsis

An exploration of Singapore's societal and cultural expectations through the lens of a misfit in an all-girls' school, as she joins a girl gang and tries to pass the all-important final year examinations. As the young nation carves out its own identity through its unmitigated hunger for progress, Choo – who doesn't conform to its exacting standards – struggles to maintain her individuality as she seeks to belong.



accolades/festivals



FILIPINANA

produced by

Pötoocol, Deivós (UK), Epicmedia (Philippines)

directed by

Rafael Manuel (Philippines)

producers

Jeremy Chua, Alex Polunin (UK), Bradley Liew (Philippines)

genre

Comedy

language

Tagalog

email

-

telephone

-

synopsis

New 'tee-girl' Isabel, feels strangely drawn to Dr. Palanca, the president of the country club where she works. But as Isabel starts to piece together a more violent picture of what lies behind the country club's pristine facade, she comes to realise that what began as an innocent infatuation with Dr. Palanca is rooted in a more sinister, shared history.



SKIN COAT

produced by

Giraffe Pictures

directed by

Tan Wei Keong

producers

Anthony Chen, Teoh Yi Peng

genre

Fantasy-Animation

language

English

email

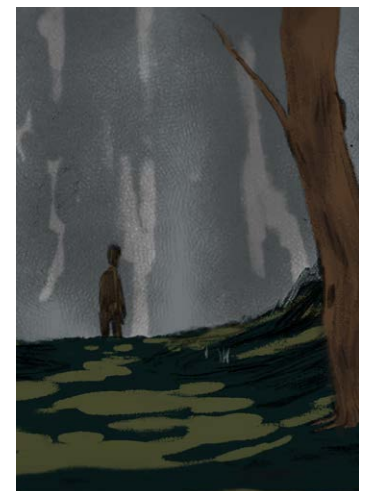
yipeng@giraffepictures.asia

telephone

(65) 9452 5885

synopsis

A son forces his male lover to wear a woman's skin coat in order to enter his village to see his ageing parents. After the death of his father, the short visit turns painfully unbearable for the trio who have to make sacrifices to protect the ones they love.



accolades/festivals



THE SEA IS CALM TONIGHT

produced by
E&W Films,
Deuxième Ligne Films (France)

directed by
Lê Bảo

producer
Lai Weijie

genre
Drama

language
Vietnamese, Rohingya

email
weijie@ewfilms.com.sg

telephone
(65) 9137 5018

synopsis

At sea, Vietnamese boat people of 40 years past have a miraculous meeting with Rohingya refugees of the present in their extraordinary parallel journeys to find peace.



accolades/festivals



TROPICAL RAIN, DEATH SCENTED KISS

produced by
Momo Film Co.,
Total Blur Productions (US)

directed by
Charlotte Hong

producers
Tan Si En,
Giuliana Foulkes (US),
Sophia Sim

genre
Animation, Drama, Fantasy

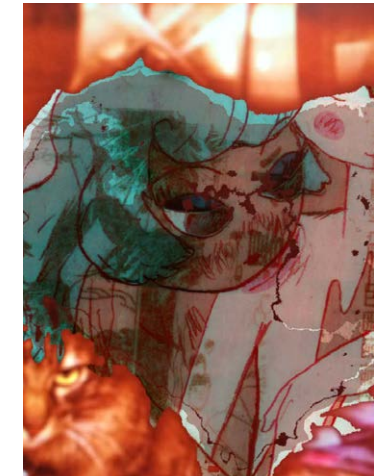
language
English, Mandarin

email
hello@momofilm.co

telephone
(65) 9452 5885

synopsis

In an apocalyptic vision of Singapore falling into a wilderness populated by spirits, dime store romance blossoms as an alienated lesbian teenager struggles to confess her feelings for her mysteriously resurrected best friend.



accolades/festivals



THE THONGLOR KIDS

produced by
Akanga Film Asia,
Pop Pictures (Thailand)

directed by
Aditya Assarat

producers
Fran Borgia, Aditya Assarat,
Tanwarat Sombatwattana

genre
Drama

language
Thai

email
franborgia@akangafilm.com

telephone
(65) 6787 4068

synopsis

Beat is turning 40 and finds himself at a crossroads in life. A well-respected professor, he resigned his position at the university a few years ago over his support for the student protesters. Now living quietly in Khao Yai, a small town three hours outside of Bangkok, his life is turned upside down when his best friend Ong comes to visit. Beat finds himself drawn back in to the teenage hijinks that always unfold when the two of them are together. As the weekend spirals into a drunken ruin, leaving a trail of hurt feelings and broken hearts for everyone involved, Beat is forced to reevaluate his life and the principles he has always tried to live by. Ong however, doesn't share his best friend's disappointment. He tells Beat that he cannot just withdraw from life. He has no choice but to live it, mistakes and all.



7 LETTERS 七封信

produced by
Chuan Pictures

producers
Royston Tan 陈子谦,
Karen Khoo-Toohey 邱晨仪

directed by
Boo Junfeng 巫俊锋,
Eric Khoo 邱金海,
Jack Neo 梁志强,
K. Rajagopal,
Kelvin Tong 唐永健,
Royston Tan 陈子谦,
Tan Pin Pin 陈彬彬

awards/festivals

Official Selection
20TH BUSAN INTERNATIONAL
FILM FESTIVAL 2015



synopsis

Boo Junfeng, Eric Khoo, Jack Neo, K. Rajagopal, Kelvin Tong, Royston Tan, and Tan Pin Pin – familiar, award-winning local filmmakers, present an emotive anthology of the lives and stories of Singaporeans in celebration of the nation's 50th year. Representing seven heartfelt 'love letters' to Singapore, *7 Letters* captures each director's personal and poignant connection with Singapore, telling tales of lost love, identity, inter-generational familial issues, unlikely neighbours, and traditional folklore.

12 STOREYS 十二楼

produced by
Zhao Wei Films

producer
Brian Hong 孔祥志

directed by
Eric Khoo 邱金海

awards/festivals

NETPAC-FIPRESCI Critic's Prize
10TH SINGAPORE INTERNATIONAL
FILM FESTIVAL 1997

Official Selection
UN CERTAIN REGARD
50TH CANNES FILM FESTIVAL 1997



synopsis

The film depicts a day in an HDB block of residential flats in Singapore with all the action occurring within a 24-hour period. There are essentially three main storylines:

China Bride

Ah Gu, a middle-aged man, has brought home a pretty young wife from China, but he has to cope with her overly high expectations, and hence increasing frustration and disappointment with life in Singapore.

San San

San San lives alone with only suicide on her mind. A meeting with the daughter of her mother's former employer, Rachel, acts as a trigger for an outpouring of sadness.

Sister's Keeper

With parents away, upright but overbearing eldest brother Meng takes the opportunity to lord it over his rebellious younger sister, Trixie, and little brother Tee. Meng's persistent interest in Trixie's personal life leads to first, an interrogation, then an argument, and ultimately something far more explosive.

代表作品

NOTABLE
FILMS

881

produced by
Mediacorp Raintree Pictures,
Zhao Wei Films,
Scorpio East Pictures,
Infinite Frameworks

producers
Gary Goh 伍世雄,
James Toh 杜万龄,
Chan Pui Yin 陈佩然,
Freddie Yeo 杨书德,
Tan Fong Cheng 陈封侦,
Ang Hwee Sim 翁蕙心

directed by
Royston Tan 陈子谦

awards/festivals

Official Selection
12TH BUSAN INTERNATIONAL
FILM FESTIVAL 2007

In Competition
44TH TAIPEI GOLDEN HORSE
AWARDS 2007



synopsis

A story of two young Chinese Seventh Month “Ge Tai” singers, the Papaya Sisters, and their journey to become the most popular “Ge Tai” artistes in Singapore. The two work closely together to succeed in their careers. They have to overcome many obstacles, including their families’ objection to their occupation. A greater challenge awaits them as the two friends become entwined in a love triangle and one of them gets diagnosed with cancer.

A LAND IMAGINED 幻土

produced by
Akanga Film Asia,
mm2 Entertainment,
Films De Force Majeure (France),
Volya Films (Netherlands)

producers
Fran Borgia,
Gary Goh 伍世雄,
Jean-Laurent Csinidis,
Denis Vaslin

directed by
Yeo Siew Hua 杨修华



synopsis

A lonely construction worker from China goes missing at a Singapore land reclamation site. A sleepless police investigator must put himself in the mind of the migrant to uncover the truth beneath all that sand.

awards/festivals

Best Original Screenplay &
Best Original Film Score
56TH GOLDEN HORSE AWARDS 2019

Golden Leopard
71ST LOCARNO FILM FESTIVAL 2018

Best Film
29TH SINGAPORE INTERNATIONAL
FILM FESTIVAL 2018

A YELLOW BIRD

produced by
Akanga Film Asia,
Pötoocol,
Acrobates Films (France)

producers
Fran Borgia,
Jeremy Chua 蔡绍勇,
Claire Lajoumard

directed by
K. Rajagopal



awards/festivals

Official Selection
SEMAINE DE LA CRITIQUE
69TH CANNES FILM FESTIVAL 2016

Cinefondation L'atelier
67TH CANNES FILM FESTIVAL 2014

synopsis

A Yellow Bird traces the journey of a man newly released from prison as he tries to reconnect with those he has hurt: his mother, his ex-wife, and his daughter, except he learns that his past actions have led to an irreversible tragedy, and he becomes determined to seek redemption at any cost.

AH BOYS TO MEN 1 & 2 新兵正传 1 & 2

produced by
J Team Productions,
mm2 Entertainment

producer
Leonard Lai Yok Wai 黎育维

directed by
Jack Neo 梁志强



synopsis

Spoilt brat Ken Chow attempts various ways to get out of his army training when his plans to study abroad with his girlfriend get disrupted by National Service. There, he meets different people from all walks of life – Wayang King, the star recruit who bootlicks the officers, quick-witted and street smart Ip Man, Lobang, and many others.

APPRENTICE 徒刑

produced by
Akanga Film Asia, Peanut Pictures, Zhao Wei Films, Augenschien Filmproduktion (Germany), Cinéma Defacto (France), Making Film Productions (Hong Kong)

producers
Fran Borgia,
Raymond,
Phathanavirangoon 许维文,
Tan Fong Cheng 陈封锁

directed by
Boo Junfeng 巫俊锋

awards/festivals



synopsis

Aiman, a 28-year-old correctional officer, is transferred to the territory's top prison. He strikes up a friendship with Rahim, who is revealed to be the chief executioner of the prison, and one of the world's most prolific. Can Aiman overcome his conscience and a past that haunts him to become the executioner's apprentice?

FOREVER FEVER

produced by
Tiger Tiger Pictures

producers
Glen Goei,
Jeffrey Chiang,
Tan Chih-chong

directed by
Glen Goei

awards/festivals



synopsis

In 1977, Ah Hock, a supermarket employee in his 20s, desires to buy a new motorbike, though he does not have enough money. When *Saturday Night Fever* is released in Singapore (under the title *Forever Fever*), he is inspired to enter a dance contest to raise the money. Guided by his heroes, John Travolta and Bruce Lee, Hock competes in the contest and fights against local bullies.

ILO ILO 爸妈不在家

produced by
Fisheye Pictures

producers
Wahyuni Hadi,
Ang Hwee Sim 翁蕙心,
Anthony Chen 陈哲艺,
Huang Wenhong 黄文鸿

directed by
Anthony Chen 陈哲艺

awards/festivals



synopsis

Set in Singapore, *Ilo Ilo* chronicles the relationship between the Lim family and their newly arrived maid Teresa. Like many other Filipino women, she has come to this city in search of a better life. Her presence in the family worsens their already strained relationship. Jiale, the young and troublesome son, starts to form a unique bond with Teresa, who soon becomes an unspoken part of the family.

POP AYE 大笨象

produced by
E&W Films,
Giraffe Pictures

producers
Anthony Chen 陈哲艺,
Lai Weijie 赖伟杰

directed by
Kirsten Tan 陈敬音

awards/festivals



synopsis

On a chance encounter, a disenchanted architect bumps into his long-lost elephant on the streets of Bangkok. Excited, he takes his elephant on a redemptive journey across Thailand, in search of the farm where they grew up together – only to discover the truth about himself and the life he callously left behind.

因机缘巧合，一名渐渐地对生命失去热忱的建筑师在曼谷街上，撞见一头与他失散多年的大象。他兴奋地带着大象走遍泰国，回到他们俩一起成长的农村，并发掘关于他自己与他过去生活的真相。

SANDCASTLE

沙城

produced by
Fortissimo Films,
Zhao Wei Films,
Peanut Pictures

producers
Fran Borgia,
Gary Goh 伍世雄

directed by
Boo Junfeng 巫俊锋



awards/festivals



synopsis

The coming-of-age story of 18-year-old Xiang En, who discovers that his late father was a student activist during the turbulent times in Singapore's formative years. But in a family that prefers to forget, En has to uncover the truth before it is erased by the tides of time.

TATSUMI

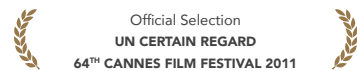
produced by
Zhao Wei Films,
Infinite Frameworks

producers
Tan Fong Cheng 陈封侦,
Phil Mitchell,
Freddie Yeo 杨书德,
Eric Khoo 邱金海

directed by
Eric Khoo 邱金海



awards/festivals





synopsis

Tatsumi celebrates the life and work of Japanese comic artist Yoshihiro Tatsumi. In post-war Japan, young Tatsumi's passion for comics eventually becomes a means of supporting his poor family. Already a published comic artist as a teenager, talented Tatsumi finds even greater inspiration after meeting his idol – the famous Disneyesque animator Osamu Tezuka.


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