



SCENE CITY

LOCATION FILMING IN SINGAPORE



OVERVIEW

A vibrant blend of Asian and Western influences, Singapore offers striking skyscrapers, heritage shophouses, and lush greenery, earning its reputation as a “City in a Garden”. With world-class locations like Gardens by the Bay and the UNESCO-listed Botanic Gardens, the city provides diverse backdrops for productions. As a leading tech hub with strong infrastructure, Singapore has also hosted major productions like *Little Women* and *Hacks*.

Generally, permits are not required for filming on streets and walkways in Singapore, as long as there is no obstruction to vehicular or pedestrian traffic. For filming on properties and/or locations, it is best to seek approvals and permissions directly from the owners. As a courtesy, inform nearby businesses or neighbours of filming activities at least 3 working days in advance, and ensure minimal disturbance during production.

Non-Singaporean filmmakers seeking to film in Singapore are required to submit relevant documents to the Singapore Ministry of Manpower (MOM) and the Immigration & Checkpoints Authority (ICA).

For a list of filming locations in Singapore, please refer to [‘Singapore on Screen’](#).

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Grand wedding scene from ‘Crazy Rich Asians’ that was shot in CHIJMES, Singapore



[A] ABOUT INFOCOMM MEDIA DEVELOPMENT AUTHORITY

WHERE STORIES ARE MADE FOR GLOBAL SCREENS

Great stories deserve the right support to reach the world.

The Infocomm Media Development Authority (IMDA) drives Singapore's media landscape, connecting storytellers with partners, resources, and expertise to bring stories to global audiences.

Guided by innovation, IMDA advances growth across film, television, and digital media – strengthening talent and enabling stories that reflect Singapore's identity whilst building a future-ready industry where creativity, technology, and enterprise converge.

From Singapore's connected media hub, stories are developed with global audiences in mind.

Authentic local storytelling, backed by structured funding, experienced creative teams, and advanced production infrastructure, enables projects to grow from concept to screen.

Supported by award-winning talent and strong international networks, stories created here are built to travel further and resonate worldwide.



On the sets of the film, 'Long Long Time Ago'

[B] COMMON FAQs ON FILMING

Do I need any permits to film in public spaces in Singapore?

Generally, filming permits are not required in Singapore. However, permission should be obtained from location owners. Please consider public safety and ensure minimal disturbance during filming.

For filming in public spaces, contact the relevant authorities:

- | | |
|----|---|
| 1. | Public facilities and roads – Land Transport Authority (LTA) |
| 2. | Trains and stations – SMRT Corporation |
| 3. | HDB flats, properties, markets, hawker centres, and car parks – Housing & Development Board (HDB) |
| 4. | URA car parks – Urban Redevelopment Authority (URA) |
| 5. | Common areas in HDB estates (playgrounds, lift lobbies, common corridors) – Relevant Town Council |
| 6. | Parks and park connectors – National Parks Board (NParks) |
| 7. | Reservoirs – Public Utilities Board (PUB) |
| 8. | Port vicinity/waters – Maritime and Port Authority (MPA) |
| 9. | Sentosa – Sentosa Development Corporation |

Contact details of the various government agencies can be found on Section H on page 23, or on the Singapore Government Directory at <https://www.sgdi.gov.sg>.

COMMON FAQs ON FILMING

Do I need any permits to film on private property?

Filming on private properties (indoors or outdoors) requires approval from the property/location owners. Requirements set by property owners take precedence. Ensure public safety perception and minimal disturbance during filming.

Do I need any permits to film driving scenes on roads?

For filming driving scenes or stunts on public roads, contact:

- Land Transport Authority (LTA): [Feedback form](#) or (+65) 1800 2255 582
- Singapore Police Force - Traffic Police (TP): [Enquiry form](#) or (+65) 6547 0000

They will advise whether permission is required and provide guidance on safety requirements.

Can firearms be brought into Singapore for filming?

For guidelines on using deactivated, blank-firing, and dummy weapons for filming in Singapore, please refer to Page 10 for more information.

[C] ENTRY INFORMATION FOR FOREIGN CAST & CREW

VISAS & PROFESSIONAL VISIT PASS

Foreigners who do not require visas for entry and are visiting Singapore as tourists are given a 14-day or 30-day social visit pass upon arrival in Singapore.

Visitors would need to satisfy the following basic requirements before they are able to enter Singapore:

- ▶ Passport valid for at least 6 months
- ▶ Confirmed onward/return tickets
- ▶ Sufficient funds for their stay in Singapore
- ▶ Entry facilities, including visas, to their next destination
- ▶ Visa, if applicable (list of countries that require visas to enter can be viewed [here](#).)

Women who are 6 months or more than 6 months pregnant and intend to enter Singapore for social visits should make a prior application through the [nearest Singapore overseas mission](#).



On the sets of the film, 'When Ghost Meets Zombie'

The information in this section is accurate as of 30 April 2026.

For the latest information, please refer to the websites of Ministry of Manpower (MOM) at www.mom.gov.sg and Immigration & Checkpoints Authority (ICA) at www.ica.gov.sg.

[D] CUSTOMS CLEARANCE

WORK PASS EXEMPT ACTIVITIES

Eligibility

Foreigners can enter Singapore and perform certain activities for short durations (less than 60 days) without a Work Pass. Foreigners who are exempted from Work Pass requirements would include those performing activities currently exempted under the Professional Visit Pass (PVP) Scheme administered by the ICA. The list of Work Pass Exempt Activities can be viewed [here](#).

e-Notification for Work Pass

Exempt Activities

Foreigners performing Work Pass Exempt Activities are required to submit an [e-Notification](#) to inform MOM before engaging in these activities. They can perform these activities for the duration of their short term visit passes, subject to a maximum of 60 days. Beyond that, they will need to obtain a [Work Pass](#). Those carrying out Work Pass Exempt Activities without notifying MOM can be prosecuted under the [Employment of Foreign Manpower Act](#).

In addition, the waiver of Work pass requirements does not exempt foreigners from having to comply with other specific legal requirements (see full list [here](#)) in Singapore.

Making an e-Notification

Foreigners performing any Work Pass Exempt Activities are allowed to submit an e-Notification only after they have arrived in Singapore and obtained a short term visit pass. The e-Notification has to be made before they start to perform the Work Pass Exempt Activities. The information required for making an e-Notification is as follows:

- ▶ Personal Particulars (i.e. Name, Date of Birth, Sex, Nationality, Travel Document Number, Travel Document Expiry Date)
- ▶ Disembarkation/Embarkation card number
- ▶ Short term visit pass expiry date
- ▶ Type of activity that will be performed
- ▶ Period of activity (start-date and end-date)
- ▶ Workplace address

Film & Video Equipment

Film & video equipment for on-location filming may be brought into Singapore under these conditions:

- ▶ If you are working with a local company, you can use the [Temporary Import Scheme](#). If you are not working with a local company, you can use an [ATA Carnet](#).
- ▶ Please produce your ATA Carnet upon entry/exit for endorsement of the documentation.

Exposed Films & Used Tapes

If you are bringing in rushes/exposed film, please write in to IMDA via FormSG at go.gov.sg/imda-feedback, for a letter to facilitate clearance at Customs.

Please have the following details ready:

- ▶ Name of Person carrying the footage
- ▶ Passport Number
- ▶ Flight Number
- ▶ Date of Arrival
- ▶ Purpose of Film/Tapes
- ▶ Number of Reels/Tapes

For more information about using the ATA Carnet and the countries that recognise it, please visit the Singapore International Chamber of Commerce [website](#).

On the sets of the film, 'When Ghost Meets Zombie'





USE OF ARMS AND EXPLOSIVES FOR FILMING IN SINGAPORE

Filming with Deactivated or Blank Firing Weapons

The production company may work with local licensed companies to provide deactivated or blank-firing weapons for filming.

If the production company intends to import the deactivated or blank-firing weapons, they must write in to the Police Regulatory Department (PRD) of the Singapore Police Force (SPF) to request for approval to import.

The request should include the type of the weapons to be imported, quantity, duration of use in Singapore, how it will be stored and how it will be brought into Singapore.

An enquiry can be sent using FormSG at <https://www.go.gov.sg/spf-prd> or via letter addressed to the following:

OC Licensing, Guns Explosives and Weapons Division

Police Regulatory Department
Police Cantonment Complex
391 New Bridge Road #02-701
Police Cantonment Complex
Singapore 088762

The production company will be required to engage a forwarding company to import or export the deactivated or blank-firing weapons. The forwarding company will do the necessary inward and outward declaration.

During the importation of the deactivated weapons, the forwarding companies are required to bring the weapons to PRD for an inspection.

Once the deactivated or blank-firing weapons have been inspected and approved, the forwarding companies will then be allowed to transport the weapons to the designated storage location.

Licenses will be required for the import, export, and possession of deactivated or blank-firing weapons. Licenses to import, export and store explosives will also be required for the blank cartridges for blank-firing weapons.

The storage of the weapons and blank cartridges has to be in an approved armoury (e.g. Auxiliary Police Forces like [Certis CISCO](#), [AETOS Security](#)).

For licenses to possess deactivated or blank-firing weapons and blank cartridges, the licensee will have to be a Singapore Citizen.

IMDA's letter of facilitation for filming must be produced to PRD during application. Approval from the owner of the property where filming is to be carried out must be obtained.

Approval from PRD must be obtained for each filming session where the licensed deactivated or blank-firing weapons are to be used.

The production company shall write in to OC Licensing, Guns Explosives and Weapons Division at least 7 working days before the filming session for approval. Brief information on the storyline, location of filming, intended period of filming and details of deactivated or blank-firing weapons to be used are to be provided.

During filming, the applicant must put up visible signages or notices at strategic locations to warn members of the public of on-going filming activities involving the use of deactivated or blank-firing weapons.

The weapons in transit must be kept out of sight in the vehicle from public view. When parked, the conveying vehicle carrying the weapons should not be left unattended and there should be unobstructed line of sight to ensure that the weapons are secure.

Police must be informed immediately (dial 999 or head to the nearest police station to file a report) in the event of the loss of weapons.

The licensee must be present on-site to guide the use of the weapons, and to ensure that only authorised personnel have access to the weapons. If more than four weapons are used, armed escorts will be required for the duration when the weapons are out of the armoury.

If four or less weapons are used, no armed escorts are required but the licensee must engage sufficient manpower (one staff to two weapons) to oversee the security of the weapons on-site.



Action scene being shot for the 'Ah Boys to Men' film series.

USE OF ARMS AND EXPLOSIVES FOR FILMING IN SINGAPORE

Filming with Dummy Weapons (i.e. Imitation or Toy Weapons)

The production company may work with local prop-supplying companies or purchase the dummy weapons from local retail shops for filming.

If the production company intends to import the dummy weapons, they must write in to the Police Regulatory Department (PRD) of the Singapore Police Force (SPF) to request for approval to import.

The request should include the type of dummy weapons to be imported, quantity, duration of use in Singapore, how it will be stored and how it will be brought into Singapore.

An enquiry can be sent using FormSG at <https://www.go.gov.sg/spf-prd> or via letter addressed to the following:

OC Licensing, Guns Explosives and Weapons Division
Police Regulatory Department
Police Cantonment Complex
391 New Bridge Road #02-701
Police Cantonment Complex
Singapore 088762

The production company will be required to engage a forwarding company to import or export the dummy weapons. The forwarding company will do the necessary inward and outward declaration.

During the importation of the dummy weapons, the forwarding companies are required to bring the weapons to the PRD for an inspection.

Once the dummy weapons have been inspected and approved, the forwarding companies will then be allowed to transport the weapons to the designated storage location.

Approval from the owner of the property where filming is to be carried out must be obtained.

A representative of the filming crew or the production company must inform PRD (in writing or email) at least 7 working days before the filming session.

Brief information of the storyline, location of filming, intended

period of filming and type of dummy weapons to be used are to be provided.

During the filming, it is good practice to put up visible signages or notices at strategic locations to inform members of the public on the filming.

Processing Time

The normal application processing time for a Guns Explosives and Weapons licence for deactivated or blank-firing weapons is 7 working days from the receipt of the application and the necessary supporting documents.

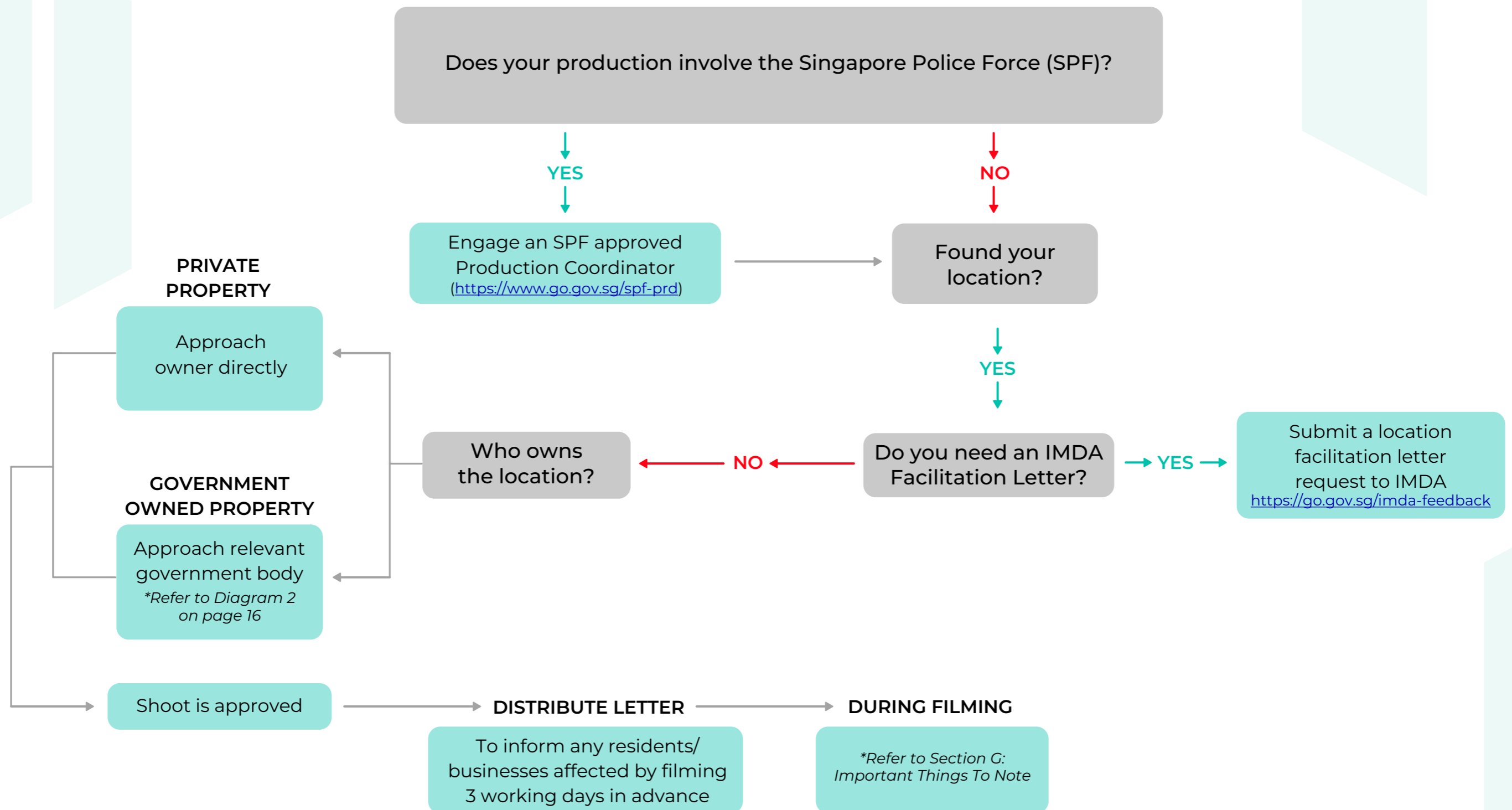
Please visit the SPF's website details on the Guns Explosives and Weapons licence.

Should there be any need for clarifications, please contact the PRD at +65 6835 0000 or using FormSG at <https://www.go.gov.sg/spf-prd>.

[F]

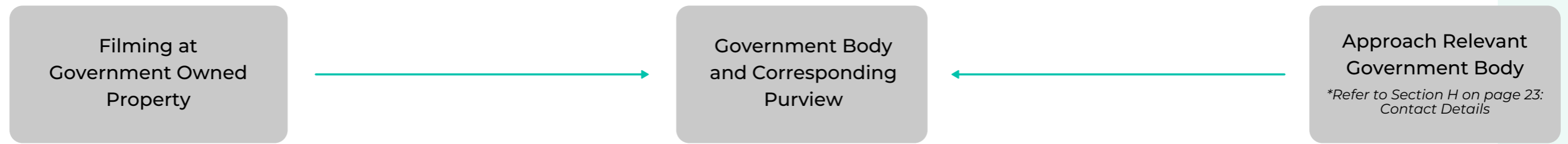
SECURING LOCATIONS FOR FILMING

DIAGRAM 1: OVERALL PROCESS



SECURING LOCATIONS FOR FILMING

DIAGRAM 2: GOVERNMENT OWNED PROPERTY



Click on the respective organisation to access their contact information.

| | | | |
|---|--|--|--|
| <p>1. Civil Aviation Authority of Singapore (CAAS)</p> <p>Use of airspace by civilian aircraft, hot air balloon and airship and aerial photography</p> | <p>2. Land Transport Authority (LTA)</p> <p>Filming along public facilities and roads</p> | <p>3. SMRT Corporation LTD</p> <p>Filming in trains and stations</p> | <p>4. Housing Development Board (HDB)</p> <p>Filming in HDB flats and properties, HDB markets, hawker centres and car parks</p> |
| <p>5. Urban Redevelopment Authority (URA)</p> <p>Filming at URA car parks</p> | <p>6. Traffic Police Department</p> <p>Requests for road closures and other traffic matters</p> | <p>7. Town Councils</p> <p>Common areas/properties in HDB estates, playgrounds, lift lobbies and common corridors</p> | <p>8. Singapore Land Authority (SLA)</p> <p>Use of state land and buildings</p> |
| <p>9. Ministry of Defence (MINDEF)</p> <p>Filming and aerial photography of defence-related areas</p> | <p>10. National Parks Board (NParks)</p> <p>Filming in parks/ park connectors</p> | <p>11. Public Utilities Board (PUB)</p> <p>Filming at reservoirs</p> | <p>12. Maritime & Port Authority of Singapore (MPA)</p> <p>Filming in port vicinity/waters</p> |
| <p>13. Sentosa Development Corporation</p> <p>Filming in Sentosa</p> | | | |



IMPORTANT THINGS TO NOTE

Filming at Changi Airport

As the operator of Changi Airport, the Changi Airport Group (CAG) provides a one-stop service centre for all applicants who wish to apply for a permit to carry out filming/photography at Changi Airport. CAG will make the following required arrangements on behalf of the applicant:

- a. Security escort and supervision for restricted areas of the airport
- b. Security pass application and processing for restricted areas
- c. Basic technical support (electrical only)
- d. Permit application and processing

All applications should be sent to: filmphoto@changiairport.com.

For fees, terms and conditions and other information, please refer to CAG's Filming & Photography Application Centre [website](#).

Import of Food, Plants and Animals

Custom formalities concerning import, export and transshipment of fish, animals, birds and their by-product, plants with soil, fruits, vegetables and endangered species of fauna and flora and its derivatives are handled by the [Singapore Food Agency](#).

Cleanliness

The production shall ensure that all litter is removed immediately at the end of the filming and that the location and environment are kept in the same condition in which they were found.

Communications

All matters concerning telecommunication and radio communication equipment such as:

- a. Wireless microphones
- b. Walkie-talkie sets, and
- c. Wireless video transmitters

should be directed to radiocomm@imda.gov.sg.

Flags and the National Anthem

Use of the Singapore Flag and/or the National Anthem do not require approval by a government agency or otherwise for their use.

It is the responsibility of the user to ensure that the use of Singapore Flag and/or the National Anthem is in adherence with the [National Symbols Act](#) rules and relevant guidelines, set by the [National Heritage Board](#).

Import Permits

All enquiries regarding temporary import permits, trade documentation and procedures should be referred to the [Singapore Customs Strategic Goods Control](#).

Insurance & Responsibilities

All production companies filming in the streets must have a public liability insurance policy for themselves and for third parties in case of accidents, and for damages to goods or equipment.

Precautions must be taken not to damage public property; otherwise the production shall be liable for the cost of repairs on works and surfaces that might have been damaged during filming.

The production shall obtain and produce a copy of the relevant insurance needed before shooting commences and should be kept with the production at all times.

IMPORTANT THINGS TO NOTE

Noise & Nuisance

The production must ensure that noise is kept to a minimum, especially when setting up early in the morning or taking down in the hours past midnight. Generators should not be switched on before 0700hrs unless they are silent or prior notification has been given to [Land Transport Authority \(LTA\)](#) and residents/public in the affected area.

All members of the filming or shooting crew must behave in a respectful and responsible manner and use only places specifically mentioned in the permit. Night shoots and filming are subject to prior notification to residents/businesses in the letter to residents/businesses.

Parking & Traffic

The production shall make every effort to find off-street parking for all facility vehicles. If it is not possible, please note the following:

Parking at car parks:

- URA Car Parks – Contact [Urban Redevelopment Authority](#) for permission to use car parks
- HDB Car Parks – Contact [Housing Development Board](#) for permission to use car parks



On the sets of the film, 'Ramen Teh' at Chinatown, Singapore

Parking along a lane/street:

Applications must be made to the LTA for closing off a lane/street or reservation of parking spaces. Only the technical vehicles used for filming are allowed to park. Private vehicles are not on the list of authorised vehicles.

Filming vehicles are not authorised to park if they block or disrupt the passage of pedestrians or motor vehicles as well as emergency services. The production must ensure that filming does not cause any permanent inconvenience to pedestrians.

The production must also ensure that it does not impede the movements of disabled people and should seek to create diversions accessible to them.

Technical Installations

The [LTA](#) should be informed when lighting, lighting towers, scaffolding and demountable structures are to be installed on roads and footways. The production must ensure that:

- All the lights above ground level and lighting stands are properly secured
- Lighting stands placed along a footway are attended to at all times
- Lighting must not dazzle motor drivers
- Lighting must not be shone directly towards residential properties

Props

The production must ensure that the relevant authorities, i.e. the [Singapore Police Force \(SPF\)](#), [Singapore Civil Defence Force \(SCDF\)](#), etc. be informed if specific emergency service uniforms or vehicles are to be used during filming.

During filming, any uniforms or vehicles resembling those used by emergency services must be covered whenever possible and especially between takes.

Stunts, Special Effects & Pyrotechnics

All stunts, special effects (including weather effects and wet downs) and pyrotechnics must be under the direct control of a named qualified stunt coordinator or special effects operative.

Approval should be sought by the building owner if stunts involve their building in concern. For stunts along public streets or roads, the [SPF](#) and the [LTA](#) must be informed.

Cabling

The production must ensure that all cables are safely laid. Cables should always be taped down in order to avoid any risk of stumbling. If cables need to be laid across a footway, they must be covered by a taped rubber mat that is visible to the public with proper lighting and markings.

Cranes/Camera Cranes

The production must ensure that the [LTA](#) is informed should cranes/camera cranes be required for filming on public roads. Details should include the specific weight and positioning of cranes/camera cranes and the need to maintain access. Signaling lights must be placed around the aerial platform or crane in times of bad visibility or when filming at night.

IMPORTANT THINGS TO NOTE

Aerial Filming & Equipment

To fly an unmanned aircraft (UA) for non-recreational/specialised service purposes, a UA Operator Permit (OP) and Class 1 Activity Permit (AP) are required regardless of the location (within indoor or outdoor), operating altitude, weight of the UA or type of operations.

Applications for the required permits can be made through the [Civil Aviation Authority of Singapore \(CAAS\)](http://www.caas.gov.sg) website. The average processing time of the OP and AP takes at least 10 working days or more depending on the completeness of the submission of supporting documents and complexity of the UA operations. There are chargeable application fees for the permit applications. The fees are non-refundable regardless of the outcome of the applications. The details of the application fees can be found in the website.

All permit applications are assessed on a case by case basis. The production is also advised to seek permission from the building management/property owner and/or adhere to signages from land management authorities before proceeding with the applications. In addition, the production must ensure that aerial platforms or similar equipment should not be left unattended.

For helicopter filming, please contact CAAS at CAAS_ATS_ANSP@caas.gov.sg or visit their [website](http://www.caas.gov.sg) for more information.



On the sets of the film, 'Number 1'

Street Signs/Street Furniture/ Street Lighting/Road Markings

The production must seek approval from the [LTA](http://www.lta.gov.sg) before any removal of street furniture, street signs, and adjustment of street lighting is carried out. Minor work by the production may be carried out but any damage or reinstatement costs will have to be met by the production company.

Others

- Hiring a locations manager is strongly encouraged as it helps ease the location shooting process.
- Non-Singaporean filmmakers seeking to film in Singapore must obtain relevant documents from [MOM](http://www.mom.gov.sg) and [ICA](http://www.ica.gov.sg).
- For filming at Jurong Town Corporation (JTC) properties, fill in the application form and send the completed form to [JTC](http://www.jtc.gov.sg).
- All queries should be directed to IMDA via FormSG at go.gov.sg/imda-feedback.

[H] CONTACT DETAILS OF AGENCIES

Contact details of various government agencies are provided below and are accurate at the time of publishing. For the latest information, please check against the Singapore Government Directory at <http://www.sgdi.gov.sg>

CIVIL AVIATION AUTHORITY OF SINGAPORE (CAAS)

60 Airport Boulevard
4th Storey, Terminal 2
Singapore Changi Airport
Singapore 819643

+65 6542 1122
www.caas.gov.sg

INFOCOMM MEDIA DEVELOPMENT AUTHORITY OF SINGAPORE (IMDA)

10 Pasir Panjang Road
#03-01 Mapletree Business City
Singapore 117438

+65 6377 3800
go.gov.sg/imda-feedback
www.imda.gov.sg

HOUSING & DEVELOPMENT BOARD (HDB)

Public Affairs Section HDB Hub
480 Lorong 6, Toa Payoh
Atrium 1st Storey
Singapore 310480

+65 6866 3073
www.hdb.gov.sg

JURONG TOWN CORPORATION (JTC)

The JTC Summit
8 Jurong Town Hall Road
Singapore 609434

+65 1800 568 7000
+65 6560 0056 (Overseas)
askjtc@jtc.gov.sg
www.jtc.gov.sg

IMMIGRATION & CHECKPOINTS AUTHORITY (ICA)

ICA Services Centre
2 Crawford Street
Singapore 207218

+65 6391 6100
www.ica.gov.sg

LAND TRANSPORT AUTHORITY (LTA)

Media Relations Unit
No. 1 Hampshire Road
Singapore 219428

+65 1800 - 2255 582
+65 6225 5582 (Overseas)
www.lta.gov.sg/feedback

CONTACT DETAILS OF AGENCIES

MARITIME & PORT AUTHORITY OF SINGAPORE (MPA)

460 Alexandra Road
mTower #18-00
Singapore 119963

☎ +65 1800 272 7777
@ media_enquiries@mpa.gov.sg
🌐 www.mpa.gov.sg

MINISTRY OF DIGITAL DEVELOPMENT AND INFORMATION (MDDI)

140 Hill Street 4th, 5th & 6th Storey
Old Hill Street Police Station
Singapore 179369

☎ +65 1800 837 9655
+65 6837 9655 (Overseas)
@ MDDI_Connects@mddi.gov.sg
🌐 <https://www.mddi.gov.sg/>

MINISTRY OF DEFENCE (MINDEF)

Media Relations Branch
303 Gombak Drive off
Upper Bukit Timah Road
MINDEF Building
Singapore 669645

☎ +65 1800 3676 767
+65 6567 6767 (Overseas)
🌐 www.mindef.gov.sg

MINISTRY OF MANPOWER (MOM)

18 Havelock Road, #07-01
Singapore 059764

MOM Services Centre

1500 Bendemeer Road,
Singapore 339946

☎ +65 6438 5122
🌐 www.mom.gov.sg

Employment Pass

Services Centre (EPSC)

The Riverwalk
20 Upper Circular Road,
#04-01/02,
Singapore 058416

MINISTRY OF CULTURE, COMMUNITY & YOUTH (MCCY)

140 Hill Street, #02-00/#03-00
Old Hill Street Police Station
Singapore 179369

☎ +65 6338 3632
@ go.gov.sg/mccyfeedback
🌐 www.mccy.gov.sg

NATIONAL PARKS BOARD (NParks)

Headquarters National Parks Board,
Singapore Botanic Gardens
1 Cluny Road
Singapore 259569

☎ +65 6471 7808
🌐 www.nparks.gov.sg

NATIONAL ARTS COUNCIL (NAC)

90 Goodman Road, Blk A #01-01
Goodman Arts Centre
Singapore 439053

☎ +65 6346 9400
@ nac_feedback@nac.gov.sg
🌐 www.nac.gov.sg

PUBLIC UTILITIES BOARD (PUB)

40 Scotts Road, #22-01
Environment Building
Singapore 228231

☎ +65 6521 6470
+65 6225 5782 (Overseas)
🌐 www.pub.gov.sg

SINGAPORE CUSTOMS

55 Newton Road, #02-01
Revenue House
Singapore 307987

☎ +65 6355 2000
🌐 www.customs.gov.sg

SINGAPORE TOURISM BOARD (STB)

1 Orchard Spring Lane, #01-03
Tourism Court
Singapore 247729

☎ +65 6736 6622
@ go.gov.sg/contactstbform
🌐 www.stb.gov.sg

SENTOSA DEVELOPMENT CORPORATION

Sentosa Office
39 Artillery Avenue, Sentosa
Singapore 099958

☎ +65 1800 736 8672
+65 6736 8672 (Overseas)
@ communications@sentosa.gov.sg

SINGAPORE FOOD AGENCY (SFA) (FORMERLY AGRI-FOOD & VETERINARY AUTHORITY OF SINGAPORE)

Headquarters
Singapore Food Agency of Singapore
JEM Office Tower
52 Jurong Gateway Road #14-01
Singapore 608550

☎ +65 6805 2871
@ csp.sfa.gov.sg/feedback
🌐 www.sfa.gov.sg

SINGAPORE LAND AUTHORITY (SLA)

Corporate Communications
Department
55 Newton Road, #02-01
Revenue House
Singapore 307987

☎ +65 6323 9829
@ sla_enquiry@sla.gov.sg
🌐 www.sla.gov.sg

SINGAPORE POLICE FORCE (SPF)

Police Headquarters
New Phoenix Park
28 Irrawaddy Road
Singapore 329560

☎ +65 1800 358 0000
+65 6358 0000 (Overseas)
@ <https://www.police.gov.sg/Contact-Us>
🌐 www.police.gov.sg

Traffic Police Department (TP)

Traffic Police Department
10 Ubi Avenue 3
Singapore 408865
☎ +65 6547 0000
🌐 www.police.gov.sg

SMRT CORPORATION LTD (SMRT)

Corporate Communications
Department
2 Tanjong Katong Road
#08-01, Paya Lebar Quarter 3
Singapore 437161

☎ +65 1800 336 8900
@ www.smrt.com.sg/feedback
🌐 www.smrt.com.sg

CONTACT DETAILS OF AGENCIES

TOWN COUNCILS

Ministry of National Development
5 Maxwell Road, #21/22-00
Tower Block, MND Complex
Singapore 069110

🌐 <https://www.mnd.gov.sg/our-work/regulating-town-councils/about-town-councils>

URBAN REDEVELOPMENT AUTHORITY (URA)

Car Parks Division,
Urban Redevelopment Authority
45 Maxwell Road
The URA Centre
Singapore 069118

☎ +65 6221 6666

🌐 www.ura.gov.sg



With a unique blend of Asian and Western influences, Singapore's vibrant mix of eclectic and contemporary architecture makes it a one-of-a-kind place to make a film.

Learn more at '[Singapore on Screen](#)'.





www.imda.gov.sg

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