

Annex A – Media industry’s line-up of films, content and exhibitions to celebrate SG60

1. Emerald Hill drama_series (March to April 2025 - on Netflix, Channel 8 and mewatch)

Mediacorp’s “Emerald Hill” is a spin-off of the hit drama series, “The Little Nyonya”, that aired in 2008. It features new characters and fresh faces in a story set during the 1950s to 1970s. The 30-episode drama celebrates the rich heritage of the Peranakans, a community primarily found in Singapore, Malaysia and Indonesia. Through its characters, ornate costumes, and visually stunning sets, viewers will experience the Peranakans’ culture and traditions. Emerald Hill also became the first Mediacorp Chinese drama to top Netflix Singapore right after its debut.

2. Kopitiam Days feature film (From July 2025 - Gala premieres, community screenings; and subsequently on streaming platforms)

“Kopitiam Days” will have heartfelt stories that speak of mending relationships and reconnecting, while celebrating Singapore as a home to diverse narratives. It will present six films spanning different time periods, with the Kopitiam and the stories it hosts representing the past, present, and future. The six films in this anthology and its respective directors are:

1. Yeo Siew Hua’s “Dragon Gate Assembly” - Action-packed love story that serves as a tribute to the wuxia genre and an ode to the heartland “uncles and aunties”
2. Shoki Lin’s “Meet Me at the Pavilion” - Celebrates a woman’s diverse identity as a Singaporean through Hainanese opera
3. Raihan Halim’s “iZ-1” - Features a Makcik and an android iZ-1 programmed to help her
4. Tan Siyou’s “Red Plastic Chairs on Sticky Floors” - Chronicles the homesickness of a young woman working abroad
5. Don Aravind’s “One Last Song” - Tells the story of everlasting love that persists after the 1986 Hotel New World tragedy
6. Ong Kuo Sin’s “The Morning Call” - Portrays the blossoming relationship between a grandfather and granddaughter

3. VR60: Experience Singapore's Timeless Story (September to December 2025)

This immersive exhibition features a 4D Virtual Reality/360-degree sensory experience bringing significant historical and cultural events to life. Through this showcase, visitors will learn about Singapore's history of gaining independence and its journey to first-world country. Available in four languages (i.e. English, Mandarin, Malay or Tamil) for the voiceover and dialogue, visitors will experience five different chapters of VR content, highlighting Singapore's independence, historical challenges, journey towards present-day success and our vision for the future.

4. SingaPop! exhibition (August to December 2025 – ArtScience Museum)

This is a multi-thematic exhibition paying tribute to 60 years of Singapore's pop culture. The user journey consists of walking through different displays, including a video introducing Singapore's pop icon Dick Lee, a cartography display to highlight our early origins, Singapore's multi-racial and multicultural heritage, Singlish language, Singapore's National icons, iconic fashion, nostalgic TV, movies, radio and music, past national day parades, and food. There is also an immersive projection room to showcase such elements capturing Singapore's pop culture history from the 1960s to the 2010s, encouraging the audience to reflect on how those elements contributed to the evolving Singaporean identity.

5. Digital/ social media stories (Throughout 2025)

These are short-form content on Singapore's history, culture and identity, unique trades, and well-known personalities on various social media platforms, including Facebook, YouTube, TikTok. The various series span a range of topics and will be in English, Chinese, Malay and Tamil languages.

In addition, AIPRO will lead industry collaboration for the creation of up to 150 multi-language short-form videos across social media platforms. These stories will showcase cultural harmony, shared heritage, and stories of everyday Singaporeans coming together to shape the nation's next chapter.

6. Local microdrama series by Mediacorp (From August 2025)

Mediacorp ran a call for proposals (CFP) for its new microdrama initiative titled First Frames: SG60 earlier this year. It aimed to uncover compelling short-form stories that celebrate Singapore's journey and aspirations, coinciding with the nation's 60th birthday. For pitches to be selected, they had to captivate viewers with authentic characters, relatable narratives and strong emotional resonance. Stories must also incorporate uniquely Singaporean elements and showcase innovative ways to explore the nation's identity and journey. Mediacorp received over 130 submissions from potential producers, and the series will feature stories in different languages for different audiences.

7. Cinema of Singapore: Culture, History and Identity through Films (1900-2025) (April 2026)

As part of SG60 celebrations, the Asian Film Archive has commissioned a book that will provide for the first time, a survey and accessible account of 125 years of Singapore's cinematic history. It will explore how films have portrayed Singapore and what they reveal about the nation's evolution. The topics in the book will relate to the broader film culture in Singapore, including the preservation of cinematic heritage, the development of film associations and festivals, academic film studies, critique, and scholarship, and the presentation and viewership of films. The book will be published by the Asian Film Archive in 2026 with the support of several public agencies and private institutions.