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# STORIES

MADE TO CROSS BORDERS

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# WHERE STORIES ARE MADE FOR GLOBAL SCREENS

**Great stories deserve the right support to reach the world.**

Powering Singapore's media landscape, the Infocomm Media Development Authority (IMDA) actively connects storytellers with the partners, resources, and expertise to bring stories to global audiences.

From world-class production reliability and strategic support to deep industry expertise, we shape stories from script to screen to sale — working alongside award-winning local creatives and globally connected partners.

Built on Singapore's infrastructure, talent, and partnerships, your ideas don't just come to life. They travel, resonate, and find audiences everywhere.

Ready to make it happen? So are we.



## **A COLLABORATION THAT ACTUALLY WORKS**

From Singapore's connected media hub, your stories can reach audiences across cultures and continents.

## **BUILT FOR GLOBAL REACH**

Singapore's cultural authenticity strengthens storytelling, enabling films and TV series to connect deeply with international audiences while staying true to their identity.

## **PRODUCTION YOU CAN TRUST**

From structured milestone funding and seasoned creative teams to advanced production infrastructure, Singapore enables projects at every stage of the production journey.

## **PROVEN IMPACT**

With award-winning creatives, globally connected networks, and proven production success, your stories travel further, resonate deeper, and make an impact worldwide.

**Singapore offers a trusted and accessible environment for international talent to do business and carry out global productions.**



## **SUPPORTIVE BUSINESS LANDSCAPE**

- ▶ Home to leading global studios, platforms, and production companies, Singapore is recognised as one of the world's most business-friendly and secure markets\*.
- ▶ Ranked 1<sup>st</sup> in Asia and 2<sup>nd</sup> globally for IP protection\*\*, Singapore offers international partners a secure, legally trusted environment to safeguard content and investments.

\*Economist Intelligence Unit (EIU)'s Business Rankings 2022

\*\*International Property Rights Index (IPRI) 2024

# COMPACT & CONVENIENT

- ▶ Everything in Singapore is within an hour's drive, across its 736.3 sq km land area.
- ▶ Short distances mean smoother production schedules and greater efficiency.



# CONNECTED TRAVEL HUB

- ▶ Singapore connects you to Asia and beyond, with most key SEA destinations reachable within six hours.
- ▶ Changi Airport connects you to 300+ cities in 70 countries, making talent, partners, and audiences easily accessible.



# SEE WHAT'S POSSIBLE RIGHT HERE.

Within one city, Singapore presents a rare concentration of visual contrasts.

Compact yet dynamic, it invites you to explore and capture stories in a place where every corner has something unique to offer.

A city where bold architecture, vibrant cultures, and heritage coexist.

Future-ready cityscapes shaped by design, technology, and imagination.

Larger-than-life experiences brought to life through sustainable, nature-led innovation.

Heritage and modern landmarks meet, creating layers of story and texture across time.

Hidden sanctuaries of rainforests, gardens, and waterfronts surprise at every turn.

Cultural precincts come alive with multi-cultural traditions.

A global food capital where street culture meets Michelin-starred experiences.

A connected hub where talent, ideas, and productions come together to craft unforgettable stories.



**Watch our  
Sizzle Reel to  
get a flavour  
of filming in  
Singapore**



# **PRODUCTION SERVICES**

**TRUSTED PRODUCTION SERVICES  
THAT DELIVER AT SCALE**

**IMDA connects international productions  
with Singapore's top-tier talent, resources,  
and facilities, ensuring complex projects are  
executed seamlessly from concept to screen.**



Founded in 2005 to champion a new generation of Asian filmmakers, Akanga Film Asia delivers large-scale international projects seamlessly in Singapore, with credits including **Westworld** Season 3 (2020) and **Hacks** Season 4 finale episode (2025).

## NOTABLE PROJECT FOR HBO



Hannah Einbinder, Jean Smart - Courtesy of Max

## Hacks – Season 4 (Finale Episode)

- ▶ Line production for HBO's comedy/drama series that has won Primetime Emmy, Writers Guild of America & Golden Globe awards
- ▶ 75% of S4 finale episode was filmed in Singapore over 5 days
- ▶ 190+ local crew and 24 international cast/crew, covering both above-the-line and below-the-line teams
- ▶ Key locations: Gardens by the Bay, Changi Airport and Jewel, Resorts World Sentosa Casino

**INFINITE**  
studios

Infinite Studios has an established track record in large-scale international productions — most notably as the line production partner for *Crazy Rich Asians* (2018), a Warner Bros. Discovery release that showcased Singapore to the world stage. It is also one of the few Singaporean companies to offer both studio and backlot facilities (in Batam, Indonesia), supporting complex international productions across the region.

## NOTABLE PROJECT FOR WARNER BROS. DISCOVERY



## Crazy Rich Asians

- ▶ 40% of the US\$30M film was shot in Singapore over 13 days
- ▶ 180+ local crew and 90+ international cast/crew delivered a cinematic spectacle
- ▶ Key locations: Raffles Hotel, Changi Airport, Marina Bay Sands, Gardens by the Bay, Merlion Park, CHIJMES
- ▶ Worldwide box office: US\$239M



Specialists in cross-border storytelling — from creative conceptualisation and script development, to production management and post-production. MCL's experience spans scripted, unscripted, and high-end branded content, working with international partners to bring compelling stories and cultural moments to screen, including producing the full content suite for JOOPITER's landmark auction of *Trey the Triceratops*.

## NOTABLE PROJECT FOR JOOPITER



### Trey the Triceratops

- ▶ Conceptualised and produced the full content suite for JOOPITER's landmark auction of a 66-million-year-old Triceratops skeleton
- ▶ Developed the Cinematic Object Film showcasing the fossil, and a Specialist Commentary series featuring renowned palaeontologist Andre Lujan
- ▶ Led end-to-end production from creative proposal and photoshoot through to video production, editing, colour grading, and sound mix

The background features a large, semi-transparent watermark of the letters 'SGSG' in a bold, sans-serif font, repeated twice in a grid pattern. The watermark has a subtle gradient from dark to light.

# **PRODUCTION HOUSES**

## **LEADING PRODUCTION HOUSES WITH GLOBAL REACH**

**The production ecosystem doesn't stop there. With some of Asia's most innovative production houses and IMDA's support, your stories reach further, scale faster, and captivate bigger audiences.**



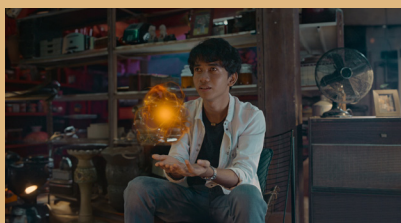
A leader in premium factual and unscripted storytelling, Beach House Pictures delivers content that resonates worldwide. With deep creative networks and proven expertise, projects like **Red Butterfly** showcase their premium, globally appealing storytelling.

## NOTABLE PROJECTS



### Red Butterfly

Singapore-set crime drama co-produced with Momo Film Co. and Canal+, developed for global distribution



### Mr. Midnight

Adapted from the popular children's book franchise and commissioned by Netflix



### China From Above

Original documentary series produced for National Geographic, capturing China's landscapes, cultures, and transformation from the air



### The Ride Life with Sung Kang

Co-produced with Raison D'Etre Stories, Bros Studio, and Insight TV (sold to HBO, Amazon Prime Video, and Apple TV+)



INFOCUSASIA

A trusted partner for international co-productions, their award-winning series such as **Nowhere Man**, and the notable **Midnight Asia** travel docu-series, connect local creativity with global audiences.

## NOTABLE PROJECTS



### Nowhere Man

- ▶ Scripted Mandarin-language series
- ▶ 4 Golden Bell Award wins from 8 nominations



### Traffickers: Inside The Golden Triangle

- ▶ Three-part documentary series uncovering the secretive epicenter of illicit drug production
- ▶ Produced for HBO



### Midnight Asia

- ▶ Travel docu-series exploring the nightlife of major Asian cities through personal stories and cultural insights
- ▶ Commissioned by Netflix



Specialising in high-end scripted series, Ochre Pictures turns local stories into internationally acclaimed content. Their historical drama *Last Madame* won Best Asian Drama at the Asia Contents Awards and was distributed on Netflix, HBO, and Amazon Prime, spawning the spinoff *Last Madame: Sisters of the Night*.

## NOTABLE PROJECTS



### Last Madame

- ▶ Historical drama sold to Netflix, HBO, and Amazon Prime
- ▶ Won Best Asian Drama at Asia Contents Awards; multiple awards at New York Festivals, Asian TV Awards, and Asian Academy Creative Awards (AACA)



### Third Rail

- ▶ Thriller series with international appeal, sold to Amazon Prime for distribution
- ▶ Won multiple awards at the New York Festivals TV & Film Awards and AACA





# **TALENTS**

## **FILMMAKERS AND SHOWRUNNERS WHO TURN IDEAS INTO GLOBALLY RESONANT STORIES**

IMDA nurtures a vibrant ecosystem of creative talent, connecting directors, writers, and showrunners with the partners, resources, and support needed to turn ideas into globally impactful content. Our network spans award-winning filmmakers, innovative digital storytellers, and visionary showrunners across film and television.

# TALENT ACCELERATOR PROGRAMME

Launched by the Infocomm Media Development Authority of Singapore (IMDA), the Talent Accelerator Programme (TAP) is a S\$200 million initiative designed to strengthen Singapore's film and television ecosystem and create new opportunities for international co-production, financing, market access, and distribution.

## HOW TAP ACCELERATES DEVELOPMENT, PRODUCTION AND DISTRIBUTION



### DEVELOPMENT

- Masterclasses, labs and 1-1 mentorships for development, pitching, and deal structuring
- Adaptation and development funding
- IMDA-driven pitch platforms for direct access to buyers/commissioners



### PRODUCTION

- Funding support for film (first features and co-production) and TV series (scripted and unscripted)



### DISTRIBUTION

- Marketing support:
  - Promotion of end products to consumers
  - Representation at international competitions

## WHY PARTNER WITH SINGAPORE?

### ACCESS FUNDING SUPPORT

Partner with eligible Singapore production companies to access support across development, production, and distribution

### ACCESS ASIA THROUGH SINGAPORE

Leverage Singapore's position as a trusted media hub and gateway to fast-growing Asian markets, partners, and audiences

### RAISE INTERNATIONAL VISIBILITY

Benefit from strategic marketing, international representation, and festival exposure

### STRENGTHEN COMMERCIAL SUCCESS

Position projects for stronger financing, sales, distribution, and sustained commercial value

# DEVELOPMENT

TAP supports the early stages of content creation by strengthening storytelling, pitching, and deal-making capabilities, while creating more direct pathways to market.

## SUPPORT:

- Masterclasses and mentorships in story development, including originals and adaptations
- Practical training in pitching, negotiation, financing, sales, and deal structuring
- IMDA-facilitated access to commissioners, buyers, platforms, international production partners, and showrunners
- Participation in selected project development labs and festivals supported by IMDA
- Related participation costs, such as airfare, accommodation, and fees, where applicable

## ELIGIBILITY:

Applicants should be Singapore-registered companies or eligible Singapore media professionals, depending on the scheme, and must meet the relevant criteria for the supported activity, such as track record, project attachment or acceptance into an approved lab or platform opportunity.



# PRODUCTION

TAP supports the creation of commercially viable film and television projects, with a strong emphasis on projects that can travel across markets, and demonstrate audience and buyer demand.

## TV SERIES



### SUPPORT:

- Co-funding for regional and global co-productions
- Scripted and unscripted television projects with strong commercial potential
- Up to 50% of qualified project expenses:

#### SCRIPTED SERIES

Up to S\$1 million per episode.  
An overall project cap will apply.

#### UNSCRIPTED SERIES

Up to S\$700,000 per episode.  
An overall project cap will apply.

## FILMS



### SUPPORT:

#### FIRST FEATURES

Up to S\$300,000 per project.

#### CO-PRODUCTIONS

Up to 50% of qualified expenses, capped at S\$600,000 for Asian distribution and S\$1,200,000 for global distribution.

### ELIGIBILITY:

- Applicants should be Singapore-registered companies and meet the relevant project and market-readiness requirements under the applicable funding track.
- Applicants must adopt Singapore's Tripartite Standards for Procurement of Services (TAFEP) for Media Freelancers.
- For certain television projects, applicants may need to show commissioner, platform or market interest.
- For films, some support may be accessed through IMDA-issued calls for proposals.

# DISTRIBUTION

TAP supports the international visibility and market positioning of Made-with-Singapore content and talent.

## SUPPORT:

- International festival and competition participation for eligible Singapore film professionals
- Marketing support for selected Made-with-Singapore films with international commercial distribution plans
- Strategic profiling and market-facing promotion to raise the visibility of Singapore talent, production companies, and content

## ELIGIBILITY:

Applicants must be Singapore-registered companies or eligible Singapore film professionals, depending on the support track, and must meet the relevant criteria for festival participation or market-ready distribution support.



## COLLABORATE WITH US TODAY.

Scan the QR for more information on the Talent Accelerator Programme.

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