

Media Talent Progression Programme (MTPP) – Content Grants for 2025 Features CFP

- **Long-Form Content Grant – New SG Director, Southeast Asia Co-Production, Go-Global, Go-Global+**

APPLICATION GUIDELINES

The Infocomm Media Development Authority (IMDA) and the Singapore Film Commission (SFC) reserve the right to change the Guidelines from time to time. Please be sure to check our website for the latest version.

Application Guidelines for MTPP Content Grants – 2025 Features CFP

1. General

1.1 **Objective of MTPP Content Grants**

MTPP aims to build a strong pool of globally demanded talent with the capability to produce quality international content. The Content Grants under MTPP support the production of content projects that provide quality roles for local media professionals, in order to build up their portfolio and experience.

1.2 The available Content Grants are as follows:

Long-Form Content Grant (for feature films of at least 70 minutes):

- i. **New SG Director:** With a first or second-time feature film Director¹ (Singapore Citizen/PR), whose previous long-form content projects have not been supported by IMDA;
- ii. **Southeast Asia (SEA) Co-Production:** Originate from the Southeast Asia (SEA) region², and are in collaboration with a Singapore Co-Producer;
- iii. **Go-Global:** International content with ambition and plans for wide global reach (at least 3 countries, 1 of which must be outside SEA)
- iv. **Go-Global+:** Large-scale international content with wide global reach (at least 4 countries, 1 of which must be mainland China / North America / Europe), recognition and impact, and be of a scale and scope that is larger than Go-Global projects

1.3 You may submit your proposed project (“Project”) for only ONE of the above categories.

1.4 IMDA does not provide retrospective funding for projects that have begun production, or projects that have been completed, at the point of formal funding application.

1.5 IMDA’s decision for grants awarded is final and no appeal will be entertained.

2. Eligibility Criteria

2.1 For all Long-Form Content Grants

2.1.1 To be eligible for grants outlined in 1.2(i) to 1.2(iv), you must be a Singapore-registered Business Entity (the “Applicant”) that engage in info-communications

¹ Given the intent of the grant is to nurture a director to direct a feature-length project, there can only be one Director per project.

² SEA region refers to Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Timor Leste, Vietnam, including Singapore.

and media, and related activities; and must have adopted the [Tripartite Standard on the Procurement of Services from Media Freelancers \(TS Media Freelancers\)](#).

2.1.2 The Applicant Company should have produced media content that has been publicly screened³, minimally:

- i. 1 long-form project, if applying for New SG Director and SEA Co-Production
- ii. 2 long-form projects, if applying for Go-Global
- iii. 4 long-form projects, if applying for Go-Global+

2.1.3 The Producer (or main Co-producer) of the submitted Project must be from or engaged by⁴ your company, and must have “Producer” or “Co-Producer” credits in feature film or episodic content that has been publicly screened, minimally:

- i. 1 long-form project, if applying for New SG Director and SEA Co-Production
- ii. 2 long-form projects, if applying for Go-Global
- iii. 4 long-form projects, if applying for Go-Global+

2.2 Additional Eligibility Criteria

For Long-Form Content Grant – New SG Director only

2.2.1 For a long-form content project with a **New SG Director**, the following additional criteria⁵ also applies:

New Director	
i.	Director must be a Singapore Citizen/Permanent Resident (SC/PR).
ii.	This must be the first or second long-form content project (feature film/episodic series) of the Director.
iii.	Production of the Director’s previous long-form content projects must not have been funded by IMDA ⁶ . Projects which were funded under the former Development Assistance grant and Short Film Grant, or commissioned through Public Service Broadcast funding, do not count.
iv.	Director must have “director” credits in the following content which had been publicly screened (not self-published): <ul style="list-style-type: none"> a. At least three short films OR b. At least three episodes of a broadcast/OTT series OR c. One feature film

³ On platforms such as broadcast, film festivals, theatrical release, curated online platforms etc.

⁴ If the Singapore Producer is not an employee of your company, should the Project be approved, your company will be required to sign a back-to-back agreement with the Singapore Producer, and submit a copy to IMDA.

⁵ Supporting documents to be presented in a list (including screen grabs or web links as evidence) as part of the proposal. If the Director is not from your company, should the Project be approved, you will be required to sign a back-to-back agreement with the Director, and submit a copy to IMDA.

⁶ This includes former the Long-Form Content – New Director grant under Talent Progression Programme, Production Assistance grant for film and broadcast, New Talent Feature Grant, New Feature Film Fund, or Capability Partnership Scheme/Capability Partnership Programme.

For Long-Form Content Grant – SEA Co-Production only

2.2.2 For a long-form content project which is an **SEA Co-Production**, the following additional criteria also applies:

SEA Co-Production	
i.	Singapore Co-Producer: The Project must have an SC/PR Co-Producer from or engaged by ⁷ your company. This Singapore Co-Producer must have “Producer” or “Co-Producer” credits in long-form content (feature film/episodic series) that has been publicly screened (not self-published).
ii.	SEA Co-Producer: The Project must have a Co-Producer of SEA nationality ⁸ (excluding Singapore). This SEA Co-Producer must be from or engaged by ⁹ a company registered in an SEA country (excluding Singapore), and must have, “Producer” or “Co-Producer” credits in long-form content (feature film/episodic series) that has been publicly screened.
iii.	Director: The Project must have a Director of SEA nationality (including Singapore ¹⁰). This Director must have “director” credits in the following content which has been publicly screened (not self-published): <ul style="list-style-type: none"> a. At least three short films OR b. At least three episodes of a broadcast/OTT series OR c. At least one feature film

2.2.3 You must also show some documentary proof of commitment from partners who contribute financially to the Project, with ambition and plans for minimally regional reach.

For Long-Form Content Grant – Go-Global only

2.2.4 For **Go-Global** projects, you must demonstrate that the Project is of large-scale (at least 3 countries, 1 of which must be outside SEA), on par with international standards, and is able to stand on the global stage. You must also show documentary proof of commitment from partners who contribute financially to the Project, with ambition and plans for wide global reach.

For Long-Form Content Grant – Go-Global+ only

2.2.5 For **Go-Global+** projects, you must demonstrate that the Project has the potential for wide international reach (at least 4 countries, 1 of which must be mainland China / North America / Europe), recognition and impact, and be of a

⁷ If the Singapore Producer is not an employee of your company, should the Project be approved, you will be required to sign a back-to-back agreement with the Singapore Producer, and submit a copy to IMDA.

⁸ Includes both citizenship and permanent resident.

⁹ Should the Project be approved, the Applicant will be required to sign a back-to-back agreement with the SEA Producer, and submit a copy to IMDA.

¹⁰ This provision is extended only to the Director of a SEA Co-Production project. The SEA Co-Producer of the project must be of non-Singaporean nationality.

scale and scope that is larger than Go-Global projects. You must also show documentary proof of all financing (excluding IMDA’s grant) from all partners in the Project, with ambition and plans for the widest global reach.

3. Project KPIs

3.1 The Key Performance Indicators (KPIs) for a Project are

- i. Number of SG media talents* who worked on/participated in the Project (Singapore Citizens/Permanent Residents). Please refer to “4. Funding Quantum” for the minimum number of talents required for each grant.
- ii. Qualifying expenses for the Project (see para 4.2)
- iii. If the KPIs are not met, a penalty will be imposed with a corresponding reduction in grant amount. This could also lead to grant termination.

**List of SG media talents that will be considered:*

Above-the-Line	Below-the-Line
<ol style="list-style-type: none"> i. Executive Producer ii. Producer iii. Director iv. Director of Photography / Cinematographer v. Script Consultant / Scriptwriter / Story & Screenplay vi. Key Cast 	<ol style="list-style-type: none"> i. Art Director, Casting Director, Stunt Director, Head Editor, Visual Effects Supervisor, Post-production Supervisor ii. Assistant Director, Assistant / Associate Producer, Production Manager / Co-ordinator, Line Producer, Script Supervisor / Continuity, Editor, Post-production Producer / Post Producer, Intimacy Co-ordinator iii. Production Designer, Costume Designer, Wardrobe Stylist, Special Effects Make-up Artist, Set Designer, Music Composer, Musician, Sound Editor, Audio Engineer, Re-recording Mixer, Animation Artist, Visual Effects Artists, Colourist iv. Data Wranglers, Digital Imaging Technician, Technical Advisor, Camera Operator, Camera Assistant, Gaffer, Grip, Best Boy, Grip, Sound Crew, DMX Lighting Technician, Studio Technician v. Virtual Production (VP) related roles such as VP Supervisor, Technical Director, VP Engineer, LED Engineer, System Engineer, VP Technical Assistant, Real-time 3D Engine Operator, Real-time 3D Artists
<p>Note: Other roles equivalent to the above listed roles can also be considered, with IMDA’s approval.</p>	

3.2 In addition, by receiving the grant, the Applicant Company is required to disclose the following information:

- i. Within CFP submission and formal application to IMDA – Financial performance of the last 3 long-form projects of the Applicant Company, including but not limited to:
 - a. Financing, IP ownership, and recoupment structure
 - b. Sales agent and distributors engaged
 - c. Countries released and respective box office,

- d. Sales to broadcasters and/or streaming platforms
- e. Nominations and awards at prestigious festival/award platforms
- ii. Pre-release – Any pre-sales, sponsorships, and investments and financing
- iii. After completion and release – Any nominations or awards, box office, sales and revenue info, theatrical release deals, and deals with broadcast/streaming platforms
- iv. Number and names of companies and partners that worked on your project
- v. Any press releases or marketing/promotional info

3.3 For avoidance of doubt, failure and/or refusal to disclose the required information at the relevant stage will result in the following:

- i. At CFP/formation stages: CFP submission/formal application will be deemed as incomplete, and will not be considered for funding
- ii. After Letter of Offer has been signed and accepted: Disbursement of current and subsequent milestones withheld until information is provided, continued failure and/or refusal to disclose information will result in project termination and/or clawback(s)

3.4 Please note that for projects awarded the grant, the conditions outlined in paras 3.2 and 3.3 shall survive termination of the Letter of Offer, and the release of the completed Project.

4. Funding Quantum

4.1 The following funding support will apply:

Type of Grant	Funding Quantum	KPIs
Long-Form Content Grant – New SG Director	Up to \$300,000* per project	10 SG media talents working / participating in the project
Long-Form Content Grant – Southeast Asia Co-Production	Up to \$300,000* per project	10 SG media talents working / participating in the project
Long-Form Content Grant – Go-Global	Up to \$600,000* per project	20 SG media talents working / participating in the project
Long-Form Content Grant – Go-Global+	Up to \$900,000 or 50% of qualifying expenses of project, whichever is lower*	30 SG media talents working / participating in the project

** The final grant amount will be determined based on the qualifying expenses (Go-Global+), and the number of SG media talents engaged in the Project, which will be KPIs.*

4.2 Please note the following qualifying expenses categories for Long-form Content – Go-Global+:

- i. Manpower specific for the Project
 - a. Founder / Shareholder fees of applicant company are allowed, subject to IMDA's assessment
- ii. Equipment (Hardware and Software), for only the following:
 - a. Purchase of storage media for the Project
 - b. Rental of equipment for the Project
- iii. Intellectual Property
- iv. Professional Services specific for the Project
 - a. Please note local F&B and ground transportation are not supportable
- v. Others
 - a. Specific for the Project, subject to IMDA's assessment

5. Application Process

5.1 There are two stages to the application process:

Stage 1 – Call-for-Proposals (CFP)

5.2 How to Apply: You must submit the complete proposal (including all required documents listed in [Annex B](#) for Long-Form Content Grant) via FormSG by the deadline stipulated. **Please refer to IMDA's website [here](#) for the relevant CFP dates and Form SG submission link. Late submissions and/or submissions without all the required documents will NOT be considered for shortlisting.**

5.3 Assessment Criteria: Proposals will be assessed on the following criteria, if applicable, including but not limited to:

- i. Track record and financial assessment of Applicant, partners and project team, including execution ability (please note the information provided per para 3.2 will be taken into consideration);
- ii. Creative merits / strength of story and concept;
- iii. Strength, feasibility and readiness of project plan and business proposal, including confirmed financing by investors / partners on board the project (preferred) and commercial viability;
- iv. Market and Distribution potential of Project (especially for **Long-Form Content Grant – Go-Global+, Go-Global & SEA Co-Production**):
 - a. Preliminary interest from exhibitors, distributors or sales agents, streaming platforms, broadcasters, and/or investors (confirmed commitment will be preferred);
 - b. Merits of distribution plan, including list of countries outside of Singapore that the project will be distributed (a more extensive distribution will be preferred);

- c. Sales Projections / Recoupment Plan (projects with high potential for profitability, with clear recoupment structure demonstrating the projects' commercial viability will be preferred);
 - v. Participation of Singapore talents working in key above-the-line roles (refer to para 3.1) will be considered more favourably.
- 5.4 **Shortlisting Projects:** An Assessment Panel will shortlist projects based on the assessment criteria. You will be notified if your project is shortlisted.
- 5.5 **Pitching Session:** For **Long-Form Content Grant** projects only, you will be invited to present your proposal to an Assessment Panel if you are shortlisted. The Producer and Director, including the SEA Producer where relevant, should be part of the presentation pitch, whether in person or via online teleconference (e.g. Zoom).
- 5.6 **Selection of Projects:** **Long-Form Content Grant** projects will be selected by the Assessment Panel at the Pitching Session.
- 5.7 **Notification of Selection:** If your project is selected by the Assessment Panel, you will be informed and invited to make a formal application in IMDA's Grant Management System (GMS) or through email submission for the relevant grant (Stage 2).

Stage 2 – Online Application

- 5.8 You and your project team must make a formal funding application submission via GMS or email after the Notification of Selection, within the following timeline:
 - i. **Long-Form Content Grant – New SG Director / SEA Co-Production / Go-Global / Go-Global+: By no later than 31 January 2026**
- 5.9 The prevailing published Guidelines are to be referenced for the formal application.
- 5.10 Together with the submission of the funding application via GMS or email, required documents listed in the Online Application Checklist (see [Annex C](#)) must also be submitted.
- 5.11 Submitted materials will not be returned.
- 5.12 IMDA reserves the right to request for additional supporting documents to be submitted as part of the application at CFP (Stage 1) / Online Application (Stage 2), as deemed necessary for assessment of the Project.
- 5.13 If your application is approved, a Letter of Offer will be issued via GMS or email. You (company or individual) will need to formally accept the Letter of Offer through GMS or email, before any milestone claim can be made.

6. Disbursement and Milestone Claims

- 6.1 You will be required to prepare the following documents as part of your claim at each disbursement milestone.
- 6.2 For Long-Form Content Grant projects, there are three disbursement milestones (see [Annex A](#)), which should be **completed by no later than 31 January 2027**:
- 6.3 Please submit the milestone claim and required deliverables in softcopy via GMS or email. Any hardcopy deliverables (e.g. reference/viewing copy of content) are to be physically delivered/mailed to IMDA's office.
- 6.4 Disbursement of grants will be made via PayNow¹¹. IMDA shall have no obligation to provide any funds should you not meet the KPIs, requirements and deadlines, and reserves the right to also clawback funds previously disbursed for the Project.

7. Site Visit / Spot Check / Project Audit

- 7.1 All Projects supported under the Long-Form Content Grant may be selected for Site Visit / Spot Check. If selected, you will be required to allow IMDA physical / virtual access to your production set, and prove that the media talents KPI stated in the Letter of Offer is fulfilled.
- 7.2 Please note that all projects under the Long-Form Content Grant – Go-Global+ are subject to expenses audit via an external auditor.

8. Change Requests

- 8.1 If you foresee any change to timelines and deliverables, please make a request to IMDA ahead of the deadlines by emailing the IMDA officer or via GMS. Change requests should only be made under exceptional circumstances, and all requests are subject to IMDA's approval.

9. Others

- 9.1 You must maintain full and accurate records with respect to the Project. If requested, IMDA must be granted complete access to such records (including agreements with media talents engaged for the Project), as well as the right to inspect all project work.
- 9.2 In order to ensure that the content is safe-kept and preserved in conditions ideal for archival purposes, you would be required to deposit the completed content Project and relevant deliverables with the [Asian Film Archive](#) of Singapore.
- 9.3 If you have any enquiries, please submit your enquiry via email to SFC@imda.gov.sg.

¹¹ IMDA will pay grant disbursements to the PayNow Corporate bank account as nominated in the claim form, which must be linked to the Applicant Company's UEN.

Long-Form Content Grant – Disbursement Milestones

For Long-Form Content Grant projects, there are three disbursement milestones, which must be completed **by no later than 31 January 2027**:

S/N	Disbursement Milestones	Required Supporting Materials to be submitted	Disbursement Amount
1	Pre-Production	i. Proof of shoot commencing: <ul style="list-style-type: none"> a. Booking forms for location services, confirmation from talents, etc. b. Final Shooting Script c. Back-to-back agreement(s) with producer(s) / director 	50%
2	Post-production	i. Preview of Fine Cut ii. Proof of media talents engaged to fulfil KPI: <ul style="list-style-type: none"> a. Signed agreements engaging media talents' services for the Project b. Time sheets for employees of Applicant 	30%
3	Upon completion and submission of completed content for archival	i. Final Report which includes: <ul style="list-style-type: none"> a. List of media talents who worked on / participated in the Project (Singapore Citizen / Singapore Permanent Resident) b. List of Singapore media SMEs which worked on / participated in the Project c. Info on pre-release deals – Any pre-sales, sponsorships, and investments and financing (refer to paras 3.2 to 3.4 of guidelines) d. After completion and release – Any nominations or awards, box office, sales and revenue info, theatrical release deals, and deals with broadcast/streaming platforms (refer to paras 3.2 to 3.4 of guidelines) ii. Reference / viewing copy of completed content (thumbdrive/harddisk or downloadable link) iii. Acknowledgement letter from the Asian Film Archive / National Archives of Singapore that the completed content Project in the requested formats ¹² with no watermarks had been submitted (refer to Para 9.2)	20%

¹² This includes one portable hard drive containing final archival versions, such as Final Production Masters (with and without subtitles) / Full Mixes of Programme and Trailer, Access Copy (H.264), Film / Photographic Stills (TIFF files in 300dpi), Music Cue Sheets, Finalised Script / Final Transcripts for all episodes; and one portable hard drive containing unencrypted Digital Cinema Package (DCP) for feature films.

**Long-Form Content Grant
Documents required to be submitted for CFP (Stage 1)**

Applicant Company Information	Business Information	Creative Information
1. ACRA Business Profile 2. Supporting document for adopter of the Tripartite Standards (TS Media Freelancers)	1. Profile and Track Record of Applicant Company (to include supporting documents ¹³ for Track Record), including financial performance of last 3 long-form content projects per paras 3.2 to 3.4 of guidelines (if less than 3 long-form projects produced to-date, to still provide info on the 1-2 projects) 2. Profile, Track Record and Nationality of Key Personnel (to include supporting document ¹⁴ for Track Record; for SEA Co-Production – to include declaration and supporting eligibility documents) 3. List of Proposed or Confirmed Cast and Crew with Nationality 4. List of Proposed or Confirmed Singapore media SMEs 5. Country/Countries of Shoot 6. Production Schedule covering pre-production through to final delivery 7. Project Budget with topline breakdown to cost categories (e.g. Main Talents, Post-Production, etc.) indicating local and foreign costs – Note detailed line-by-line breakdown required for Long-form Content – Go-Global+ 8. IP Rights and Financing Structure, listing sources of funding, quantum and percentage (to include proof of confirmed financing ¹⁵) – Note: Proof of full financing (excluding IMDA’s grant) required for Long-form Content – Go-Global+ 9. Marketing and Distribution Plan, including interest/commitment from exhibitors / distributors / sales agents 10. Sales Projection and Justification (with historical data of past projects / examples of	1. Project Cover Page: Title, Genre, Language, Runtime, Shooting format, Setting, Target Audience/Age group 2. Logline and short synopsis 3. Director’s and Producer(s)’ Statement and Vision 4. Character Bible for feature films / series, or Research for documentaries 5. Treatment in English (also applies to documentaries) 6. Full script in intended language and/or English translation 7. Optional: Visual guides, mock-ups, mood boards, URL to trailers / teasers

¹³ Proof of track record such as screenshot of credits, media articles, letter from broadcaster, etc.

¹⁴ Proof of track record for relevant key roles (e.g. producer, SEA producer, director, SEA producer) such as screenshot of credits, media articles, letter from broadcaster/online platform, invitation / notification of festival selection, etc.

¹⁵ Examples of proof of financing includes latest bank statements showing funds in production account, long-form agreement or deal memos from financiers. Do note that “Letter of Intent” is acceptable as proof of interest, but not as proof of confirmed financing.

	similar projects) for Domestic and International Territories (optional for New SG Director)	
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**Long-Form Content Grant
Online Application (GMS / Email Submission) Checklist (Stage 2)**

Submission of funding applications is via the Grant Management System (GMS) or email, with the items listed below. All items are mandatory and must be in English, unless otherwise stated. Please compress files to reduce file size to no more than 25 MB.

Applicant Company / Project Information		Check (☐)
1	Latest ACRA Business Profile (dated within 6 months from the date of application)	☐
2	<p>Audited financial statements that are not more than 2 years from the current financial year end of the company.</p> <p>Audit-exempt small companies¹⁶ may provide unaudited accounts that are not more than 2 years from the current financial year end of the company, accompanied by a signed/endorsed Company Director(s)' declaration form.</p> <p>Sole proprietorships may provide a Profit & Loss Statement and Balance Sheet that are not more than 2 years from the current financial year end of the business, accompanied by a signed / endorsed Partner(s)' / Owner(s)' declaration form.</p>	☐
3	Supporting document for adopting of Tripartite Standard on Procurement of Services from Media Freelancers (i.e. <u>Screenshot of adopters listing with Applicant Company's name, or the email notification from TAFEP</u>)	☐
4	<p>Related-Party Transactions (RPTs) Disclosure Form <i>(*mandatory only for Projects with RPTs)</i></p> <p>If any potential supplier/service provider for the Project is a related-party, the Applicant is required to make the appropriate declaration and disclosure to IMDA. Do note that any related-party transaction¹⁷ incurred for the Project that had not been declared to and approved by IMDA, would not be funded.</p>	☐
5	<p>Internal Cost Disclosure Form <i>(*mandatory only for Projects with Internal Costs associated with Applicant Company)</i></p> <p>If any potential supplier/service provider for the project is an internal cost, the Applicant Company is required to make the appropriate declaration and disclosure to IMDA/SFC. Do note that any internal cost¹⁸ incurred for the project that had not been declared to and approved by IMDA, would not be funded.</p>	

¹⁶ Singapore Companies (Amendment) Act 2014 defines audit exempt small companies as private companies meeting at least 2 of 3 following criteria for immediate past two consecutive financial years: (i) Total annual revenue ≤ S\$10m; (ii) Total assets ≤ S\$10m; (iii) No. of employees ≤ 50.

¹⁷ For the definition of Related Party, please refer to the Related Party Transactions Disclosure Form.

¹⁸ Broadly, an internal cost is a cost incurred by utilising the Grant Recipient's own resources (e.g. staff, equipment, office space etc), which could be charged at a market / package rate if rented out to others.

6	<p>Planned Project Start Date & End Date</p> <p>Start Date: Please note that the project start date cannot be before date of application. As a guide, please put project start date as <u>one week after</u> date of application (e.g. if date of application is 1 June, project start date to key as 8 June).</p> <p>End Date: Project end date is the date of last milestone per item 8.6a.</p>	
<p>Section A: Creative Information (Items 7.1 – 7.7)</p> <p><i>Please submit Section A as one PDF.</i></p>		
7.1	Project Cover Page, stating: Title, Genre, Language, Runtime, Shooting format, Setting, Target age group	<input type="checkbox"/>
7.2	Logline and Short Synopsis	<input type="checkbox"/>
7.3	Director’s and Producers’ Statement and Vision	<input type="checkbox"/>
7.4	Character Bible for feature films, or Research for documentaries	<input type="checkbox"/>
7.5	Treatment in English (also applies to documentaries)	<input type="checkbox"/>
7.6	Full Script in intended language and English (if the script is not in English, a translated version of the full script in English is required)	<input type="checkbox"/>
7.7	Optional: Visual guides, mock-ups, mood boards, URL to trailers / teasers	<input type="checkbox"/>
<p>Section B: Business Information (Items 8.1 – 8.10)</p> <p><i>Please submit Section B as one zip file containing the following:</i></p> <ul style="list-style-type: none"> i. <i>One pdf file for items 8.1 to 8.2, 8.3 to 8.8, 8.9 to 8.10</i> ii. <i>One pdf file for item 8.2a – Proof of Track Record</i> iii. <i>One pdf file for item 8.2b – Declaration of Eligibility [SEA Co-Production only]</i> iv. <i>One pdf file for item 8.8a – Proof of Financing</i> 		
8.1	<p>Applicant Company Profile and Track Record in Film or TV Production</p> <p>To include proof of track record for company (<i>such as screenshot of credits, media articles, letter from broadcaster, etc.</i>)</p> <p>To include info on the financial performance of the last 3 long-form projects of the Applicant Company (if less than 3 long-form projects produced, to still provide info on the 1-2 projects) – See paras 3.2 to 3.4 of guidelines for more information</p>	<input type="checkbox"/>
8.2	Profile, Track Record and Nationality of Key Personnel	<input type="checkbox"/>
8.2a	<p>Proof of Track Record (<i>e.g. screenshot of credits, media articles, letter from broadcaster/online platform, invitation / notification of festival selection, etc.</i>)</p> <ul style="list-style-type: none"> i. [For Long-Form Content – New SG Director]: Proof of track record for Applicant Company, Producer and Director ii. [For Long-form Content – SEA Co-Production]: Proof of track record for Applicant Company, Singapore Producer, SEA Producer and SEA Director 	<input type="checkbox"/>

	<p>iii. [For Long-form Content – Go-Global and Go-Global+]: Proof of track record for Applicant Company and Producer and all international partners</p> <p>The Applicant Company must declare grants received from MDA/IMDA, if any, for the projects listed in the respective track records of the Project’s key personnel.</p> <p><i>*Please name file as “8.2a. Proof of Track Record_Project Title.pdf”</i></p>	
8.2b	<p>[Only for Long-form Content – SEA Co-Production]:</p> <p>Declaration and supporting eligibility documents for SEA Producer and Director (i.e. Proof of nationality for both [such as copy of passport], and proof of company’s registration in a SEA¹⁹ country for SEA Producer)</p> <p><i>*Please name file as “8.2b. Declaration of Eligibility_Project Title.pdf”</i></p>	<input type="checkbox"/>
8.3	List of Proposed or Confirmed Cast and Crew with Nationality	<input type="checkbox"/>
8.4	List of Proposed or Confirmed Singapore media SMEs	<input type="checkbox"/>
8.5	Country/Countries of Shoot	<input type="checkbox"/>
8.6	Production Schedule covering pre-production through to final delivery	<input type="checkbox"/>
8.6a	Milestone Delivery Dates	<input type="checkbox"/>
8.7	<p>Project Budget with topline breakdown to cost categories (e.g. Main Talents, Post-Production, etc.) , indicating Local and Foreign costs.</p> <p>Please note that as the grant amount for Long-form Content – Go-Global+ is determined via qualifying expenses, a detailed line-by-line budget breakdown will be required for this specific grant.</p> <p><i>*IMDA will assess and determine the final grant amount upon successful application and approval of the Project.</i></p>	<input type="checkbox"/>
8.8	IP Rights and Financing Structure listing sources of funding, quantum and percentage, including requested amount from IMDA	<input type="checkbox"/>
8.8a	<p>Proof of Financing in Place (if any, e.g. latest bank statement showing funds in production account, long-form agreement or deal memos from financiers).</p> <p>Please note that proof of full financing (excluding IMDA’s grant) is required for Long-form Content – Go-Global+.</p> <p>Please note that “letter of intent” is not accepted as proof of financing.</p> <p>Please ensure that supporting document is in line with what is submitted under item 8.7; if document is not in English, please provide a translated copy.</p> <p><i>*Please name file as “8.8a. Proof of Financing_Project Title.pdf”</i></p>	<input type="checkbox"/>
8.9	Marketing and Distribution Plan, including interest/commitment from exhibitors / distributors / sales agents	<input type="checkbox"/>

¹⁹ SEA region refers to Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Thailand, Timor Leste, Vietnam; and excludes Singapore.

8.10	[Optional for Long-form Content – New SG Director] Sales Projection and Justification (with historical data of past projects / examples of similar projects) for Domestic and International Territories	<input type="checkbox"/>
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**IMDA reserves the right to request for additional supporting documents to be submitted as part of the application at Online Application stage, as deemed necessary for assessment of the Project.*